

# BY HAND & EYE



THE OFFICIAL NEWSLETTER OF THE SYDNEY WOODTURNERS GUILD INC.

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*THE GUILD COMMITTEE FOR 2016  
JANUARY / FEBRUARY*

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**WOODTURNED HAT**



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**VICE PRESIDENT**

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**EVENT COORDINATOR**

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**IAN COCKS**

**KEN SULLIVAN**

**WARREN RANKIN**

**DAVID KING**

**SUE BORG**



Hello Woodies, Male and Female, young and not so young,

I sincerely hope everyone had a very Merry Christmas and Happy New Year.

The 2015-2016 guild has been elected. No Surprises in the elected executive, it just happens to be the same as for the last year. My thanks to the outgoing committee for their work last year and I am sure they will do as well if not better this year. We do have a couple of things in the pipeline which we hope will eventuate. If you do have any ideas of things, you would like the Guild to try and do then just pop an email to the Secretary: [sydneywoodturners@gmail.com](mailto:sydneywoodturners@gmail.com)

Our next Guild wide function is our attendance at the Sydney Royal Easter Show. Our event coordinator David King will be seeking members to demonstrate at the Show as well as helpers on the stand (your Guild reps should have this information shortly) please help especially with the clearing down of the exhibit, except for the dedicated few, no one seems to want to stay for the hard tasks.

Further, to continue to promote the craft of Woodturning we need members to enter pieces into the competition at the Easter Show. Should you require assistance just contact your local representative or contact David King for help. See regional reps page for contact details.

Have you done some interesting turnings over the last two months? Maybe you would like to share your methods, trials and triumphs with other Guild members, then write a few paragraphs and if possible include a few photos and send the article to our new editor Sue Borg at: [byhandandeye@gmail.com](mailto:byhandandeye@gmail.com) she will be very happy to add the article into BH&E for us to read and enjoy. This edition is Sue's first and she has cobbled it together in less than 7 days, a great effort, thanks Sue.

This newsletter/magazine is only as good as what the editor receives as input. So please try to help lift our standard to new heights by contributing.

Continue to do what you do but do it safely!!!

Hasso Constantin,

President,

Sydney Woodturners Guild Inc.

# AUSTRALIAN WOODTURNERS EXHIBITION

## Get Turning for 2016

### *NEWS FLASH*

*The dates for the 2016 Exhibition has been confirmed. The Exhibition will be open to the public from Friday 17th to Sunday 19th of June 2016. Last date for entry is 20th May 2016.*

The Australian Woodturning Exhibition is a competition for all levels of turners from students (under 18s), novice, intermediate to master turners.

It provides every turner the opportunity to raise their level of skill and produce pieces of art that meet the criteria of their peer turners who use a strict criterion in which to judge the pieces with a view to finding the “best of” in their category.

Getting selected for judging gives a turner a good idea that they have reached a high enough skill level in terms of design, skill, level of difficulty and finish in their section. Winning a prize is a both a bonus and recognition that they are the best and are ready to aspire to the next level on their way to being a master turner.

Many people say they are not good enough to enter. Our answer to this is you don't really know how good you are until you enter. Even if you are not chosen for judging, you will get the benefit of expert advice on how to raise the bar for next year.

Come on!! Have a go and get turning!!



# History

The Exhibition commenced in 1980 as the initiative of the Yarra Turners who named it the “National Woodturning Exhibition”. Its’ modest beginnings were as an exhibition of members of this group’s work. Under the stewardship of people like Vic Wood, Keith Towe, and Doug Birchall, it grew from purely a single club event to accept entries from other entities.

In 1997 the running of the exhibition was formally transferred to Forest Hill Wood Turners Inc. but there was a division of attitudes within the club and in 1998 the club decided to forgo its’ operation.

Ted Anderson approached Koonung Woodturners Guild and an independent sub-committee was formed with Ted as chair to continue the Exhibition. At this time, for copyright reasons, the Title was changed to “The Australian Woodturning Exhibition”.

Koonung were an enthusiastic group, with people like Rick Gilks, Harold Irving and David Tonkin at the helm and through vigorous promotion and very strong support from members both in submitting entries and providing manpower the Exhibition grew to accept entries from all States.

By 2008 the declining number of members was draining the resources of Koonung and research went to find a replacement entity to run the Exhibition, so a few Koonung members — Ray Dennis, Ken Wraight and Sue Leitch — recruited individuals from kindred clubs to form Whitehorse Woodturners Inc. a club whose sole task was to run the exhibition. The exhibition continues to be run under the Whitehorse Woodturners Inc. since 2008.

Article from the Australian Woodturners exhibition

# A Day Turning with Paul Barton

[May 9, 2015 2 Comments](#) Written by [AWTEX](#)

Donal Kelman organized to spend a day with Paul Barton in January and thought he would share his experience with fellow turners.



Donal Kelman at work

After a 2.5-hour drive, Donal arrived at Paul's place at Point Lonsdale to be greeted with "come on let's get in to it". I had taken down some of my different acacias and Paul selected a cracked piece of Mulga to make a vase. To make things difficult he decided to turn the wood in its side grain. Having watched Paul for a while so that I had a better understanding of how to go about this, I took over and did some of the turning myself.

Interestingly, Paul only uses 4 tools: a parting tool to make a spigot, a bowl gouge for outside, a Vermec Deep Hollowing Gate System to do the bulk of the hollowing and a Robert Sorby Deep Hollowing System to do the final scraping on the inside. Paul then added a red gum lip to the top of the vase with only a small entry hole so you couldn't feel inside the vase to feel how good the finish was. However, Paul was constantly sharpening his tools which meant the amount of sanding he needed to do was minimal. Obviously, one of Paul's secrets is to keep his tools sharp. He made it look so easy!!!

## **KOOLOORA VACATION CARE KIDS IN THE SHED.**

### **EASTERN REGION HELPS OUT.**

On the 12<sup>th</sup> and 19<sup>th</sup> January Eastern Region hosted 10 children from the Kooloora Vacation care in The Shed. This was as a result of an enquiry from the leader of the vacation care group to the shed to see if we could get the children to make something. The children would be about 10 years of age.

After some thought it was decided to get the children to make a simple Bookstand. A prototype was made up by David Caruana. After approval, we informed the Vacation Care leader that we could indeed help out with a project for the children to make. Cost would be \$10 per child.

On 12<sup>th</sup> January the children and Supervisors arrived at the shed. A short safety briefing and orientation was given and the children then started work. Under strict supervision the children used the Bandsaw, Drill Press and Belt Sanders. Mario Dato and myself were kept very busy supervising and we would like to thank the Vacation Care people for helping out.

It was all such a great success that a 4-hour session became 6 hours and most of the children completed the job in that time. A few came back on the Friday to complete the job by decorating the Bookstand with the pyro graph. It is something that we would certainly consider doing again. It was a great experience for all the children, and who knows we may have some new woodworkers in the making.



**CHILDREN WITH THE FINISHED BOOKSTAND**



Paul Barton



## GUILD & AFILIATES CALENDER OF EVENTS

MACARTHER WOODTURNERS INC.  
EASTERN REGION WOODTURNER INC


9.30AM - 2.30PM


BANKSTOWN REGION WOODTURNERS  
MENAI REGION WOODTURNERS


.8.30AM -4.00PM


SYDNEY NORTHERN BEACHES WOODTURNING INC.


SYDNEY HIGHLAND WOODIES INC.



10AM -4.00 PM



**PICTURES FROM THE AMERICAN WOOD TURNERS ASSOCIATION**

**COMMITTEE MEMBERS 2016 /2017**

**AFFILIATED ASSOCIATION REPRESENTATIVE**

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All non hand & eye articles goes to the secretary

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## **Disclaimer**

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