



By Hand & Eye

**Sydney Woodturner's
Guild Inc.**

Editor - Bill Shean

July 2008

Sydney Working With Wood Show - 2008

Well, it has come and gone again!!

The SWWWS was a great weekend, both personally and at a Guild level. We had a good roll-up, lots of people working the lathes and the tables, lots of people talking to us about our craft and our organization.

Both Chris Dunn and Alex Bendelli are due a vote of thanks for their work and organization. For without that work and organization the apparent ease of the show is just impossible to emulate.

The SWWWS is an opportunity for us to display our craft to the general public. An opportunity for us to sell ourselves to other potential members and people interested in exploring woodturning a little more.



IMPORTANT DATES FOR 2008

Bi-Monthly Guild Meeting

10.00am, 23 August, Southern Highlands Woodies Inc.

Harbison Care Village, Moss Vale Road, Burradoo

Mike Cassidy, Demonstrator

Woodturn 2008

11 to 12 October

Meadowbank TAFE

September BH&E

Close off date for articles.

Monday 1 September

Inside this issue:

<i>President's Message</i>	3
<i>Editorial</i>	3
<i>Woodturn 2008</i>	4
<i>Poet's Corner</i>	5
<i>Nunawading Woodturning Exhibition</i>	6
<i>Wattyl User Guide</i>	7
<i>Ernie's Quiz</i>	7
<i>Participation NZ</i>	8
<i>Ladies Day in the Blue Mtns</i>	9
<i>Blue Mtns Surface Decoration Workshop</i>	10
<i>A Country Woodturner</i>	11
<i>Just A Laugh</i>	12
<i>Bandsaw Blade Tensioning</i>	13
<i>Guild Bi-Monthly Meeting</i>	13
<i>Affiliate News</i>	14-35
<i>2008 Calendar</i>	36 & 37
<i>Guild Contacts</i>	38



And finally, we get a chance to sell a bit of our output to raise a few dollars to buy that new widget we needed.

This year we had two of our members participate and succeed in the SWWWS competition:

Sam Shakouri from Macarthur won second prize in the woodturning section with his vase.



John Harris from Southern Highlands won a second place in the toys section for his semi-trailer and third place in the woodturning section for his carved camphor laurel bowl.



Congratulations to both of them. And congratulations to all those who participated in the competition by putting pieces into the show. We need to do more of this, getting every one interested in working towards the goal of submitting one piece to the competition each year.

Our display was as extensive as ever, although

some think we should have more display pieces and less of the 'craft' type pieces.



I wonder if we should not take a slightly different path at future shows and really emphasise potential new members.

Remember when you first started, the absolute mystery of turning tools. So let's have a tool display of all the potential tools that they could buy. And provide a 'first tool kit' list!

How about a 'let us sharpen your new tools' service?

Remember your first tools and how hard it was to get that fingernail shape and keep it that way. A session held regularly throughout the show on how to sharpen or shape would be welcome by anyone involved in turning, not just the newbies. Or even sharpen your tool while you wait!

What about our schoolies? They are our next generation of turners or they go home and talk to dad. What handouts did we have, could we have, for them to do that? Or to take to school and pass around.

A great show and one that we should be proud of.

Now let us start planning for 2009 and make that even bigger and better for us.

Bill Shean



The WWW Show is over for another year and the general feedback is that it was better organised this year. This is no doubt due to a large extent to the work put in by Chris Dunn and Alex Bendelli. There were a number of comments about the arrangement of the displays. If you have any feedback the committee would love to hear from you.

Unfortunately the 25th Anniversary Lunch had to be cancelled due to lack of interest. The committee have made the decision that Woodturn 2008 is going ahead regardless so it is up to all of us to get in and support Chris and Alex to make it a success. As well as 4 great demonstrators there are some great give-aways and lucky door prizes. A V90 Vicmarc chuck is not a bad lucky door prize.

Bill Shean is looking for articles to publish in *By Hand & Eye* so if you have any or you have read an interesting article elsewhere, please let Bill know. It is ok to use a published article as long as you give credit to the original author.

Don't forget the AGM is coming up soon and we need nominations for executive positions.

We desperately need a newsletter editor as the September issue will be Bill's last and the closing date is early, as Bill will be leaving for overseas. I have already offered to carry his bags so don't bother asking.

The certificate recognising the Sister-Club Agreement between the Guild and Inland North-Western Woodturners, Eastern Washington-North Idaho USA was signed on the 4th July and sent to them for their signature but at the time of writing it has not been received back.

The Guild's bi-monthly meeting was held on Sunday 29th June at Macarthur's regular meeting. There were representatives from Menai, Southern Highlands, Southern Region, Sydney Northern Beaches and Western Sydney. Everyone had a great day and we hope the numbers will increase for the next one at Southern Highlands in August.

Have fun turning

Barry Belford

Editorial – Bill Shean

Over the years I have visited most, but not all, of our regional/affiliate groups. I've visited two clubs in the UK and one in Victoria. And all do things a little differently.

But the thing I wonder about the most, is the different ways that groups use Show & Tell.

I've seen S&T where no commentary is made about the piece on display other than the timber and finish used. In others, I've seen quite critical commentary about the piece, sometimes a bit too harshly.

I feel that S&T is our best opportunity to develop each other via a non-confrontational critique of each piece that we see at S&T. This is not to say that we analyse every single feature and pick every error to pieces and then make no mention of the good features of a piece.

The ham sandwich technique is the one that I was taught to use in critiquing speeches, the two pieces of bread are praise and the piece of meat in the centre is the thing we should work on.

If we don't make that evaluative comment, there might well be someone in the back of the room that

was about to make that same error. But S&T pointed the way.

My preferred technique is that the maker first makes commentary on the piece mentioning the how, why and any issues in making it.

Then take the piece out of their hands, this is important, and then ask them what, if anything, they would change if they were to make another piece exactly the same. This is a hard question to answer when you are holding your piece that you have just finished. Which is why you take it out of their hands.

Finally, ask the audience if they have any suggestions about changes. Try and guide the suggestions so that they cover the features you want to mention.

Notice we are not mentioning good, or bad or other evaluative words. We are talking 'change' so that we try to move our style and ideas forward.

Try it!!

Turn often, turn well, turn something different!



The SYDNEY WOODTURNERS GUILD Inc.



Proudly invites all interested persons to:



WOODTURN 2008

11th & 12th OCTOBER 2008

Meadowbank T.A.F.E., See St., MEADOWBANK, NSW, AUSTRALIA

Tickets: \$100.00

**2 Demonstrations each,
per day, for 2 full days**

Each Demonstration takes almost 4 hours
Lunch, Morning & Afternoon Tea Supplied

Featuring the Talents of:-



Terry Baker in his workshop



Tim Skilton working
skillfully at Woodturn 2004

Terry Baker, Lois Green, Neil Scobie & Tim Skilton

Raffle Tickets available for \$1 ea.

You could win a Philips 81cm LCD TV, a DVD Recorder, a GPS Navigator or other great prizes

Why not enter Open & Novice Woodturning Competition

Prizes range from \$300 for 1st Prize to \$100 for 3rd

Woodturning Supplies available on Sunday

Plenty of Giveaways

Lucky Door Prize

Demonstrations begin at 9:00am each day

Gates open 8:00am Saturday & 8:30am Sunday

For more details please contact Chris (02) 9600-7197 or 0404-222-726

email: cdunn136@yahoo.com

URGENT

We need numbers for Woodturn 2008 urgently.

Please book with your Affiliate representative.



That Word

There's a word that sounds an echo
And it's used in many ways
For it has so many meanings as I'll show
And we use it rather loosely
As we bandy words about
In the course of daily living as you'll know

The word I bring to notice
Is a very special one
And I write it now upon this modern slate
For there's nothing quite as Aussie
When two friends are sort of close
As to honour some close pal and call him "Mate"

Woodies have a lot in common
And the mateship's very strong
For we learn from one another every day
And you help the other fella
And ask nothing in return
For you wouldn't see him suffer come what may

But remember there's another Mate
The one that's always there
Helping, offering advice in daily life
And she backs you in your hobby
She admires your crafty deeds
She's the one who knows you best 'cause she's your wife

Woodies' wives are very special
They endure an awful lot
Like the shavings and the wood dust in your clothes
And the finer dust that follows you
When entering the house
Just how it gets there no one ever knows

Occasionally she finds a nail
Or Philips headed screw
On the sideboard near the cut glass water jug
She just mutters as she puts it
In a saucer by your bed
And she might just give your ear a hefty tug

So it's all the woodies' ladies
Who deserve a high salute
For their patience with our dusty carefree gait

Lalor Park Woodies

In a crafty bunch of turners
If you care to take a look
You get a sense of every kind of bloke
Some are careful ever careful
Some get technical as well
And some just jump right in and go for broke

It's amazing to a lot of us
When someone joins the group
And they haven't turned a single thing before
And then within a moments time
They're doing lovely work
They soon catch on to what each chisel's for

At Lalor Park we have a group
With skills of every kind
From fitters through to engineers and all
For they'll make a tool from nothing
Machines get fixed at once
It seems to me no order is too tall

Our magazine The Westurn News
Is known to be the best
And we know where the credit goes for that
With articles and graphics
And hours of clever work
If I wore one I'd gladly raise my hat

Our volunteers, a special few
Are speedy to respond
Whenever there's a job that needs a hand
Like setting up or taking down
With lathes and what goes with 'em
Our trusty little demonstration stand

Some members come to chat the breeze
Some come to do a job
But everyone is busy with their quest
And every time I look around
To see what's going on
I feel this mob is just the very best

Neil Guthrie



This annual exhibition was staged by the Koonung Woodturner's Guild Inc with the support of the City of Whitehorse in Victoria on the weekend of 15/16 June.

Exhibits were of a particularly high standard, both those from the club members and from well known visiting turners.

Some of the names included Guilio Marcolongolo ,Steve Hughes and Sandra May. Many of the exhibits were for sale and were fetching good prices .

The exhibition was purely turned items, no supplier companies were present nor were there any turning demonstrations performed. There were numerous categories and many turners entered in the competition. It was well supported by the public with continuous numbers of visitors being present on the Saturday I attended .

Details of winners of all the categories will be available soon I'm sure on the following site

www.theaustralianwoodturningexhibition.com

Fred Schaffarczyk





I'm often asked about the finish I prefer to use on my turned pieces. My answer is always Watty! 7008.

Some people have had success with this product and some haven't so I have set out below the steps I follow to achieve the best result. I hope they are of some help.

This product produces a high gloss finish that is very hard and doesn't scuff easily.

The product comes in a two part pack and has to be mixed as needed so don't mix a lot at a time.

Part A and part B are mixed in a resealable air tight jar in equal amounts. To this you must add an equal measure of Watty! reducer. This is a specially formulated Thinners for use with this product. You now have three equal measures of part A, part B and reducer in the jar. Put the lid on and shake gently to mix.

The item to be coated is sanded to a high finish which can be achieved starting with 80 grit and working your way through the grits to finish with 320 grit. There is always residue from the sanding so I dampen a cloth with thinners and wipe the dust from the piece. This evaporates quickly so you can apply the first coat.

I always use a latex glove on the hand that I use to apply the mixture as I prefer not to be absorbing this stuff in through my pores. I apply the mix with a piece of rag about 9 inches square (old sheets are excellent). I fold the cloth three times and then double it over to make a small pad big enough to cover the top of the jar.

Inverting the jar to impregnate the pad and with the item still attached to the lathe, I rotate the piece by hand and apply the saturated cloth. I always start in the

centre of the bowl or platter and work outwards

The first coat is inclined to soak in and on some timbers doesn't appear to have been coated at all. As I always finish the bottom of the piece first it can be removed from the lathe and set aside to dry.

Allow at least 8 hours to dry and remount on the lathe. Using a fine steel wool, start the lathe and very lightly rub back the surface. Once again wipe any residue off with a thinners dampened cloth and apply a second coat.

This procedure is then repeated to achieve coat 3 and coat 4. Usually 4 coats are enough but if needed don't hesitate to do more.

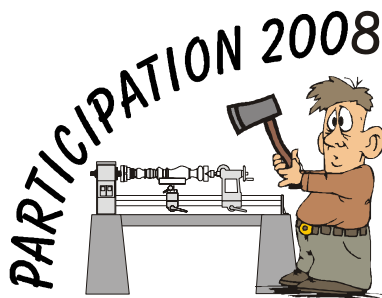
You should store the mixed 7008 in a refrigerator inside a slightly larger container to avoid the odour affecting food stored in the refrigerator. It will last for approximately 5 or 6 days. Erich Aldinger tells me that if you keep it in the freezer there is no odour problem. Once it turns the consistency of light syrup don't use it unless to fill up some pappy or semi rotted grain. It's good for this as it plasticizes the rotting timber enabling it to be turned. If you try to use it as a finishing coat it will smear.

Others may use slightly different methods but after twenty odd years of using 7008 I find this the best way for me. Experiment for yourself and you'll get a result that will please you.

JULY 2008 QUIZ – NUMBER 99 Answers on page 18

Ernie Newman

1. Which species is not native to the Sydney region: Mulga, Sydney Blue Gum, Moreton Bay Fig?
2. The following are all industrial saws: re-saw, docking saw, gang saw, rip saw. Which one utilizes multiple blades that cut simultaneously?
3. What is an ovolo: a moulding, a tool or a burl?
4. Is a woodturner better off holding turning tool handles on the body [hip, ribs, upper thigh] while turning, or away from the body?
5. The following three writers produced extremely influential books which changed the course of woodturning; Mike Darlow, Denis Diderot and John Jacob Holtzapffel. Link each author with the century in which they wrote – 18th century, 19th century, 20th century. Clue: Holtzapffel wrote about ornamental and traditional turning in the Victorian era.



At SAWG Clubrooms 26 - 28 September

PARTICIPATION 2008

It's on again

Woodturning for Everyone

Sharing, Watching, Learning, Teaching, Enjoying

When: Friday 26th September from 9:00am til late, Saturday 27th 7:30am til late
and Sunday 28th 7:30am to 3:00pm

Where: At our club rooms Tavern Lane, Papatoetoe. (Limited to the first 60 paying participants)

The theme for the weekend is making a platter with a decorated or carved rim.

There will be a prize for the most original platter.

Each Participant will be given a piece of timber to make a bowl for Kidz First at Christmas

**Bring a lathe for your own use and to share with others
And with that bring chucks, extension lead and a light**

Don't have a lathe? You can book a club lathe free of charge but if you are able to bring your lathe it is preferable as you may have to share if all the club lathes are in use. First in first served.

Everyone bring some wood – or purchase on site from the shop and sponsors.

Bottomless tea & coffee (cake if someone gives it). Friday night \$6.00 per head for pizza –pay on the night.

Saturday and Sunday lunch provided. Saturday evening Dinner Barbecue.

Trade sponsors for the weekend:

Turning Tools Ltd., (Ian Fish) Ph 418 1312 Teknatool, Woodcut, and Fishy's own supplies.

Treeworkx (Graham Oliver) treeworkx@xtra.co.nz Off n ons, Astra dot Sandpaper and a lot more.

Check out their website http://www.treeworkx.co.nz/treeworkx_online_catalogue_print.htm

Ross & Heather Vivian, P.O. Box 7, Stratford, Taranaki. Ph. 06 765 5219. E: h.rvivian@xtra.co.nz

Ross will be bringing a truckload of wood or you can also order your preferred selection.

Tool & Industrial Supplies, 44A Neilpark Dr, East Tamaki. Ph 272 9191. www.tistools.co.nz

Carba-Tec, 110 Harris Road, East Tamaki. Ph 274 9454. www.carbatec.co.nz

Motor Technologies, Variable speed units for your lathe. Brent. Ph 0508 315 063 09 917 4570

McEntee Hire, for all equipment hire needs.

Jim Downs Timber, Ancient Kauri cut to order 15 Coulston Rd, RD 2, Pukekohe. Ph. 09 238 6197

Complete and return this part of the page with your payment

“Participation Registration, Terry Scott, 320 Hunua Road, Papakura”

Please make cheques payable to South Auckland Woodturners Guild. Ph 021 998 493 / 09 297 7051

Name _____

Address _____

Phone _____ Email _____

Payment: Full weekend just \$65.00. Non-participating partners \$30.00. Juniors (Under 16) \$25.00 Dinner extras welcome \$30.00 ea. Saturday only including dinner \$45.00, without \$35. Sunday \$25

Total \$\$ Paid _____ by: Cheque Visa/Mastercard (add 5% please) Cash

I am able to bring my lathe/s Yes _____ No _____ Lathe type/size _____



At the Blue Mountains June meeting it was ladies day galore. And chess pieces on show.

Originally on their calender was 'a demo from one of their lady members'. It was Dee's 2nd demo and Jan Pennell's 1st attempt with assistance shown from Kaye Paton. The wood is Radiata. salvaged from local removal of trees planted as windbreaks and now deemed inappropriate for the area with a National Park vulnerable to weed invasion and imbalance from increased human housing. The group uses these trees to make giant sized chess pieces which they give to schools and community groups.



Hopefully at August meeting members will bring their completed pieces, and Jan and Kaye will paint the set which will go to Korowal, a local independent K-12 school known for encouraging personal creativity and independent thinking.

Over the last 5 years previous recipients have been Emu Heights, Springwood, Hazelbrook, Katoomba and Blackheath Public Schools. There's about another 10 local public schools who would love a set. At present we are waiting for our stored supplies to sea-

son and are on the lookout for more stock..
Meanwhile happy turning and living.





SURFACE DECORATION WORKSHOP TURNING, CARVING AND BEYOND

Organised by Blue Mountains Woodturners Club

What This is a hands-on workshop where you can experiment with a wide variety of decorative techniques and apply them to turnings. Experienced people will help you learn new skills - wood burning, texturing, relief carving, chip carving, marquetry, chatterwork, inlaying, blacksmithing, painting, staining, resin work and more. We will also run woodturning demonstrations.



You are welcome to bring your own bowls, candlesticks, toys, etc to decorate.

Who 25 Nationally and internationally renowned workshop leaders.
Glenn Roberts - prize winning turner and writer for Australian Woodworker
Ernie Newman – turning teacher and international demonstrator
Lindsay Skinner – professional cabinet maker, turner and carver
Carolyn McCully – pyrographer and writer for Australian Woodworker
Anna Dawes – turning demonstrator in Australia and NZ
Annette Barlow – mural painter who works internationally
Andy Schmidt – sculptor, painter and turner
Geoff Delves – TAFE cabinet making teacher and marquetry expert
Mike Boyle – design teacher and architect
Robert Fry – prize winning sculptor and carver
Bill Shean - woodturner
And many more...

When 10am to 4pm, Saturday September 20th 2008.

Where Blaxland High School, Coughlan Rd, Blaxland [35 minutes from Strathfield along the M4].

Coughlan Rd runs left off the highway at the lights 1 km west of Glenbrook.

Cost \$15. Pay at the door. Free morning tea. Bring your own lunch or buy BBQ from us.

Praise for past hands-on workshops

“It was too cheap” Reg Gosper, Bungendore.

“A wonderful, catch-up, bounce-off everybody experience”, Anna Dawes, Oatlands.

“It was a fantastic day”, Aaron Ehrlich, Forestville.

“Extraordinary, fabulous, ridiculously good value” Peter Lloyd, Sydney.

Further Information

Website www.pnc.com.au/~k_j/woodturner

Rhys Jones woodturner@pnc.com.au

Tom Fox 4739 2788

Rhys Jones 47 395 295



Important

Please note that the date of this event is 20th September.

Australian Woodworker has shown the wrong date



This is the second of three articles that follow-on from the March "A Country Woodturner" discussing Professionalism. As suggested in that article, the second step is:

Identify the Wood

We are fortunate to work with a marvellous material. Wood is a "living" substance, not only because it was once alive (although turning green wood, where the cells are essentially still living has it's own attractions and proponents), but also because it is elastic, malleable, endlessly new at each layer with grain and colour, forgiving, warm, beautiful, self-renewing, and a joy to see either as a tree or a finished object. Even it's "waste" is useful: sawdust as a mulching and composting material, and the log itself, supplying heat either directly by burning, or the prehistoric wood in coal which provides the majority of our electricity. The tree itself absorbs carbon from the atmosphere, and in return provides oxygen, food through nuts and fruit, shade, construction material, and is a home for birds and insects.

Yes, wood is a marvellous material that is a major component of our lives and our pleasure in living.

If it has one drawback as compared to other sculpting materials, such as stone and metal, then it is most likely the fact that because it is a living material, it is perishable. If history is any guide and unless our modern finishing materials of wax, oil and plastic prove otherwise, then anything we make now is unlikely to "survive" as little as a thousand years from now, and certainly not ten thousand, a "blink of a geologic eye".

So wood is a "now" material. And as with any other living material or object, we should display our respect for it. If signing your own name to something you have made is the very first step to self-respect of your proficiency in this craft, then acknowledging the name of the wood you use would be the first step in showing a similar level of respect for your material. Apart from the fact that as a Guild we have an obligation to educate ourselves and our fellow members, we should also share with our audience (those who buy as well as the lucky receivers of our gifts) our delight and knowledge in wood. So lets always make sure we name it.

Now, I can understand that this is not always possible. A piece of wood from the side of the road, or a gift from someone who knows you like to work with wood... There are times when we just don't know.

Of course there are the traditional methods of

"identifying" an unknown piece of wood: "Binna" tree, or "Wassa" tree. And my own personal favourite: "Dunnoe" wood. And as long as those who you are informing know that your tongue is firmly in your cheek, I see no problems in something like this as a solution.

But at the very least, and if it is at all possible, write it's name on what you make. It's simple courtesy and respect for a material that gives us such satisfaction in our lives.

On Sunday July 6th, 2008, at four minutes and five seconds after 3:00 AM in the morning, the time and date was:

03:04:05 06/07/08

This will never happen again in your life time.

Blue Mountains Woodturners Inc

Woodturning Challenge 2009

Saturday 14th March 2009

10:00am start

Blaxland High School, Coughlan Road Blaxland

Open to the Woodturning Clubs and the Public

Come and see a trio of woodturning challenges:

- Teams Challenge (4 clubs only)
- Clubs Display (4 clubs only)
- Individual Display (Open entry)

Demonstrations from some of the best woodturners in the country. See how the experts craft wood into objects of excellence.

Prizes galore

Expert advice and displays

Woodturning at its best

\$25 per person

\$15 for school students

Further information on the website

www.pnc.com.au/~k_j/woodturner






BEING COOL

A young and foolish pilot wanted to sound cool on the aviation frequencies. This was his first time approaching a field during the nighttime, and instead of making any official requests to the tower, he said, "Guess who?"

The controller switched the field lights off and replied, "Guess where!"

THE BLARNEY STONE

A group of Americans was touring Ireland. One of the women in the group was constantly complaining.

The bus seats are uncomfortable. The food is terrible. It's too hot. It's too cold. The accommodations are awful.

The group arrived at the site of the famous Blarney Stone. "Good luck will be followin' ya all your days if you kiss the Blarney Stone," the guide said. "Unfortunately, it's being cleaned today and so no one will be able to kiss it. Perhaps we can come back tomorrow."

"We can't be here tomorrow," the nasty woman shouted. "We have some other boring tour to go on. So I guess we can't kiss the stupid stone."

"Well now," the guide replied, "it is said that if you kiss someone who has kissed the stone, you'll have the same good fortune."

"And I suppose you've kissed the stone," the woman scoffed.

"No, ma'am," the frustrated guide said, "but I've sat on it."



THE LAWS OF ULTIMATE REALITY

Law of Mechanical Repair

After your hands become coated with grease, your nose will begin to itch and you'll need to go to the toilet.

Law of Gravity

Any tool, when dropped, will roll to the least accessible corner.

Law of Probability

The probability of being watched is directly proportional to the stupidity of your act.

Law of Random Numbers

If you dial a wrong number, you never get a busy signal and someone always answers.

Law of the Alibi

If you tell the boss you were late for work because you had a flat tyre, the very next morning you will have a flat tyre.

Variation Law

If you change lines (or traffic lanes), the one you were in will always move faster than the one you are in now (works every time).

Law of the Bath

When the body is fully immersed in water, the telephone rings.

Law of Close Encounters

The probability of meeting someone you know increases dramatically when you are with someone you don't want to be seen with.

Law of the Result

When you try to prove to someone that a machine won't work, it will.

Law of the Theater

At any event, the people whose seats are furthest from the aisle arrive last.

Murphy's Law of Lockers

If there are only two people in a locker room, they will have adjacent lockers.

Law of Logical Argument

Anything is possible if you don't know what you are talking about.

Brown's Law of Physical Appearance

If the shoe fits, it's ugly.

Oliver's Law of Public Speaking

A closed mouth gathers no feet.

Wilson's Law of Commercial Marketing Strategy

As soon as you find a product that you really like, they will stop making it.

Doctors' Law

If you don't feel well, make an appointment to go to the doctor, by the time you get there you'll feel better. Don't make an appointment and you'll stay sick.



A Good Way to Correctly Tension Your Band saw blade

Mount the blade on the machine and apply the manufacturers recommended tension.

Close all covers for **safety** purposes.

Start the machine, engage the clutch into the high speed cutting mode. **NOTE:** You will not be cutting any wood.

Stand at the head of the machine, with your hand on the tension turn screw and your eyes on the band saw blade.

Very slowly start releasing tension by half turns at a time, keeping your eyes on the band saw blade. The object is to bring the tension of the blade down to a point that the blade starts to flutter. **TAKE YOUR TIME.**

When the band start to flutter, you have hit ground "ZERO". Now start **ADDING** quarter turns of tension,

SLOWLY, until band stops fluttering and is running stable . At this point **ADD** one more complete turn of tension.

You have now tensioned our blade correctly. Shut off the machine and put your guides back in place. You are now ready to start sawing.

ALWAYS DE-TENSION YOUR BAND SAW BLADES. Since you do not know exactly where the proper tension is, it will be easier to remember if you take off 8, 9, or 10 full turns of tension until the band is completely relaxed.

The next time you use our bands, add the same amount of turns of tension that were taken off. At this point, you will only have to run the flutter test one time.

Bi-monthly Guild Meeting at Macarthur Region

By Erich Aldinger

As you are all aware, the bi-monthly meeting of the Sydney Woodturner's Guild which was hosted at the beginning of the year at our club, rotates around the various clubs affiliated to the Guild .Last Sunday it was the turn of Macarthur region and to my surprise a great number of members and visitors attended, close to 60 I believe .

The Macarthur members meet once a month at a local High School, with the use the school's large and well equipped wood working rooms.

The demonstrator for that occasion was Kaye Paton, who held a captive audience turning an off-centre figurine ball point pen. Very interesting and a challenge for quite a few members watching.



One of the members of Macarthur's club is the well known Sam Skakuri, who creates some beautiful segmented works, one of which he presented at the Show & Tell. It won him a price at the recent Working with Wood Show held in Sydney.



Another mentionable feature was the fantastic lunch provided by the two "Chefs", whose names I didn't get, but the contented smiles on the members tell it all!

A real challenge for our own inimitable "Keep out of my kitchen!" Rohan McCardell.

I must say, the experience to visit different clubs should not be missed. One sees and learns a lot of how other clubs operate. Next bi-monthly meeting is at the Southern Highlands, in beautiful Bowral, with Mike Cassidy demonstrating. I can't wait. Who will join me?



Bankstown

We had another couple of well attended meetings in April and May: 32 at the April meeting, and 30 at the May meeting.

All members of all affiliate clubs are welcome at the Chester Hill Hall next to the Chester Hill Fire Station in Waldron Road Chester Hill, on the first Saturday of every month, from 9:00am till finished. Cost is \$5.00 and bring (or buy) your own lunch.

At the April meeting, we started a "Beginners Corner" showing spindle work, and from all accounts, it was well received. Those who wanted, just had a look, and those that wanted more were invited to try a bit of "Hands on" under a watchful eye.

At the May meeting, the topic was a simple thin platter, and seemed once again to be appreciated by the newer members.

As you can see from the photographs from these two meetings, Jose' has really encouraged our members to have a go at segmented turnings. We now have segmented bowls an vases, as well as segmented urns, with Bruno Dario and Lisardo Blas taking up the challenge from Jose' Jalife to make an urn. The dark one in these photographs was made by Jose', and the lighter one is Bruno's first effort. Apologies to Lisardo, as he must have taken his away before I took the photos. While the photos don't show the clear detail, the quality of work in both these pieces is of the highest order.

Our June meeting was well attended once again with 30 members enjoying another great day. No special activities were planned, but all lathes were occupied all day again.

The July meeting was our AGM, well attended again with 28 members and 2 visitors, who instantly became new



members on the day. Our AGM yielded the same result, with

Kevin Santwyk being reelected Region President, Alf Lord Region Vice President, Ken O'Donnell Region Treasurer, and Doug Midgley Region Secretary, and again, all were elected unopposed. Hass Constantin is once again the Bankstown representative on the Guild committee. Thank you all.



Southern

Images from May Show & Tell—Vases.





**Wood and Craft Creations 2008
25 & 26 October 2008**

Southern Region Woodturners will be holding their annual craft show on the weekend of 25 & 26 October 2008,

There will be demonstrations and products for sale during both days by the groups listed below:

- Southern Region, Woodturners Inc
- Triton Owners Club of Oyster Bay Inc
- Sydney Woodcarving group
- Southern Papermakers

Exhibition details are:

Title	Wood and Craft Creations 2008
Venue	"Cubby House", Oyster Bay Park, Como Road, Oyster Bay (opposite Scylla Road)
Date	25 & 26 October 2008
Time	Saturday, 9.00am to 4.00pm - Sunday 9.00am to 3.00pm
Admission	Free, children accompanying parents are welcome
Access	Wheelchair access available

Light refreshments will be available between 10.00am and 2.00pm at a nominal charge.

Wood & Craft Creations contact for further info is: Sandy May (02) 95215810



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JULY 2008 QUIZ ANSWERS

1. Mulga is not native to the Sydney region. It is found in dry and desert areas in inland Australia.
2. Gang saws utilize multiple blades. They are found in timber mills and are used to produce several slabs simultaneously. Re-saws, also found in timber mills, are giant bandsaws. A typical bandsaw blade is 10-12 mm deep but a re-saw can be 300mm deep or even more.
3. An ovolo is a convex moulding in the shape of a quarter circle. It is also known as a half bead.
4. I always believed that a turner gained more control by holding tool handles on the body while turning but recently an expert turner claimed that it is better to hold tools away from body. I have done some checking on this and the majority of experts I asked take the view that by holding the tool against the body the turner has greater control. George Hatfield taught me to do this in the 80s and my experience is that it gives turners, especially new turners, a big advantage.
5. Denis Diderot wrote about woodturning in France in the 18th century, John Jacob Holtzapffel wrote in England in the 19th century and Mike Darlow wrote in the 20th century



Wood Dimensions Exhibition May 2008
Hazelhurst Regional Gallery
Official Opening



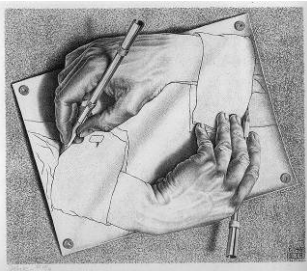


Maxiday 18th May

Our guest demonstrator was **Simon Priem**, well known to many members as he was a member of our club many years ago but now associates with the Hawkesbury group. We also see him when we demonstrate at the Dutch Club where he has a stand next to ours.



Simon is an experienced turner and is a life member of the Guild. He trained as a cabinet maker in the land of his birth, The Netherlands, but after coming to Australia became a builder and has been self-employed ever since.



The work of that famous Dutch architect and artist M C Escher obviously had a profound effect on Simon who is a master of wooden puzzles and loves challenging the audience as to how they are made and/or pulled apart.

Sitting through a Simon Priem demo is like watching a performance of Mandrake the Magician, so amazing and puzzling are his exhibits which he kept producing from his boxes of tricks. I have never seen such attention from the audience whom Simon held transfixed for two hours without using the lathe.



Simon joinery skills were obvious by the quality of his hand-sawn dovetail joints which fitted perfectly. Mind you, some of these joints featured dovetails going in overlapping



directions looked like impossible figures such as the one above which has five sides with a dovetail on each.



This is what Simon made from an old bookcase he was given. He described this shape as the waste produced by a pencil sharpener.

This one brought a few gasps from the audience as it wiggled in Simon's hands just like a live snake. The challenge was to work out how each segment was joined to its neighbours while allowing such flexibility.

Simon showed this turned piece consisting of beads and covers which fit together rather perfectly when the piece was sawn through the centre

Bob Hodge has accepted the challenge of making one as good as, or better.



Simon does hand carving of timber and showed several of his creations. After working on one particular piece, a gecko, a kookaburra suddenly swooped and attacked his creation, breaking its legs off while banging it on the pavement. You can be too good!



Graham Dawes was a second presenter at the May Maxiday and gave lesson on producing an "emerging bowl" originally featured last year by Guilio Marcolongo on his visit to the club.

When we were unsure whether Simon would turn up on Sunday because he is a bit hard to contact, Graham stepped in and prepared his "backup" demonstration.



He did a good job of showing how this attractive piece is made and came prepared with several versions he had "prepared earlier" to illustrate the various stages in the process.



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Graham also brought along his collection of turning jigs and tools. Below is a Longworth chuck which is a homemade version designed to do the same job as a set of Cole jaws by holding the already finished part of a job while the other end is turned and finished.



Show & Tell 18th May

Simon Priem conducted the session which sadly did not contain our usual number of exhibits, although the standard was high.

Graham also showed a vacuum chuck, ball cutting jig, and a mounting device made from a nut to fit the spindle of the lathe with Ramset nails welded to it, designed for the end-grain of green timber. Just like they use for holding a chicken on a spit over a barbeque!



Mike Harvey presented his chess set made from Hoop Pine and New Guinea Rosewood. The pieces were finished with Friction Polish while the board was sprayed with Estapol. The effort Mike put into this project over many weeks has produced a result of a standard we would all like to emulate.

Manny Farrugia had some cased pen and letter opener sets as well as a jewellery box with a secret drawer.



This work in progress comes from George Wells who is determined to perfect this segmented turning caper.

It's good to see he no longer is on his "L's".



Simon Priem displayed some of his small novelties and toys and Eddie Catford showed this attractive Camphor Laurel fruit bowl as well as a vase turned from Jacaranda.



Starting with a disk, he marked on the shape using drawing tools then showed how the disk could be divided into two sections with a gap between them and held in position by stainless steel pins.

The project was to be a wall ornament in a contemporary style to suit a modern building.

A router was used to make the grooves for the pins and a two part glue used to secure them.

Glenn emphasised the advantages of becoming proficient with a particular tool such as a good quality bowl gouge. He has designed a stainless steel handle to hold any tool with a 1/2 in shank and another tool to mount on the lathe, fitted with a thread that the scroll chuck screws onto. Thus the job (still on the chuck) can be supported in many positions for further work such as carving, texturing, bleaching or colouring.

Maxiday Demonstration — 15th June

Glenn Roberts

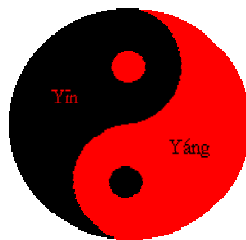
Glenn decided to vary his demo from the usual method of operating from behind the lathe by coming out in front and interact directly with the audience. He told us that he was going to “walk out on a few limbs”.



He encouraged us give some thought to what the job is going to be and make pencil sketches to decide on the design rather than using the traditional

approach of starting to turning it round with no idea what the outcome should be.

He demonstrated this practice by starting with a pencil sketch of the “Yin and Yang” symbol.



Glenn had decided to use that shape as his paradigm, that is, separating the work into two sections which could be distinguished by texture, colour, etc.



He also gave some valuable information regarding the method of smoothing the inside of hollow forms with small opening.

Glenn showed how to achieve textures with a wire brush, Dremmel, engraver, arboritech, and scaling tool.

This sample piece shows carbon black craft paint with various textures, blue beads and perpendicular paint.



The bottom picture shows oils finish and an example of bleaching.





Show & Tell 15th June

Erich Aldinger

- Banksia Nut Vase filled with pewter
- World Clock; Claret Ash
- Three Hanging Scent Balls
- Gidgee Duck
- Jacaranda Vase

Bob Hodge (Santa)

- Balls
- Small lidded box

Manny Farrugia

- Segmented Bowls

Bob Young

- Reg gum burl bowl; 7008
- Lebanese Cedar bowl with key-cutting swarf in clear acrylic (unfinished)

Don Nixon

- Bowl; NSW scented rosewood
- Bowl; Juniper

Gary Hanson

- Vase; Cypress pine; Instant Estapol

Eddie Catford

- Bowl; Camphor laurel; 7008

Mike Harvey

- Lidded Vase; Juniper; Friction polish

John Malysiak

- Bowl; Camphor laurel; Instant Estapol
- Vase; Cypress pine; Instant Estapol

Allan Phelps

- Selection of bowls and pot pourrie





Blacktown Spring Fair — 31st May

We had a good number of members attend the Fair to demonstrate what we are about to the Blacktown community. Demonstrators included Ron Devine, Rohan McCardell, Manny Farrugia, Dave Matthews, Bob Jarvis, Bob Taylor, Terry Boddy and Alan Phelps.

The morning started out quite cold at the early hour we had to set up our gear because our vehicles had to be out by 8am. But our location on the green behind the stalls meant that we had plenty of people passing.

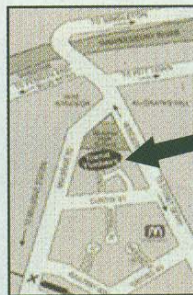


The day turned out to be nice and warm and because of the number of members attending, we each had an opportunity to wander around the venue for a while and enjoy the Fair.

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Hornsby District Woodturners Inc

NEWSLETTER JULY 2008

(Greg Croker)

Saturday saw 24 members (including Anna Dawes) and Mark (a guest/new member) gathered for our scheduled meeting with our president and demonstrator Lindsay Skinner continuing Part II of Bowl Colouring and Embellishment.

Lindsay welcomed our guest, advised that we would also have some hands on work with Scroll Saws later in the afternoon. He also spoke of John Wilson now ill but in very good spirits in Longueville Private Hospital and the opportunity to visit him; please phone first.

We then proceeded into Show & Tell. First up was yours truly with a medium sized weed pot made from a cherry wood stump/root coloured, in the crevices and low spots with 'cherry red' acrylic paint, the turned surfaces with cedar-stained shellac and the inside coloured black. 'Quite a combination' said Lindsay 'perhaps deep blue would have been a better colour to apply.'

Martin Nielsen presented 2 turnings in beautiful silky oak, firstly a largish lidded box that showed the typical grain and patters of this species of wood. All round a nice box. Secondly a large vase in good form showing good grain and strong rays.

From Brian Hawkins an 8 inch straight sided bowl showing intriguing colour contrast and patterns possibly typical of its Chinese Tallowwood origins; a good looking bowl.

Keith Day had a field day. Firstly a 10 inch bowl with low sides, made from silky oak with 4 or 5 intarsia inlays around the sides made from a yellow coloured wood approximately



1.5 inches in dia. each of which contained within small national animals again in contrasting wood. A complex and desirable bowl indeed. (Keith also showed a number of intarsia medallions cut using the scroll saw and discussed in full later in the day). Keith's other item was a mobilus carved from Huon Pine on a base of (rare) goncalo alves. The mobilus was unique and complex with the 'ribbon' about an half-inch by one and a quarter wide and very eye catching. The base was very lustrous and eye-catching in its own right also.

Ted Utick showed a couple of highly finished lustrous tulip satinwood (an Australian tropical hardwood and somewhat rare) boxes. The grain and colouring on these bowls was exceptional, as was an unpolished blank also shown. The story behind the wood was that Ted and Brian Curtis obtained this from a fallen tree in the Forestry Commission's reserve at Pennant Hills some 6 or 8 years ago. Ted also made a number of note holders for 'our export drive' from local timbers.

Rusty Manalo made two rimmed 'homework' bowls. First, one from jacaranda wood with some dark or bark inclusion and the rim highlighted with amber epoxy and glitter. Secondly a similar bowl with colourful grain showing and a rim of pale green epoxy colouring as a feature.

Russel Pinch turned camphor laurel bowls; a smaller say 8 inches in dia showing good but unusual colour development being spotted rather than continuous across the bowl. Number 2 bowl was high sided and of substantial size, made as one of two commissions for a 'steel man' in Newcastle. Again the colour development was exceptional and finished to a high lustre, an empowering object!

Elwin Muller had built a 'memorabilia box' for a grandchild. About 20 x 10 x 4 inches the box's special feature was the finger jointing which Elwin described in detail the jig he used to cut the joints. The woods used were Tassie Oak, Maple, an unknown wood recycled from a piano leg while the lid and base was from select ply. (Music box next, eh.)

Lloyd Thomas turned his homework as a rimmed camphor bowl with epoxy and fine brass turnings as the colouring feature. On setting the rim warped so greatly that it had to



be deleted, resulting in a nice bowl but of smaller dimensions.

John Edwards turned a number of detailed coasters from black-heart sassafras and huon pine showing the features of the wood also.

John Knight produced a 'gem' for export; many mushrooms of various Australian timbers set artistically on a huon pine log.

Many of our members have made items for shipping to Norm and the INW Sister-Club. Thanks. Prior to dispatch in August, I want to display all items at our August 9th meeting together with the 'originals' from Norm as a Show & Tell and a discussion of the now large range of woods. Time is still available if you would like to add to the array.

After lunch we discussed a few of the Guild items,

Please buy tickets for WoodTurn 2008 ASAP - \$100 see me or BH&E

Buy your WoodTurn Raffle tickets later today

SWG Three Year Plan discussion and Budget

Pay your fees today, last chance before 31/7/2008,

and then Part II of Bowl Colouring with Lindsay in the chair: some brief notes follow.

Following on from our May meeting the next procedure was crackling. Simple to use, first complete the bowl turning, seal with shellac, estapol or sanding sealer etc, dry for hopefully 24 hours then apply crackling solution and allow to dry. Lastly paint/spray acrylic only paint over the crackling for the desired result. Heavy coating of the crackling solution results in many fine cracks, and sparse applications wider cracking.

Shallow cuts into the surface of lacquer finishes on turnings can be filled with (again) acrylic paints and the surplus rubbed off to give additional life to bowl edges etc. Use a

Stanley or similar cutting knife. Similar results can be obtained with light wire brushing of sealed items.

Burning of pieces can give results of interest, with the wood between the grain being removed in the process. Clean the piece after burning and finish as required.

Relief turning or 3D effects were discussed next. This technique run along the lines of framing turned pieces onto plain or printed backgrounds together with other non perishable items (paper/plastic flowers/ fans etc) to form a relief hanging. Posters painted with 'brush stroke solution' obtainable from Buntings can be used to naturalise this type of work. Lindsay advised that one senior member of the SWG was so taken by his efforts using palings as the backdrop that he regarded this framed picture as some of his best work!

Lindsay showed and demonstrated these techniques and advised that in August we will have a Part III of bowl colouring and embellishment featuring ragging, ebonising, sponging, bleaching and metallising to complete this topic.

Next action was a discussion and hands-on with the Scroll saws.

Saw use and safety was discussed, tips like waxing the plate to obtain easier turning of the wood on the plate, addition of air blowing to dislodge saw dust from near the cutting area.

Piercing and the selection of woods for sawing were shown, absolute maximum thickness was given as 50mm for the scroll saw. The use of templates for cutting, and their production or purchase was advised, with the recommendation that the simpler drawings should be selected, particularly initially. Copy templates can be made from comics or newspaper advertisements and the like or complex ones can be bought at hobby shops. These templates can be used to make pieces for relief work also.



The day ended with a session of hands-on operation of the saws. Thanks Lindsay and Keith.

For homework, please try some scroll saw work where possible, otherwise 'keep turning.'

Quick thanks to a couple of our members for their enterprise; Russ for hunting down of some excellent camphor laurel and blackwood, Martin for his development and gifts of the diamond grinding wheel units, Ted for his notification of the Pennant Hills blackwood tree being felled, Tom for bring some of this wood for dispersal to the members and to the other members that I have missed out.

Next meeting will be Saturday August 9th from 11 am... please keep turning.

Sydney Northern Beaches

WARRINGAH MALL STALL Sat 17 Mayth

Our day at the Mall was not one of our best with less than a thousand as gross takings. The club ended the day making a small profit, which will go towards assisting charities.

MONTHLY MEETING

Amongst the items discussed were the following:-

Working With Wood Show – If you wish to exhibit items for display or for sale, the information needs to be given to Barry Grainger by 26th May at latest so that Barry can submit the details to the show organisers. The actual items must be available for Alex to pick up by Tuesday 3rd of June and remember to identify your items if you want them back or to be paid for them if for sale.

Barry has handed out the volunteer and demonstrator rosters for the show to those involved – don't forget to put dates and times in your diary.

A Few Words From the Treasurer – Guild affiliation fees are now due. The fee remains un-

changed at \$25.00.

A printed renewal form is enclosed with printed copies of this newsletter and as an attachment (which can be printed out) to the email newsletter. The form will also be available on our website.

Please note that renewals by cheque (made payable to "Sydney Northern Beaches Woodturners Inc."), and by cash, are to be sent to ME (Barry) – NOT to the Guild.

Do not use the form that will be attached to the next By Hand and By Eye.

From the workshop Committee – Barry Brown supplied copies of Workshop General Safety Rules the committee has put together for comment before final adoption. The rules apply as much to working safely at home as they do to the clubs workshop. Please give feedback to the safety committee on this issue. A second sheet was also circulated which deals specifically with lathe operation safety tips, put together with information supplied primarily by Ernie Newman. These two items will be added to the club's website.

Website – Jim requests relevant comments on the website design and contents as he strives to keep the information relevant and up to date.

Guild matters - Exchange of Knowledge between the Sydney Woodturners Guild and a similar group in Washington USA. Alex Bendeli informed us that some of the clubs were participating and suggested we may also. If anyone is interested then speak to Alex.

Guild 25th Birthday celebration dinner in the city – the guild is still looking for numbers, if you would like to go, talk to Barry or Alex

Addition to workshop – Jack Butler informed the meeting that Andrew Hutton has given a large capacity bandsaw that he no longer requires, to the club, thanks Andrew.

Diary Dates –

Advance notice – Blue Mountains Challenge Sat 14 March 2009 \$25 entry. Start thinking about what to turn and what to go on the display.

Next Monthly meeting is on 4th Sunday i.e. 22nd June (due to Working With Wood Show being on the 3rd Sunday).

Next Heritage Market Sunday 1st June.

Working With Wood Show Friday 13th to 15th June.



Buy Swap Sell.

Llew Bowen has the following equipment for sale:- Band Saw, Jointer/Thicknesser, Bench Saw, Pedestal Drill, Lathe and Tools, Router and various tools.

Contact Llew on 9451 6898 for details and prices.

Gorgi Armen is seeking a Woodfast 280 lathe, if you know of one for sale please pass info to Gorgi.

Demonstrators for future meetings:-

June Robert Morton

July Ken Cooper

August Barry Brown

September Brenden Vemmer

October Paddy DeKlerk

Show and Tell:-

What a great effort was made for this month, the wake up call worked, as did the challenge for the Potpourri theme. You gave Aaron a bit to work with this time.

First up was Barry Grainger with a nice Potpourri bowl in Cotoneaster finished with polyester and another in Camphor Laurel .



Meg Webster as usual



had something different in Potpourri pots, one as a hanging type and two as mushrooms all in sandalwood.

John Redding showed a



“rough bowl from a rough burl”. It didn’t look rough to me



Sam Grey brought along a potpourri bowl made from lilipilli and finished with EEE and shellawax

Gorgi Armen showed a six legged potpourri bowl made from camphor laurel. Gorgi had used a variety of methods to hold and turn this complicated shape, which



was finished, in Danish oil with no buffing. Gorgi also turned a potpourri container from Osage Orange with a unique timber lid with a lattice pattern created with lathe and a router. The bottom had three ‘legs’.

Paddy DeKlerk was up next with seven vase type turnings from local tree fern. They were turned wet (messy job) and took 2-3 weeks to dry out in which time they distorted into some interesting shapes. Paddy then made wooden plugs for the bases, which had to fit the irregular shapes formed by the drying process. Paddy continued the native theme by showing two vases turned from “Black Boy” tree rootball.



Robert Morton got into the act with a potpourri vessel made from bamboo with hardwood top and bottom and followed that with a monster pepper mill with a bamboo body, Banksia base, she oak handle and casuarinas top – Robert likes his pepper! It costs something like \$20 to fill it.

John Taylor has been scanning the roadside for discarded louvre doors, he uses the timber louvres to make segmented bowls – this one was to





be a fruit bowl but by the time it was finished it was big enough for small fruit only. John also showed a lidded bowl made from camphor laurel.



Bill Laker sent in a potpourri pot with a perforated timber lid.

Bill Donaldson had finished one of Gorgie's offset turned hollow forms. Bill sanded it up to 1200 grit then used a clear finish – it looked better than the photo shows.



Lloyd Ross came up with a more formal potpourri container made from spalted utellmewatitis and finished with EEE and shellawax.

Barry Child presented a nicely made potpourri made from segmented odd timbers, - the effect is quite good.



Jim Vatiliotis exhibited one of his trademark seg-

mented hollow forms this time using shellac as the finish. Jim also joined into today's theme with a potpourri container turned from a piece of burl – a very nice job.

Jack Butler combined imagination, electronics, aluminium, brass and stainless steel metal turning and his favourite jacaranda timber to form a working model of a lighthouse mounted on a Sydney Blue gum burl.

Aaron Erlich, not to be out-gunned on the imagination front,

came up with a unique gumnut birdhouse complete with bird and six eggs all made from bits lying around his workshop.



Demonstration – Our demonstrator this month was Rupert Linn who showed us his methods for producing the different types of doll that we use to demonstrate woodturning and sell at the markets. Rupert produced three different dolls from 45 x 45 pine using a specially made tool based on a parting/ skew combination. It worked very effectively and saved changing tools during the process so speeding up the process and retaining audience attention.

Rupert then demonstrated making three tiered earring holders that he makes from whatever wood is available. The first tier has 48 holes, the second 32 and the third 28 holes – that's a lot of earrings. He has made a threaded bolt device to be held in the chuck and then drills and taps the wooden disks so that they screw onto the bolt held in the chuck. Once the disks are turned to shape they are drilled using a guide held in the tool rest support to get the holes on the right diameter

Rupert finished off with showing us how to turn an "upside down top". This top when spun on its base will gradually turn over and spin on its stem.

Thanks Rupert for an interesting display and commentary.





Sunday Meeting 22 June 2008

Our meeting started off by welcoming Peter Burke a new member to the club.

Barry Granger gave the treasurers report which is nicely in the blue. He also ran through the list of donations to charities. Thank you Barry.

Alex Bendeli then reported on the **Working with Wood Show**. He mentioned that the volume of people through our exhibition was very encouraging and the sales were also very good. This year Alex listed all of the items that were registered as requested on computer thus enabling an instant check on stock, sales, monies collected and so on. A step in the right direction and very professional well done Alex. He also thanked all of our members who worked on the display and especially the demonstrators who were very popular during the show. He also made mention of the standard of work done by our turners and recommended that more pieces be entered in the competitions. Alex finished by requesting more larger pieces for future shows as they promote the art of woodturning and have everybody fascinated by the thought, skill and time and effort that goes into the making of them.

Challenge

The Challenge for this month was a rolling pin and it turned out to be a beauty,

Big ones Small ones Unusual ones Odd shaped ones French ones complicate ones and so on and so on, there were heaps of them. Well done everyone for taking part. Our Judge for the day was Alex who chose as his selections –

Barry Child -- A fun rolling pin Robert Morton -- A functional rolling pin Rupert Linn -- A decorative rolling pin Jack Butler -- A standard rolling pin.

I might add that a very interesting one was made by Aaron. It incorporated a turned right angle, so Aaron explained to us the method he used to turn a right angle.

Also Floyd's rolling pin was made from Concurry Malley (snappy gum). Veeeery nice.

The monthly challenge has turned out to be a lot of fun and is getting more popular each time. We still need more participation and if you feel like making an extra one or even donating the one you have made, please do so, we will add them to the for sale basket at the market days.

Show and Tell

Once again the work was up to the A1 standard well done all.

Alex with his very clever and very practical DIY dust extractor



Floyd with his English Walking Stick



Lloyd showed one of three childrens bikes that the Friday toy makers have completed. They are great for kids getting to balance a bike. They will be donated to charity very soon and I bet very much appreciated.

Aaron with recessed platter with scalloped edges. He has done it again and we have learnt another trick of the trade.



John showed some very neatly done offset drink coasters.



Lars comes up with the beauties, a loquat tree egg shaped box and an acia penbula (myall) lided box.



Jim has done it again, an absolutely beautiful open segmented vessel, first class.



Vic made a very smart pot purrie bowl with a very lush finish using a ecowood oil wood wipe

Norm with a couple of very split Sandalwood Pepper Mills

Scenic Santorini Island Platter

I must make special mention of this beautiful Platter.

A work of love, created by Alex.

Alex fell in love with this scene when he visited the picturesque island of Santorini in Greece.



His thoughts were to transfer this image onto something made by him that he could keep to remind him and his family of one of the beauties of the World renown Greek Islands.

He first took a photograph, then traced it onto the timber he chose for the platter, he then used various wood thicknesses to give the three dimensional effect from foreground to background. The foreground he painted in acrylic to emulate swirls on the lighthouse wall render. The sea and sky he coloured with water stain to display the wood grain. The black outlines were pyrographed and the wood used was Bunya Pine.

A great effort and an amazing result that I am sure will take pride of place in a very prominent position in the Bendeli household.

Paul has been experimenting with pens for use by sufferers of arthritis with great results but unfortunately we didn't get a photo.

John Taylor has perfected the art of jam chuck clocks but again sorry no photo

Demonstration

Robert Morton was our demonstrator this month. Robert agreed to show us how he turned bamboo.

Before he started he had us all in awe after showing us the photographs of the height and mass of bamboo that he had to remove from his backyard. It was around 20

metres high each piece and was intertwined so that each stem had to be taken out individually. After he had taken all the single pieces out, he started on the root system, this alone took months to get out and then days and days to take away to the tip.

Robert started off by showing us how he holds the bamboo in the lathe and then how he turns the job gently down to his likeness taking particular care of the small margin for error in relation to the thickness of the bamboo. He showed how he had blocked the ends of a large piece of bamboo and then proceeded to turn it down to a nice cylindrical shape all over. He showed how when finished he will be able to reshape it into perhaps an animal shape of money box.



As time was running out because of the response to our Challenge and Show and Tell Rob decided to call it a day at this stage but said he will come back another time to show us his method to turn a bamboo pepper mill.

Thank you Robert for showing us yet another way to use the imagination to turn something outside the square.





Southern Highlands Woodies

April 2008 Meeting

As I was not at the meeting, I have very little to include in Woodchips. No one took notes etc.

AWARDS

From the Show and Tell presented to the April meeting the following nominations were made:

John Page Award:

Ron South 2 nominations Peter Brett
 1 nomination Fred S 1 nomination

Ian Pye 2 nominations

Excellence Award

Peter Brett: Pyrographed Bowl #3
 Peter Brett: Pyrographed bowl #1
 Ron South: Bowl in cedar
 Bill Shean: Black heart sassafras rectangular lidded bowl

ALBURY WODONGA WOODCRAFT SHOW

Two Members, Ian Pye and Fred S attended this show over the weekend of 3 and 4 May.

Ian reports that the show was successful and the local committee well pleased with the attendance and quality of exhibits. It was, of course not on the scale of the Canberra and Sydney shows with which we are so familiar. However, there were fifteen trade stalls, continuous



demonstrations and some excellent exhibits.

The show was a combined effort of the Albury Wodonga Woodcraft group and the Australian Scroll Saw Association.

The woodturning exhibits were not spectacular although there were some nice individual items. Mike Darlow would have found plenty of opportunity to comment on design aspects.

The show stoppers were the fretwork or scroll saw items, some magnificent intarsia and some excellent pyrography (the latter mainly by two local ladies). I hope my photographs do justice to the intricate workmanship of these items.

If we ever get tired of turning, there are plenty of other woodie things to do but some that scroll sawing would test your patience.





April Show & Tell



Ron South's pieces: Truck, Car, Bowl in cedar



Fred Schffarczyk's pieces: Offcentre bowl, collaborative work with John Crisp, arborteched burl, matching bowls.



Ian Pye: Square bowl

IP:

Max Donato: Huon pine et al



Bill Shean: Jacaranda

BS: Collaborative with Anna Dawes

BS: Black heart sassafras

Peter Gerlach: Alaskan chestnut



Peter Brett's pieces:Pyrographed #1, #2, #3, #4

May 2008 Meeting

The meeting was opened by John Powell with around 27 members present. John welcomed David Prentice as a new member. David is the TAS teacher at Bowral High School.



John advised us of the coming events, in particular the upcoming Sydney Working With Wood Show. He also reminded us of our upcoming foyer display in the Moss Vale Town Hall. Commencing 28th July with it being opened by the Mayor who will also present the Excellence Award for 2008. We need items for display. John thanked Bob Miller for his years of driving the bus to various events.

He announced that John and Pam Harris have decided to move to Canberra. John will still be booking our Saturday's so that he can come up each month.

Art Trail: This will happen on the weekend of 1/2 November. Our hall will be one of the artist's studios that people will visit. We will need our best pieces on display. We will have a lathe operating. Need volunteers, pieces to display and a need to clean the hall before the weekend.

Library: We have a new cabinet to better display our books and videos. We also have a few new videos on offer.

Treasurer: Ian Pye advised that we are currently collecting annual subscriptions which need to be paid by 30 June. Current funds are \$2,761.38 of which the equipment fund has \$125.

Raffle: Won by Freddie Robjent, Ron South & Bill Bailey.

AWARDS

From the Show and Tell presented to the May meeting the following nominations were made:

John Page Award:

- Fred Robjent 1 nomination
- Peter Brett 3 nominations
- Ian Pye 1 nomination

Excellence Award

- John Harris: Carved Red Gum Bowl
- Ron South: Lidded bowl, PNG Rosewood
- Ian Pye: Rectangular bowl
- Bruce Everett: 3 footed Tassie Myrtle bowl

Main Activity:

The main activity for the day was Turn-A-Cube by John Harris, Peter Herbert, Bruce Everett and Bill Shean. We were each given a cube of the same wood with free reign as to what we did with it. It was interesting to see the differences that were produced from the same base point.



We found that the lathe working area was quite crowded due to the way we have had to re-arrange the lathes. We really need to rethink our arrangements. Also, I found the light was very poor while turning.



Never the less, we had a fun time with a fair bit of back chat and friendly interchange.



We produced the following:

- Bruce—a salt pig
- John—a lidded bowl
- Peter—changed his mind
- Bill—left it as a cube.





May Show and Tell



John Harris: Trial cube piece, Acme angle finder, Blackbutt Burl, RedGum carved piece



John Harris: Mystery timber, Gidgee bowl, Rosewood Salt & Pepper, Coachwood Box



Ron South: Boat from a kit, Dump Truck, Tractor, Grader



Ron South: Camphor Laurel Bowl, PNG Rosewood Lidded Bowl

Ian Pye: Sally Wattle

Paul Crossman: Fence Post Vase



Fred Robjent: Fiddleback blackwood salt & pepper, Camphor Urn, Huon Genie Bottle, Huon Salt/Pepper Grinder

Max Donato: Mahogany vase, Train



Fred S: Alder bowl, PNG Rosewood bowl, Wenge picture frame, Laser engraved pen



Guild Meetings

Guides Hall, Waldron Rd,
Chester Hill

	Commit-tee	General	
Jan	28	-	
Feb	25	24	Western
Mar	31	-	
Apr	28	19	Southern
May	26	-	
Jun	30	29	M'arthur
Jul	28	-	
Aug	25	23	Sth H'lands
Sep	29	-	
Oct	27	27 AGM	
Nov	24	2	
Dec	TBA	-	

All Meetings: 1830-Finish

Bankstown Region

Woodturners Inc.
Guides Hall, Waldron Rd,
Chester Hill

	Saturday	Tuesday
Jan	5	8
Feb	2	12
Mar	1	11
Apr	5	8
May	3	13
Jun	7	10
Jul	5	8
Aug	2	12
Sep	6	9
Oct	4	14
Nov	1	11
Dec	6	9

Saturdays: 0800-1600

Tuesday: 1800-2100

Convenor: Kevin Santwyk 9644-8366

Eastern Region Woodturners

Inc.
Unit 6, 14 Anderson St,
Banksmeadow

	Sunday
Jan	-
Feb	2
Mar	2
Apr	6
May	4
Jun	1
Jul	6
Aug	3
Sep	4
Oct	5
Nov	2
Dec	7

Sundays: 1000-1530

Convenor: Joe Brueck 9356-3577

Hornsby District Woodturners Inc.

1 Shoplands Rd, Annangrove

Maxi-Days

Jan	-
Feb	9
Mar	8
Apr	12
May	10
Jun	7
Jul	12
Aug	9
Sep	13
Oct	11
Nov	8
Dec	TBA

Saturdays: 1100 - 1630

Convenor: Lindsay Skinner 9679-1055

Menai Region

Woodturners Inc.

Menai High School, Gerald Rd,
Illawong

Jan	20th
Feb	12th
Mar	11th
Apr	1st
May	6th
Jun	10th
Jul	29th
Aug	19th
Sep	9th
Oct	21st
Nov	11th
Dec	9th

Tuesdays: 1800 to finish

Convenor: Stewart Todd 9541-4050

Southern Highlands Woodies Inc.

Harbison Care Village, Moss Vale Road,
Burradoo

	Sat	Wed	Fri
Jan	26	9,16,23,30	11,18,25
Feb	23	6,13,20,27	1,8,15,22,29
Mar	22	5,12,19,26	7,14,21,28
Apr	26	2,9,16,23,30	4,11,18,25
May	24	7,14,21,28	2,9,16,23,30
Jun	28	4,11,18,25	6,13,20,27
Jul	26	2,9,16,23,30	4,11,18,25
Aug	23	6,13,20,27	1,8,15,22,29
Sep	27	3,10,17,24	5,12,19,26
Oct	25	1,8,15,22,29	3,10,17,24,31
Nov	22	5,12,19,26	7,14,21,28
Dec	13	3,10,17	5,12,19

Saturdays: 1000 to 1600

Wednesdays and Fridays: 0930 to 1230
(Please call for Wed / Fri to confirm meeting)

Convenor: John Powell: 02 4871 2714



Southern Region Woodturners Inc.

Cubbyhouse, Como road, Oyster Bay. Opposite Scylla road

	Wed Mini Day	Wed Mini Nite	Wor-Shop Mtg	Sat Max Day	Thurs Mini Day	Tues Friend-ship Day
Jan	-	9	14	19	24	22
Feb	6	13	11	16	21	26
Mar	5	12	10	15	20	25
Apr	2	9	14	19	24	22
May	7	14	12	17	22	27
Jun	4	11	17	21	26	24
Jul	2	9	14	19	24	22
Aug	6	13	11	16*	21	26
Sep	3	10	15	20	25	23
Oct	1	8	13	18	23	28
Nov	5	12	10	15	20	25
Dec	3	10	15	20	-	-

Maxi-Day: 3rd Saturday, 9.00am till 3.00pm. Cost \$6.00

Mini-Days: Both 9.00am till 3.00pm. Cost \$3.00

Mini-Nite: 6.00pm till 10.00pm. Cost \$3.00

Friendship Days: 9.00am till 2.00pm. Cost: Free Day

Contact: Frank Williams-9587 1396 or Ken McEwen- 9528 7571.

Sydney Northern Beaches

Woodturners Inc.

Narrabeen RSL Club, Nareen Pde, North Narrabeen

	Sunday	Tues W'shop	Fri W'shop
Jan	-	22,29	25
Feb	17	5,12,19,26	1,8,15,22,29
Mar	16	4,11,18,25	7,14,21,28
Apr	20	1,8,15,22,29	4,11,18,25
May	18	6,13,20,27	2,9,16,23,30
Jun	15	3,10,17,24	6,13,20,27
Jul	20	1,8,15,22,29	4,11,18,25
Aug	17	5,12,19,26	1,8,15,22,29
Sep	21	2,9,16,23,30	5,12,19,26
Oct	19	7,14,21,28	3,10,17,24,31
Nov	16	4,11,18,25	7,14,21,28
Dec	14	2,9,16	5,12,19

Sunday: 0900-1400

Workshops: 0900-1200

Contact: Jack Butler 9999 4290

Sydney Woodturners Guild

Macarthur Region Inc.

	Maxi Day	Mini Day
Jan	20	-
Feb	24	13
Mar	30	12
Apr	27	9
May	25	14
Jun	29	11
Jul	27	9
Aug	31	10
Sep	28	10
Oct	26	8
Nov	30	12
Dec	-	-

Sunday: 0945 - 1500

Mini Day: 1100 - 1430 48 Engesta Ave, South Camden

Contact: Clive Hales 02 4653 1070

Western Sydney Woodturners Inc.

Twin Gums Retreat, cnr Northcott Rd and Diane Dr, Lalor Park

	Tues	Wed	Fri	Sunday
Jan	8,15,22,29	9,16,23,30	11,18,25	20
Feb	5,12,19,26	6,13,20,27	1,8,15,22,29	17
Mar	4,11,18,25	5,12,19,26	7,14,21,28	16
Apr	1,8,15,22,29	2,9,16,23,30	4,11,18	20
May	6,13,20,27	7,14,21,28	2,9,16,23,30	18
Jun	3,10,17,24	4,11,18,25	6,13,20,27	15
Jul	1,8,15,22,29	2,9,16,23,30	4,11,18,25	20
Aug	5,12,19,26	6,13,20,27	1,8,15,22,29	17
Sep	2,9,16,23,30	3,10,17,24	5,12,19,26	21
Oct	7,14,21,28	1,8,15,22,29	3,10,17,24,31	19
Nov	4,11,18,25	5,12,19,26	7,14,21,28	16
Dec	2,9,16	3,10,17	5,12,19	21

Tues & Weds: 0930 - 1530

Fri: 1900 - 2130

Contact: Bob Jarvis 9622 2741



SYDNEY WOODTURNERS GUILD Inc

COMMITTEE MEMBERS 2006/2007

AFFILIATE PRESIDENTS

Barry Belford	9771 4122	President
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Southern Highlands	John Powell	4871 2714
Western @ Blue Mtns	Bob Jarvis	9622 2741

Indicates Regional Representative for respective region

On the web!!

sydneywoodturners.com.au

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All submissions gratefully accepted. Original photos will be returned. Soft copy preferred but not essential. Please submit articles as Word or Text files.