

BY HAND & EYE

The Official Newsletter of the Sydney Woodturners Guild Inc.



The Guild Committee for 2015:

JUNE/JULY 2015

President	Hasso Constantin
Vice President	Tony Ney
Secretary	Ian Cocks
Treasurer	Ian Cocks
Membership Secretary	Ken Sullivan
Education Officer	Warren Rankin
Event Coordinator	David King

IN THIS ISSUE:

- Views expressed by contributors are not necessarily those of the Guild

Presidents Report	Page 2
Editorial	Page 2
Proposed Mission Statement	Page 3
Around the Clubs	Pages 4 - 8
Vale Bill Shean	Pages 9 - 10
Vale Tina Dato	Page 11
Timber for Turning	Page 11
Tool Definitions	Pages 12 - 13
Guild & Affiliates Calender of Events 2015	Page 14
List of Affiliate Representatives	Page 15

Guild Membership Fees

As of 1st April 2015 fees will be \$35:00

Membership renewal for 2015 - 2016

Due 1st July 2015 will be \$35:00

EAT, SLEEP,
TURN WOOD...

I cut it twice and it's still too short.
I work to support my woodworking habit
I'm a professional toothpick maker.

GO WITH
THE GRAIN
GRASSHOPPER

Presidents Report

President Hasso is on holidays

Editorial

by Ian Cocks

In January I offered to compile the By Hand & Eye to ensure we had a publication to communicate with you the member.

Since then no one has come forward to offer to assist with the compilation of the By Hand & Eye. I have heard some members are not happy with the current format; I would like to remind members that like all other Guild committee members, I do this voluntarily if you are not happy about the content then do something about it.

By Hand and Eye is supposed to be your Newsletter yet very few submit articles for inclusion in it.

We all lead busy lives some have work commitments, family responsibilities, the need to spend time at the lathe, club commitments. It does take long to submit a article for publication, just make sure it is in word format, for those members who do not have access to a computer put pen to paper and I will convert it .

I have asked that the Guild to consider changing the publishing of By Hand & Eye to a quarterly publication.

Affiliated club representatives have been asked to seek from you the member your feeling on this.

By going to a quarterly publication By Hand & Eye will I believe deliver a more informed publication to you the member. Cost will not change that much as size will be around the 20—30 page mark.

In this edition I have included a list of some suitable timbers for Woodturning. (See page 11)

To stimulate member contribution I am asking from you a list of your favourite timber and perhaps the pro and cons of that particular timber. By Hand & Eye needs your contribution

So come on get typing on the computer or pen to paper and let's have some input from you the members.

What was the last project you under took? Send in some photos and a few lines on how you went about completing the project.

Articles can be sent to byhandandeye@gmail.com

Snail Mail: Secretary, 2 Docharty Street Bradbury NSW 2560

Proposed Mission Statement

MISSION STATEMENT: The mission of the Sydney Wood Turners Guild Inc is to aid the affiliated regions to promote woodturning as a creative skill among existing Woodturners and the general public.

EXECUTION: This will be achieved by:

- Education including OH&S practices
- Information and technical support.
- Practical demonstration and Community Service projects.

SUGGESTED TARGETS TO ACHIEVE THIS MISSION 2015/2016

- Reach 500 members by AGM 2016
- Run two Train the Trainer courses by AGM 2016
- Create a set of Basic on line training videos
- Buy/Supply promotional material, (Guild) Banners, pamphlets) to regions by November 2015.

My wife came in today and asked me if I would go do some wood turning on the lathe.

“Ah”, I asked “what do you need? Maybe a new dibber or possibly a rolling pin or a vase?

I have Persimmon, Hickory, Mesquite, a little bit of Walnut and a tad of Oak. What would you like?”

“Oh, I don’t care. I need about six bags of shavings for the flower beds.”

AROUND THE CLUBS

HORNSBY DISTRICT WOODTURNERS INC.

NEWSLETTER APRIL 2015

Twenty two members were welcomed to our April meeting run by our temporary joint conveners John Markham and Greg Croker.

Firstly a general outline of, honey-dipper sales and turning, Simon's and Regan's woodturning prizes at the Easter Show – congratulations to you both, Carbatec's new monthly catalogue - see details later, Trend Open Days Friday and Saturday 17th & 18th April, April's BH&E (editor still required) is on the web at www.sydneywoodturners.com.au and a few hard copies are available at the meeting, the Autumn Raffle next month as well as the usual Spring Raffle in October.



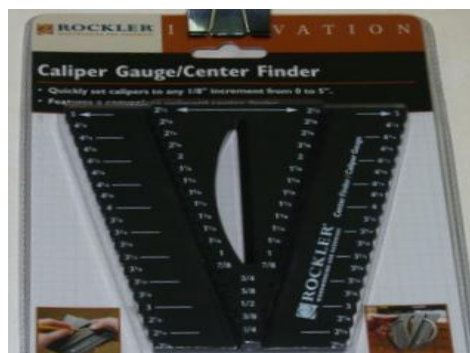
Finally the disappointing advice of the SWG fee increase was discussed/debated and the HDWT secretary asked to write again to the Guild listing our thoughts.

The Information Exchange segment was again well supported.

Nick then showed a short branch, and sprig of African fig? and a large wet section of Australian cedar trunk both from Chowder Bay Navel Depot. Nick requested advice as to the cedar's processing either by turning or carving, hopefully saving the bark. Immediately discussion commenced as to how best handle his project.

In summary members thought that drying first would be the beginning of a long term project that could take 3 years plus, but if chosen paint with end sealer now, wrap in newspaper pages and/or partially seal in a plastic bag such that drying would be slowed and possibly prevent major cracking while storing in a cool area. For immediate action carve or turn the inside of the blank preferably 'in one movement' to say 35 mm average wall thickness then end seal and dry as above for say 6 months before finishing. Glue the bark before, or as it becomes loose and complete the piece continuing with care to minimise cracking. Cracking should now only be minor and can be overcome with CA glue as above using pure lemon oil to pre-wet the crack and surrounding wood to avoid staining.

Brian showed a versatile centre finder posted from the USA (also available from CarbaTec)



While Ian showed a larger right angle scale to find the centre of approximately circular logs based on the theory of scribing diameters after setting the other scale as a tangent, (to the circumference). Finally it was noted by Tim that for larger diameter logs possibly the best 'jig' is to use a clear Perspex sheet with the centre and a number of useful diameter concentric circles scribed onto the sheet allowing the centre to be optimised. Remember to always balance the blank before turning.

A Sorby bead scraper was presented and discussed; CA glue on bowls was mentioned and suggested that accelerator be used on cracks before the glue application to ensure the latter's deep adhesion.



The Show & Tell 'forum' was run by John Markham and first was Simon Begg's RAS trophy turnings, the laminated Senegal vase (First prize) from American walnut and rock maple, and the miniature box (Second Prize) of queen ebony and cocobolo; both turnings were wax finished. Marvellous and a well deserved double. Also displayed was a large perfect Lego man from Aust red cedar and Huon pine. After telling about the turnings and wins Simon resumed his seat accompanied by sustained acclamation



Mallets were shown in Mulga and various other hardwoods and a smaller mallet with a brass head.

A range of waney edged turnings were shown by Tim, Greg and John Edwards. Ray also showed an Aust. Cedar plate nicely finished with good grain.



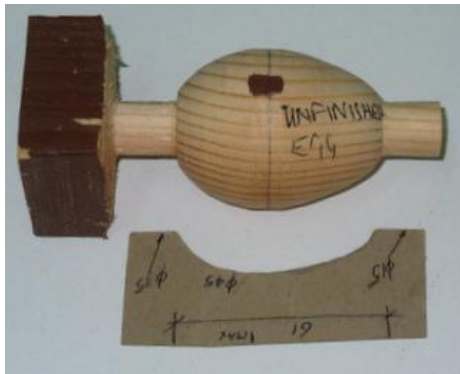


Elwyn showed an oval version of the Scobie wave bowl. Made some time ago from jacaranda it is now showing a warm golden glow.

Ted showed a combination vase from nicely grained tulip satinwood and equipped with perfumed frani-pani flowers.

Tim also showed his egg and his developed design; he also gave a run-down on the design and the necessity to have a reference diameter for the template. As with the other S&T items a discussion followed on this design and usage, however agreement was not reached as to which end of an egg first sees the light of day!

Lastly Lloyd showed his honey dipper tool. Described as a production tool to scrape all four grooves in one action it caused quite some comment. See its photo superimposed on the April CarbaTec magazine.



After lunch Richard Raffan's DVD was shown on turning boxes; (and a box of any design, preferably with a finial, was nominated as homework for May). He certainly demonstrates great examples of box turning and with expert turning technique in general. Words cannot describe Richard's turning adequately so if you missed the presentation see the DVD ASAP.



To complete the day the turning of a letter opener was demonstrated by Greg Croker.

Letter openers are straight forward items to turn and a design from a Mike Darley book was chosen. The selected design was the Cocobolo design and is about 8 inches long, with an ogee, a couple of beads, a broad cove and a long blade.

Select woods that are relative dense and strong such that the blade will hold a 'sharp' edge. In this demo the woods selected were claret ash, jarrah and river she oak and selected also to show at least some grain.

Start with a 10 inch blank between centres about 1.25 inches square and mark out the lengths and diameters onto the roughed down blank. Turn the cone that will become the blade first with the blade tip about 3/8 inches in diameter.

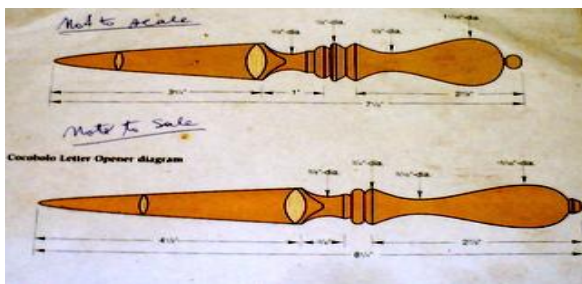
Turn the handle to give a pleasing ogee, then the beads and the broad cove to link with the previously turned cone using a 3/8 inch spindle gouge. Sand through the grits to say 320 or 400 and part off at the handle end taking care not to damage the pimple at the handle's top

Saw off the remaining scrap at the blade end without damaging or weakening the wood.

To finish the letter opener sand the cone on a linisher using 80 grit to form the blade profile shown but with a somewhat blunter tip to ensure enduring strength. Again sand through the grits to 320 or 400 to produce the desired completed shape and apply your preferred finish.

Two simple finishes were quickly demonstrated; Danish oil and shellac.

A coat of Danish oil was applied to three previously turned openers which was quickly absorbed indicating that at least three coats eight hours apart will be necessary for a satisfactory finish. Secondly the use of standard shellac solution on another two pre-turned openers was shown. The first shellac coat was again absorbed quickly and more shellac coats will also be needed for a satisfactory finish. Sand with 400 grit between coats if required to obtain a good finish.



Both finish types will be completed during the month with additional coats and brought for Show & Tell judgement next meeting.

Next meeting Saturday May 9th from 10 am and please bring your items for the Autumn Raffle.

Earlier note was made that CarbaTec has commenced a monthly 32 page *Price Shavings* catalogue the cover of which is the background to the supa-scraper photo in S&T. If you would like your monthly copy of this catalogue by email or post go to www.carbatec.com.au/newsletter and sign-up.

Macarthur District Woodturners

28 members and several guest were welcomed to our April meeting .The meeting discussed several topics including the recent raise in the Guild membership fees it was also discussed about the use of our equipment and trailer by the Guild and it was decided to offer the use of the equipment and trailer to the Guild at no cost (except for damages and loss of equipment).

Michael Twemlow will be in charge of the trailer to ensure all equipment is returned and in good working order.

Show and tell was again interesting with several members displaying their turning and an explanation on the way they went about turning and finishing the object.



VALE

Bill Shean passed away 28th April 2015

On behalf of all Sydney Woodturners Guild members our heartfelt condolences go out to Bill Shean's family Bill passed away on the 28th April 2015.

Bill Shean the Master Wood Turner.

As we recall Bill joined the Southern Highlands Woodies around the late 1990's, although from memory he had been a member of Western Sydney guild, as well as secretary of the Sydney Woodturners Guild and was also editor for the Guilds newsletter, By Hand and Eye for some years, prior, to moving to Bargo where he was to become Guild Rep for the Southern Highlands Wood Turners.

Bill knew we didn't know much about wood turning by the questions we were asking, and with that at each meeting he proceeded to teach us some of the finer points of woodturning, and to this day we are still grateful for his patience and persistence. We are sure that many of the members of the club as well as the members of other clubs Bill demonstrated, attended, and taught at, are also grateful for the time and effort he invested in them, Bill was a very sought after demonstrator at many of the clubs around Sydney.

As with all clubs there is always a shortage of office bearers, and Bill was elected to the committee, he then conned John Harris into becoming secretary, because he required someone else to make up the numbers for some of the changes he felt the club needed to make, and there were many, starting with the Guild wanting to press ahead with incorporation, it was Bill who came up with the idea that our incorporated name should be the SOUTHERN HIGHLANDS WOODIES.

The next problem Bill wanted to address was getting members to bring along their turnings and other projects to the show and tell segment of the meeting, out of about 40 members we were lucky to get 5 pieces to look at and admire, it was quite a puzzle?

Bill had been racking his ever active brain for a solution and ran the idea of an award past John, we agreed it was a good idea and we ended up with the "Excellence award". So we thought it fitting that we should buy a very nice piece of timber as the trophy, and then gave members the opportunity to win this trophy by simply bringing in their turnings for appraisal at the monthly meetings, well at the next monthly meeting you could have knocked us both over with a feather the display table was full of members turnings, full credit to Bill his idea worked.

Bill was often asked to conduct show and tell at our meetings and the comments and encouragement he offered to members was invaluable, as often their work would show great improvement as a result.

Bill really looked forward to his annual road trip on the second weekend of September to Phillip Island, where the Wonthaggi wood turners held their Turn Around Down Under event, where about 100 turners would gather for the weekend to turn, share ideas and techniques and just talk and renew old acquaintances.

Others also accompanied Bill on these trips, Anna Dawes, Sandy May, Peter Herbert and John Harris. John recalls on many of the trips how Bill liked his music by artists such as Catherine Jenkins, John however had

musical tastes quite different to Bill and a compromise was reached, whoever was driving got to play their style of music, so John did most of the driving, because Bill was quite happy to be the passenger and read and talk, mainly talk, as that was another one of Bills passions, talking.

Of course the return trip from Phillip Island was via a different route and went through the hills and forests of huge mountain ash trees as well as the town of Healesville, where Bill and John discovered a great little coffee shop that also had some mouth-watering cakes and goodies, so this stop on the way home was mandatory.

When Bill and Dianne moved to Tea Gardens from Bargo it was thought that Bill would seldom visit the Woodies, however, each month he made the effort to attend the Saturday meetings and would regularly demonstrate at these meetings, his visits were always met with members who were keen to share an idea or just see what he had made for show and tell.

Bills passing will now leave a huge hole in the lives of many as well as the woodturning community and like many others Bill has known, it will be very difficult without him, a great teacher, mentor, wood turner, and above all a great friend to many.

Ps. Keep producing those decorative shavings Bill.

Bill Shean Sydney Woodturners Membership 647 dated 2.9.1993 Active 21 years

Initially a member of 'Western Sydney and the Blue Mountains' region of the guild before his move to the Southern Highlands

Editor woodchips c. May 2006 – September 2011

Editor BHYE 2 ½ years therefore April 2006 – Sept 2008

Last year as Guild Rep for Southern Highlands 2005-6

Guild Committee ? Secretary? circa late 1990's

Sold at markets both days every weekend for a year or so.

Demonstrated at guild regions and for the Blue Mountains Decoration Day(s)

Popular demonstrator, very thorough

Gave great critiques of the work of others, very encouraging and informative

Great teacher, mentor

Informal workshops for several years with Kaye Paton and Anna Dawes, with Sandy May also attending latter on.

Comments received

“is believed to have had every single tool imaginable”

“Incredibly sharing with info, the ‘how to’, a great teacher, ..”

An ideas man, lots energy, a breath of fresh air

Judged woodturning at the Royal Easter for two years

Vale Tina Dato

On behalf of all Sydney Woodturners Guild members our heartfelt condolences go out to Mario Dato (Eastern) on the death of his wife. Tina passed away on the 1st May 2015.

Timbers for Turning

Walnut	English Elm	NSW Rosewood
NSW Rosewood	Tasmania Blackwood	English Beech
African Zebrawood	Brazil Bloodwood	Camphor Laurel
Huon Pine	Celery Top Pine	Blackwood
Sassafras	Myrtle	Mulga
Wilga	Myall	Brigalow
Ironwood	Vine Tree	Lancewood
Red Bauhinia	Cork-bark Tree	False Sandalwood
African Blackwood	Cedar	Some Fruit Tree Varieties

Some of these timbers are now rare, there are many other timbers not included in this list



NSW Rosewood - Tasmanian Blackwood
English Beech



English Elm



Walnut

Photos courtesy of Trend Timbers Web Page

While not pertaining to woodturning, I am sure we can all relate to these definitions

Tool Definitions

DRILL PRESS: A tall upright machine useful for suddenly snatching flat metal bar stock out of your hands so that it smacks you in the chest and flings your beer across the room, splattering it against that freshly painted part you were drying.

WIRE WHEEL: Cleans paint off bolts and then throws them somewhere under the workbench with the speed of light. Also removes fingerprint whorls and hard-earned guitar calluses in about the time it takes you to say, "Ouch...."

ELECTRIC HAND DRILL: Normally used for spinning pop rivets in their holes until you die of old age.

PLIERS: Used to round off bolt heads.

HACKSAW: One of a family of cutting tools built on the Ouija board principle. It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.

WISE-GRIPS: Used to round off bolt heads. If nothing else is available, they can also be used to transfer intense welding heat to the palm of your hand.

OXYACETYLENE TORCH: Used almost entirely for lighting various flammable objects in your shop on fire. Also handy for igniting the grease inside the wheel hub you want the bearing race out of.

WHITWORTH SOCKETS: Once used for working on older British cars and motorcycles, they are now used mainly for impersonating that 9/16 or 1/2 socket you've been searching for the last 15 minutes.

HYDRAULIC FLOOR JACK: Used for lowering an automobile to the ground after you have installed your new disk brake pads, trapping the jack handle firmly under the bumper.

EIGHT-FOOT LONG DOUGLAS FIR 2X4: Used for levering an automobile upward off a hydraulic jack handle.

TWEEZERS: A tool for removing wood splinters.

PHONE: Tool for calling your neighbours to see if he has another hydraulic floor jack.

SNAP-ON GASKET SCRAPER: Theoretically useful as a sandwich tool for spreading mayonnaise; used mainly for getting dog **** off your boot.

E-Z OUT BOLT AND STUD EXTRACTOR: A tool ten times harder than any known drill bit that snaps off in bolt holes you couldn't use anyway.

TWO-TON ENGINE HOIST: A tool for testing the tensile strength on everything you forgot to disconnect.

CRAFTSMAN 1/2 x 16-INCH SCREWDRIVER: A large prybar that inexplicably has an accurately machined screwdriver tip on the end opposite the handle.

AVIATION METAL SNIPS: See hacksaw.

TROUBLE LIGHT: The home mechanic's own tanning booth. Sometimes called a drop light, it is a good source of vitamin D, "the sunshine vitamin," which is not otherwise found under cars at night. Health benefits aside, it's main purpose is to consume 40-watt light bulbs at about the same rate that 105-mm howitzer shells might be used during, say, the first few hours of the Battle of the Bulge. More often dark than light, its name is somewhat misleading.

PHILLIPS SCREWDRIVER: Normally used to stab the lids of old-style paper-and-tin oil cans and splash oil on your shirt; but can also be used, as the name implies, to strip out Phillips screw heads.

AIR COMPRESSOR: A machine that takes energy produced in a coal-burning power plant 200 miles away and transforms it into compressed air that travels by hose to a Chicago Pneumatic impact wrench that grips rusty bolts last over tightened 58 years ago by someone at ERCO, and neatly rounds off their heads.

PRY BAR: A tool used to crumple the metal surrounding that clip or bracket you needed to remove in order to replace a 50¢ part.

HOSE CUTTER: A tool used to cut hoses too short.

HAMMER: Originally employed as a weapon of war, the hammer nowadays is used as a kind of divining rod to locate the most expensive parts not far from the object we are trying to hit.

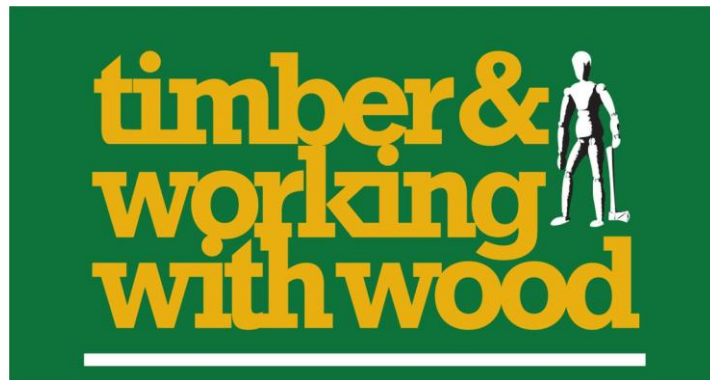
MECHANIC'S KNIFE: Used to open and slice through the contents of Cardboard cartons delivered to your front door; works particularly well on contents such as seats, vinyl records, liquids in plastic bottles, collector magazines, refund checks, and rubber or plastic parts.

DAMMIT TOOL: Any handy tool that you grab and throw across the garage while yelling "DAMMIT" at the top of your lungs. It is also the next tool that you will need.

EXPLETIVE: A balm, usually applied verbally in hindsight, which somehow eases those pains and indignities following our every deficiency in foresight.

AMERICAN SCREWDRIVER: The good old hammer applied with some force to the stubborn object.

12th-14th June 2015



**10:00am -4:00pm SYDNEY SHOWGROUNDS SYDNEY OLYMPIC PARK
HALL 6**

Easter Show round up for 2015

Even though the time at the show was only 4 days we all had a great and busy time from 7.30 am till 4pm.

To John Cruickshank, Michael Twemlow, Judy Hilling, Michael and Liz Montuori, Ken Morgan, Ted Batty, Tony Ney, John Cottle, John Jewell, Jack and Marj Butler, Hasso Constantin, Mario Dato, Phil Mcload, Christos Constan, Bob Thomas. I would like to say a big thankyou from myself, your Clubs and the Guild for your help at the Show without your help we would not be able to promote the art of woodturning and you're Clubs.

And a big thanks to Bankstown for the loan of their Lathes and equipment.

The Arts competition this year was down with only 20 items entered cross three categories and results which are

Class 294 Platters and Bowls

1st Keith Jones

2nd Simon Begg, Hornsby

3rd Kevin Santwyk, Bankstown

HC Regan Leatck

Class 296 Innovative

1st Ted Batty, Bankstown, Kiama

2nd John Uriwin, Kiama

3rd Simon Begg, Hornsby

HC Ken Morgan, Bankstown

Congratulations to all who entered.

We have a opportunity to put one more class in next year to make it four classes. Please read the two suggestions below and let me know by the **1st of July** as I will be emailed for details for next year.

VESSELS. Vessels are vase or urn shaped in general, can have a lid, but the top opening must be much smaller in diameter than the actual base. The piece can be embellished in any way, but the judge/s must be satisfied that the piece shows 80% woodturning. The Vessel must NOT be segmented, but can have minimum of contrasting wood as part of the embellishment.

SPINDLE TURNING. Entries will be made up predominantly of spindles turned completely between centres. This can be, but is not limited to, spindle backed chairs, wot nots, etc., but must consist of an assembly which includes two or more spindle turnings.

My way of thinking with items you make! Is you put your work in to the Easter Show is to show your creations and beauty of your pieces and to promote the art of woodturning and if you win a prize, well that is a bonus. And I fought to have a Wood turner to judge the comp so we all get a far go **so come on everyone lets fill the cabinet up next year and beyond.**

Again thanks to all for your help. David King and the Easter Show 2016 Commences 17th March 2016

Guild & Affiliates Calender of Events 2015

GUILD MEETINGS	
JULY	27 th
SEPTEMBER	28 th
NOVEMBER AGM	30 th

Macarthur
Woodturners Inc.

SUNDAY
JUNE 28 th
JULY 26 th
AUGUST 30 th
SEPTEMBER 27 th
OCTOBER 25 th
NOVEMBER 29 th
Christmas Party

9:30am – 2:30pm

Eastern Region
Woodturner Inc.

SUNDAY
JUNE 7 th
JULY 5 th
AUGUST 2 nd
SEPTEMBER 6 th
OCTOBER 4 th
NOVEMBER 1 st

BANKSTOWN REGION WOODTURNERS INC.

JUNE	6 th	20 th
JULY	4 th	18 th
AUGUST	1 st	15 th
SEPTEMBER	5 th	19 th
OCTOBER	3 rd	17 th
NOVEMBER	7 th	21 st

8:30am -4pm

SYDNEY NORTHERN BEACHES WOODTURNERS INC.

	Tuesdays	Fridays
JUNE	2 nd , 9 th , 16 th , 23 rd , 30 th	5 th , 12 th , 19 th , 26 th
JULY	7 th , 14 th , 21 st , 28 th	3 rd , 10 th , 17 th , 24 th , 31 st
AUGUST	4 th , 11 th , 18 th , 25 th	7 th , 14 th , 21 st , 28 th
SEPTEMBER	1 st , 8 th , 15 th , 22 nd , 29 th	4 th , 11 th , 18 th , 25 th
OCTOBER	6 th , 13 th , 20 th , 27 th	2 nd , 9 th , 16 th , 23 rd , 30 th
NOVEMBER	3 rd , 10 th , 17 th , 24 th	6 th , 13 th , 20 th , 27 th

9am – 12 noon

2015 CALENDAR HORNSBY DISTRICT WOODTURNERS INC HORNSBY MEN'S WOODWORKING SHED 33A SEFTON RD THORNLEIGH

2015	SATURDAY
Jan	No Meeting
Feb	14
Mar	14
Apr	11
May	9
Jun	13
Jul	11
Aug	8
Sep	12
Oct	10
Nov	14
Nov	FRI 27 NOV XMAS TEA
Dec	No Planned Meeting TBA

Saturdays 10 am to finish (approx 3:00-3:30 pm)

Visitors. please confirm attendance with the Conven

MENAI REGION WOODTURNER INC.

JUNE	TBA
JULY	TBA
AUGUST	TBA
SEPTEMBER	TBA
OCTOBER	TBA
NOVEMBER	TBA

SOUTHERN HIGHLAND WOODIES INC.

JUNE	27 th
JULY	25 th
AUGUST	22 nd
SEPTEMBER	26 th
OCTOBER	24 th
NOVEMBER	28 th

Meeting start 10:00am till 4:00pm

Location Harbisoncare Village south of Bowral

Committee Members 2014/2015
Affiliated Association Representatives

Michael Montuori	0417066073	Bankstown
Phil Mcleod	0418267096	Eastern
Mario Dato	0419404405	Eastern
Christo Constan	0411088180	Eastern
Greg Croker	0294982350	Hornsby
Michael Twemlow	0246284670	Macarthur
John Jewell LM	0296012610	Macarthur
Bill Black	0401701327	Menai
Barry Bendeli	0294161976	Northern Beaches
John Cottle	0299052107	Northern Beaches
Alan Pentecost	0295258347	Southern
Barry Belford	0297714122	Southern
Raymond Elyard	0295848481	Southern
Michael Adamietz	04070201597	Southern Highlands

Find us on the web at:

[http:// www.sydneywoodturners.com.au](http://www.sydneywoodturners.com.au)

Email webmaster at:

admin@sydneywoodturners.com.au

All Correspondence to the Secretary:

Email sydneywoodturners@gmail.com

Snail Mail: Secretary

Sydney Woodturners Guild Inc.

2 Docharty Street Bradbury NSW 2560

Phone: 0410 159 180