



By Hand & Eye

Sydney Woodturner's
Guild Inc.

Editor - Bill Shean

March 2007

Incorporation....We Are There At Last!

All the Regions have now become Affiliated to the Guild.

The process of Incorporation has effectively been completed. The 'members' of the Guild will meet on Monday 26 March to finalise the Committee from within the 30 members that make up the Guild. Once that is done, the 'caretaker' committee will have done their job.

We now need to start working through the processes that will be done at Guild level or done at Affili-

ate level, such as membership records, insurance arrangements and finance.

These will all result in change at some level, so keep your self informed of those changes, speak to your Reps and the minutes of the Committee meetings found in BH&E.

We're there, we just have the details to finalise.

Inside this issue:

<i>Portrait of a Woodturner</i>	1 & 2
<i>Editorial</i>	3
<i>President's Message</i>	3
<i>Blue Mountains Club Challenge</i>	4
<i>A Country Woodturner</i>	5
<i>Ernie's Quiz</i>	5
<i>Looking for A Demonstrator</i>	6 & 7
<i>Sydney Working With Wood Show</i>	7
<i>Just a Laugh</i>	7
<i>Guilio Marcolongo</i>	8
<i>Affiliates News</i>	9 to 20
<i>Guild Minutes</i>	21 to 23
<i>2007 Calendar</i>	24
<i>Guild Contacts</i>	25

Portrait of a Woodturner

Ted Edwards by Alex Bendeli

Ted is one of the six founding members of the Guild's Western region.

Initially, as in many other regions, they used to meet in the workshop of the individual members, but growing numbers demanded a larger meeting place. Their current location, at Lalor Park, was originally a senior citizen's hall. After negotiations with the local council it is now being used exclusively by the Guild's woodturning members.

Ted was born in Fremantle 68 years ago. He had a diverse career. He started as a carpenter & joiner before joining the Navy and becoming involved with electronics as a radio technician. He worked on avionics for 4 years after which he changed rating to a shipwright for the next 16 years. This involved all types of ship maintenance including such aspects as welding surveying the structure and sheet metal work. On many occasions, maintenance solutions had to be devised from the limited availability of spares available



on a ship. It was here that Ted's ingenuity and craftsmanship proved invaluable. Ted worked in New Guinea for 5 years after which he joined IBM for 13 years of building maintenance.



He is currently a part time teacher in furniture polishing with North West Community College. He also teaches woodturning and router work. Some of his hobbies include stamp collecting and antique tools & furniture restoration.

Ted started woodturning approximately 20 years ago as a result of his involvement with toy making to raise money for a research organisation. He bought a Golding lathe on which he taught himself the turning skills until a friend introduced him to the Guild. Ted joined the Guild in 1989 at which time they were meeting at the Ultimo TAFE. Turning master craftsmen such as Simon Priem and Ernie Newman have had a big influence on refining his knowledge and skills to ensure that he is turning the "right way".

(The constant theme I encounter throughout this series of interviews is the great camaraderie of fellow turners who go out of their way to freely and enthusiastically share their knowledge skills and no secrets are held back. This is

one the greatest asset of Guild members and the craft- A.Bendeli).

Ted has since sold his Golding lathe and acquired a Leady. Coming from a hands-on technical background with a great discipline and an eye for neatness, Ted claims to never have had a personal accident related to woodturning. He has certainly had the common disaster of turning through the bottom of a nearly completed bowl. One can only gaze at the precisely arranged workshop, clean workbench and protectively covered machinery (while not in use) to appreciate Ted's fastidiousness with being neat and tidy. To this he contributes his great safety record. The task of cleaning up after a job should not be deferred to a later date as a job cannot be considered finished until the cleaning is done!!

Ted dislikes the monotony of turning a never ending series of bowls and platters but uses his turning as an adjunct to his other tasks. Being multi-faceted, he uses carving and engraving as a means of embellishing his work. Teaching furniture polishing is reflected on the quality of the surface finish he imparts to his completed projects. One can see a large platter and a small collection of turned objects adorning his family room but most of his woodturnings are either given away or are components incorporated as part of other tasks such as cabriole legs for tables. Ted demonstrates turning occasionally and practices thoroughly before a session. Like most members of the Guild, Ted finds turning is an activity that provides an opportunity to have fun and interact with your colleagues.

Alexander Bendeli



Well another edition has come around. And it is the sparsest edition I have published. Only 4 Regions (Affiliates) have submitted material for the news section. Despite a reminder to each Affiliate in the last week.

I'm happy to print every thing that comes in, but I cannot invent news from you. That is your job!! So if your Regional news has not appeared in BH&E, then ask your Committee as to why an article was not submitted. This magazine will only be relevant to you, if you put some effort into it.

Barry Bedford made an appeal to the Guild when he stepped in as President last year. He said that it

takes every one to run the Guild, it is not just the job for Committees and that if every member did just a little bit, then other don't have to do as much.

If this is an unpleasant line of discussion for you or if you feel that I'm being a bit blunt, then my words are having the effect that they were intended to have. You, and by you I mean every single member, should be contributing to this magazine to make it relevant to you, your mate, your region.

News of your region!

An article on something you made!

A photo of one of your events!

What you are doing in the next few months!

If you cannot contribute this sort of material on a regular basis, then By Hand and Eye is doomed and we will lose the most obvious method we have to keep the other Affiliates informed of our overall activity.

I will work to present material you provide, but you have to do your job.

I've done mine!!

President's Message - Barry Belford

It is very pleasing to see that all branches are now incorporated and by the time you read this the elections for Office Bearers will have been conducted.

Now that the committee is no longer in caretaker mode we can begin addressing issues to enable the branches to function as they wish and the Guild can begin the task of fostering the art of Woodturning.

I have no doubt that a number of issues will arise that we have not

thought of at this stage but if everyone is patient and cooperative we will be able to overcome all issues quickly to the betterment of all members, and that is what we are all about.

Our first major promotion will be the Royal Easter Show and then the Working with Wood Show. The WWWS will need lots of examples of our members work as well as demonstrators and members just to talk to the public. Please don't be backward in volunteering as many

hands make light work.

I hope to see many of you at the WWWS.

I wish you good turning and many new projects.

Barry Belford



2007 BLUE MOUNTAINS WOODTURNING CHALLENGE

Demonstrators for this event will include:

- Glenn Roberts (Newcastle)
- Lois Green (Victoria)
- Kaye Paton (NSW)
- John Allen (NSW)

Blue Mountains Woodturners invite turners and clubs to join in our third Club Challenge. Last time 150 came from as far away as Victoria and took home prizes worth \$4500. It should be exciting but we won't take the competition too seriously; it has to be fun.

The Challenge will run from 9am to 4pm on Saturday April 21st 2007 at Blaxland High School, Coughlan Rd, Blaxland [35 minutes from Strathfield along the F4]. Coughlan Rd runs south off the highway at the lights 1 km west of Glenbrook. The \$25 entry fee, payable at the door, covers refreshments and a lucky door prize ticket but not lunch. Take-away food and restaurants are 400 metres away. Up to 3 members from each of the competing teams will be admitted free. Names of these competitors are to be submitted to the Challenge committee prior to the event.

Exhibition Challenge

Each club is invited to bring work turned by at least three club members. The work must include turned wood and fit on a table 1.3m x .86m. Tables will be provided for each club but not tablecloths. Prizes will be awarded for the three best club displays. All work should be turned since the 2005 Challenge.

Hands-on Challenge

Each club may enter a team of three or more people. Each team will have a mini lathe for one hour on the day of the Challenge. Team members are expected to turn for roughly equal periods of time. A team could combine to turn a single object, for example a stool, or several separate items, for example a pen, a platter and an eggcup. Work may be decorated by carving, texturing, painting, etc, but

only in the allotted hour.

We'll provide a mini lathe and chuck. Please bring your own tools, wood and safety gear. Please saw and drill your wood in advance. Prizes will be given for the 3 best team efforts and the biggest dig-ins and just for being in it.

Individuals are welcome to display up to 3 turnings in addition to those on their club's table. A pair of candlesticks or a chess set would be classed as one piece of turning. All work should be turned since the last Challenge in 2005. There will be 3 additional prizes for best contemporary work and 3 for best traditional work.

Comments about the 2005 Challenge

"We talked about it all the way back to Albury. It was fantastic. We'll come next time for sure." Bruce Henderson.

"The mini lathe competitions went on simultaneously, noisily, hilariously and at times frantically, throughout the day."

Peninsula newsletter.

Contact Details

Clubs wishing to join in the challenge please contact

Tom Fox 4739 2788 or
Rhys Jones 0411 025 090,
P.O. Box 223 Springwood NSW 2777
Email - woodturner@pnc.com.au -
Website -
www.pnc.com.au/~k_j/woodturner



A Country Woodturner

“... ”

997. I will always use a push-stick when cutting small items on a bandsaw.

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When I was a kid, the idea of “writing lines” was terrible. It wasted paper, it hurt my hand, it was boring, and worst of all, it seriously cut into my playtime...

When I was a teacher, I had finally figured out the value behind the exercise, but I still tended not to use it, because I couldn't figure out any way to ensure that the child received that value; being: “Repetition and concentration instil discipline”. I could ensure the repetition, but as my own experience had proved, I could not ensure the child's concentration on the lesson that the lines were supposed to instil.

And of course, now a days, “discipline”, in both of its meanings, is absolutely un-PC, and therefore not allowed to trouble our “little darlings”... I suspect the concept of “Political

Correctness” is going to come back to bite our society in future years, if it hasn't started doing so already...

So, why am I writing lines for myself? Because we work with dangerous machines, and I obviously still need the discipline...

It was a magnificent piece of wood. Eucalypt trees “self lop” their limbs on occasions, with their branches dying and breaking off. This knot in the tree had done precisely that some years ago, because the dead core wood had rotted away, creating a hollow in the tree. The tree had continued growing, because the bark had folded over the knot and down into the hollow. As a result, the grain was intensely curly, and it was full of “gum trails” of dark red sap against a light tan wood.

The problem was that it was also a small, hollow “crown” shape of wood.

I didn't want to waste any of it in off-cuts, so I cut it in half, and then tried to cut each blank to size off the end of the remaining half-round, with the curve “up”.

The problem with round things is that they roll. So I used my hands to hold the half-round as I carefully pushed it into the bandsaw blade.

The problem with a piece of wood that is intensely curly and full of gum trails is that it splits easily... and unexpectedly...

I was, in fact, very lucky. I felt the wood begin to go, and I had started to pull my hand back. As a result, the bandsaw only clipped about 2mm of the tip of my left hand index finger as opposed to splitting it right down the middle. It didn't even hurt... then...

But, boy, did it bleed. And it certainly stopped my woodworking for the day. And also for most of the rest of the week while I figured out how to work with a bandage on the end of my finger.

To add insult to injury, eight of the ten pieces that I eventually managed to cut from that knot shattered when I turned them on the lathe.

So, I'm writing lines, not to punish, but to make sure I have the right discipline.

And, in fact, now that I re-read the above:

“1. I will always use a push-stick when cutting ANY item on a bandsaw.

2. I will always use a push-stick when cutting ANY item on a bandsaw.

3. I will always use a push-stick when cutting ANY item on a bandsaw....”

MARCH QUIZ - Answers on page 12

Ernie Newman

- 1/ Do trees ever have sex?
- 2/ How can bicarbonate of soda make your workshop safer?
- 3/ Which of the following may be turned on a wood lathe: plastic, bronze, steel, ice, carrot?
- 4/ Can old paint which contains lead blunt a bandsaw blade?
- 5/ What does the old English term 'poppets' refer to:
 - A/ bowl saving hook tools,
 - B/ drill bits,
 - C/ the headstock and tailstock?

**WOODTURNING DEMONSTRATORS - Ernie Newman**

Would you like to learn how to turn perspex so it's as clear as glass? Would you like to watch someone who has been teaching woodturning since the 50s? Would you like to hear an expert share tips so you can achieve that perfect fit on a lidded box?

The turners below are all willing to demonstrate outside their clubs. If you would like to be included on the list, or you

John Allen 4758 9543

Detail Carpentry and Joinery Trade Certificate, 400 hours Extension Woodturning Course.

Specialities – production spindle turning, turning perspex, “off the wall” design

Gorgi Armen 9905 0220

Lifelong professional woodworker, developer of the Uni-jig grinding system

Specialities – sharpening, spindle-work, bowls

Jack Butler 9999 4290

Started turning in 1999, ex TAFE plumbing teacher

Specialities – thin walled goblets, wineglasses, platters

Ken Cooper 9918 3384 mob. 0407 695 849

Cabinetmaking and Post Trade Cabinetmaking Certificates, 300 hours Extension Woodturning Course, turning since 80s

Specialities - production spindle turning, traditional turning, tomfoolery

Anna Dawes 9638 6995

TAFE Woodturning Trade Certificate.

Specialities - something a bit different

Aaron Ehrlich 9451 5727

Turning since 1993, worked in electronics industry

Specialities – quirky turnings with an electronic twist

Bruce Leadbeatter 9718 5395

Author of a textbook for industrial arts teachers, inventor of woodturning jigs and tools

Specialities – ring cutting, ball turning, special tools,

Gary Light 9520 6001

TAFE Woodturning Trade Certificate, computer training officer

Specialities – production turning, off-centre coat peg, platters, other topics negotiable

Sandy May 9521 5810

Finishing TAFE Woodturning Trade Certificate in 2005, dental practice manager

Specialities - basic techniques, other topics negotiable, “I love it all”

June McKimmie 9974 5042

Learned from John Ewart and David Revett, sells work at a craft shop

Specialities – bowl chucking, lattice work, Arbortech work on burls

Doug Midgely 4733 6814

Self taught with help from Guild members, turning since 1988

Specialities – goblets, small bowls, vases, bangles

Ernie Newman 4739 1248, ernienewman@hotmail.com

Ex teacher of the TAFE Woodturning Trade Certificate Course

Specialities – turning design, techniques, jigs, toys, history

Andy Schmidt 9498 6046

Art degree in sculpture

Specialities – large sculptural pieces, green turning

Bill Shean 4684 3146

Turning since 1990, demonstrates and sells work at craft fairs

Specialities – spindle work, skew chisel, small turnings

Trevor Simpson 9533 2248

Retired mechanical engineer and designer

Specialities – thread cutting on the lathe with a router

Darrell Smith 4739 4881

Turning since 1989, demonstrator for Hare and Forbes

Specialities – bowls, clocks, lamp stands, pot pourri bowls, wrought iron stands for bowls



MORE DEMONSTRATORS

Blue Mountains Woodturners 4759 1088

www.pnc.com.au/~k_j/woodturner

Central Coast Woodturners 4388 2675

Illawarra Woodworkers 4272 4224

NSW Marquetry Association 4680 9494

Sydney Woodcarving Group 9807 9546

Sydney Woodturners Guild affiliated clubs – contact details on page ?

Triton Clubs 9938 1971 www.triton.net.au

Woodturners of the Hunter 4963 4261.

PROFESSIONAL DEMONSTRATORS

Ernie Newman has contact details for professional demonstrators

ernienewman@hotmail.com - 4739 1248.

Editor: Note that where you invite a member of another region to demonstrate at your region, it is customary to offer an honorium to meet petrol and travel expenses.

Sydney Working With Wood Show - 15 to 17 June 2007

Don't forget:

- A piece for the competition - 'Putting Timbers on Show in NSW 2007'.
- A piece for display on the Guild stand.
- And a piece for the sale table.

Copies of the competition rules and an entry form were all found in the last edition of *By Hand & Eye*.

We also need a member from every Affiliate at each day of the Show. Please let Clive Hales know if you can attend and on what days.

Clive Hales has asked that each affiliate provide 50 mini-baseball bats as handouts for the Show. Can you make your share and give to your Affiliate Rep?

Just a Laugh

Signs that lead to Misunderstanding

In a restroom: TOILET OUT OF ORDER. PLEASE USE FLOOR BELOW

In a Laundomat: AUTOMATIC WASHING MACHINES: PLEASE REMOVE ALL YOUR CLOTHES WHEN THE LIGHT GOES OUT

In a London department store: BARGAIN BASEMENT UPSTAIRS

In an office: WOULD THE PERSON WHO TOOK THE STEP LADDER YESTERDAY PLEASE BRING IT BACK OR FURTHER STEPS WILL BE TAKEN

In another office: AFTER TEA BREAK STAFF SHOULD EMPTY THE TEAPOT AND STAND UPSIDE DOWN ON THE DRAINING BOARD

Outside a secondhand shop: WE EXCHANGE ANYTHING — BICYCLES, WASHING MACHINES, ETC., WHY NOT BRING YOUR WIFE ALONG AND GET A WONDERFUL BARGAIN?



Guilio Marcolongo is once again coming to NSW to conduct a weekend of demonstrations and also a hand-on workshop. Guilio is a well known demonstrator who has appeared at our Woodturn event, at Southern Group, as well as QTurn in past years. He has demonstrated a number of times at the American Assoc of Woodturners Annual Conference.

He is a creative and imaginative turner with an exceptional ability to lift and inspire his audience at demonstrations.

The range of activities that he will perform across the three days of demonstrations will include:

Scallop foot box; Split turned duck; Square edge bowl with turned down corners; Letter opener turned on 3 centres to formulate the sharp blade; Top with the captive ring on the outside edge; Natural edge bowl using a coolibar burl; How to turn a sphere quickly it is amazing how many turners do not know how to turn a ball; Spoon and sugar bowl; Small box with off centre insert; Box from a deer antler; Goblet with barley twist stem; Blackwood bowl with textured rim ebonised and pewter insert; Turn waste into financial gain; Pocket mirror; False hollow form



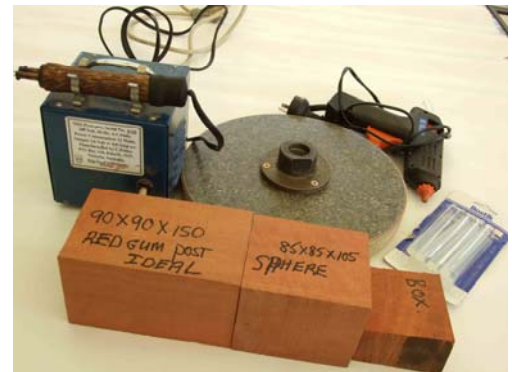
Time permitting of course he will complete most of the items in the weekend.



Guilio tries to fit his demonstrations around projects that the average turner can do rather than do one intricate piece that puts people to sleep by the end of the day ..Keep it simple and coming is his motto.

When and where is it happening?

22 June	Demonstration	Central Coast Woodturners
23 June	Demonstration	Southern Highlands
24 June	Demonstration	Western Blue Mountains
25 June	Workshop	Western Blue Mountains



Cost: Demonstration - \$25 Workshop - \$65 which includes lunch.

Who to contact?

Central Coast Woodturners	Ron Gibbs	0243 882 675
Southern Highlands	Bill Shean	0246 843 146
Western Blue Mountains	Anna Dawes	02 9638 6995

Book early to avoid disappointment!



February, 2007.

B.Gude.

A warm day presented itself for the first meeting of the year and Lindsay Skinner gave a warm welcome to the 29 members and 2 visitors – Ray Harris and Arthur Poole. Lindsay also acknowledged our two demonstrators Darryl Smith and David Laird.

Our meeting commenced with the S 7 T segment with Keith Day showing several platters turned from Burdekin Plum a dark, a dense dark purple coloured timber, both platters having a slightly rolled over edge and had a lacquered finish. Keith also displayed a segmented bowl comprising of 3 sections that had been cut on a band saw with the blade set at 45 degree from a slab of 2 inch Radiata Pine. The 3 sections were then assembled and glued using a 2 pack Adheze.

Colin Hunter had turned a pepper mill as well as a straight-sided canister with lid as well as a small vase in the shape of a small drinking vessel. All these had been turned from "road side" Eucalyptus. Colin also had turned a lidded box using Camphor Laurel. All the items were finished using Shellowax.

Ted Utick had been able to obtain a goodly sized piece of lemon (fruit) tree timber and had turned a small bowl. The colour of the bowl was lemon interspersed with a swirl of grey, quite an attractive piece.

Lloyd Thomas had turned a delicate lidded box, the thickness of the sides being about 3mm from Black Cypress.

Martin Nielsen had been busy using his band saw cutting up pieces of Tasmanian Oak, Blue Gum, Jarrah, Pacific Maple, Radiata Pine and numerous other timbers. Sufficient to make several turned segmented bowls. Two of which were straight sided the other had a more rounded sided. Martin had also made a scraper with a pine handle, the scraper had been an old file

that had been hardened and tempered. (A word of caution not all files make good scrapers. Ed).

Robert Dechnik had been busy making a piece of furniture, a light stand with plantation louvers on each side. A meticulous piece of construction as each component was cut separately and then assembled. (Well done Robert. Ed).

Greg Croker reported that all the Regions are now fully incorporated and that any outstanding monies will shortly be distributed by the Guild. There will also be an election for officers for the SWTG on 23 March 07 and anyone wishing to stand please contact Greg.

After a short interlude during which members had a BBQ



lunch and much social interaction. Lindsay introduced today's demonstrators Darryl Smith who would be showing how to use a router to cut flutes on turned items and the "marriage of wood and metal". David Laird was then introduced who would be explaining and operating the Rose engine lathe.

Darryl commenced his demonstration by mounting an aluminum indexing plate on the lathe behind the scroll chuck. This indexing plate consisted of two circles of drilled holes, one comprising of 180 holes the other of 60. Then a turned platter was mounted onto the lathe using the

scroll chuck. One other change was done it that the normal tool post was replaced with a tool post that held an aluminum plate in the horizontal position. This plate was some 5mm in thickness and had a moveable fence on two sides. The router had a collar and a metal plate or foot, which enabled the router to be slid along the horizontal plate by hand in any direction. The movement of the router was only being restriction by position of the moveable fence. A cove or reed cutter was then inserted into the router and having lined up the cutter with the centre of the lathe, the router was drawn across the edge of the platter to cut a groove. (It should be noted that the lathe was not switched on). The platter was turned by hand to the next position on the indexing head locked in position and the process was repeated until the edge of the platter was completed with

grooves radiating out from the centre. Altering the number of spaces moved each time on the indexing head could change the pattern or the spaces between each groove.

If a bowl or a table leg was mounted between centres and the router was placed on the aluminum top tool post to operate along the length of the turned item then flutes could be cut in the same manner.

David Laird then demonstrated the Rose engine lathe and its capacity to move in a number of ways unlike the normal lathe. This lathe being able to rock backwards and forwards as well as sideways.



Many of these movements being determined by the shape and position of gears mounted at the back of the lathe. Another major difference of the Rose engine being that a router mounted in a compound slide is used to cut and create the various shapes and patterns in the material being turned be it timber or Perspex. David then showed how a wavy edge could be cut on the edge of a small platter something not able to be done on a normal lathe.

Darryl continued the demonstration by showing a product by Metal-Craft that enabled wrought iron bars, straps and strips to be shaped, scrolled, twisted and bent into any shape using a number of shaped dyes and cutters. Each of the completed shaped pieces were fastened together using cold steel rivets. At no time was there any need to apply heat to make the required shapes. Here was another way that timber and metal could be used together.

All had a very interesting and informative day. Our thanks to both Darryl Smith and David Laird for their participation.

For our March meeting John Allen will be showing how to turn a Lighthouse – a meeting not to be missed.

Keep turning,

March, 2007.

B.Gude.

Our March meeting commenced with Lindsay Skinner introduced 2 new visitors to the members present, John Edwards and Joe Andreati, both were given a warm welcome by those present. Lindsay also welcomes our special guest John Allen from the Blue Mountains group (more about John later).

Greg Croker made mention of the Blue Mountains challenge to be held on 21 April 07. The challenge comprises of 3 representatives of each group turning several speci-

fied items in the shortest time, a real fun day out.

Greg also mentioned that the SWG will be meeting on 23 March 07 for the election of Officers for the ensuing year. There has also been discussions regarding having transparency in accounting, preparation of a budget and the WWWS Arrangements. All are only in the discussion stage at the moment.

Greg also advised that in the May meeting the group would have an overseas visitor from the USA.

Tony Marinov mentioned that there were several trees that needed to be cut down at the St Benedict Monastery in Arcadia and any one interested in assisting and having "free" timber to contact him.



There was also mention made of the condition of the driveway at the club and its deterioration as a result of recent rains. It was suggested that a backhoe is ordered to help in the remedial work that needs to be undertaken. Lindsay Skinner to follow up and ascertain cost. A working bee will then be arranged to clean up the driveway as well as burying the existing telephone cable. (*Watch this space for updates .Ed*)

The theme of this month's S & T was "past and present" turning. Martin Nielsen displayed a straight-sided segmented bowl with a solid one-piece timber base. Martin also had brought the adjustable jig used to cut each of the timer segments at the required angle and explained the setting up process. Martin had also brought to

show an exercise in band sawing, a pair of interlacing trivet stands.

Lloyd Thomas showed a Jarrah burl platter as well as a lidded box the top of which had embedded a polished stone.

Edward Utick for something past displayed a small platter with a raised centre. This item had over time become oval in shape caused by turning a piece of timber that was still green. Ted also showed several lidded boxes one turned from red cedar and the other from New Guinea Rosewood as well as several bowls turned from Tulip Satin wood all finished using Shel-lowax Cream.

Colin Hunter showed some early turned hand bowls turned from fine grained Oregon, also a lidded box turned from Purple Heart and a bowl turned from a piece of railway sleeper that had been used as a part of a retaining wall. For something later Col had turned a pepper mill from Tasmanian Blackwood and a salt mill to match from Victorian Ash.

Robert Dechnik had also been busy with segmented turning but in this case it was a segmented sphere held on a stem and base. A portion of the sphere was a pivoting lid within was as secret compartment. (*A very interesting piece. Ed*)

Rusty Manalo brought two of his favorite pieces. One being a vase created by inside out turning and the other a small vase on top of which could be housed a T light.





Wood – eze

WOODTURNING SUPPLIES



EQUIPMENT

Lathes — Jet / Teknatool
 Chucks & Tools
 Arbortech Carving Equipment
 P & N Chisels
 Band saws
 Scroll Saws
 Dust Extractors
 Heli Grind System

ACCESSORIES

Pen Parts – All Varieties
 Wood and Acrylic Blanks
 Quartz Clocks, Clock Fitups
 Salt & Pepper Mills
 Tiles 6" and 3 1/2"
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 Perfume Atomisers
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 Bottle Openers

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Kevin Leverton showed two old turned pieces that he would get out to look at and practice if he had not done any turning for some time. They were a "dipper" and an exercise in turning beads and hollows. These contained all the shapes that can be turned between centres. Kevin also displayed two large bowls one turned from Red Cedar the other from Jarrah. Explaining that the bowl with the foot was much more appealing to the eye as it sat higher than the one that had been squared off at the base. *(Another good lesson to remember. Ed)*

Russell Pinch had used Juniper Pine to turn a long necked vase as well as several bowls one from Saurian Cedar the other from Cotoneaster. Russell had also turned a platter from New Guinea Rosewood and a pepper mill using Camphor Laurel.

Greg Croker displayed a small

platter turned from some nicely figured Camphor Laurel as well as Eucalyptus burl platter that had been stained with a Cedar coloured spirits and finished using Shellac.

After a BBQ lunch, Aaron Ehrlich displayed has "Anemometer" or wind force tester comprising of a crotch of a tree branch to which had been mounted on top a bowl held upside down by a spring. On the side of the bowl was a length of cord with a small weight held against a calibrated scale. As the bowl would move due to the force of the wind the weight would also move and this movement read against the scale would show the force of the wind. *(Aaron's message being have fun whilst one in turning. Ed)*

Lindsay then formerly introduces John Allen the demonstrator from the Blue Mountains group who would be turning a lighthouse and mixing wood and Perspex together.

The procedure was as follows:

A timber blank 100m square was mounted between centres and using a roughing gouge was turned to a cylinder. Note that the length of the blank was about 400m in length but this will depend on the overall design.

It was then marked out for the top, body and base. Using a parting tool a spigot was cut on the base and top section for mounting on to a chuck before all three pieces were separated.

A piece of perspex (acrylic) rod 50m long and 50m wide was mounted onto the scroll chuck. A 20m drill with a flattened point was placed into a Jacobs chuck and placed into the

MARCH QUIZ ANSWERS

1/ She-oaks do have sex. Unlike many other species, the casuarinas have male and female trees. The females have tiny red flowers along the stem where the males have the stamen dangling off the end of their branches. The wind blows pollen from the male to the receptive female. It should be noted however that the male and female trees do not spring together in passionate abandon.

While storks may alight in casuarinas they have no reproductive role.

2/ Bicarbonate of soda can make your workshop safer because it is the active ingredient in many fire extinguishers. Bicarb is a handy extra if the fire extinguisher runs out. A fire blanket is also a big plus as it can deny oxygen to some fires which a standard fire extinguisher can't handle.

3/ Plastic, bronze, steel, ice and carrot have all been turned successfully on a wood lathe.

4/ Lead in paint will normally have little effect on a bandsaw blade but if the cut is made along a painted face, rather than across it, then the blade may become very blunt quite quickly. If the blade cuts across, or through, several coats of paint, say 0.5 mm thick, then the effect is minimal. If the blade is in contact with the same thickness of paint along a face, say 100 mm high, then the damage can be severe. Frequently one side of the blade will be damaged causing the blade to run off line. The solution is to cut adjacent to a lead painted face, not right on the face.

5/ The headstock and tailstock were called 'poppets' as late as the early 20th century in England.



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tailstock. With the lathe operating at 1500rpms a hole was drilled right through the acrylic rod. The Jacobs chuck was then removed and a dowel rod with 320 grit sandpaper was inserted to clean up the inside of the drilled hole.

The tailstock was then brought up and with a timber mounting pin to hold the drilled acrylic steady, using a parting tool a spigot 5m wide and 32m wide was cut on one end. The acrylic blank was then reversed and the procedure was repeated.

The acrylic blank was then mounted between centres and using a honed skew chisel in a scraping mode the cylinder's diameter was reduced to 44m in the centre and 42 m on the ends forming a barrel like shape.

The outside was then polished to remove any tool marks by spraying with a water cutting compound (2 part automatic cutting compound or Brass) and using 1200 wet and dry paper. When satisfied with the results, use a 6m scraper and holding the angle of the tip up cut 2 grooves into the side. Remove the acrylic blank from the lathe.

Mount onto the scroll chuck the blank for the roof and reduce the cylinder to 68m. Face off the end with a skew chisel and then using a parting tool cut in a 5m rebate into which to fit the spigot turned on the end of the acrylic blank, aiming for a close fit. Being satisfied with the fit turn a small dome into the base of the roof.

Reverse the roof blank on the chuck and complete the roof, by cutting 3 reducing scallops and ending with a dome/ dimple on the top.

Mount the blank for the body between centres and drill a 20m hole through the middle of the blank. Then square off the end and cut a spigot and mount the blank onto the chuck. Use a forsten bit held in the tailstock to drill a 28m hole to house the LED torch.

Square off the end and mark out the rebate where the

spigot of the acrylic blank is to fit. Cut a 5m rebate with a parting tool and check for a close fit. Then mark out the walkway or collar that will be part of the top of the body of the lighthouse. Remove the excess timber on the body to have a base about 60m at the base reducing to 35m under the collar.

Then mount the base blank onto the chuck and turn a spigot onto which the body section will fit and complete the base.

Having sanded each section then assemble each part to create the lighthouse.

Suppliers: Acrylic rod – E plus, Station Road, Seven Hills.

LED torch – Reject Shop (local)

Our thanks to John Allen for a very interesting day.

Keep turning,

Macarthur

Well another year starts with our first function of a demonstration for Australia Day at Camden. The Lions Club of Camden really put on a great spectacle with a grand parade involving many aspects of rural life along with colonial soldiers and warriors from Waterloo. Guns & canons were making a racket, horses were prancing and hot cars were revving and all this time we were trying to demonstrate our techniques to anybody that came past



our stall.

Nearly everyone was impressed with our work especially the items made by Sam (see photo of some of his work). We made a few sales and gave out about 40 "How to join" forms. Next we went to Paul's place in Bonnyrigg Heights for a maxi meeting on 28th Jan. because we couldn't get into the school, due to holidays. Quite a few members showed up and we all had a great time with Gary Light helping Paul make an eggcup from a piece of boxwood. Clive demonstrated how he puts his laminated vases together & how to get the leaves all the correct height. For show & tell (see picture) Sam only bought along two pieces, but what pieces. One was a vase he redecorated after sitting at home for twenty years & the other piece was a laminated goblet, amazing. Jim McLaughlin showed off his prowess by bringing along some of his work. He stated that he didn't like to do the same thing twice that's why his nick knock stand (far left) has different arms. He also dallied with inlaying plywood into the tops. He also inlayed the tops of the other two stands. He then showed us his Mulberry handled goblet, his eggcup & stand & ball. Very interesting! (sorry 86). On 10th February we demonstrated at Bunnings, Crossroads, where we had plenty of interest & quite a few sales. Eight of us took turns on 2 lathes making miniature baseball bats, spinning tops and other items. On 22nd February we attended Bunnings once again but this time it was a well-publicised function called "Ladies Night". There was a horde of people and a great amount of interest in our demonstration, which made it a terrific evening for all. Our 1st meeting at Robert Townson High School for 2007 brought 7 prospective members, all of which attended one of these demo's. See you next time - Chris

Functions for the next 3 months :-
 Wednesday 11th April Mini Day @ 48 Engesta Ave. South Camden 11:00am till 2:30pm
 20th – 22nd April Demonstration @ Campbelltown Show 8:00am till 5:00pm
 Sunday 29th April Maxi Day @ Robert Townson High School, Raby 9:45am till 3:00pm

Monday 30th April Demonstration @ Wattle Grove Scouts – Time to be advised

Saturday 5th May Demonstration @ Bunnings, Campbelltown 8:00am till 4:00pm

Wednesday 9th May Mini Day @ 48 Engesta Ave. South Camden 11:00am till 2:30pm

Sunday 27th May Maxi Day @ Robert Townson High School, Raby 9:45am till 3:00pm

Wednesday 13th June Mini Day @ 48 Engesta Ave. South Camden 11:00am till 2:30pm

15th – 17th June Working With Wood Show @ Fox Studios

Sunday 24th June Maxi Day @ Robert Townson High School, Raby 9:45am till 3:00pm

Western

Maxi Day 21st January 2007

Manny Farrugia, Graham Dawes and Toby McIlwain joined forces to give a presentation on the workings of their Rose Engines. The inspiration to spend many hours making these contraptions came from the sales promotion at Hare and Forbes where a range of these machines were demonstrated and a wonderful display of decorative pieces were featured on the stand of the Ornamental Turners. Our little interest group hope to now design and make some cutters, so hopefully we will soon see some pretty fancy turning.

Show & Tell 21st January 2007

Graham Dawes conducted Show & Tell and noted the high standard of the pieces presented, as you'll see from the photos. Thanks to Eric Aldinger for taking the photos in my absence.

There was a good variety among the twenty or so pieces presented



which is rather good for the first day back in the new year. Des Page won the raffle which was a baked dinner.

Trish Gale

Pot-pourri bowl; Pine; Industrial Lacquer

Tony Maberley

- Bottle; Radiata Pine; Enamel & Estapol



Barrel; Maple & American Oak; Friction Polish

Mike Harvey

- Vase; Merbau; Friction Polish
- Beaded Dish; Merbau — offcut from vase; friction polish
- Scent Flask; Camphor Laurel; Friction polish



Scent Flask; Unknown timber; Fric-



tion polish.

Graham Dawes

Knives and forks; Jacaranda; Estapol

Des Page

- Platter; Unknown timber; A Phelps Polish
 - Vase; Teak; Watty 7008
 - Platter; Teak; Watty 7008
- Bud Vase; Laminated teak; AP Polish

Alan Phelps

- Bowl; Radiata Pine; Woodoil

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John Malysiak

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- Bowl; NG Rosewood, Cedar, Jacaranda; Instant Estapol

- Bowl; Camphor Laurel; Lacquer

- Bowl; Silky Oak; Lacquer

- Vase; Jacaranda; Lacquer

Platter; Camphor Laurel; Industrial Lacquer

Erich Aldinger

- Trunnion Box;

Sassafras; Friction Polish

- Vase with Spiral top; Blackwood; Friction Polish

- Trunnion Box; Blackwood; Friction Polish

Trunnion Box; Osage Orange; Friction

Salvaged from the Garbage



Cast your peepers over this attractive 21 inch platter which featured in this month's Show & Tell.

It was lovingly finished and presented for appraisal by George Wells who rescued it from the garbage bin and went about a restoration job.

It started life as a silky oak bowl being turned by Bob Jarvis. After a serious dig-in, the bowl took flight from Bob's lathe, crashed into the

- Small Bowl; Hardwood; Isogard Friction Polish
- Bowl; Merbau; Friction Polish

Bob Jarvis

- Small Bowl; Pacific Maple and others; Wax

- Platter; Silky oak; Friction Polish

- Dipping Bowl; Unknown timber; Wax

Two Platters; Merbau; Wax



Sid Churchward

Lazy Susan; Silky oak; Shellac & Wax

Polish

Larry Bailey



guard then banged into the wall, giving Alan Phelps a bit of a scare on the way.

After being set aside as another one of Bob's failures and kept up the back of the shop as an example of what not to do, it was finally committed to the bin during one of our cleanups. George noticed the discarded job with the split and the holes and being aware of the need to recycle and conserve our natural resources, he sought Bob's permission to take it.



Mike Harvey
Necklace Stand
Blackwood, Pine & Mango

Southern Highlands

January Newsletter

Our Christmas meeting started with 20 members present and then another a little later.

This was to be Don and Bess Acrigg's last meeting, as it is getting harder and harder for them to get to our meetings. As a little thanks for all their fine work, our convenor John Powell, presented them with a small gift, a plant. Don and Bess are shown on the cover. When the Southern Highlands was formed, it was a relatively short time later that Don offered his shed as a home for the Region. When I moved down from the Western Blue Mountains Region, it was in Don's shed that I first became a member of the Region. Many an interesting and enjoyable meeting was held there.

We owe Don and Bess a thanks for giving us a home that we never repay. Thank you Don and Bess!!

Treasurer Ian Pye advised that our funds were currently at \$2,647 at the end of November. We are in a healthy financial state. The Equipment Levy is due in January, this will fund additional expenditure on equipment, more likely a variable speed unit in 2007.

Representative John Crisp gave his report, he had attended a Guild Committee on 27th November and an AGM on the same night. Between the October, November and AGM meetings, we now have 7 Regions that have applied to become affiliated organisations to the Sydney Woodturner's Guild.

Library, Pat Kennard has volunteered to take over from Lofty as librarian. Pam Harris will assist Pat. Our thanks to both for taking on the role. And our thanks to Lofty for his years as the custodian of our library.

Tuesday workshop: these have now restarted. Number are still lower than



George Wells
Lazy Susan
Silky Oak

George is like that — he has the ability of seeing the potential in a rough and broken specimen and can visualise its inner beauty. He's like that with people too.

The photos on this page show the transformation he achieved. He inserted a new piece of timber, filled the holes, put a new piece on the rim and coated the work with a nice gloss finish then added some attractive folk art. The change from ugly duckling to graceful swan is complete and George's skills have turned a previously discarded disaster into a work of art.

Bob is now thinking of asking for it back, but George will only agree for the price of \$200.

Show and Tell

18th February 2007



Manny Farrugia
3 Segmented bowls
Various timbers
Friction Polish



Bill Hartley
Segmented Pens
Various timbers



Alan Phelps
Platter - Bowl
Merbau



Friday's group. Cost is \$1 to attend. A hand-on day where you can play on the lathe with others around to help.

Friday workshops: these have also restrated. Yesterday, 26 January, we had quite a large group of 11 people. Previous week as 8. So it is growing to the point where we now have to roster the lathes. Who ever gets there last waits until a lathe is free. But coffee is on all the time.

Main Activity

December was spinning top day. We had some interesting styles, some interesting results and some interesting fun. I took some heavy casuarinas and made one, John Harris left his tools and timber at home so he borrowed both from me.

When it came to top spin off, all the others that had been made from



lighter timbers seemed to run out of steam at 45 seconds, but John's and mine seemed to give it another minute.

John Harris won the spin-off by 5 seconds.

All up, we had a fun day. My only comment would be that too many did not have a try.

Show and Tell was conducted by John Harris

The object of Show and Tell had been to bring as many pieces as still existed from all that each member had made during 2007. As you can see from the photographs, we certainly had a large display.

John decided to comment on only selected works as we had seem most of them before. Members who displayed work were:

Fred Schaffarczyk; Max Donato ; Ian Pye; John Rossiter; John Crisp ; Peter Herbert; Bill Shean; James Powell; John Harris; Don Grrenhalgh



February Newsletter

We now have a 6th lathe having purchased John Page's lathe, drill press and

Vicmarc chuck.

This purchase just about brings our equipment fund back to zero, but a distinct increase in our equipment quality.

January Meeting

A missing note from our song this meeting was the absence of Don and Bess. While afternoon tea was well and truly present, Bess and Don were not having called it quits.

John Powell opened the meeting with 18 members and 2 visitors present. Lunch had been served up by John Crisp and Fred Robjent. Rumour has it that a change in diet has been planned with a more healthy menu being extensively planned by the two champion chefs. Watch this stomach!!

The suggestion that we purchase John's lathe and other equipment was put to the meeting and approved. As you can see from the above, the purchase proceeded.

We also had all John Page's tools out for sale at the meeting. Most of which sold. During the month we presented Betty with a cheque for approx \$2,500. thanks to all those who contributed to the sales.

John also advised that we are intending to apply to the Wingecarribee Council for a Community Grant.

Treasurer Ian Pye advised that our funds were last month. We are in a healthy financial state . The Equipment Levy is due in January, this will fund additional expenditure on equipment, more likely a variable speed unit in 2007.

Representative: Nill report

Library, welcome to Pat Kennard and her able assistant Pam Harris.

Main Event - Routing on the Lathe

Bill Shean lead off with his jig to create a lattice work bowl Routing slots in the inside of the bowl and then



cutting grooves in the back of the bowl. Well that was my objective. However, I managed to cut right through the bottom of the bowl with the router as I had made the bowl too thin. Then when I went to cut the grooves in the back I managed to cut through the rim and it came apart. How not to cut a bowl. At best this was a demonstration in how to not



do the thing.

John Crisp then stepped up to the plate with the same jig but he was using it to cut grooves horizontally on a spindle and then to cut grooves around the outside of a bowl. John managed to get a number of people



up to try the different cuts.

Peter Herbert then used his jig to make a multisided bowl. He marks up the bowl and rough cuts the sides with the bandsaw, then he uses the router to clean up the sides.



I then came back on and showed my new decoration Jig, not yet used but

in the process of being built.

Show and Tell

The object of the day was a whistle. And lots appeared. Various tones, timbers and degree of red faces.



Fred Schaffarczyk: Clock in jarrah which he bought to the Friday group and then redid the stand. @nd clock in false cypress. Purpleheart box finished in shallawax. Gidgee bowl, the timber had come from Les Bell. Camphor laurel piece and a wall mounting. More later about this.

Max Donato : A clock in rock maple.

Ian Pye: Red cedar bowl, pieces had come out. Fluted whistles and recorders.

John Crisp : Cricket bat handle putter- onnerer.

Peter Herbert: Burls times 4. Wire brushed or sanded to 80 grit. Plank from bridge @ Lake Alexandria Sydney blue gum ebonised on top.

James Powell: Whistle.

Bob Miller: 3 flute type whistles.



Fred's Sliced Wall Hanging

1 Item turned from one piece of wood WA Kauri ? Glued to a backing board with hot melt glue beads



2 First band saw cut straight through the centre of the turning



3 To cut up the turning like wedges of cake a wedge was cut from another piece of wood.



4 This wedge was attached to half of the sliced turning then repeated and attached to the turning after each cut for the next slice by use of hot melt. This produced a parallel cut against the band saw guide, this method hopefully would produce slices of equal size





5 When all slices were cut off the initial turning this was the result . 80 % of the slices were identical in size the other 20% had some degrees of difference in size



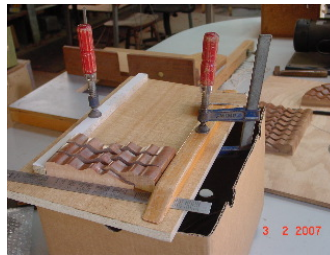
6 I selected the pieces that were identical in size and grouped them in the manner shown



7 A Tasmanian oak veneered particle board piece was prepared as the mounting board-the board was lacquered with Estapol Satin Finish



8 Guides were set up on the board and the wedges were glued to the board using Superglue



9 A 4mm piece of plywood was used to create identical spacings as shown in the photo



10 A frame was manufactured on my newly acquired router table



11 The frame was lacquered with Estapol Satin Finish and assembled to frame the board

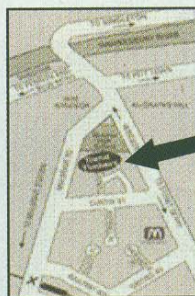


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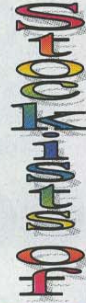
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Request for usable hand tools for PNG Technical School and for Graduating Students.

Joe Staudinger



Don Bosco Tech is situated at Kumgi in Simbu Province in the "highlands" of PNG. It is about an hour and 15 minutes drive from Mt Hagen and about the same from Kundiawa. It is a technical high school for boys and girls who have completed



year 10 of ordinary high school, and currently has 200 boys and 60 girls attending with around 60% boarding. The Tech is run by the Don Bosco Selisian Congregation for the boys and Sisters of Mercy for the girls. Students attend for two years doing regular education subjects as well as technical courses of their choice, such as a builders/carpenters, auto mechanic, electrician, fitting and turning and computer basics for the boys, and the girls study office administration. I found the students that I worked with very keen to learn and eager to practice hands on work in the brief time I spent at Don Bosco Tech. The teachers I met seemed also to be very dedicated. The school has reasonably well stocked workshops for the practical teaching of these subjects.



The woodwork shop is not very well equipped in hand tools - there are many broken hammers, blunt miter saws and hand saws, non serviceable clamps, hardly any chisels and no oil stones to sharpen the few chisels that they have. The boys use some of the electric power tools in the shop to do their projects (these machines also are



badly in need of maintenance, but that's another story), and therefore don't get much training in the use and maintenance of hand tools. When they complete their course and start work in villages they will not (in the main) have electricity for power tools (and they won't be able to afford them anyway) so they will have to use hand tools.

It would be beneficial for the workshop to have a number of hand planes, claw hammers, chisels, rasps, wood clamp, bench wood vices, hand drills and bits, oil stones for chisel and blade sharpening, carpenters rules and squares and saw sharpening files (have I forgotten anything??). Also technical books on carpentry, cabinet making and basic building skills would be of great help.



Upon graduation it would be wonderful for the student to receive a gift of some basic hand tools to help them commence their trade, start a business and be a benefit to their community. PNG is dependant so much on aid from Australia and other countries and is steeped in a "hand-out mentality". Educating young people in a trade and giving them a bit of a start will hopefully make the country more self reliant.



To assist:
 Contact Bob Bayles
 9525 2307
 0407 910 333

**Sydney Woodturners Guild:**

Caretaker Committee meeting 29 January 2007 Chester Hill hall

Meeting opened at 6.30p.m.

Present:

Barry Belford, Clive Hales, Fred Warr, Warren Rankin, Chris Dunn, Keith Worsley, Bart Galea, Alex Bendeli, Greg Croker, John Crisp, John Jewell, Kevin Santwyk, Ron Devine

Apologies: Bill Black, Bill Shean.

Visitors: Nil.

Minutes of last meeting: Accepted. Moved Barry Belford, Seconded Fred Warr, Carried

Business arising: John Jewell's apology should have been noted in the minutes.

Correspondence out: Nil

Correspondence in:

Letter & brochure from CCUSA. Moved Fred Warr, Seconded Clive Hales, Carried.

Business arising out of correspondence: Nil

Treasurer's report: Tabled. Available funds at 29 December 2006 \$17,722 .26

Moved Warren Rankin that the Treasurers report be accepted. Seconded Clive Hales, Carried.

Accounts for payment: \$229.46

Moved Warren Rankin that accounts be paid, Seconded Clive Hales, Carried.

New members:

Fred Warr moved that memberships 1/07/2001 to 1/07/2008 with the exception of 2003 and 2006, pending the supply of dates of birth, be accepted. Seconded Clive Hales, Carried.

New memberships

Warren Rankin moved a motion that Western Sydney Woodturners Inc, Eastern Region Woodturners Inc. and Southern Highlands Woodies Group Inc be affiliated with the Guild, Seconded Fred Warr, Carried.

Warren Rankin moved a motion that Robert Taylor, Ron Devine, Erich Aldinger, Bartholomew Galea, Gerald Brady, Joseph Brueck, Bill Shean, John Crisp and John Powell be accepted as members of the Guild. Seconded Fred Warr, Carried.

Reports from Regions

Darryl Smith is demonstrating at Hornsby District Woodturners Inc. on 10 February.

Southern Region Woodturners Inc. is to have a "Friendship Day" once a month with the Tritan Group.

Macarthur Region Inc. is holding demonstrations at Bunnings, Crossroads on 22 February and at Collingwood House, Liverpool on 14 February. Macarthur is also demonstrating at the Campbelltown Show on 20 – 22 April.

Western Sydney Woodturners Inc is demonstrating at the Stitches & Craft Show on 7 – 11 February.

Agenda Item:

Clive reported on the coming WWW Show Clive has formulated a plan involving the Regions (still to be disclosed).

Each Region is asked to turn 50 mini baseball bats as handouts at the next WWW Show.

General business

The Guild will still need Region Assets lists each year for insurance purposes.

The membership Secretary is to be asked to supply each Region with a membership list of that Region.

Kevin Santwyk asked about the procedure for transfer of ownership of Guild equipment.

The procedure was explained & involves an exchange of cheques for the "fire sale" value of the equipment.

The question was asked if the current issue of BH&E will be the last expensive issue. The short answer is yes.

Each Region is to advise Bill Shean how many copies of BH&E their respective Regions need.

10 March is the closing date for the next issue of BH&E.

Gavin Wenham will be demonstrating chainsaw use & care at the Bi-monthly meeting on 2 February.

Warren Rankin will talk about archery at the April Bi – monthly meeting.

Monday 26 March has been set as the date to hold a General Meeting to elect Guild Office Bearers. The meeting will start at 6.30 and will be followed by the normal committee meeting.

Meeting closed 8.09.



Sydney Woodturners Guild:

Caretaker Committee meeting 29 January 2007 Chester Hill hall Meeting opened at 6.30p.m.

Present:

Barry Belford, Clive Hales, Fred Warr, Warren Rankin, Chris Dunn, Bart Galea, Alex Bendeli, Greg Croker, John Jewell, Kevin Santwyk, Bill Black, Robert Taylor, Erich Alzinger, Ivan Holly, John Jones.

Apologies: Bill Shean, Keith Worsley.

Visitors: Nil.

Minutes of last meeting: Accepted. Moved Clive Hales, Seconded Fred Warr. Carried

Business arising: Nil

Correspondence out: Nil

Correspondence in:

Email re suggested meeting agenda from Greg Croker.

Email from Bill Shean.

Moved Fred Warr, Seconded Clive Hales. Carried.

Business arising out of correspondence:

Membership Secretary is to be asked to supply a disc of members of each Region for distribution to the Regions.

Greg expressed concern & explained that his agenda items were not sent to "cut anyone down".

Treasurer's report:

Tabled. Available funds at 1 February 2007 \$9,663.47

Moved Fred Warr that the Treasurers report be accepted. Seconded Clive Hales. Carried.

Accounts for payment: \$8,386.79

Moved Fred Warr that accounts be paid, Seconded Clive Hales. Carried.

New members:

Fred Warr moved that memberships 1/02/2001 to 1/027/2005 be accepted. Seconded Clive Hales. Carried.

The proposed new Guild Affiliated membership card was shown to the members present.

Clive Hales moved that the card be adopted. Seconded Fred Warr. Carried.

Reports from Regions

Hawkesbury Region is demonstrating at the Bilpin Quilt show on 11 March.

Hawkesbury Region is demonstrating at the Dee Rubbins Seniors Week on 13 March.

Hawkesbury Region is demonstrating at Trend Timbers on 16 & 17 March.

On 23, 24 & 25 March Hawkesbury Region is possibly demonstrating at the Dutch Festival at St Mary's.

Hawkesbury Region is demonstrating at the Hawkesbury Show on 27, 28 & 29 April.

Menai Region will notify of a change of meeting night dates.

Southern will be in attendance at the Gunnamatta Bay Seniors week from 5 to 8 March.

On 9 March a GP Mind Your Mind lecture is to be held, venue to be advised.

Sydney Northern Beaches Region has created a web-site.

Macarthur Region is demonstrating at the Wattle Grove Scouts hall on 30 April.

John Jewell has been in touch with Norm Minton from the USA.

John is hoping to take Norm to Southern Region's hall on 15 May, then to Brad's burls, McJings, Carbatec and other venues.

Western Region is planning a day trip to Kangaroo Valley on 15 April. Anyone interested should contact Erich Alzinger..

Agenda Item:

The committee discussed the points in Greg Croker's suggested agenda. Greg explained that the Hornsby members would like to know the answers.

Need for a budget

List of Guild members requested



- WWW Show, Hornsby members would like to be involved & a budget for the show is needed.
- At 31 pages BH&E is a lot to download.

Regions need to know the Guild fee payable.

The committee agreed that a budget for the future is needed.

A compromise to BH&E was suggested, i.e., those who don't have the internet could subscribe & have the BH&E sent to them (post out by subscription).

It was noted that the cost to post to all members would be \$565 an issue.

The Treasurer will work out a projected budget

General business

Members discussed a first draft SWG yearly budget submitted by Greg Croker.

It was suggested that a précis of the minutes rather than the full minutes be printed in BH&E. Members are asked to seek the opinion of their members.

Clive Hales reported on the WWW show. Southern Region will re line the stands with Hessian.

Clive has been working on WWW Show proposals which will be distributed to the Regions.

Clive supplied timber to be turned into miniature baseball bats to be given away at the WWW Show.

The date of the April bi-monthly meeting is set for Good Friday.

Fred Warr moved that the date be brought forward to 30 March.

Seconded Clive Hales.

Carried.

Kevin Santwyk will confirm whether that date is available.

The committee discussed the proposed new application for Membership of the Associated Region. This is to be an agenda item for the March committee meeting.

Meeting closed 8.17.

Agenda for next meeting:

New application for Membership of the Associated Region.



Guild Meetings		
Guides Hall, Waldron Rd, Chester Hill		
	Commit-tee	General
Jan	29	-
Feb	26	2
Mar	26	-
Apr	30	6
May	28	-
Jun	25	1
Jul	30	-
Aug	27	3
Sep	24	-
Oct	29	12 AGM
Nov	26	2
Dec	TBA	-

All Meetings: 1830-Finish

Bankstown Region		
Guides Hall, Waldron Rd, Chester Hill		
	Saturday	Tuesday
Jan	6	9
Feb	3	13
Mar	3	13
Apr	7	9
May	5	8
Jun	2	12
Jul	7	10
Aug	4	14
Sep	1	11
Oct	6	9
Nov	3	13
Dec	1	11

Saturdays: 0830-1600
 Tuesday: 1800-2130
 Convenor: Kevin Santwyk 9644-8366

Eastern Region	
Unit 6, 14 Anderson St, Banksmeadow	
	Sunday
Jan	7
Feb	4
Mar	4
Apr	1
May	13
Jun	3
Jul	1
Aug	5
Sep	9
Oct	7
Nov	4
Dec	2

Sundays: 1000-1530
 Convenor: Joe Brueck 9356-3577

Hawkesbury Region		
Canajara Cottage, 1203 East Kurrajong Rd, East Kurrajong		
	Saturday	Wednesdays
Jan	20	3,10,17,24,31
Feb	17	7,14,21,28
Mar	17	7,14,21,28
Apr	21	4,11,18,25
May	19	2,9,16,23,30
Jun	16	6,13,20,27
Jul	21	4,11,18,25
Aug	18	1,8,15,22,29
Sep	15	5,12,19,26
Oct	20	3,10,17,24,31
Nov	17	7,14,21,28
Dec	TBA	5,12,19,26

Sat: 0930-1500 Wed: 1900-2130
 Convenor: Ivan Holley (02) 4571-1297

Hornsby Region	
1 Shoplands Rd, Annangrove	
	Saturday
Jan	TBA
Feb	10
Mar	10
Apr	14
May	12
Jun	9
Jul	14
Aug	11
Sep	8
Oct	13
Nov	10
Dec	TBA

Saturdays: 1100-1630
 Convenor: Lindsay Skinner 9679-10551

Macarthur Region		
Robert Townson High School, Thunderbolt Dr, Raby		
	Sunday	Other
Jan	28	
Feb	25	14
Mar	25	14
Apr	29	
May	27	9
Jun	24	13
Jul	29	11
Aug	26	8
Sep	23	
Oct	28	10
Nov	25	14
Dec	9	

Sundays: 1000-1500
 Convenor: Clive Hales (02) 4653-1070

Menai Region	
Menai High School, Gerald Rd, Illawong	
	Tuesday
Jan	-
Feb	13
Mar	6
Apr	3
May	8
Jun	19
Jul	31
Aug	21
Sep	11
Oct	23
Nov	20
Dec	11

Tuesdays: 1800 to Finish
 Convenor: Stewart Todd 9541 4050

Peninsula Region			
Narrabeen RSL Club, Nareen Pde, North Narrabeen			
	Sunday	Workshop Tuesdays	Workshop Friday
Jan	-		
Feb	18		
Mar	18		
Apr	15		
May	20		
Jun	17		
Jul	15		
Aug	19		
Sep	16		
Oct	21		
Nov	18		
Dec	16		

Sundays: 0900-1400 Workshops: 0900-1200
 Convenor: Jack Buttler 9999-4290

Southern Region Woodturners Inc					
Cubbyhouse, Como Road, Oyster Bay Opposite Scylla Road					
	Wed, Mini-Day	Wed, Mini-Night	Workshop	Sat, Maxi-Day	Thur, Mini-Day
Jan		10	15	20	25
Feb	7	14	12	17	22
Mar	7	14	12	17	22
Apr	4	11	16	21	26
May	2	9	14	19	24
Jun	6	13	11	16	21
Jul	4	11	16	21	26
Aug	1	8	13	18#	23
Sep	5	12	10	15	20
Oct	3	10	15	20	25
Nov	7	14	12	17	22
Dec	5	12	10	15	

Workshop: 0930 to Finish Mini-Nights: 0900-1500
 Maxi-Days: 0900-500 Mini-Days: 0900-1500
 #AGM Convenor: Ken McEwen 9528-7571

Southern Highlands Woodworkers Inc			
Charlton Hall, Harbison Care Village, Burradood			
	Sat, Maxi-Day	Tues, Mini-Day	Fri, Mini-Day
Jan	27	9,16,23,30	5,12,19,26
Feb	24	6,13,20,27	2,9,16,23
Mar	24	6,13,20,27	2,9,16,23,30
Apr	28	3,10,17,24	6,13,20,27
May	26	1,8,15,22,29	4,11,18,25
Jun	23	5,12,19,26	1,8,15,22,29
Jul	28	3,10,17,24,31	6,13,20,27
Aug	25	7,14,21,28	3,10,17,24,31
Sep	22	4,11,18,25	7,14,21,28
Oct	27	2,9,16,23,30	5,12,19,26
Nov	24	6,13,20,27	2,9,16,23,30
Dec	15	4,11,18	7,14,21

Maxi-Days: 1000-1600 Mini-Days: 0930-1300
 Convenor: John Powell (02) 4871 2714

Western Sydney Woodturners Inc			
Twin Gums Retreat, cnr Northcott Rd and Diane Dr, Lalor Park			
	Sun, Maxi-Day	Wed, Mini-Day	Fri, Mini-Night
Jan	21	10,17,24,31	12,19
Feb	18	7,14,21,28	2,9,16,23
Mar	18	7,14,21,28	2,9,16,23,30
Apr	15	4,11,18	13,20,27
May	20	2,9,16,23,30	4,11,18,25
Jun	17	6,13,20,27	3,10,17,24,31
Jul	15	4,11,18,25	6,13,20,27
Aug	19	1,8,15,22,29	3,10,17,24,31
Sep	16	5,12,19,26	7,14,21,28
Oct	21	3,10,17,24,31	5,12,19,26
Nov	18	7,14,21,28	2,9,16,23,30
Dec	16	5,12	7,14

Maxi/Mini-Days: 1000-Finish Mini-Night: 1900-Finish
 Convenor: Bob Jarvis 9622 2741



**Sydney Woodturner's Guild
Inc.**

SYDNEY WOODTURNERS GUILD Inc

COMMITTEE MEMBERS 2005/2006

REGIONAL CONVENORS

Barry Belford	9771 4122	President
Clive Hales	4653 1070	Vice President
Warren Rankin	9600 8061	Secretary
Fred Warr	9520 9401	Treasurer
Mike Darcovich	9638 5816	Bankstown #
Bart Galea	9667 2726	Eastern #
Ivan Holley	4571 1297	Hawkesbury #
Greg Croker	9498 2350	Hornsby #
John Jewell	9601 2610	MacArthur #
Bill Black	9541 2405	Menai #
Alex Bendeli	9416 1976	Peninsular #
Gavin Wenham	9528 7632	Southern#
John Crisp	0248 839 596	Southern Highlands#
Ian O'Connor		Western & BI Mtns#

Bankstown	Kevin Santwyk	9644 8366
Eastern	Joe Brueck	9356 3577
Hawkesbury	Ivan Holley	4571 1297
Hornsby	Lindsay Skinner	9679 1055
MacArthur	Clive Hales	4653 1070
Menai	Stewart Todd	9541 4050
Peninsular	Jack Butler	9999 4290
Southern	KenMcEwan	9528 7571
Southern Highlands	John Powell	4871 2714
Western @ Blue Mtns	Bob Jarvis	9622 2741

Indicates Regional Representative for respective region

On the web!!

sydneywoodturners.com.au

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All submissions gratefully accepted. Original photos will be returned. Soft copy preferred but not essential. Please submit articles as Word or Text files.