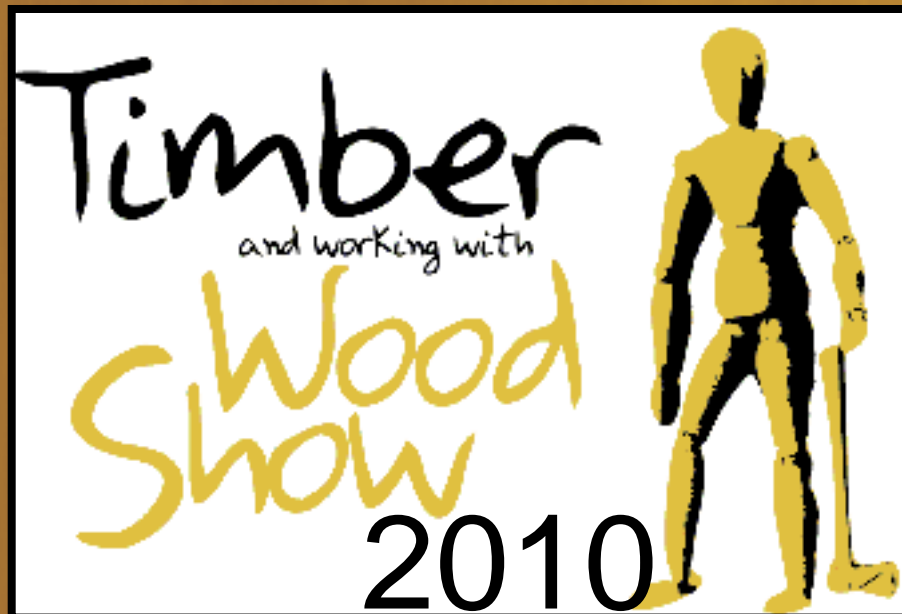


# BY HAND AND EYE

The official newsletter of the Sydney Woodturners Guild Inc.



**WHEN:** June 18-20 2010

**WHERE:** The Entertainment Quarter  
Moore Park  
Sydney

**TIME:** 10 am - 5 pm

**ADMISSION:** Adults : \$15.00  
Concessions : \$13.00  
Children under 14 free

**\*\*\*Guild members only costs \$5.00!!!\*\*\*  
forms and money to be in by 19th May**

# BY HAND AND EYE

The official newsletter of the Sydney Woodturners Guild Inc.

**March 2010**

Close off dates for articles for March  
BH & E will be Friday 14th May 2010

Edited by Scott Rollo

## HEADLINES

TWWWS and competition details

Ringcutter to maximise wood yield

Paddi Thorpe honoured by Southern

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**\*\*Views expressed by contributors are not necessarily those of the guild\*\***

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An interesting development for the Guild is our involvement in the upcoming Royal Easter Show. The Guild has sponsored a prize for woodturning at the Show for many years now and this has helped keep this category open in the Show despite the quite poor number of entries. The entries from our members and others have been few in number, but of a very high quality and their display in the Show is a good promotion of our craft.

What is exciting this year is that we have been invited by the Show to have a stand and demonstrate in a pavilion. Given the huge number of people who pass through the Show, it is a tremendous opportunity to show what we do and give people who may be interested our contact details. We are booked into the Sydney Royal Arts Section in Hall 3 from Friday 2<sup>nd</sup> April through to Sunday the 4<sup>th</sup>. Many thanks to Chris Dunn for organising everything and to all the volunteers who will be there.

As I mentioned in the last BH&E, we are looking at running Woodturn 2010. The purpose of Woodturn is to showcase new ideas to our members through demonstrators they may not have seen before. I asked then for any ideas or suggestions as to the format, location etc, but haven't received too much so far. Hopefully your Association's representatives will pass this on at the upcoming Committee meetings. We also need to gauge your interest in Woodturn, in particular if you plan on attending. There is a lot of work in organising Woodturn and there may be a financial burden to the Guild if we don't get a reasonable attendance.

The Guild bi-monthly meetings at the various Association meetings have been planned for this year and I encourage you to attend at least one or two this year. Those people from other Associations who have travelled to the meetings, have always enjoyed themselves and learnt something new. It has also brought together people from different Associations who may not have had much contact otherwise.

If you have any ideas, suggestions, questions or complaints for the Guild, don't forget that the best way of telling the Committee is through your Associations Guild Representative. They may be able to answer any questions you have but otherwise, they can bring it up at the Guild meetings.

Safe Tuning.

Do you struggle to find the time to turn? I am sure that I am not on my own here in trying to find "Shed Time"...What with working full time and two kiddies under six, between the garden which threatens to become a forest in the heat and humidity, I'm lucky to find a couple of hours a week (sometimes a couple of hours a month!!!...)

But I try and find the time to make something for our maxi day, to put something on the table to tell the folks at my club that I am out there having a go.

Some of the "new blood" in my club (Southern) are turning out turnings that members that have turned for 20 years would be proud of. Recently on a table of very impressive bowls and platters, one of our newer members put a piece on the show and tell table that, in the words of the judge, was in sixth place, in front of many veteran turners. (onya John!!!)

It's no surprise that in most clubs there is a core of truly gifted turners who consistently turn out world class turnings. Then theres the people who defy logic – you know the sort – they put something on the show and tell table and instantly half a dozen people will exclaim "how the hell did you make that!!!" And in all likelihood the turner will explain in quite some detail, just exactly how he/she made it.

I have talked before how Southern region have their "themed" maxi days, where if your piece is in the theme of the day, it will be judged by Warren Rankin Esq. (life member) and a fine job that Warren does, explaining to the turner the pros and if they have them, the cons as well, but in a supportive and constructive way. The monthly awards culminate in an annual Best displayed at Show and Tell award, which I must say was hotly contested. The winners of the monthly awards were put up around the hall and every member voted for what they believed was the "best". Now best is an interesting word and can be interpreted in many ways.

One of the turners at Southern is a fellow by the name of Mervyn Larsen. Now Merv actually won 3 times throughout the year and i think for memory, was second on at least 4 occasions, but Merv was ultimately denied. The annual award at southern was won by Ken Dick who did an amazing offset turning piece that was beautiful, stunning. I believe that Ken is one of the finest turners in Sydney and possibly Australia. But getting back to Merv. He does the most amazingly intricate ad delicate pieces of work which are astounding in their quality, attention to detail and degree of difficulty. Some of them take literally months to make and are painstakingly fiddly to assemble...the average turner would have long ago condemned the work to a wood fire....but he perseveres and we are the better for him having built it.

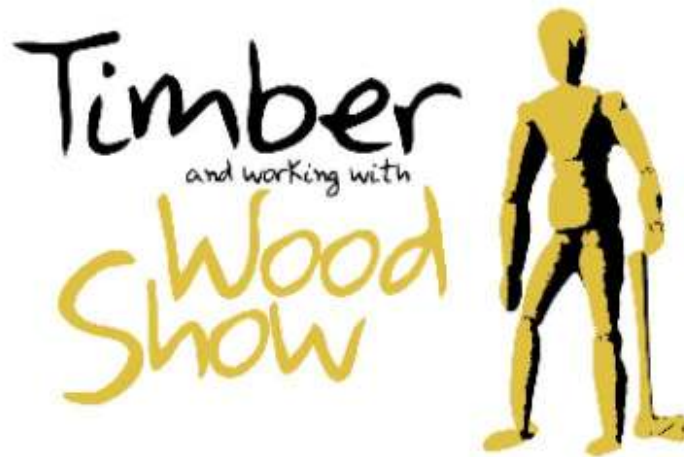
BUT, where does he find the time??? As I said in my opening paragraph, I'm struggling to find a few hours per month and Merv finds the time to turn out pure genius...There is definitely something to this retirement caper!

Details to follow soonish' but the Timber and Working with Wood Show is just around the corner. Once again the guild are in a position to give its members discounted tickets. See inside this issue for more details.

And remember, tuming is good – turn every day!

Woodworking Competition

## Putting Timbers on Show in NSW 2010



**18-20 June 2010**

**Entertainment Quarter**

**Moore Park**

## **Entry form & Guidelines**



## Putting Timbers on Show in NSW Competition 2010

### Prize Categories

- Furniture & Box-Making
- Woodturning
- Marquetry
- Scroll Sawing
- Carving & Sculpture
- Musical Instrument Making
- Marine Woodwork
- Best of Show
- Toy Making
- Pyrography
- General Woodworking
- Open Novice
- Young Achiever (2 Sections\*)
- Woodworking Tools & Jigs and Tool Restoration

### Prizes each Category

1<sup>st</sup> \$500 Cash

2<sup>nd</sup> \$100 in Product or Gift Vouchers

3<sup>rd</sup> \$50 in Product or Gift Vouchers

Prize pool of **\$10,000** in cash and product

### Criteria for Entry

**A)** Entries must be principally made of wood (except Woodworking Tools & Jigs and Tool Restoration Category)

**B)** The design must support the intended use

**C)** The finish must be appropriate to the function

**D)** The difficulty and quality of manufacture will be considered

**N.B. There is No Entry Charge**

\* Young Achiever to be judged in both HSC and Pre HSC Sections

*Putting Timbers on Show in NSW 2010*

## COMPETITION RULES

1) A category prize will only be awarded if there are 5 or more pieces entered in a published category – if there are less than 5 entries in a category those entries will be included in the General Woodworking category.

Insufficient entries for any category will be placed in General Woodworking and will only be eligible for a prize in that category.

2) Competition entries must have been completed after June 1, 2009 and must not have been entered into any other competition other than 'in-club' competitions of which the entrant is a member.

3) Entries must not be entered in more than one category except where the entrant qualifies for the Open Novice category and the Young Achiever category/categories as well. Open Novice and Young Achiever entrants should also nominate both in the category befitting the class of work of their entry.

4) Open Novice is restricted to those who have never won an award of any sort in woodwork competitions. An alleged breach of this condition would have to be successfully defended before the award can be made.

5) Entries in Woodworking Tools & Jigs and Tool Restoration must be designed for woodworking applications.

6) Individuals may enter up to 3 entries in the competition.

7) The Young Achiever category (which has been named the Les Miller Perpetual Young Achiever Award in honor of Les Millers' commitment to fostering a love of woodwork amongst youngsters) is open to all woodworkers under the age of 20 - 2 Sections judged, HSC and Pre HSC Students – please nominate your status on the entry form.

8) Entry details must be lodged with the Timber & Working with Wood Show office by 4 June 2010.  
**No entries will be accepted after this date.**

9) Entries must be delivered to the competition area in the Hordern Pavilion between 3pm & 8pm on Wednesday 16 June 2010. A receipt will be given on delivery.

10) Entries may be for sale but must remain on exhibition for the duration of the show.

11) Entries must be collected between 5pm & 7pm 20 June 2010. The delivery receipt must be shown.

12) The show management will take due care but not responsibility for damage, loss or theft. Entrants are encouraged to arrange insurance for their work.

13) It is the entrants' responsibility to arrange freight for their entry to and from the competition venue.

14) All entries in the "Putting Timber on Show in NSW" competition must be displayed within the designated competition area except the Young Achiever Award, which will be located separately but adjacent.

15) The Judges decision will be final and no correspondence or discussion will be entered into other than an objection to the validity status of the Novice prize. An objection must be lodged prior to the prize giving ceremony on Saturday 19 June 2010.

16) A prize presentation will be held in the Hordern Pavilion Saturday 19 June 2010 from 4pm.

17) Entries in the Tool Restoration category must include a 'Before' photo.

*Putting Timbers on Show in NSW 2010*



**Please complete one form per entry**

Name: \_\_\_\_\_  
 Contact Number: \_\_\_\_\_  
 Mobile: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ Postcode: \_ \_ \_ \_ \_

Description of Entry including; timber(s) used, size, wall mounted or free standing? Please include a photograph of your entry/entries.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Will you supply a plinth? Please circle: Yes / No

**Young Achiever entrants only (less than 20 years) to complete below**

**Age:** \_\_\_\_\_ **Please Circle: HSC Student / Pre HSC Student**

**Tick Category Entered**

- |  |  |
|--|--|
| <input type="checkbox"/> Furniture & Box-Making    | <input type="checkbox"/> Toy making                                    |
| <input type="checkbox"/> Woodturning               | <input type="checkbox"/> Pyrography                                    |
| <input type="checkbox"/> Marquetry                 | <input type="checkbox"/> General Woodworking                           |
| <input type="checkbox"/> Scroll Sawing             | <input type="checkbox"/> Open Novice                                   |
| <input type="checkbox"/> Carving & Sculpture       | <input type="checkbox"/> Young Achiever                                |
| <input type="checkbox"/> Musical Instrument Making | <input type="checkbox"/> Woodworking Tools & Jigs and Tool Restoration |
| <input type="checkbox"/> Marine Woodwork           |  |

**Entry forms must be received no later than 4 June 2010**

**No entries accepted after 4 June 2010**

Post, fax or email entry forms to:

Timber & Working with Wood Show  
 Mr. Phil Lake  
 20 Frederick Street  
 Ourimbah NSW 2258  
 Fax: 02 4362 3939  
 Email: philjanlake@yahoo.com.au

*Putting Timbers on Show in NSW 2010*



# WWW SHOW 2010

## Rules for Sale of Members Work

1. All items for sale are to be registered, via the registration form, on or before 31<sup>th</sup> May (**no exceptions**). Give your paperwork to your Guild representative before this date or email to cdunn136@yahoo.com.
2. All items must have a tag or sticker with an identifiable number i.e. Z01. Two or more similar items are to have different identifying marks.
3. All items will have a tag or sticker attached with your sale price.
4. All items are to be sold via the Guild's receipt book.
5. All monies collected will be given to the owner minus 10%
6. All items, that are registered, will be at the WWW Show on Thursday 17<sup>th</sup> June. Therefore persons must get their items to their Guild representative for delivery at the Guild Committee meeting on 31<sup>st</sup> May or you may wish to bring your items to the show, yourself, on 17<sup>th</sup> June. If you do, please come between 1pm & 3pm.
7. A contact number should be written on the registration form because some customers may wish to negotiate the price.
8. Note – That all care will be taken but no responsibility will be given for any damage or loss, whatsoever caused.

Below are fine examples of what happens when marketing translations fail to reach a foreign country in an understandable way.

Coors put its slogan, "Turn it loose," into Spanish, where it was read as "Suffer from diarrhea."

Clairol introduced the "Mist Stick," a curling iron, into German only to find out that "mist" is slang for manure. Not too many people had use for the "manure stick".

Scandinavian vacuum manufacturer Electrolux used the following in an American campaign:  
Nothing sucks like an Electrolux.

The American slogan for Salem cigarettes, "Salem-Feeling Free", was translated into the Japanese market as "When smoking Salem, you will feel so refreshed that your mind seems to be free and empty."

When Gerber started selling baby food in Africa, they used the same packaging as in the US, with the beautiful baby on the label. Later they learned that in Africa, companies routinely put pictures on the label of what's inside, since most people can't read English.

An American T-shirt maker in Miami printed shirts for the Spanish market which promoted the Pope's visit. Instead of "I saw the Pope" (el Papa), the shirts read "I saw the potato" (la papa).

In Italy, a campaign for Schweppes Tonic Water translated the name into "Schweppes Toilet Water."

Pepsi's "Come alive with the Pepsi Generation" translated into "Pepsi brings your ancestors back from the grave," in Chinese.

When Parker Pen marketed a ballpoint pen in Mexico, its ads were supposed to say "It won't leak in your pocket and embarrass you." However, the company mistakenly thought the spanish word "embarazar" meant embarrass. Instead the ads said that "It wont leak in your pocket and make you pregnant."

The name Coca-Cola in China was first rendered as Ke-kou-ke-la. Unfortunately, the Coke company did not discover until after thousands of signs had been printed that the phrase means "bite the wax tadpole" or "female horse stuffed with wax" depending on the dialect. Coke then researched 40,000 Chinese characters and found a close phonetic equivalent, "ko-kou-ko-le," which can be loosely translated as "happiness in the mouth."

Also in Chinese, the Kentucky Fried Chicken slogan "finger-lickin' good" came out as "eat your fingers off."

When General Motors introduced the Chevy Nova in South America, it was apparently unaware that "no va" means "it won't go." After the company figured out why it wasn't selling any cars, it renamed the car in its Spanish markets to the Caribe.

This is a page that you the turner can contribute to on an ongoing basis. The woodturning fraternity has an enormous databank of knowledge inside those heads. Send your tips to the following email address: [guildnewsletter@exemail.com.au](mailto:guildnewsletter@exemail.com.au) and I will update the pages as the tips pour in!!!

---

\*\*Do you turn a lot of green or greenish timber and need a kiln? There are several options open to you but think about using an old dishwasher as a kiln. Start by cleaning out all the old pump and crap that you don't need and place a drop light with a 100-watt light bulb in the bottom of the box, running the cord through the hole where the pump was. Also, drill a 1/8" hole through the door for a kitchen thermometer, the kind with a dial and a probe. The new dryer is complete. The temperature inside the box at about 95°F or 36 off degrees Celsius with a 100-watt light bulb, and lower the wattage to 75 or 60 if it exceeds 100°F in the summer. A bowl that is finish-turned to 6-10mm thickness will stabilize to around 10% moisture content in about 3 days, depending on the species, and the original moisture content. Thicker wood or a full 'dryer' will require a longer time. Cracking and distortion is no more of a problem than with air-drying. For a slower drying rate, either fill the bowl with wet shavings, wrap the piece in a grocery bag, place a pan of water in the bottom of the box, or do all three. The objective is to raise the humidity inside the box and slow the evaporation rate from the wood surface. The slightly elevated temperature and low humidity in the box also makes it an excellent drying chamber for varnish and oil finishes.

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\*\*Do you have a heap of different sized bushes for all of those different pen kits? A simple and cheap solution is to pop on down to your local chemist and ask them if they have any small clear plastic containers with a white lid. They are cheap as anything, you can write on the front of them and on the lids and if you want to, screw them to a piece of wood convenient to the lathe.

---

\*\*Most turners run their lathes too fast. If the shavings hitting your hand feel hot, the RPM is set too high and will only result in a poor cut and premature dulling of your tool edge.

---

\*\*Is your power switch for your lathe awkwardly placed and potentially dangerous? Consider making (or have made for you) a remote switch in a metal box with a dirty big magnet attached to it. That way you can have your power switch right next to you for quick access.

---

\*\*Spend some time at a \$2 store or some discount store – they are an excellent source of lights and lamps. Two things we never seem to have enough of as woodturners

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\*\*If you are short of timber to turn, befriend your local arborist or tree feller and let them know you may be able to “move” some timber – you'll probably find them keen to offload some timber to you.

---

\*\*If you are the kind to buy glues in bulk, consider using old tomato and barbecue sauce containers as dispensers, the type with a twist top – don't put too much in them and they seal well, have a good nozzle for directivity and if you leave it open you won't lose too much glue. They work well for the Shellawax/Glow range as well and the nozzle doesn't get Gunky like the original dispensers do...

In this day and age every woodturner needs to be a little bit environmentally conscious...you don't have to be a "super greenie" or a tree hugger, but a responsible attitude to the use of timber should at least play a part in your mindset when choosing which wood you should use. We should all strive for a sustainable supply of timbers and reuse where we can. That means making the most of the timber that we buy/get given/obtain.

With this in mind I am sure that every woodturner loves using the "special" timber for that one of a kind project. But often you use "most" of the special wood but have a little left. What to do with it?

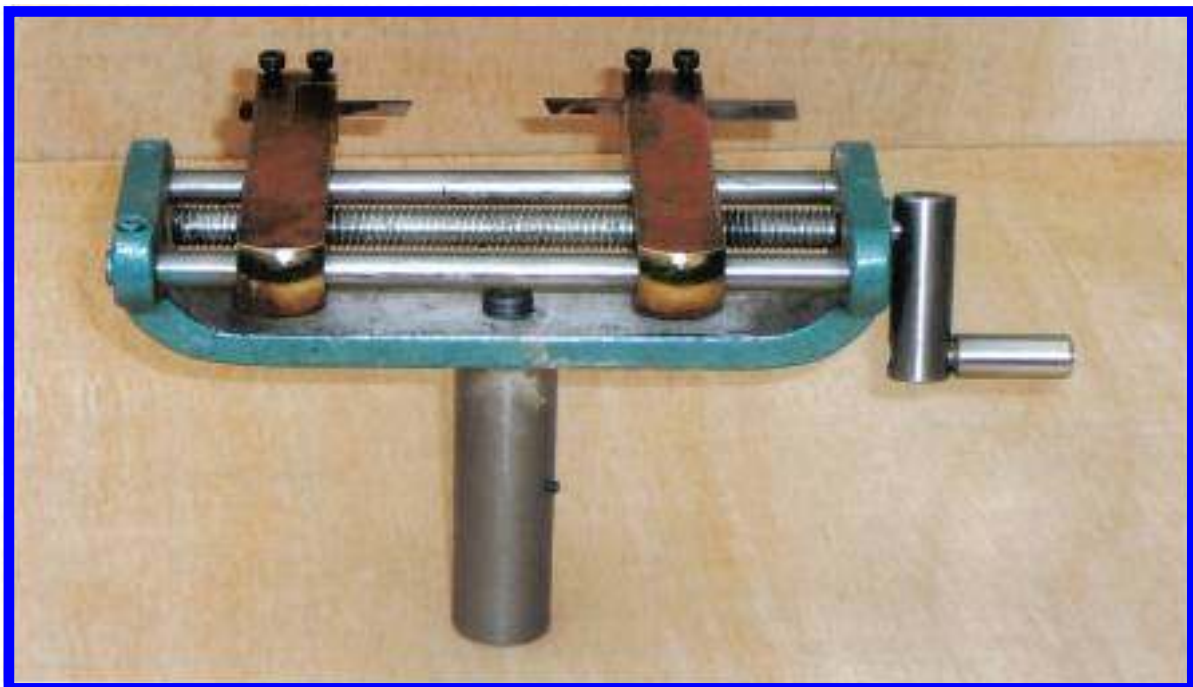
Let me ask you this - How often have you throw away beautiful pieces of highly figured or valuable wood that are too small for a turning job you have in mind? Too good for the fire, too small to do anything serious with (unless you have a lot of chess sets to make).

What would you say if there was a gadget that saves you money by making better use of offcuts and "scrap" to produce objects of beauty?

Well wonder no more! Welcome to the ease and joy that is the Leady Ringcutter.

Small pieces of wood can be laminated or segmented to turn vases, bowls and boxes that are only limited in dimension by the size of your lathe.

The principle of the Ringcutter is simple – mount your disc of timber to your lathe and the Ringcutter fits into your toolpost on your lathe. There is two sharpened cutters which move in and out on a threaded rod and it is these cutters when presented to the spinning disc that slices the disc into rings. See the picture below:



You can start with a single piece of wood (say 280mm diameter x 19mm) which you mount to the lathe conventionally, say, on a chuck) and cut a number of rings 12mm wide and at 50°. When you reverse these rings and glue them together a light trim and sand will give a 100mm deep bowl. (All for the cost one super foot of timber or your existing "scraps" for free...) Glue up strips of scrap wood in a random mixture of grains and textures and then arrange the rings in a random orbit when gluing and you might get something like below:





**Fig.2** Bowl with 100 pieces-every piece a different shape.

Now if you use scraps to produce the disc the only cost would be the cost of finish – this method will give you a fruit bowl with up to a hundred pieces and with every piece a different shape.



**Fig.3** Segment a disc with 6 pieces – cut 12mm rings at 50° - reverse and glue

The Ringcutter simplifies the making of fruit bowls, vases and boxes by making the rings wider (say 25 mm) and varying the angle to suit your drawing.

A full size half drawing helps to reduce the amount of timber being used. For example the vase can be made in two or three sections – then another two or three smaller vases can be made from the waste.

The inside of the vases can be finished before assembly. A plug is turned to support the top of the vase and the lathe is used to press the sections together whilst gluing.



**Fig4.Large vases can be turned in sections-finished inside before assembly.**

The outside of the vase is then turned and finished on the outside.

The original machine for cutting rings came from USA and was called “Ringmaster”. It was a separate machine on its own and therefore expensive to manufacture.



**Fig5.** Light and dark effect is achieved by gluing each ring at 90° to the other.

The “Ringcutter” I designed (1970) was made to become an integral part of the lathe and therefore is able to be produced at a much lower price.

Copies of my Ringcutter being offered on the internet from USA are \$380 each compared to \$180 each from me in Australia.

Don't throw away any pieces of wood that have an attractive figure that can be later said to produce an object of beauty that even improves on nature.

**The cost of offcuts is zilch!**

For those of you new to woodturning, Bruce Leadbeatter is a legend amongst woodturners in Sydney. Amongst the highlights he has been turning for about 62 years, he designs and makes his own lathes(!) woodturning chisels and assorted tools and jigs like you see here. He is a top bloke who (just quietly) enjoys a chat...If you're interested in this jig or maybe some other turning related tool or jig, give Bruce a call on 02 9718 5395. Editor.



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Wood Turning Jackets



**NOVA 1624-44 Wood Lathe**  
Portable & Compact, this new Nova 1624 has the ability to last a turner a lifetime!! With a swivel head, reversible motor and a better speed range, 8 speeds—178rpm to 3000rpm, this lathe is perfect for any level of turner. The Nova 1624 has more power, lower speeds and the capacity to handle bowls up to 24". This is the only lathe you will ever need to own. Standard Equipment: Cast Iron and box section metal stand, 1.5 horse power motor, 2mt spur drive, 2mt live centre & a 80mm face plate.

**COMING SOON!**





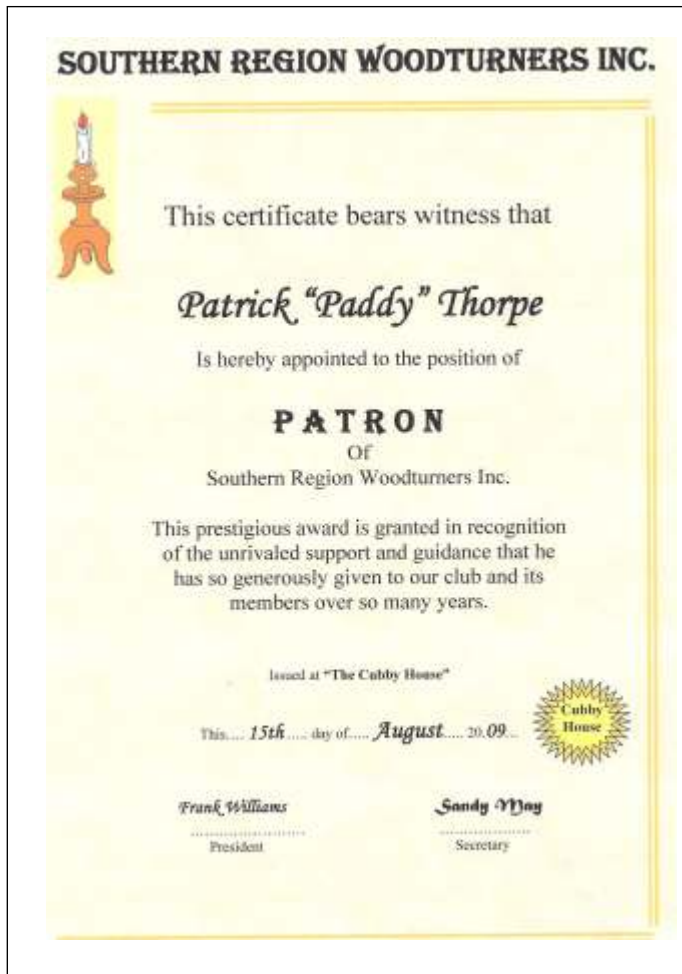
**From The TREND TEAM**

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There would not be many Woodturners in the Sydney CBD who have not met or know of Patrick (Paddy) Thorpe. His involvement in the craft is well known in the woodturning fraternity and extends to Woodturners in every State of Australia and many countries overseas. The reason for this is very simple, his total devotion to the love of woodturning and the Sydney Woodturners Guild's philosophy of 'promoting the art of Woodturning'.

Let me take you on a brief journey through the life of one of Australia's "True Gentleman of Woodturning".

### **Pat Thorpe prior to Woodturning**

(Information obtained from Cubby House Newsletter, March 2003, Who's Who and By Hand & Eye, Portrait of a Woodturner by Jim Dorbis June/July 1997)

Pat was born in Stanmore, a Sydney suburb, sometime during April 1929, the exact day is somewhat blurred by Paddy to add some mystery for those who know and understand him, more about his birthday later.

After completing the Intermediate Certificate and at 15 years of age he left school and started work as a grocery boy in the Sydney suburb of Dulwich Hill. During the 1940's and 1950's it was common to leave school, get into the workforce and earn money.

During the 1940's and 1950's it was common to leave school, get into the workforce and earn money. During this period it was an achievement to obtain the Intermediate Certificate because it greatly assisted in obtaining a job or Apprenticeship in a trade and eventually obtain a Trade Certificate.

Paddy joined A. Richards & Sons at Glebe, a woodwork machinery company, served his Apprenticeship and a total of 18 years making and installing woodworking machinery.

He married Dell, had 1 son, James who is married and provided Pat with grandchildren.

Progressing to Mermaid Aquariums at Taren Point, he dedicated the next 4 months to making and selling stainless steel and glass aquariums together with the necessary accessories relating to aquariums.

The next 10 years Pat was traveling throughout New South Wales and interstate installing and repairing bakery and general heating/drying equipment. This included installing and commissioning a complete bakery at the CRA Copper Mine, the first Bakery on Bougainville Island.

Pat and Dell then bought a fruit and vegetable shop back in Gray's Point and learned the skills of communicating and dealing with people; we are all aware of Pat's communication skills.

He then spent a couple of years working with building materials, demolishing buildings and recycling the materials using his sales experience gained in the retail outlet.



Pat re-joined one of his old employers Petercoe-Spooner, just after they had been bought out by Sandvik Australia and was responsible for hiring and firing staff, administration of sites, assembling and installing special spray booths. Then back to the new Sandvik factory at Smithfield where he became Acting Foreman, he later declined the permanent position as Foreman preferring to return to the Service Technician’s position that took him to Papua New Guinea to install and commission a Biscuit Baking Oven in Port Morseby.

## Introduction to Woodturning

Pat has been involved with wood for a long time and is one of the club's best in identifying timber. His first woodturning lessons were night classes for one Term, at Port Hacking High School then later on a few lessons with Bruce Leadbeater.

The following details summarise Pat’s involvement during his membership with the Sydney Woodturners Guild Inc. and Southern Region Woodturners Inc.



Pat “on the job” in the old Scout Hall before the Official Opening at Cubby House, 17 February 1996

## Cubby House Involvement

Pat was elected Convenor of Southern Region Woodturners Inc., for a period of two years from September 1996 to September 1998.

Pat has been actively involved in Guild charity fundraising events during 1994 and 1995 and each year since the formation of the Cubby House in 1996.

From the first edition of Cubby House Newsletter, November 1996, and for many years thereafter, Pat was involved each month in printing, stapling, folding and mailing newsletters to all members and colleague’s both interstate as well as overseas.

Building and machinery maintenance, preparing timber blanks and assisting with woodturning tuition classes are more examples of his involvement in Cubby House.

## Guild Involvement

Pat joined the Guild as a member of Southern Region in February 1994 and has the original hand written letter dated 21 June 1994, from the Guild Treasurer, Doug Midgley. He has been an active member throughout his membership including promoting public awareness of the Guild activities to the local community in the Sutherland Shire and surrounding areas.

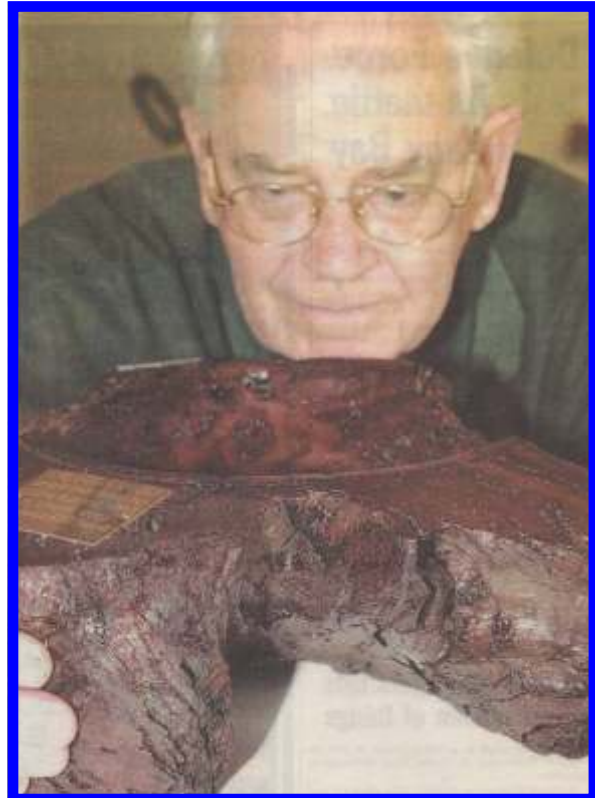
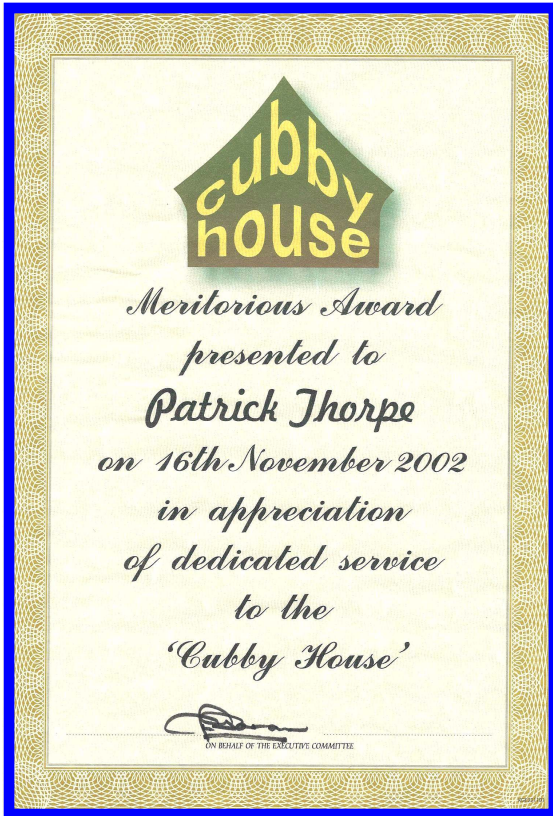
For the benefit of all Guild members, Pat has liaised with many well known local, interstate and overseas Professional Woodturners and organised for them to demonstrate at Cubby House.

He has been actively involved in all Guild and Cubby House matters relating to all the “Working with Wood Shows” in Sydney.



Pat’s Thin Stemmed Goblet – December 1999  
Note: Cigar in shirt pocket!

In December 2002, Pat was presented with the annual “Meritorious Award” Certificate in appreciation of his dedicated service to Cubby House, a fitting reward for Pat who has given so much to Southern Region over many years.



Pat carefully inspects his finished turned craftsmanship on this rare piece of timber.

This piece was first displayed at the “Rings of History” an exhibition of contemporary craft made from historical, rare and extinct timbers at Hazelhurst Gallery during a two day weekend during October/November 2003.

Plaque reads: ”ANGOPHORA SPECIES dredged from Botany Bay (3<sup>rd</sup> Runway) 1993, 16 metres deep Carbon Dated to 8,700 years old”

Pat has accumulated numerous awards for his Woodturning achievements, as outlined below:

**Summary of Woodturning Awards  
Goulburn Regional Woodworkers Inc**

2001 Goulburn Woodcraft Exhibition Award	Georgian Breakfast Set	Most Popular Exhibit
2001 Goulburn Woodcraft Exhibition Award	Punch Bowl, Goblet, Ladle Set	Most Popular Exhibit

**Sutherland Shire Council  
Senior’s Festival of Arts & Crafts**

2000 Certificate of Achievement	1 <sup>st</sup> Place	Section 14, Class 41
2001 Certificate of Achievement	2 <sup>nd</sup> Place	Craft Section No 45, Class: D179
2002 Certificate of Achievement	3 <sup>rd</sup> Place	Section No: 41
2002 Certificate of Achievement		Highly Commended
		Craft Section No 41

2004	Certificate of Achievement Miscellaneous	1 <sup>st</sup> Place	Craft Section No: 41, Woodwork
2005	Certificate of Achievement	1 <sup>st</sup> Place	Section No: 44, Woodwork Turning
2005	Certificate of Achievement		<b>Overall Winner</b> , Craft Section
2007	Certificate of Achievement	1 <sup>st</sup> Place	Section No: 36, Woodwork Turning
2008	Certificate of Achievement	1 <sup>st</sup> Place	Section No: 36, Woodwork Turning
2009	Certificate of Achievement	1 <sup>st</sup> Place	Section No: 36, Woodwork Turning

## Royal Agricultural Society of NSW Sydney Royal Arts Show

2001	Punch Bowl, Goblet, Ladle Set	1 <sup>st</sup> Prize	<b>Standard of Excellence Award</b> (Exhibit of Outstanding Merit)
2005	Pedestal Makeup Table, Adjustable Mirror	1 <sup>st</sup> Prize	<b>Standard of Excellence Award</b>
2005	Square Bowl Pomander		Highly <b>Commended</b>
2006	Egg Cup, Spoon & Salt Celler Set	1 <sup>st</sup> Prize	
2006	Platter, Blackwood		Highly <b>Commended</b>
2007	Balance Scales	1 <sup>st</sup> Prize	<b>Standard of Excellence Award</b>
2007	Bowl, Black Butt		Highly <b>Commended</b>
2008	Bowl, Red Cedar	3 <sup>rd</sup> Place	
2008	“Thrown” Chair, Rosewood	3 <sup>rd</sup> Prize	
2009	Bowl, W/Aust, She-Oak		Highly <b>Commended</b>

Pat is well known for the extra lengths he goes to to produce unusual items. He had the opportunity to turn a piece of Angophora, Carbon Dated 8,700 year old. It was recovered from Botany Bay during a dredging operation in 1993. The timber was given to Paddi, who then turned the piece so as to have minimum impact on the original shape of this rare piece of timber. It was first exhibited at the “Rings of History”, an exhibition of contemporary craft made from historical, rare and extinct timbers at Hazelhurst Gallery, for a two day weekend, during October/November 2003.

### Pat’s Date of Birth

For those who are not familiar with TURN-FEST, it is an annual event held in Queensland where a selected group of professional Woodturners from around Australia and overseas demonstrate their skills for about 3 days mostly to woodturning enthusiasts.

During April 2005 at TURN-FEST, 12 members departed from Cubby House to attend the function at Mt Tamborine, Queensland. A couple of members were aware that Paddi’s Birthday was during the festival, but unsure of the exact date, so at the first evening meal we all drank to Pat’s health and sang Happy Birthday and in the spirit of the occasion other groups joined in the singing. The next evening another Happy Birthday greeting to Pat and singing and a lot more people joined in the celebration. By the last evening everyone, some 200 people, knew Paddi and that it was his Birthday but no one knew the exact day, by the last evening no one really cared, because it was a good excuse to party.

Sunday evening on the way home we celebrated his birthday once more at a Nambucca Heads restaurant, Paddi wasn’t feeling to well on that last night and could only celebrate his “Birthday” with a MILKSHAKE! Poor Paddi, serves him right for his evasiveness!!!

Pat’s quote on the festival was: “the evenings were family friendly with a good meal, a few glasses of red wine and community sing-along’s, mostly (very loud) ‘Happy Birthday’. In fact, from Thursday evening through to Sunday I aged 4 years and loved it!”

**Certainally the rarest and most prestigious awards in any Woodturner’s lifetime would be:**

1. At Cubby House on Saturday 21 May 2005, the Sydney Woodturners Guild President, Peter Herbert, presented Pat with his “**Life Member**” Certificate, in recognition of outstanding Guild service and for contributions towards the development of the woodturning craft.
2. On Saturday 15 August 2009, at Cubby House, Southern Region Woodturners President, Frank Williams, presented Pat with the Honour of being made “**PATRON**” of Cubby House. This prestigious award was granted in recognition of unrivaled support and guidance that he has so generously given to Southern Region and its members over so many years

We all extend our warmest congratulations to you Pat on being our “**1<sup>st</sup> PATRON OF CUBBY HOUSE**”, what an Honour it was to bestow this award to you, a person who has given so much of yourself to Southern Region since joining the Guild, well done Pat!

John Field  
Historian  
12 February 2010

## Ernie Newman’s Woodturners Quiz - The Questions

1. What botanical family do Australian native figs such as Moreton Bay Fig belong to: ficus, eucalyptus or acacia?
2. What long-time member of the Sydney Woodturners Guild has demonstrated for all the Guild affiliated clubs [most when they were regional groups of the SWG]? Clues: He was born in Holland, trained as a cabinet maker, has been featured in Australian Woodworker magazine and is often found at the Hawkesbury Woodtumers Club meetings.
3. Some woodturners use polyethylene [“plastic” chopping board] to make spacers and other lathe accessories. What problem arises if polyethylene is band-sawed at very high speed?
4. Name a safety hazard that arises for the fashion conscious woodturner.
5. In which country have woodtumers made kokeshi dolls for hundreds of years. Clue: it is small in area but large in population.



1. Australian native figs belong to the ficus family.
2. Simon Priem has demonstrated for all the Guild affiliated clubs or regional groups. I think the only other person to do so the author of this quiz.
3. If polyethylene is band-sawed at high speed it gets so hot that the sawn sections fuse together and it reconnects into a single piece.
4. The fashion conscious woodturner should adjust artfully arranged shirt sleeves as they might catch on the work-piece, remove natty necklaces, beautiful bracelets, trendy ties and tie back lustrous long hair.
5. Japanese woodtumers have made kokeshi dolls for hundreds of years. Today dozens, if not hundreds, of woodturners make a large part of their living producing Kokeshi dolls.

## What's going on!!! - Scott Rollo

There is a lot going on around Sydney town in the next month or two.

The Sydney woodturning guild will be turning and demonstration at the Royal Easter Show at Homebush bay. We will be demonstrating from 8:30 am till 5:30 pm from the Second to the Fourth of April. We will be in the Royal Arts section in Hall 3, so pop along, say hello and support the turners demonstrating.

The Timber and working with wood show is on again from the 18<sup>th</sup> – 20<sup>th</sup> June at the Entertainment Quarter at Moore park (same as last year). Once again the Guild will have a presence there and you will have the opportunity to display your turned items and possible sell some items if the god's smile upon you... The Sydney Woodturning Guild Committee have once again been able to secure entry for the guild members at a very cheap \$5. Your club guild delegate will need to have the numbers AND the cash to Chris Dunn on or before the 19<sup>th</sup> MAY. Please make sure your club talks about this and gets in as early as possible to avoid Chris having to last minute rush everything!!!

In this issue is entry forms for the competition as well as rules and associated info. If you are planning to sell items, there's some rules to digest as well....check them out.

There is a Bi-Monthly Meeting at Macarthur on the 30<sup>th</sup> May with well respected and talented turner, Mr Ernie Newman demonstrating. Ernie is a great demonstrator, so if you haven't seen him, get along to Macarthur and I guarantee you'll have a top day! Macarthur are located at the Industrial Arts Building adjacent to the last car park of the Robert Townson High School, Shuttleworth Ave. from 9:45am till finish. *Come in from Spitfire Drive end as Shuttleworth is one way!* As well as Ernie you'll get a Sausage, Bacon & Egg Roll for lunch and all for a measly \$5. Got to be one of the best Value days you will find in a long time!

Southern are having talented turner Andrew Gittoes display on the 22<sup>nd</sup> & 23<sup>rd</sup> of May display his considerable talents demonstrating at the Cubby House. Cost for the day will be \$20. For those interested in some hands on with Andrew, he will be doing some tutoring on Friday 21<sup>st</sup> May with places for 8 turners only. Great opportunity to see a top flite turner up close and personal. Cost of this is \$80 so if your keen to come to either or both, let president Frank Williams know on 9587 1396.

# Benchworks

Quality Tools, Machinery & Woodwork Classes



5 February 2010

Sydney Woodturner's Guild

Dear Workshop Members

Benchworks Fine Woodworking is having a sale on all in-stock items. All the items can be viewed on our website at [www.benchworks.com.au](http://www.benchworks.com.au), however, I have also attached a list of scroll Robert Sorby Chisels currently available.

Some of the other brands on sale include:

- Pfeil Carving Chisels
- Razertip Pyrography
- Trend router cutters and accessories
- Carb-i-tool router bits
- Freud Pro Saw Blades
- Microplane filers
- Magswitch table switches and featherboards
- Veritas items
- TTS Turning Supplies

And much much more.

We also have a fantastic *RUST REMOVER & TOOL RESTORER* product call TopSaver. This received a very favourable review last year in the Australian Woodworker and has been one of our most popular products.

We thank you for your attention and look forward to your visits to our website.

Kind regards

Carolyn Burgmann

Unit 1/13 Smith Street, EMU PLAINS, NSW, 2750

Tel: 02 4735 2577 Fax: 02 4735 2599

Email: [sales@benchworks.com.au](mailto:sales@benchworks.com.au) [www.benchworks.com.au](http://www.benchworks.com.au) ABN 64 124 007 343

<b>SORBY</b>	<b>Description</b>	<b>Retail</b>	<b>Discount</b>	<b>Sale Price</b>	<b>In Stock</b>
5.01304E+12	VDRS06 Focus on Thread Cutting DVD	\$ 36.25	30%	\$ 25.38	1
SORBY:VDRS07A	Specialist Woodturning p1 DVD	\$ 36.00	30%	\$ 25.20	1
SORBY:VDRS05	DVD Starting Out Wood Tuning	\$ 36.00	30%	\$ 25.20	1
5.01304E+12	SOR 310H Texturing Tool (310h)	\$ 133.55	30%	\$ 93.49	1
5.01304E+12	SOR 330H Spiralling System complete with	\$ 297.95	30%	\$ 208.57	1
5.01304E+12	SOR 810H 3/4" Skew Chisel - Std (810h 3	\$ 75.70	30%	\$ 52.99	1
5.01304E+12	SOR RS130KT Midi Hollowmaster	\$ 87.95	30%	\$ 61.57	3
5.01304E+12	Recess Cutter 45-60 DEG	\$ 27.00	30%	\$ 18.90	2
5.01304E+12	RS235C Cove Cutter 3/8-5/8	\$ 27.00	30%	\$ 18.90	1
SORBY:167 1	SOR 167 Bevel Edge Chisel - 1" (167 1)	\$ 78.18	30%	\$ 54.73	2
SORBY:167 1/2	SOR 167 Bevel Edge Chisel - 1/2" (167 1	\$ 66.64	30%	\$ 46.65	1
SORBY:167 1/4	SOR 167 Bevel Edge Chisel - 1/4" (167 1	\$ 63.56	30%	\$ 44.49	2
SORBY:167 1/8	SOR 167 Bevel Edge Chisel - 1/8" (167 1	\$ 83.38	30%	\$ 58.37	1
SORBY:167 3/4	SOR 167 Bevel Edge Chisel - 3/4" (167 3	\$ 71.17	30%	\$ 49.82	2
SORBY:167 3/8	SOR 167 Bevel Edge Chisel - 3/8" (167 3	\$ 64.17	30%	\$ 44.92	1
SORBY:241 1	SOR 241 Paring Chisel - 1" (241 1)	\$ 98.73	30%	\$ 69.11	1
SORBY:241 1 1/4	SOR 241 Paring Chisel - 1 1/4" (241 1 1	\$ 108.05	30%	\$ 75.64	2
SORBY:241 1/2	SOR 241 Paring Chisel - 1/2" (241 1/2)	\$ 86.71	30%	\$ 60.70	2
SORBY:241 1/4	SOR 241 Paring Chisel - 1/4" (241 1/4)	\$ 81.38	30%	\$ 56.97	3
SORBY:241 3/8	SOR 241 Paring Chisel - 3/8"	\$ 84.00	30%	\$ 58.80	1
SORBY:241 3/4	SOR 241 Paring Chisel - 3/4" (241 3/4)	\$ 92.05	30%	\$ 64.44	2
SORBY:46HS	SOR 46HS Set of 5 Mirco Tools (46hs)	\$ 226.38	30%	\$ 158.47	2
SORBY:475	SOR 475 Honing Compound (475)	\$ 23.10	30%	\$ 16.17	2
SORBY:810 1 1/4"	SOR 810 1 1/4" Skew Chisel - Std (810 1	\$ 93.05	30%	\$ 65.14	1
SORBY:810H 1 1/4"	SOR 810H 1 1/4" Skew Chisel - Std (810h	\$ 114.19	30%	\$ 79.93	1
SORBY:812 1"	SOR 812 1" Spindlemaster (812 1")	\$ 71.30	30%	\$ 49.91	2
SORBY:812 1/2"	SOR 812 1/2" Spindlemaster (812 1/2")	\$ 49.69	30%	\$ 34.78	3
SORBY:812 3/4"	SOR 812 3/4" Spindlemaster (812 3/4")	\$ 58.37	30%	\$ 40.86	3
SORBY:812H 1"	SOR 812H 1" Spindlemaster (812h 1")	\$ 92.98	30%	\$ 65.09	2
SORBY:813 1/2	SOR 813 1/2 Round Skew Chisel (813 1/2)	\$ 45.60	30%	\$ 31.92	1
SORBY:813 1/4	SOR 813 1/4 Round Skew Chisel (813 1/4)	\$ 36.44	30%	\$ 25.51	1
SORBY:813 3/8	SOR 813 3/8 Round Skew Chisel (813 3/8)	\$ 40.93	30%	\$ 28.65	2
SORBY:813H 3/8	SOR 813H 3/8 Round Skew Chisel (813h 3/8	\$ 53.36	30%	\$ 37.35	3
SORBY:814H 1/2	SOR Easybeader 1/2' (814H 1/2')	\$ 58.44	30%	\$ 40.91	2
SORBY:820 1/2"	SOR 820 1/2" Scraper - Round Nose (820	\$ 48.09	30%	\$ 33.66	1
SORBY:820 3/4"	SOR 820 3/4" Scraper - Round	\$ 56.69	30%	\$ 39.68	2
SORBY:820H 1"	SOR 820H 1" Scraper - Round Nose (820h	\$ 90.05	30%	\$ 63.04	1
SORBY:820H 1 1/4"	SOR 820H 1 1/4" Scraper - Round Nose (8	\$ 114.19	30%	\$ 79.93	1
SORBY:823H 1/2"	SOR 823H 1/2" Scraper - Square End (823	\$ 67.17	30%	\$ 47.02	1
SORBY:825 3/4"	SOR 825 3/4" Scraper - Diamond Side Cut	\$ 59.83	30%	\$ 41.88	1
SORBY:825H 3/4"	SOR 825H 3/4" Scraper - Diamond Side Cu	\$ 82.51	30%	\$ 57.76	2
SORBY:829 3/4"	SOR 829 3/4" Box Scraper	\$ 55.89	30%	\$ 39.12	1
SORBY:830 1/4"	SOR 830 1/4" Parting Tool	\$ 52.82	30%	\$ 36.97	1
SORBY:831H 3/16"	SOR 831H 3/16" Diamond parting Tool	\$ 106.00	30%	\$ 74.20	1
SORBY:832 3/16"	SOR 832 3/16" Parting Tool - Fluted (83	\$ 93.05	30%	\$ 65.14	1

plus many many more chisels available on sale.

A bit more about Magnificent Failures...

I'm actually somewhat proud of my Most Magnificent Failure. The primary reason for that is that I tried to do something that was well beyond my "skill level", if not my imagination. And while it did essentially fail, I did achieve much more than I "should have". Plus, it has become a treasured family story.

It started when my kids were under three years old. We were living in Gynea half way up a cliff, and at the far end of a dead end road. So I bought a swing made from metal poles for the back yard. Well, after about two years, it perished. Rusted, rotted, and pulled out of the ground to the point where it started being a danger to use.

Shortly after that, we moved to Jannali on to a very level block. I threw out the swing set, except for the chains, rings and seats. I was determined I was going to make a swing and cubby house for my kids that wouldn't fall apart.

I started with 20 cm copper logs, and sunk them into the ground for half a meter. Then concreted them so that they would stay there. I arranged five of the logs to form a platform at chest height, with one "leg" extended to 2.5 meters to form the other support for the swing. The platform had 12 x 6 hardwood crossbeam supports attached with large carriage bolts, and I used 2 cm thick eucalypt slats for the flooring, shaped into a pentagon, with the hole and ladder coming up through the centre.

And now for the piece de resistance. The cubby house was going to be a geodesic dome with the struts of wood, and white, yellow and clear plexiglass sheeting for the "windows", some of which would open for ventilation. I studied everything I could find about Buckminster Fuller, and his dome designs, worked out the precise angles for all the cuts, calculated how much wood and plexiglass I would need, cut everything (by hand... I didn't have a bandsaw back then) and routed the struts along their length to insert the plexiglass. Three months planning, shaping and cutting out, and it all got put together in a weekend. With the need for a hammer only once...

At this stage, it was just Magnificent. The kids loved it.

And then summer came. Have you ever stepped into a greenhouse and felt the temperature double? Well, when it was 30 degrees outside, it must have been over 50 in the cubby house. I removed the highest panel, and installed insect screening, then a raised roof over that, so rain wouldn't come in. The temperature inside dropped to about 35 or 40, still a bit of a sauna.

And then the rains came.

Do you know what causes dry rot in wood? It's temperature and moisture. All of those precise angles formed little "cups" where water would settle... and seep into the routed grooves... and work it's way inside... where it was always warmer than the outside...

I grouted everything, and then used silicon sealer on every joint I could reach... and two years later, the dome collapsed. I never had the heart to try and rebuild it.

Twenty five years later, when we moved down here to Bundanoon, the swing and platform were still there. As the kids got older, they used it less, but I would occasionally just sit on the platform and look out over the back yard. It was a good solid platform, and a good swing.



About three months ago, I discovered that the house in Jannali had been sold again, so I looked up the Real Estate pictures on the Internet. There was one shot of the backyard, where the swing and platform had been. They were gone. Obviously pulled out.

We work in wood, and everything that we make will someday be discarded, or break, or rot away. But sometimes, just having done it is enough.



# ANAGOTE PTY LTD

**TURNING TIMBERS IN STOCK CURRENTLY  
INCLUDE RED CEDAR, CAMPHOR LAUREL,  
AMERICAN CHERRY, QUEENSLAND MAPLE,  
AMERICAN ASH, KAURI, PADOUK, AMERICAN  
WALNUT AND ZEBRANO**

**144 - 146 Renwick St.,  
Marrickville, N.S.W. 2204  
Phone 9558-8444 Fax 9558 8044**

Here is a short list of Woodturning sites that will get us started with links to some very useful sites.

If you have any links you would like to contribute send them to [guildnewsletter@exetel.com.au](mailto:guildnewsletter@exetel.com.au)

<http://www.sydneywoodturners.com.au/> our homepage

<http://www.wood-eze.com.au/> Leigh Ferguson's site – sells at Southern maxi days & his own shop

<http://www.trendtimbers.com.au/> large variety of timber, tools, lathes and finishes

<http://anagote.com/> great site for wood

<http://www.carbatec.com.au> one stop shop for most woodworking varieties

<https://www.machineryhouse.com.au/> Hare and Forbes machinery

<http://www.addictivepenkits.com.au/> amazing pen kits with an impressive site

<http://aroundthewoods.com/> excellent site for beginner and advanced turner alike

<http://www.woodturningonline.com/> incredible site with literally hundreds of articles

<http://www.woodturner.org/> The American association of Woodtumers

<http://mgorrow.tripod.com/links2.html> mega link to over 500 sites!

<http://www.woodturners.co.uk/> link to most UK based clubs & links

<http://www.laymar-crafts.co.uk/> Huge site with literally hundreds of useful links

<http://www.woodturnersresource.com/> a great resource for the woodturner

<http://www.hiltonhandcraft.com/> a useful site for turners

[http://ornamentalturning.net/articles/more\\_woodturning\\_magazine.html](http://ornamentalturning.net/articles/more_woodturning_magazine.html) one stop shop for ornamental turners

<http://www.woodturningdesign.com/> Woodturning magazine site.

<http://home.vicnet.net.au/~pwguild/> Mornington Peninsula site in Victoria

<http://www.woodturningvideosplus.com/index.html> very good site by a pro turner

<http://www.bigtreeturnings.com/> Professional turner site from America with some useful stuff

<http://www.rockler.com> Supplier of everything you'll ever need (in US dollars)

<http://www.penturners.org/> American site for the pen turner fraternity – most comprehensive

<http://www.woodworkforums.com> an enormous forum for everything wood and more

<http://www.woodturns.com/resources/woodturning.htm> a useful resource for the turner

## GUILD MEETINGS

Guides Hall, Waldron Rd Chester Hill			
Month	Committee	Bi-Monthly	Time & Cost
February	1	—	—
March	29	21 Western	9 a.m \$6
May	31	30 Macarthur	9:45 a.m \$5
July	26	17 Southern	9 a.m \$6
September	27	19 Nor. Beaches	9 a.m \$6
November AGM	29	27 Stn. Highland	10 a.m \$6
All guild meetings 18:30 till finish President Bill Black 9541 2405			

## HORNSBY DISTRICT WOODTURNERS INC.

1 Shoplands Rd. Annangrove	
<u>Saturday</u>	
Feb 13	
Mar 13	
Apr 10	
May 8	
Jun 12	
Jul 10	
Aug 14	
Sep 11	
Oct 9	
Nov 13	
Dec Xmas Tea TBA	
Saturdays 1100 - 1630 President Lindsay Skinner 9679 1055	

## BANKSTOWN CITY WOODTURNERS INC.

Guides Hall, Waldron Rd Chester Hill	
<u>Saturday</u>	<u>Tuesday</u>
Feb 6	Feb 9
Mar 6	Mar 9
Apr 3	Apr 13
May 1	May 11
Jun 5	Jun 8
Jul 3	Jul 13
Aug 7	Aug 10
Sep 4	Sep 14
Oct 2	Oct 12
Nov 6	Nov 9
Dec 4	Dec 14
Saturdays 0800 - 1600 Tuesdays 1800 - 2100 President Kevin Santwyck 9644 8366	

## MACARTHUR WOODTURNERS INC.

Robert Townson High School Shuttleworth Ave Raby(maxi only)	
<u>Sunday</u>	<u>Wednesday</u>
Feb 28	Feb 10
Mar 28	Mar 10
Apr none	Apr 14
May 1 & 30	May 12
Jun 27	Jun 9
Jul 25	Jul 14
Aug 29	Aug 11
Sep 26	Sep 8
Oct 31	Oct 13
Nov 28	Nov 10
Dec none	Dec 5
Sunday Maxi 0945 - 1500 cost \$5 Wednesday Mini 1100 - 1430 Mini meetings at 48 Engesta Ave Sth Camden President Paul Kruss 9823 8340	

## EASTERN REGION WOODTURNERS INC.

Unit 16, 14 Anderson St. Banksmeadow	
<u>Sunday</u>	
Feb 7	
Mar 7	
Apr 11	
May 2	
Jun 6	
Jul 4	
Aug 1	
Sep 5	
Oct 10	
Nov 7	
Dec 5	
Sundays 1000 - 1530 President Graham Tilly 9660 3071	

## MENAI REGION WOODTURNERS INC.

Menai High School Gerald Rd. Illawong
<b><u>Tuesday</u></b>
Feb 9
Mar 9
Apr 20
May 11
Jun 15
Jul 20
Aug 17
Sep 14
Oct 12
Nov 16
Dec 7
Tuesdays 1800 - 2100 President Bruce Houldin 9542 1087

## NORTHERN BEACHES WOODTURNERS INC.

Narrabeen RSL Club Nareen Pde North Narrabeen		
<b>Sunday</b>	<b>Tuesday Workshop</b>	<b>Friday Workshop</b>
Feb 21	2,9,16,23	5,12,19,26
Mar 21	2,9,16,23	5,12,19,26
Apr 18	6,13,20,27	9,16,23,30
May 16	4,11,18,25	7,14,21,28
Jun 27	1,8,15,22,29	2,9,16,23,30
Jul 18	6,13,20,27	2,9,16,23,30
Aug 15	3,10,17,24	6,13,20,27
Sep 19	7,14,21,28	3,10,17,24
Oct 17	5,12,19,26	1,8,15,22,29
Nov 21	2,9,16,23,30	5,12,19,26
Dec 12	7,14,21	3,10,17
Sundays 0900 - 1400 Workshops 0900 - 1200 President Meg Webster 9450 1032		

## SOUTHERN HIGHLANDS WOODIES INC.

Harbison Care Villiage Moss Vale Rd. Burradoo	
<b>Saturday</b>	<b>Friday</b>
Feb 27	5,12,19,26
Mar 27	5,12,19,26
Apr 24	2,16,23,30
May 22	7,14,21,28
Jun 26	4,11,18,25
Jul 24	9,16,23,30
Aug 28	6,13,20,27
Sep 25	3,10,17,24
Oct 23	8,15,22,29
Nov 27	5,12,19,26
Dec 11	3,10,17
Saturdays 1000 - 1630 Wednesday/Friday 0930 - 1230 Pls call for Wed/Fri to confirm meeting President John Powell 4871 2714	

## SOUTHERN REGION WOODTURNERS INC.

"Cubbyhouse" Como Road Oyster Bay (opp. Scylla Rd.)							
	Wednes. Mini Day	Wednes. Mini Nite	Workshop Meeting	Saturday Maxi Days	Hours Mini Day	Tue/Wed Toy/Friend ship Day	Special Events
Jan							Bi-Monthly @ Southern
Feb	3	10	15	20	25	23-24	
Mar	3	10	15	20	25	23-24	
Apr	7	14	12	17	22	27-28	
May	5	12	10	15	20	25-26	Oyster Bay Skool Fete
Jun	2	9	15	26**	24	22-23	18,19,20 WWWS
Jul	7	14	12	17 BM	22	27-28	Bi-Monthly @ Southern
Aug	4	11	16	21AGM	26	24-25	Annual General Meeting
Sep	1	8	13	18	23	28-29	
Oct	6	13	11	16	21	26-27	Craft Show
Nov	3	10	15	20	25	23-24	Xmas party Oct. 28th
Dec	1	8	13	18++	-	-	Xmas party @ Cubby Hse
Maxi days Saturday 0900 - 1500 cost \$6 Mini Days both 0900 - 1500 cost \$3 Mini nite 1800 - 2100 cost \$3 Toy/Friendship days 0900 - 1400 no cost President Frank Williams 9587 1396							



## WESTERN SYDNEY WOODTURNERS INC.

Twin Gums retreat, Cnr Northcott Road & Dianne Drive Lalor Park				
Sunday	Tuesday	Wednesday	Thursday	Friday
Feb 21	2,9,16,23	3,10,17,24	4,11,18,25	5,12,19,26
Mar 21	2,9,16,23	3,10,17,24	4,11,18,25	5,12,19,26
Apr 18	6,13,20,27	7,14,21,28	1,8,15,22,29	9,16,23,30
May 16	4,11,18,25	5,12,19,26	6,13,20,27	7,14,21,28
Jun 20	1,8,15,22,29	2,9,16,23,30	3,10,17,24	4,11,18,25
Jul 18	6,13,20,27	7,14,21,28	1,8,15,22,29	2,9,16,23,30
Aug 15	3,10,17,24,31	4,11,18,25	5,12,19,26	6,13,20,27
Sep 19	7,14,21,28	1,8,15,22,29	2,9,16,23,30	3,10,17,24
Oct 17	5,12,19,26	6,13,20,27	7,14,21,28	1,8,15,29
Nov 21	2,9,16,23,30	3,10,17,24	4,11,18,25	5,12,19,26
Dec 19	7,14,21	1,8,15,22	2,9,16	3,10,17

**Tuesdays, Wednesdays & Thursdays: 0930 - 1530**  
**Fridays: 1900 - 2100**  
**President Eddie Catford 9837 3311**  
**Ladies days are held regularly organised by Anna Dawes 9638 6995**

## IN THE SHOP

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February and March meetings saw our numbers climb back to our regular attendances of 32 members, and of course, along with that, and increase in the number of pieces in Show and Tell. The pictures are self explanatory.

At the February committee meeting, it was decided to restart the regular use of our dust extractors, which for one reason or another, had fallen into disuse over a period of time. The noise level is a little higher now, but in the interests of everyone's health, the slight increase in noise is compensated for by the improvement in the air we breath at meetings once again.

We welcomed Jose' back after his recent loss, and it was good to see him amongst us again.

Bankstown welcomes members of any of the other affiliate clubs to our meetings, details of which can be found in your copy of By Hand & Eye.







Eastern Region was started in 1985-1986 by **Jim Dorbis** while a student of woodturning at a College of Technical and Further Education. Things were hard in the beginning but at the same time exciting

Eastern Region is the smallest of all the Sydney Woodturners Guild Regions but it is well supported. Most of the members are working and often lack time to devote to their hobby but are emphatic that the eastern region will survive

In the early days of the Region, meetings were held at Jim Dorbis's premises, But recently meetings are being held in various other members workshops which is a good way of seeing other peoples tools and equipment and approach to workshop safety. The members find this approach very practical

Eastern Region is a miniature United Nations with members originating from Sweden, Italy, Egypt, Israel and Malta. Some members even come from Sydney

Eastern Region usually meets on the first Sunday of each month although this sometimes changes to accomodate long week ends and other holiday periods. Details of meeting loacations and dates may be got from;

- Graham Tilly (Convenor) 9660 3071
- Stephen Gahan (Guild Representative) 98173083

As we are a Region of the Sydney Woodtumers Guild, all Guild members may attend our meetings and local or overseas visitors are especially welcome. We have found that it is easier to learn in a small group then in a large one. Our fees are \$2.00 a meeting.

If you are looking for a new hobby please do come and join us, you'll never regret it.



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Our meeting commenced with a welcome from Lindsay for the 22 or so members present, then a couple of jokes and on to Show & Tell

.First up was Robert's clover leaf box. Made from laminated Zebra wood with pine handles this was a spectacular and finely made item for his daughter. Harry showed a 30 cm wany edged plate/platter probably made from red gum burl-like wood. This wood had some pulpy sections which Harry corrected by soaking it in a 50% solution of detergent in water for 'about a week' before turning. Also shown was a large part finished vase made from beefwood (grevillea species) with the obligatory hot melt glue chuck.

At our March meeting it will be interesting how this vase has been finished. Martin was busy with 3 items. A camphor bowl with high sides, pleasing in shape and well finished. A wany edged thin walled camphor bowl showing its 3 crotch grain areas to great advantage.

Also shown, a very small straight sided bowl in finely grained camphor laurel, and still aromatic. Eddie brought some 6 eggs beautifully made and finished from various Oz woods as well as a medium sized rosewood mortar and a gidgee pestle. John Edwards practised his off-set turning and made a nice duck from pine about 10 cm high. The duck yet to be sprayed or oiled. Colin showed us his #54 pepper mill from camphor laurel and looking as good as ever. Made for 'a client' the mill will give good service

.Ian made a large American ash 'space bowl' with 3 legs, an ebonized inner flange and the outer flange's grain highlighted in ebony tones. A fine example for S&T. Tim showed his recently made (yesterday) mallet. With a 9 cm diameter head (supported with copper rings) made from an old hardwood gate-post and a hickory shaft turned from an inherited mattock handle this is a good item and an excellent example of what can be achieved with recycling.

Greg showed 3 small tool handles with brass ferrules. Turned with some old fashioned beads these were made from turpentine, blackwood and blackbutt woods and finished with shellac and floor polish. Angus showed a large sphere from an unknown wood which was turned wet. The sphere is stored in a plastic bag to prevent quick drying and hence warping out of shape. Colin showed a large 1 inch skew with his home-made handle which is for sale

.After a BBQ lunch and refreshments member Angus began his demonstration, the 'Production of a Wooden Sphere.'

The theory of sphere turning was discussed before Angus showed us his chosen wood, a wet blank of eucalyptus trunk about twice as long as the diameter, say 12 x 24 cm. Set this blank between centres on the lathe. Turn off the bark and down to good hardwood, then scribe a pencil mark around the cylinder at the halfway mark; this will form the equator of the sphere. Measure the radii each side of this scribed line and mark similarly then turn down the wood outside these lines so as to leave only 4 cm diameter spigots each side of the proposed sphere. Pare down the wood within the scribed marks with a gouge or skew to develop the spherical shape.

As the finished diameter of the product will be about 10 cm an eggcup device about 5 cm in diameter

is used as a mould to refine the symmetry by rubbing it over the surface checking for bumps, undulations and light around the interface with the 'ball,' then turning/scraping away these imperfections until the surface is 'perfect.'

Careful scraping with a skew can give best control over the final finishing of the sphere's surface. (As the sphere progresses the spigots will need to be reduced in diameter (say to 7 mm dia) to minimise turning interference and also problems with their removal later). Remove the piece from between the centres. Set a purpose made spigot in the chuck with the protruding end about 5 cm in diameter and of concave profile which will grip and drive the sphere. Set a similar spigot in the tail stock.

Cover these concave surfaces with leather to protect the turning. Tighten the sphere between these spigots so that the original scribed line (now on the circumference of the sphere) is centred. Remove the sphere's spigots carefully with a sharp handsaw and begin turning again to complete the shape preferably using a heavy 1 inch skew as a scraper.

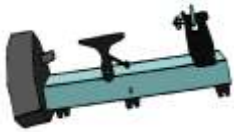
Remember that you will be working on end grain now and tear-outs could be a problem. Once the sphere is virtually finished increase the speed and work to correct any remaining imperfections and achieve the smoothest finish.

Sand the finished sphere (and seal if desired). As stated earlier, if the sphere is turned from wet wood care will need to be taken to ensure that it doesn't dry too quickly and warp or crack. Use a plastic bag as described above. Thanks Angus this was a great demonstration, the Vicmarc lathe is fantastic too; and as agent for these superb lathes we hope this helps you sell some.

Homework for March is to turn a sphere, the bigger the better.

Till then.....please keep turning.

Greg Croker



## Macarthur Woodturners Inc.

(NSW Office of Fair Trading Incorporation No - INC9885413)

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John D Lees

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### MACARTHUR WOODTURNERS CORDIALLY INVITE ALL AND SUNDRY TO THE GUILD BY-MONTHLY MEETING.

Sunday 30<sup>th</sup> May in the Industrial Arts Building adjacent to the last car park of the Robert Townson High School, Shuttleworth Ave. from 9:45am till finish. *Come in from Spitfire Drive end as Shuttleworth is one way.*

**Ernie Newman** will be demonstrating turning a female form on 3 centres, a home-made tailstock, a natural edge egg along with a throwing top and a cup & ball. Those who know Ernie can verify he's a great demonstrator and those who haven't seen him before, you're in for a treat. The school where Macarthur holds their meetings has four separate rooms where different things are happening. The demonstration will take place in a separate room and if you don't want to go, you don't have to. New members class will be taking place in another room, members may be turning on the school lathes in another room or stay in the meeting room for a chat or a chance to purchase some woodturning supplies from Frank's Macarthur Woodturning Supplies. BBQ sausage, egg & bacon rolls for lunch, tea or coffee all day and a great time guaranteed. The best \$5 entry fee anyone has spent. Please let me know if you intend coming so I can make sure you'll get fed.

Keep Turning

Chris

9607 0940

0404 222 726

cdunn136@yahoo.com

We are one of the affiliated incorporated organisations that that comprise the Sydney Woodturners Guild Inc.

As a region, of moderate size, we concentrate on giving the members that attend our monthly meetings 'hands-on' tuition and advice.

### Our Aims

- To create an environment where new and existing members can receive informal, personal and 'hands-on' woodturning tuition.
- To provide a venue where members can discuss all woodturning issues.
- To provide demonstrations, presentations and advice as and when members require.

### Workshop

The workshop has 5 Woodfast lathes, complete with tools, various chucks and faceplates. This equipment is supplemented with the region's Teknatool Comet lathe, which has its own tools and accessories.

### What we do

Members are encouraged to bring timber and tools and, under guidance if required, work on their projects.

The region supplies timber and tools for those members who do not yet have their own.

Visitors, even those of you just mildly curious, and members from other regions are more than welcome to come along to any of our meetings.

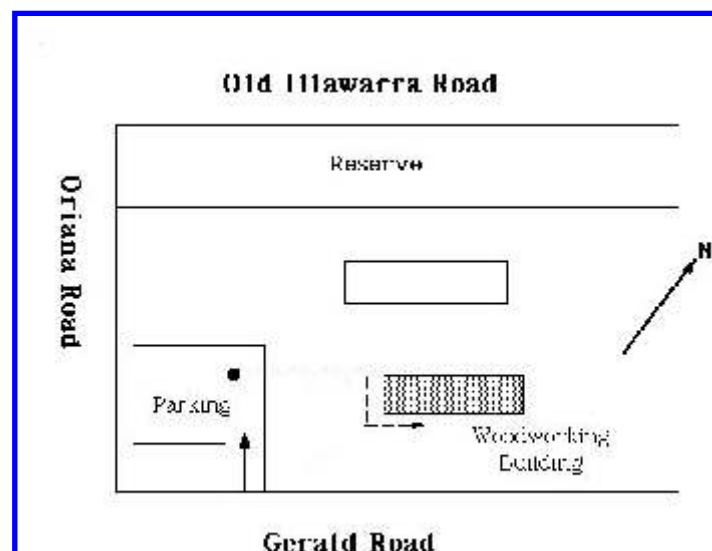
You will enjoy the company, make new friends and be encouraged to ask plenty of questions.

Meeting are held monthly on Tuesdays at 6 pm.

Verify specific meeting dates by contacting President, Bruce Houldin on 9541 4050

Our meetings are held in the woodworking workshop of the Menai High School.

Entry to the parking area is from Gerald Road, Illawong. (See map below)





## February Meeting Sunday 21st

The meeting opened with a small (but elite) attendance of 26 turners. Arising from the meeting were some points as follows.

We were reminded that Floyd Bower was still very sick and in hospital but no visitors for the time being, contact Meg Bower first.

Bill Donaldson is on the recovery list after ill health.

Some new examples of our woodturning skills are required for the display cabinet in the RSL club. We need to vary the display to retain interest and promote our wares.

The Guild is concerned at the level of interest and lack of genuine support for Woodturn 2010 to be held at Meadowbank later this year. Before the guild starts spending time and effort to organise the event they would like an indication of how many might attend. Seven members indicated an interest in attending. Please advise Meg if you wish to get to this great weekend of turning.

The Guild would like to have a display and demonstrators at the Royal Easter Show. Space has been allocated for Easter Friday, Saturday and Sunday 2<sup>nd</sup> to 4<sup>th</sup> April. Rupert and Jack indicated they were interested, so please see Meg if you would like to help.

Meg reminded members that it up to us to be familiar with and to operate within the safety rules and guidelines that the safety committee recommended and which are displayed in the workshop.

We have a year of markets ahead but very little stock for the club to profit from. Get busy guys and make some items for the club to sell as well as your own.

**SHOW & TELL** Aaron conducted our monthly show and tell for which the challenge was to have made a Mallet of some sort and they came in a variety of sizes.

Aaron selected the largest one first and Rob Morton owned up to having made it. Robert called it his "No Nonsense" mallet, made from a bit of Gum Tree found on the side of the road. It looked well used. Rob also showed a nicely made ear ring holder made from Liquid Amber.





Barry Child showed a nicely turned mallet but hadn't had time to put a finish on it. We didn't get a picture

Next up was John Bellamy with a mallet made from a bit of south coast hardwood, and a lidded box.



Gary Cox - 'wood from a tree' mallet and Meg Webster with a meat tenderiser from Kauri.



Jack Butler with 3 mallets. Small one with a stainless steel head for wood carving, The others from Jarrah with Mountain Ash and False Sandlewood with Tasmanian Oak. Very nicely finished



Gordon McKenzie looks threatenina with his model.



June McKimmie with a couple of Mallets and a "face" - hollow bit of a trunk with Cassarina turned eyeballs and threaded seeds to represent the mouth. Very effective.



Well! 21 members and 2 guests saw an unusual meeting in January where the demonstrator did not do a thing. Instead he had a ready apprentice who followed instructions and between them managed to make a picture frame. Graeme Webb was the poor apprentice with his very own John Crisp as the master with the direction and instructions. It worked! Well done to both. My personal experience with making a frame, under the same instruction, is well documented with a hole in the ceiling. John showed us how to start the frame, cut through to the back, with some questions from Mike, and then reverse the piece onto his nylon jaws and finish the back of the job. I should also make reference to Mike Darlow's continuing with his 'Mike's Tips' Section since his return from sunny Jersey. He always picks a very interesting issue and recently he has gone back to basics with some introductory tool handling demos. As he says, we all seem to do it the hard way. So keep that advice coming Mike!. Raffles are going strong with last month's won by Freddie Robjent and then Bill Bailey.

**Show & Tell - January Meeting** Project for January was a picture frame



**Bruce Everett:** Pyrographed turpentine dish      **Graeme Webb:** Natural edge in camphor, Stand in Qld r' wood, Square bowl in PNG R 'wood



**Jim Powell:** Vase, pencil box, plate, bowl



**Jim Powell:** Lidded bowl, Box, picture frame



**Fred Schffarczyk:** Picture frames in huon pine, true oak, jarrah, kauri pine.



**Fred S:** Jarrah frame      **Sam McGrath:** Lidded box, egg in claret ash, burl bowl



**Sam McGrath:** Lidded bowl in claret ash, bowl-unknown timber      **Jhon Crisp:** New design in hollowing tool with side handle

# Wood-eze

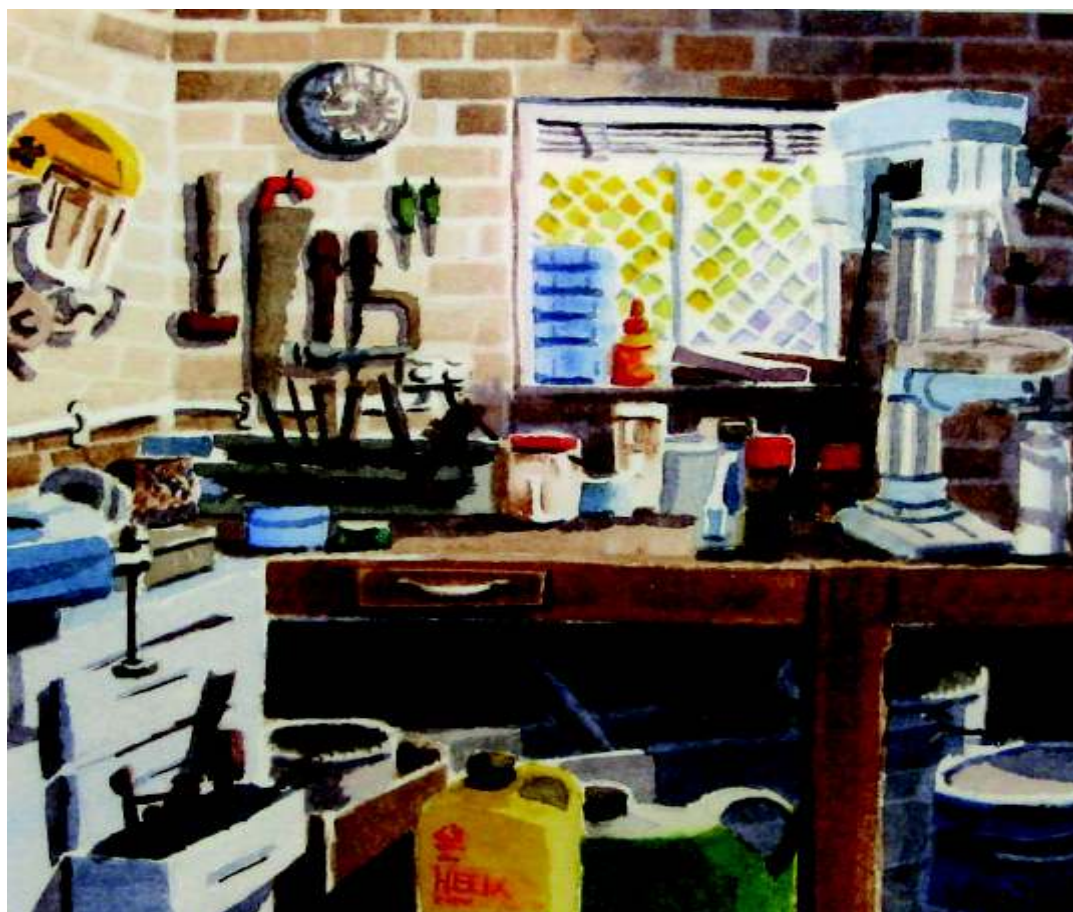
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### THE WORKSHOP

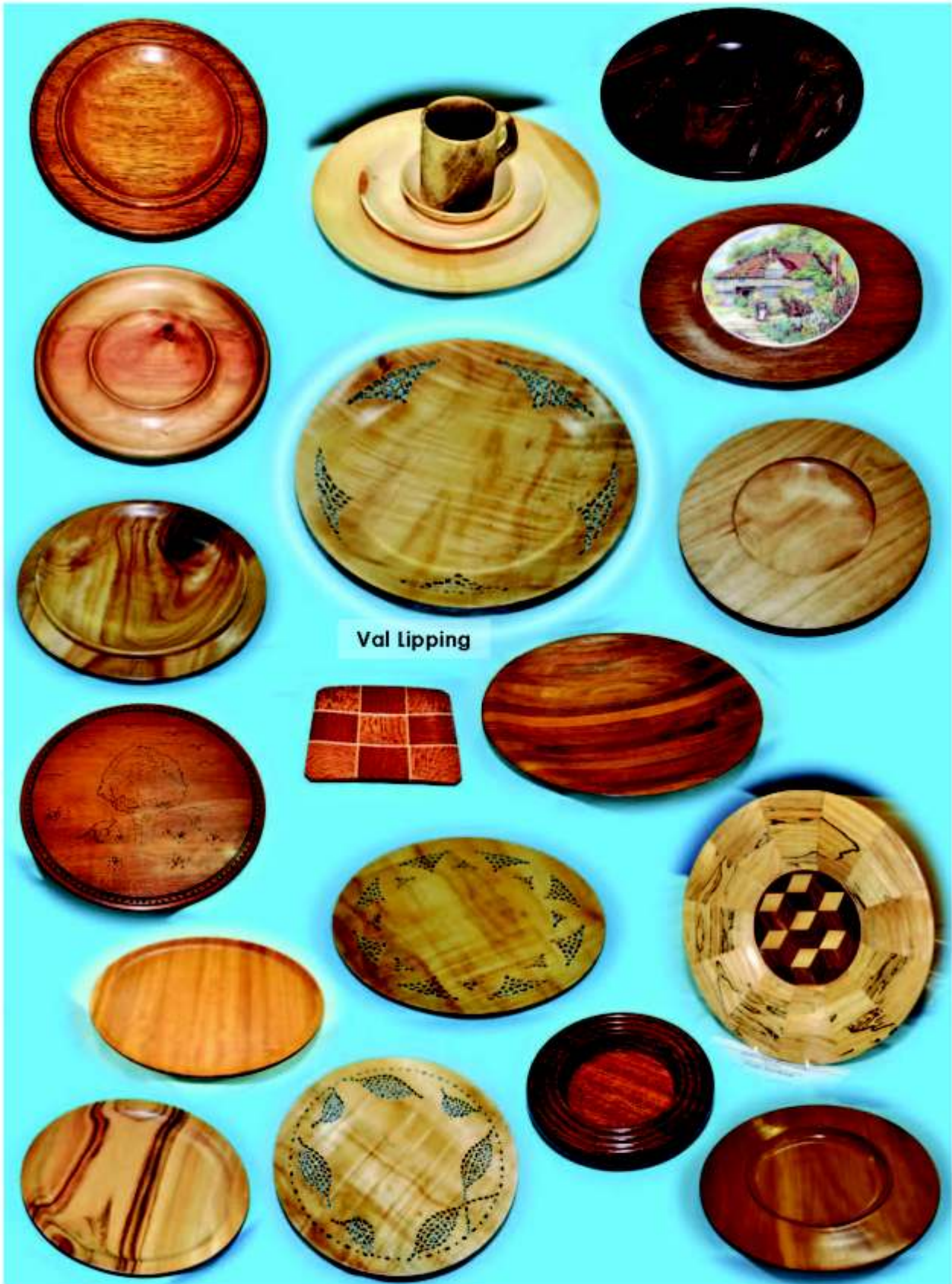
Yvonne Ferguson

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2008 - 2009 CATALOGUE



Show and Tell - Platters



Below is the speech President Frank Williams gave when presenting Paddy Thorpe with his Patron award.

I SHOULD START BY SAYING THIS IS NOT A DUTY – BUT SOMETHING WHICH GIVES ME THE GREATEST OF PLEASURE TO BE ABLE TO CARRY OUT.

RECENTLY, I WAS APPROACHED BY SEVERAL MEMBERS WHO FELT THAT WE SHOULD PAY TRIBUTE TO ONE OF OUR LONG STANDING MEMBERS FOR THE SERVICES HE HAS PERFORMED FOR BOTH THE CLUB AND ITS INDIVIDUAL MEMBERS OVER MANY YEARS.

THE PROBLEM WE FACED WAS THAT THIS PERSON WAS ALL READY A LIFE MEMBER OF THE GUILD AND THEREFORE MAKING HIM A LIFE MEMBER OF OUR CLUB, (ALBEIT STILL A GREAT HONOUR), WOULD NOT PERHAPS QUITE ACHIEVE THE DESIRED ACOLADE WE FELT THIS PERSON SO RICHLY DESERVED.

SINCE WE HAD ALREADY PRESENTED HIM WITH HIS O.B.E. THIS YEAR, WE FELT THAT ANOTHER KNIGHTHOOD WAS JUST THAT – ONE MORE KNIGHTHOOD, GETS A BIT BOREING AFTER A WHILE.

SO, WHAT TO DO?

LOOKING FOR A TITLE THAT EPITOMISED THIS PERSONS GENEROSITY, I CAME ACROSS ONE THAT IS DEFINED AS:-

“ONE WHO IS CHOSEN, NAMED AND HONOURED AS A SPECIAL GUARDIAN, PROTECTOR AND SUPPORTER”.

THE PERSON WHO WITHOUT DOUBT FITS ALL OF THAT CRITERIOR IS OF COURSE NON OTHER THAN PATRICK “PADDY” THORPE.

PADDY WOULD YOU PLEASE COME FORWARD.

PADDY IT GIVES ME THE GREATEST OF PLEASURE TO BESTOW ON YOU THE TITLE OF “PATRON” OF SOUTHERN REGION WOODTURNERS.

A TITLE THAT TO THE BEST OF MY KNOWLEDGE HAS NEVER BEEN BESTOWED ON ANY OTHER AUSTRALIAN WOODTURNER.





**Ray Smith** Pyrography of Peregrine Falcon.  
Huon Pine; water-based varnish.



**Ray Smith** Bieke  
Miva mahogany (helmet, jacket); Kauri (face, hands, headlight); Pacific maple (glasses, shirt, boots); Banksia (moustache, beard); Padauk (tongue & badge); Tasmanian oak (pants); Huon Pine (handle bars & frame); Fijian Mahogany (fuel tank); Beech (A-frame); Brigalow (wheel)



**Ray Smith:** Laminated cookie jar



**Ray Smith:** Sugar Bowl



**Fred de Jong:** Carving of Nefertiti



**Syd Churchward:** Bowl collection



**Richard de Groot:** Abstract rosewood



**Les Pritchard:** Egg timer



**Les Pritchard:** Burl



**Bob Jarvis:** Unfinished jacaranda



**Les Pritchard:** Burl

**SYDNEY WOODTURNERS GUILD INC.**

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Alex Bendeli	02 9416 1976	Vice -President
Fred Warr	02 9520 9401	Treasurer
Chris Dunn	02 9607 0940	Secretary
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Stephen Gahan	02 9817 3083	Eastern
Greg Croker	02 9498 2350	Hornsby
Bruce Houldin	02 9542 1087	Menai
Fred Schaffarczyk	02 4889 4316	South. Highlands
Warren Rankin	02 9600 8061	Southern Region
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Scott Rollo	02 9533 4086	BH & E Editor

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Meg Webster	02 9450 1032	Syd. Northern
Eddie Catford	02 9837 3311	Western Syd.

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**MAIL: Call for address.  
 EMAIL: [guildnewsletter@exemail.com.au](mailto:guildnewsletter@exemail.com.au)  
 TEL: 02 9533 4086 or 0438 569 969**

**All submissions will be gratefully accepted. Original photos will be returned but we prefer soft copies if available. Please submit articles in PDF, Word or text files.**