



By Hand & Eye

Sydney Woodturner's
Guild Inc.

Editor - Bill Shean
May 2008

Subscriptions Due!! June 30th

It is that time again when our annual subscriptions are due.

Please note that this year you do not pay the Guild, please pay your own
Affiliations's Treasurer.

Your Secretary will make available the renewal form particular to your
Affiliate. Do not use the Guild version from past years. You need to make
payment to your Affiliate by 30th June as those fees are than payable to the
Guild by 31st July.

IMPORTANT DATES FOR 2008

Bi-Monthly Guild Meeting

Sunday 29th June,

Macarthur Region, Robert Townson High School

Shuttleworth Ave, Raby 10.30am-3.00pm

Kaye Paton Demonstrator

Working with Wood Show

13 to 15 June

Bi-Monthly Guild Meeting

Saturday 23rd, August

Southern Highlands,

Mike Cassidy Demonstrator

July BH&E

Close off date for articles.

Monday 14 July

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We have a couple of important functions coming up that we need feedback on urgently.

Firstly, Chris needs articles entered in the competition for the Working with Wood Show, The prize money is very good as is the quality of our members work. We need to show this to the public to encourage them to join us.

We also need to know who is interested in the lunch on August 24th to celebrate the Guild's 25th anniversary. There is no point in organising the lunch if members are not interested.

Chris also needs to know who is going to Woodturn

2008. If you can't pay for the ticket yet it doesn't matter but we need to know the numbers. Chris has told me the sale of raffle tickets is very slow. If you break the books up into ten tickets of ten everyone should be able to sell a book of ten with the great prizes on offer. Come on members Chris and Alex are working very hard to make Woodturn a success but they need your support.

I hope to see a great number of woodies at the Working with Wood Show from June 13th to 15th.

Barry Belford
President

Editorial – Bill Shean

As you can see from page 1, subscriptions are due from each Affiliate to the Guild by end of July. The fee is again \$25 per person, as it has been since the Guild's inception 25 years ago.

At a few recent Committee Meetings, I have heard comments that the Guild fee is excessive and not delivering value. So I thought I'd look up the fees for similar organisations both here and abroad.

Our nearest woodworking neighbours that I could find are the Woodturners of the Hunter Valley and the Blue Mountains Woodturners. Their fees are respectively: \$50 per annum plus \$50 joining, and \$30 and \$10 joining.

Corowa Woodworkers in Qld charge \$45 annually.

The American Association of Woodturners, of which I am a member, charge local members \$US45 and overseas members \$US70. The Canadian equivalent charge \$25 (Canadian). The Irish Woodturners Assoc charge 54Euros (about \$A85).

Our fee of \$25 is modest by most comparisons and the least of those that I could find on the web. The fact that we have kept our fees at this level for 25 years says that our fees have always been reasonable. Had we indexed our fees at an average CPI of 3% in those 25 years, our fee would be in the order of \$55, more than double. Which is what others,

from my short search, are currently charging.

Insurance for all members of the Guild cost us \$5,200 last December. Or \$11.50 per head. By Hand & Eye costs us between \$1.30 and \$1.70 per head each edition, down from the \$4+ per head it cost us when mailing. An average of \$9 per head per annum.

That leaves approx \$4.50 per member for the Guild to operate its other activities and to manage its normal business such as web site, telephone and mail costs. And you have to ask yourself, what do you get now-a-days for \$4.50, certainly not much.

Personally, I think the fee that I pay is far exceeded by the value I receive from being a member of the Guild, my own affiliate and the larger woodturning world. No one really likes paying fees, but the bottom line is that we all need to meet the cost of running the organisations we use and attend. The question you have to ask yourself, is whether you are prepared to pay your share or leave it to someone else.

On a lighter note, the Sydney Working With Wood Show is fast approaching. It should be a great event for the Guild with all the work that Chris and Alex have put into it. Hope to see you there.

Keep the shavings flying. Turn safely.
Turn something different.



The SYDNEY WOODTURNERS GUILD Inc.



Proudly invites all interested persons to:



WOODTURN 2008

11th & 12th OCTOBER 2008

Meadowbank T.A.F.E., See St., MEADOWBANK, NSW, AUSTRALIA

Tickets: \$100.00

**2 Demonstrations each,
per day, for 2 full days**

Each Demonstration takes almost 4 hours
Lunch, Morning & Afternoon Tea Supplied

Featuring the Talents of:-



Terry Baker in his workshop



Tim Skilton working
fluently at Woodturn 2004

Terry Baker, Lois Green, Neil Scobie & Tim Skilton

Raffle Tickets available for \$1 ea.

You could win a Philips 81cm LCD TV, a DVD Recorder, a GPS Navigator or other great prizes

Why not enter Open & Novice Woodturning Competition

Prizes range from \$300 for 1st Prize to \$100 for 3rd

Woodturning Supplies available on Sunday

Plenty of Giveaways

Lucky Door Prize

Demonstrations begin at 9:00am each day

Gates open 8:00am Saturday & 8:30am Sunday

For more details please contact Chris (02) 9600-7197 or 0404-222-726

email: cdunn136@yahoo.com

URGENT

We need numbers for Woodturn 2008 urgently.

Please book with your Affiliate representative.



The Woodturner's Ode

AUTUMN



He dons his coat from the Woodturner's Guild
 Selects some timber, perfectly milled.
 "These tools must be sharp..." he's heard to mutter
 "This ones so blunt, it wouldn't cut butter!"
 He turns on the grinder...it's metal to stone
 Sparks start to fly as the chisel is honed.

Then on with his plan to turn a bowl
 A nice cedar plank....but oh no, a hole!
 The search was then on and another was found
 This one will do, it's perfectly sound.

The lathe starts to whirr...his helmet in place
 He looks like an alien from outer space!!
 Eager and keen, gouge in hand
 He is the boss, the wood to command.

The bowl's taking shape as wood shavings fly
 And sawdust builds up...feet, knee and thigh!
 He sands and he sands, till smooth as can be
 A more perfect bowl you never would see!!
 "It's finished, it's done." he cries with delight
 Takes off his gear and retires for the night.

Courtesy Fred Robjent

I love this time of Autumn
 And the crispness in the air
 For the leaves are turning yellow, red and brown
 While the mornings are a pure joy
 Of damp and misty light
 Till the Sun comes through to warm the dewy ground

When autumn comes where I abide
 The days are mostly sunny
 And the sunshine has a softer lighter ray
 So April is all pleasure
 And working is a sin
 And I still feel this way each month of May

Though March can be a happy time
 May holds a special place
 With early sunsets shedding muted light
 Brown leaves are piling up all 'round
 While evenings cooler air
 Will usher in a softer darker night

A zephyr breeze might hurry by
 And bring a wood smoke air
 And rustle all the fallen leaves around
 While Willy Wagtail darts about
 From branch to fence and back
 To spot the tiny insects on the ground
 The month of May in northern climes
 Brings Springtime's lovely hues
 And tiny blossoms flutter as they fall
 It seems to me this time of year
 All over natures world
 Brings joyous sights and colours to us all

Neil Guthrie





Let's be serious for a moment and brush up on shop safety...

-WARNING-

Woodturning is a potentially dangerous activity. Improper use of tools and/or equipment, products or materials as well as not following recommended safety guidelines can result in serious injury or death. It is your responsibility to make sure you are properly educated in all aspects of woodturning and to follow safety guidelines and manufacturer's recommendations regarding the proper use of product to ensure your safety. If you have questions regarding proper lathe operation, tool use or safety guidelines, please consult an expert.

Woodturning Safety Guidelines

Safe and effective use of a wood lathe requires study and knowledge of proper machine operation, tool use and correct turning techniques. It is your responsibility to read and follow all warning labels and owners/operators manuals supplied on or with machinery, chucks, tools and other products. It is your responsibility to become properly educated in all aspects of woodturning prior to turning wood.

- Always wear a full-face shield at all times. Shop/Safety glasses alone are not sufficient protection from flying debris.
- Exposure to wood dust can be harmful to your respiratory system. Always use a proper dust mask or air filtration helmet in addition to adequate ventilation.
- Always wear adequate hearing protection. Long-term exposure to noise can damage hearing.
- Do not wear loose clothing, gloves, jewellery or any objects that dangle as they may become entangled in the lathe. Always tie back long hair. Check your person and your surroundings for any other items that may be accidentally entangled.
- Check your owner/operators manual for proper speed recommendations. If you cannot find recommended speeds, please seek the advice of a professional prior to operating the lathe. Use slower speeds for larger diameter or out of balance work. NEVER start the lathe before checking to make sure the lathe speed setting is correct for the size of work to be turned. If excess vibration or shaking occurs, stop the lathe and determine the cause before proceeding.
- Prior to starting the lathe, rotate the work piece by hand to make sure that it clears the tool rest support and lathe bed. Also, make certain that all clamping devices are locked and that the tailstock is properly seated against the work.
- Be sure the work piece is securely mounted and is free of imperfections or substandard glue joints that may result in the piece flying apart.
- Make certain that the belt guard and/or control and motor covers are in place. Check to make sure all tightening handles are properly tightened.
- Make sure that the tool is resting on the tool rest before beginning the cut. Always run the lathe at slow speeds while making roughing cuts and NEVER use a roughing gouge on a bowl.
- Prior to running the lathe in reverse, make sure that necessary steps are taken to prevent the work piece and/or chuck from unscrewing itself from the lathe.
- Always know your capabilities. Work within your limits. Many techniques and procedures used by professional woodturners may be beyond your abilities or skill level and can prove to be dangerous if attempted.
- Utilise the tailstock whenever possible. This provides an added level of safety as it often times prevents the work from coming off the lathe during a mishap.
- Always remove the tool rest before sanding and finishing. Failing to do so can result in serious injury to your hand and fingers.
- Do not over-reach! Although many of today's tools have long blades, this does not mean that they are designed to reach long distances over the rest. Overreaching can cause the blade and/or handle to break causing serious injury.
- Keep your tools sharp and properly ground. Dull tools are dangerous as they require excessive pressure to make them cut. If you have difficulty in sharpening, seek the advice of an expert for proper training. Keep tools out of the reach of children.
- Do not use tools for purposes for which they are not designed or intended. Using a tool, chuck or lathe component for purposes other than what they were designed to do will likely result in an accident.
- Properly dispose of finishing rags and unused finishes.
- Do not leave finish containers open and keep them away from open flame.
- Keep your work area clean and free of clutter and debris.
- Use caution when finishing with cloth rags, they may become entangled and cause injury.
- Inspect your lathe and equipment frequently. Check power cords, connections and do not use extension cords for providing power to your lathe.
- Stay alert, take frequent breaks and never operate the lathe or other shop equipment when under the influence of drugs, medication or alcohol.
- Never leave the lathe running unattended. Be certain to turn off power to the lathe when not in use.
- Use a well-balanced stance when turning while maintaining a firm, comfortable grip on the tool.
- Use common sense, if you're unsure, see the advice of an expert. Always take necessary safety precautions to prevent serious injury.

Safe turning practices are not limited to the recommendations listed above.

It is your responsibility to become properly trained and educated prior to attempting woodturning.



A Motoring Story – The Ford Anglia

The year was 1958 and I had not long purchased a second hand (1951) Ford Anglia, the upright model.

At the time I was going with a young woman whom we will call Booboo (this being due to the fact that my eventual marriage to her was the biggest booboo of my life). Booboo had a younger sister whom we will call Fatuar (for reasons of her figure) who was only about 14 years old. Fatuar had been asked by her school friend Maggie to come to Port Macquarie and stay in a tent with her family for 3 weeks at Christmas. The family was travelling up on Christmas Eve. Fatuar wished to be home for Christmas morning so she asked if we would drive her up to Port Macquarie on Boxing Day. She offered to pay for the petrol and as I was still only a carpenter's apprentice. I accepted the offer of payment for petrol.

When I told my friends my plans, they thought I was slightly demented because I hadn't had the car serviced in preparation for such a big trip.

In those days there was no F3 freeway and you travelled to the north coast on the old Pacific Highway.



This road, in 1958, was very primitive and twisted and turned with only one lane each way all the way to the Central Coast.

On the morning of the trip we set out at 8.30am for what I had been told was about a four hour trip. This information came from the father of the family we were to visit. I was not aware at that time that he drove an enormous Yank Tank with an eight cylinder engine and had done the trip dozens of times. My plan was to go up and back in one day and be home before nightfall.

They say ignorance is bliss. Well I was certainly ignorant.

About half an hour into the trip I noticed that the engine was misfiring and losing power intermittently. I pulled into a service station which luckily was open on Boxing Day—only to find no mechanic on duty. The owner was kind enough to have a look and declared that the fuel coming through the pump was dirty. Using their workshop I drained the tank and jettisoned the fuel. This required the removal of the petrol tank. I then cleaned the pump and carburettor. I now had to purchase new petrol and felt extremely lucky that I had brought my whole holiday pay with me. (No credit cards in those days).

We were now rolling along smoothly (well as smoothly as you can in a 1951 Ford Anglia). But Fate however was not finished with me.

Half way through the Bulahdelah State Forest a loud clanging sound came from the front of the car. I stopped and raised the bonnet only to find that the fan had come off the fan shaft and punched a large hole in the radiator. To make matters worse, I could not find the nut that held the fan on, or the little half moon key that stabilises the fan on the shaft.

I asked a passing motorist how far it was to the nearest town and he informed me that Stroud was the nearest but it was 16 miles off the highway. Being ever the resourceful one I plugged the hole with soap from my beach bag (the one I got for Christmas only the day before) and searched my toolbox for a nut and a washer the right thickness.

Now with a pair of pliers and a file I fashioned a makeshift half moon key from the washer and refitted the fan. I then filled the radiator from a nearby culvert.

Limping into Stroud, I found the local service station closed but luckily the owner lived on the premises. The poor man was in the middle of his Boxing Day lunch and could not be persuaded to help me. I asked him if I was to remove the radiator would he solder the hole over so that I could go on. After much cajoling he agreed and I set about removing the radiator. You can imagine the state of

MARCH 2008 QUIZ - NUMBER 98

Answers on page 16

Ernie Newman

- 1 Sydney Blue Gum, Tallowwood, Huon Pine and Teak are all naturally oily except for one, which one?
- 2 Is it better for a woodturner to turn left-handed or right-handed?
- 3 There are five senses. Which ones do we protect while woodworking?
- 4 What woodworking hand tool is available in various forms such as: keyhole, crosscut, rip, mitre and coping.
- 5 Name two ways that water has been used to power lathes.



my new Christmas shorts and shirt at this stage.

In those times no stores were open on Boxing Day and we hadn't eaten since breakfast. It was starting to get dark when we came to a small country town called Cooperbrook. I found the post mistress at home and she arranged for me to ring the girls' mother to say we were okay. When I told her we hadn't eaten all day she opened the shop which was part of the post office so that we could buy some arrowroot biscuits and milk. Remember, no fast food back then.

Stopping every now and then to top up the radiator, which was still leaking slowly, we hobbled into Port Macquarie and somehow found the caravan park and the people we were looking for. They were getting ready for bed as it was after 9.30pm. They had long since given up on us but they kindly took us in and fixed a meal.

Booboo and I went out to sleep in the car as there was no room in the tent. I tried to reposition the driver's seat to make more room and in my enthusiasm broke the support for the back of the seat. This meant I would have to drive home the next day with no back support.

Half an hour after settling down there was a knock on the window and Fatuar climbed into the back seat with Booboo and announced she couldn't sleep in there because the men were sleeping in the same room, in the tent, as the women. Naturally nobody got much sleep that night. When morning came Fatuar decided she would come back home with us and so after a hearty breakfast we set out for home with our leaky radiator and broken driver's seat. It turned out that we were setting out to drive back to Parramatta on the hottest day for years and so it was necessary to stop frequently to allow the motor to cool and top up the radiator. About twenty miles short of Raymond Terrace the motor just stopped and after checking for spark I came to the conclusion that the condenser in the distributor was dead. I walked to the nearest farm house to ask if I could use the phone but they were holidaying there and there was no phone. The gent who answered the door was kind enough to offer to drive me to the local post office where the postmaster lived.



The post office was extremely old and I suspected that the posters on the wall were the only thing holding it together.

Just standing in the room, I could see signs of white ants.

I was told the nearest service station was at Raymond Terrace so I rang them.

They agreed to bring me out a new condenser if I would pay the mileage. I agreed and about ¾ of an hour later two blokes rolled up in a ute and fitted the condenser. The condenser cost 10 shillings and 3 pence (\$1.05) but the mileage cost 3 Pounds (\$6.00).

Rolling again and stopping frequently to top up the radiator, we sweltered in 40 degree heat (air conditioning was not one of the Anglia's features). The engine was overheating so we also had to stop frequently to allow the engine to cool down. On one such stop I walked around the back of the car to find the boot flap down. At some stage it must have unlatched and that my new beach bag that I got for Christmas with my new swimmers and towel in it had fallen out somewhere along the road.



Just past Gosford a slapping sound came from the engine bay and I found that the fan belt had snapped. At the top of the climb out of Gosford I pulled into yet another service station and luckily, was able to buy the right sized belt.

On my back lying under the car I realised that due to worn engine mounts I was not able to slip the new belt under the bottom pulley as the pulley was now almost rubbing on the cross member of the chassis. This was not going to stop me after all I had been through so I borrowed a long crowbar from the service station and with the help of Booboo and Fatuar I managed to lift the engine up enough to slip the belt under the pulley and fit the belt.

We arrived back at Booboo and Fatuar's home around 9.30pm hot and dirty and in my case filthy. The following day I found that my now flat battery was due to the generator packing it in and so I spent the last of my holiday pay to buy an exchange generator leaving me broke for the next 3 weeks. (Thank God for Mums). On the trip over two days I had removed and refitted the petrol tank, fashioned a half moon key for the fan belt, removed and refitted the radiator, replaced the condenser and fitted a new fan belt only to find the next day I needed to replace the generator.

Late in 1959 I replaced the differential and in January 1960 I traded it in on a brand new Volkswagen Beetle and fell in love with German engineering. *Neil Guthrie*



The next 'ladies day' will be held on **Saturday 28th June**

Time: from 9.30 am in the hall on the corner of Northcote Road and Diane Drive, Lalor Park.

Cost for the day is \$5, lunch not included, however tea/coffee/biscuits are provided

Project to bring along - a laminated and/or reassembled turning.



Other items for show are also welcome.

Our theme for the day will be the turning of a sphere so please bring appropriate timber and your tools.

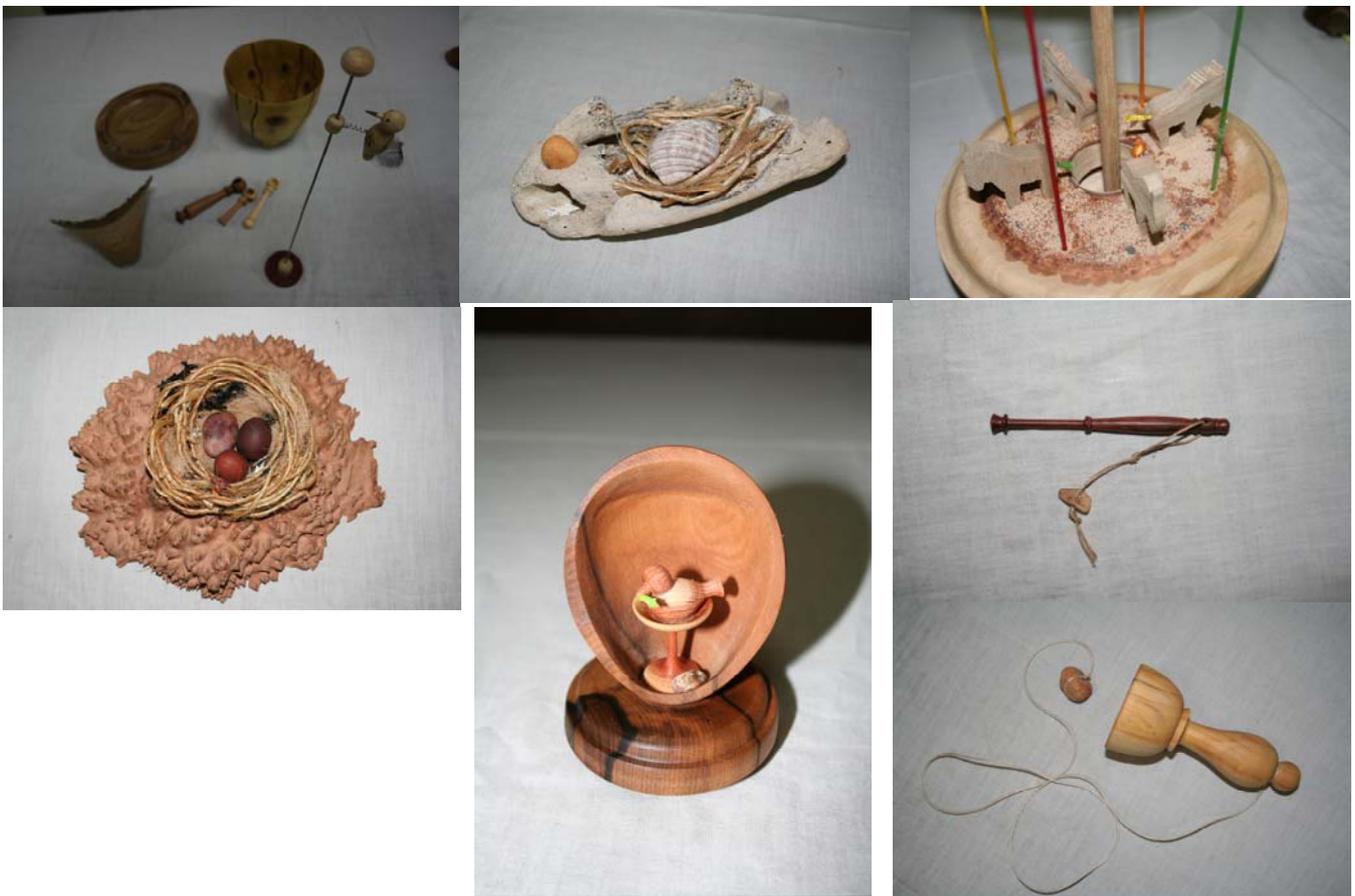
RSVP to Anna Dawes 96386995 or Kaye Paton 47544849

if you are able to come for the day or have the time to call in for a chat we would love to hear from you even if you are unable to join us this time



Another 'ladies' date for your calendar is Saturday 26 July

The April meeting of the Ladies Group set a project of a 'turned piece incorporating string and a pebble'. The Show&Tell produced a pull along turtle, a lace bobbin, a 'ball in the cup' toy, a carousel complete with animals, a bird on its nest with string in its beak...and two bird's nests resting on turned pieces.. Photos follow:





SURFACE DECORATION WORKSHOP TURNING, CARVING AND BEYOND

Organised by Blue Mountains Woodturners Club

What This is a hands-on workshop where you can experiment with a wide variety of decorative techniques and apply them to turnings. Experienced people will help you learn new skills - wood burning, texturing, relief carving, chip carving, marquetry, chatterwork, inlaying, blacksmithing, painting, staining, resin work and more. We will also run woodturning demonstrations.



You are welcome to bring your own bowls, candlesticks, toys, etc to decorate.

Who 25 Nationally and internationally renowned workshop leaders.
Glenn Roberts - prize winning turner and writer for Australian Woodworker
Ernie Newman – turning teacher and international demonstrator
Lindsay Skinner – professional cabinet maker, turner and carver
Carolyn McCully – pyrographer and writer for Australian Woodworker
Anna Dawes – turning demonstrator in Australia and NZ
Annette Barlow – mural painter who works internationally
Andy Schmidt – sculptor, painter and turner
Geoff Delves – TAFE cabinet making teacher and marquetry expert
Mike Boyle – design teacher and architect
Robert Fry – prize winning sculptor and carver
Bill Shean - woodturner
And many more...

When 10am to 4pm, Saturday September 20th 2008.

Where Blaxland High School, Coughlan Rd, Blaxland [35 minutes from Strathfield along the M4].
Coughlan Rd runs left off the highway at the lights 1 km west of Glenbrook.

Cost \$15. Pay at the door. Free morning tea. Bring your own lunch or buy BBQ from us.

Praise for past hands-on workshops

“It was too cheap” Reg Gosper, Bungendore.
“A wonderful, catch-up, bounce-off everybody experience”, Anna Dawes, Oatlands.
“It was a fantastic day”, Aaron Ehrlich, Forestville.
“Extraordinary, fabulous, ridiculously good value” Peter Lloyd, Sydney.

Further Information

Website www.pnc.com.au/~k_j/woodturner

Rhys Jones woodturner@pnc.com.au

Tom Fox 4739 2788

Rhys Jones 47 395 295





This is the first of three articles that follow-on from the March "A Country Woodturner" discussing Professionalism. As suggested in that article, the first step is:

Sign Your Work

Imagine that as you enter a gallery your eye is caught by a superior display of woodturning. You can feel an immediate lift of interest as you approach the table. There is an exciting frisson as you see the colour, grain and shape of the central object, and you clearly recognize the professional skill that has gone into the making of what is obviously a museum quality piece. You simply cannot help yourself; you pick it up in order to experience the tactile pleasure that your eyes have heralded. And you turn it over.

It's naked.

Not beautifully naked. Not erotically naked... It's disappointedly naked... Whoever made it didn't have enough pride in their skill, their achievement, nor enough respect for themselves or for the viewer to proclaim, "This is mine".

I see a lot of this, especially at "Show and Tell", and I really have a hard time understanding it. If there is more work to do on the piece, then it makes sense to leave it blank until it is done. Likewise, if the piece is a superb example of "Don't do it this way and I am really sorry that I did..." then I can understand the reticence. But if you are proud enough to show the piece, even if it is for no more than educational reasons, then why not acknowledge it?

I realise that there is a distinctly Australian characteristic of self-effacement. While this humility, to some extent, is admirable, I believe that when it comes to our craft, the failure to admit authorship of our work goes well beyond what is reasonable. Even if it is a "perfect" copy of someone else's design, then acknowledge the designer at the same time that you say, "I did this."

About the only reason I can think of for NOT signing your work is that there is simply no place on the object that a signature will not intrude on the design. But even then, try to find a small "corner" where you can at least put your initials. And, if possible, the date.

"But I can't draw, and my handwriting is illegible, anyway..."

Sigh.

My answer to that is, "Practice." If you are willing to spend time working with wood, improving your skill, and making something that is uniquely yours, then spend some of that time finding a way to sign your name clearly, perhaps with a little bit of "style". Or, as is suggested in the October 2007 issue of "Fine Woodworking" (page 80 to 83), make a stamp or print your name on paper with a computer or a typewriter (do they still exist?) and then glue the paper onto the piece. I use a Rotring drawing pen with India ink, as the ink shows up clearly on most woods, and it soaks in. Also I've developed my own "alphabet" with flourishes that help to make the signature as special as the piece. But even if it's "just" a felt pen...

Blue Mountains Woodturners Inc

Woodturning Challenge 2009

Saturday 14th March 2009

10:00am start

Blaxland High School, Coughlan Road Blaxland

Open to the Woodturning Clubs and the Public

Come and see a trio of woodturning challenges:

- Teams Challenge (Clubs only)
- Clubs Display (Clubs only)
- Individual Display (Open entry)

Demonstrations from some of the best woodturners in the country. See how the experts craft wood into objects of excellence.

Prizes galore

Expert advice and displays

Woodturning at its best

\$25 per person

\$15 for school students

Further information on the website

www.pnc.com.au/~k_j/woodturner







HOW TO CALL THE POLICE WHEN YOU'RE OLD AND DON'T MOVE FAST ANYMORE.

George Phillips of Meridian, Mississippi was going up to bed when his wife told him that he'd left the light on in the garden shed, which she could see from the bedroom window.

George opened the back door to go turn off the light but saw that there were people in the shed stealing things.

He phoned the police, who asked "Is someone in your house?" and he said "no". Then they said that all patrols were busy, and that he should simply lock his door and an officer would be along when available. George said, "Okay," hung up, counted to 30, and phoned the police again.

"Hello, I just called you a few seconds ago because there were people stealing things from my shed Well, you don't have to worry about them now because I've just shot them." Then he hung up.

Within five minutes three police cars, an Armed Response Unit, and an ambulance showed up at the Phillips' residence and caught the burglars red-handed.

One of the Policemen said to George: "I thought you said that you'd shot them!" George said, "I thought you said there was nobody available!"

New! Latest Ladies Kitchen Accessory



The "All Men Are Bastards" Knife Block

The Man Rules

At last a guy has taken the time to write this all down

Finally, the guys' side of the story. (I must admit, it's pretty good.) We always hear "the rules" from the female side.

Now here are the rules from the male side.

These are our rules!

Please note.. These are all numbered "1" ON PURPOSE!

1. Men are NOT mind readers.
 1. Learn to work the toilet seat. You're a big girl. If it's up, put it down. We need it up, you need it down. You don't hear us complaining about you leaving it down.
 1. Sunday sports It's like the full moon Or the changing of the tides. Let it be.
 1. Crying is blackmail.
 1. Ask for what you want. Let us be clear on this one:
 - Subtle hints do not work!
 - Strong hints do not work!
 - Obvious hints do not work!
 - Just say it!
 1. Yes and No are perfectly acceptable answers to almost every question.
 1. Come to us with a problem only if you want help solving it. That's what we do. Sympathy is what your girlfriends are for.
 1. Anything we said 6 months ago is inadmissible in an argument. In fact, all comments become Null and void after 7 Days.
 1. If you think you're fat, you probably are. Don't ask us.



1. If something we said can be interpreted two ways and one of the ways makes you sad or angry, we meant the other one

1. You can either ask us to do something or tell us how you want it done.
Not both.

If you already know best how to do it, just do it yourself.

1. Whenever possible, Please say whatever you have to say during commercials..

1. Christopher Columbus did NOT need directions and neither do we.

1. ALL men see in only 16 colors, like Windows default settings.

Peach, for example, is a fruit, not A color. Pumpkin is also a fruit. We have no idea what mauve is.

1. If it itches, it will be scratched. We do that.

1. If we ask what is wrong and you say "nothing," We will act like nothing's wrong. We know you are lying, but it is just not worth the hassle.

1. If you ask a question you don't want an answer to, Expect an answer you don't want to hear.

1. When we have to go somewhere, absolutely anything you wear is fine...Really .

1. Don't ask us what we're thinking about unless you are prepared to discuss such topics as RUGBY or Motor sports

1. You have enough clothes.

1. You have too many shoes.

1. I am in shape. Round IS a shape!

1. Thank you for reading this.
Yes, I know, I have to sleep on the couch tonight. But did you know men really don't mind that? It's like camping.

Pass this to as many men as you can –
To give them a laugh.

Pass this to as many women as you can –
To give them a bigger laugh.

NOTE - ATTENTION

READ THIS FIRST

The following is shown for **entertainment purposes only!** It

was not and **should not be attempted!**

Read the caption above the photograph before reading on.

Bill Shean showed how, by harnessing his concentration as seen above, he is able to take a finishing cut with his fingernail.



“It is important to know that this should be done from the outside in

to prevent splintering”, he advised.

A club member was heard to say that whilst this cut surprised him, what blew him away was seeing Bill fasten his finger into the Heli-Grind to touch up the edge! (This appears here as humour, not to be tried - **don't try this!**)

Courtesy of Alan Cox, Southern.



Western Sydney Woodturners Inc.

Some Club Scenes



George get a good shine on pens



Eddie & Dave



Rohan turns his hand at drilling a cheese knife handle



Busy organising new memberships of the club



Selecting the bowls for loading with ester eggs



Presents for Blacktown hospital's children's ward



Dutch Club Demonstration — 29th March

Erich Aldinger supplied this report of our participation in the Dutch Club Festival on Saturday 29th March at St Marys.



I note that not only is his photography of a high standard with good exposure and all subjects in focus, but he is quite adept at sending the shots to me over the Internet. Thank you Erich for helping out by supplying this material for our newsletter.



The demonstrators present on Saturday or Sunday were Robert Taylor, Wayne Hipwell, Neil Guthrie, David Matthews, Alan Phelps, Allan Kirkland, Ron Devine and Erich Aldinger.

Thanks to the efforts of these members we were able to add \$142.10 towards our charity.



Maxiday Demonstration — 20th April

We certainly were privileged to have Carolyn McCully as our demonstrator this month and I haven't seen the boys so interested and attentive before. It appears half a dozen or so members have bought pyrography gear over the years but none has got any satisfaction from using it.



The time certainly was ripe for a visit from an expert, and this is how Carolyn is regarded. The latest issue 138 of the Australian Woodworker has a great article by her on the whole process from an original photograph through the tracing, burning and colouring processes.





Wood – eze

WOODTURNING SUPPLIES



EQUIPMENT

Lathes — Jet / Teknatool
 Chucks & Tools
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Carolyn brought a wonderful display of examples of her work and explained all the equipment and processes associated with the art of pyrography. She gave details about the different brands of burning tools, the different tips, blue Saral paper for tracing the pattern onto the timber and the paints and coloured pencils



**Come on Doc.
Just pretend it's
a scalpel**



Her talk and demonstration was really inspirational particularly to those members who had brought their burners along with the hope of getting some help with their problems.

We made a videotape of the demonstration and have converted it to a DVD. Both of these may be borrowed from our Library.

**Alan thinks it's just
like colouring in**



MARCH 2008 QUIZ ANSWERS

1. Sydney Blue Gum is not oily. Because Tallow-wood, Huon Pine and Teak are naturally oily they may be difficult to laminate. If they are to be turned after gluing be careful as the bond may be weak.
2. Most turners turn right-handed and it is obviously easier to turn right-handed on conventional lathes when hollowing an eggcup or a bowl. However some spindle turners prefer to turn left-handed to avoid the awkwardness of working around the large headstocks commonly found on big old lathes, especially pattern-makers lathes. Many left-handed turners have become ambidextrous to allow them to handle all turning situations. Others make space on both sides of the lathe and run it in reverse when they need to switch hands. Some turners find it very difficult to turn with the weaker hand but many who put in a little practice find that it isn't very difficult and it has advantages.
3. When working wood we protect our sight with facemasks or goggles, our hearing with earmuffs or earplugs, our fingertips [sense of touch] with push-sticks and our sense of smell by avoiding those species which stink, notably Bull's Breath and Cow's Piss, species which are found in dairy country.

We rarely protect our sense of taste but it is definitely prudent to avoid chewing on Oleander. This Mediterranean species was planted in South Africa in the nineteenth century and wreaked havoc on Australian troops during the Boer War. Those who stirred their tea with Oleander twigs survived if they had added sugar. The ones who drank their tea unsweetened died. Oleander is found through out Sydney. It would be wise to choose other species when making spoons.
4. Keyhole, crosscut, rip, mitre and bow are all hand saws. Keyhole saws are long pointy saws that cut inside small openings. Crosscut saws cut across the grain. Rip saws cut along the grain. Mitre saws cut precise angles such as the 45 degree angles in picture frames. Coping saws cut curves in thin wood.
5. Lathes have been powered by steam, waterwheel, tide and electricity generated by hydro-electric means. Steam powered lathes emerged in the 18th century in England. Watermills were used to power lathes in the 16th century in Germany and tidal power was used in the United States in the early 19th century. George Walker of New Hampshire set up his woodturning workshop over a tidal inlet. He used the tidal flow to power his lathe and, as his water wheel was reversible, he could turn whichever way the water was flowing.



Show & Tell 20th April



Erich with his clocks



Graham showing his box with brass powder insert



Thanks to Claudio Sandoval for the great Maxiday pictures



John Malysiak
Segmented Vase
New Guinea Rosewood,
Cedar and Pine
Instant Estapol



Erich Aldinger
Donut Clock
Finished with Watty! 7008



Erich Aldinger
Banksia Nut Clock



Erich Aldinger
Saturn Box on Stand
Finished with Watty! 7008



Graham Murray
Lidded Boxes
Banksia Nut and brass
powder insert
Timber unknown



Erich Aldinger
Penny Box
Silky Oak



Neil Guthrie
Red Gum Burl
Finished with Watty! 7008



Neil Guthrie
Coolabah Burl
Finished with Watty! 7008

Easter Gifts for the Hospital.

One of the pleasures we enjoy at the club is the joy of giving presents to cheer up sick children. This Easter we filled some of our little charity bowls with Easter Eggs and Ron Devine and Rohan McCardell went over and made the presentations to the occupants of the Children's Ward at Blacktown Hospital.

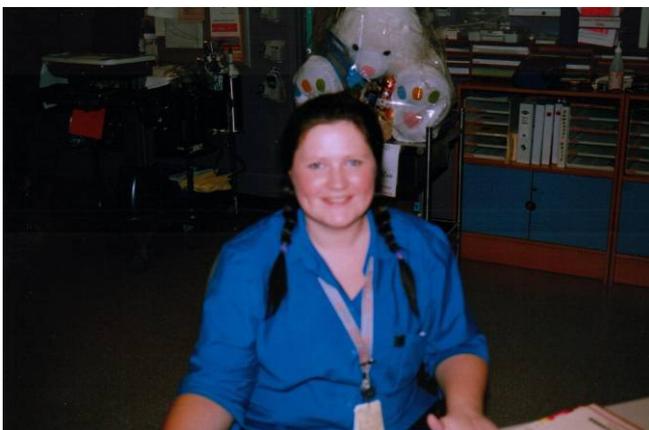
The gifts were gratefully received by the kids and the wonderful staff, who themselves organised a raffle to raise funds for the ward, showing a great spirit and concern for the little patients.



President Ron Devine with nurse Cathy Barrie



Patients Madison and Summer



Nurse Cairene

These Seven Dwarfs were left over from a promotion on Snow White at the local Target store. When it came to an end there was great competition to claim the little guys for themselves, but the wise manager decided that they would go to the hospital for the kids to enjoy.



How good are you at matching the seven little people with some current club personalities?

Dopey: the youngest and sweetest of the seven, and the only one to be completely 'armless.

Grumpy: the grouchiest of the group. Has been known to walk out of meetings or even parties.

Doc: Wears glasses (so presumably is intellectual). A real bookish type.

Happy: the most friendly of the dwarfs; has a beard and wears a maroon tunic.

Bashful: evokes his bashful nature through a classic pose of shyness. A star of the small screen.

Sneezy: frequently shown with one finger underneath his nose, as if trying to stifle a sneeze. Loves using Watty! 7008.

Sleepy: wears a perpetually sleepy looking, heavily lidded expression on his face. Barbeques great snags.

Merrylands Central Gardens — 13th April

Members who were game enough to brave the elements and had no worry about the occasional shower dampening their spirits were:

Bob Young, Alan Starkey, Don Nixon, Dave Matthews, Tony Maberly and Bob Hodge.

A fine effort and they raised \$55.40 for charity, too.

To add insult to injury, the boys copped another downpour when they got back to the clubhouse to put all the gear away!



IN THE SHOP

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Merrylands Central Gardens — 13th April

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Bob Young, Alan Starkey, Don Nixon, Dave Matthews, Tony Maberly and Bob Hodge.

A fine effort and they raised \$55.40 for charity, too.

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Macarthur Region Inc.

Well, what a great day we had today 11th May at Buntings, Campbelltown. Not only did we demonstrate but we also hosted a BBQ. Only 7 people turned up to help but what do you expect on Mother's Day. At our last maxi day, 27th April, we had a number of new members going through their paces. Steve McGrady and Gary Light were teaching them the basics and letting them practice. In all we had 4 lathes going with another 2 new members looking on along with 2 prospective members. We really think this is the way to go with new members to help them in gaining confidence turning. We plan to keep encouraging all new members with basic training along with a demonstration every couple of months.

If members would like to see a specific demonstration, please let me know & I'll try to arrange it.

Keep Turning
Chris

Coming Events at Macarthur

Wednesday 11th June

Mini Day at Frank's place from 11:00am

Friday 13th till Sunday 15th June.

WWW Show at Fox Studios

Sunday 29th June.

Guild Bi-Monthly meeting & maxi Day at the Robert Townson High School, Shuttleworth Ave. Raby from 9:45am.

Saturday 5th July



Demonstration at Bunnings, Bonnyrigg from 8:30am

Wednesday 9th July

Mini Day at Frank's place from 11:00am

Saturday 26th July.

Day out to Southern Highlands, Bowral.

Sunday 27th July.

Maxi Day at the Robert Townson High School,

Raby from 9:45am

Wednesday 13th August

Mini Day at Frank's place from 11:00am

Saturday 23rd August

Guild Meeting at Southern Highlands, Bowral from 10:00am

Saturday 30th August

Demonstration & BBQ at Bunnings, Campbell town from 8:00am.

Sunday 31st August

Maxi Day at the Robert Townson High School, Raby from 9:45am

Hornsby Woodturners Region

Monthly Newsletter.

March 2008. B.Gude.

After a night of torrential rain, a bright sunny Saturday encouraged 28 members to attend our monthly March meeting. Lindsay Skinner welcomed one and all and made mention of an upcoming event that the Blue Mountains group would be holding a Decoration Day on the second Saturday in September 08. Those demonstrating are Glen Roberts, Terry Martin, Anna Dawes as well as others including our own Lindsay Skinner.

Lindsay introduced Brendon Venner a furniture restorer and member of the Hawkesbury group, who would be how to repair damaged and broken furniture pieces, but more on that later.

John Knight was presented with his raffle prize won last Christmas; fortunately it was something that could not spoil over time.

Greg Croker mentioned the collaborative effort planned with the wood turning club in Spokane USA. Members of the Macarthur club have indicated that they will be taking part. Any one wanting to participate to contact to let him know as he was looking for volunteers to take part.

Woodturn 2008, a number of our members have indicated that they want to attend. The raffle tickets to be drawn at the event have been printed but still waiting on the event attendance tickets.

At the Guild ordinary meeting, the Eastern group had made a request of the Guild for funds to purchase a lathe; apparently they only have a small sized lathe available on which to work. The meeting could not decide on this request. However, the Guild does have a lathe themselves that was currently not being used. It was unanimously agreed by the Hornsby group, that the spare guild lathe be on permanent loan to the Western group.

Discussion also ensued as to future membership in the Guild and it was agreed to remain in the Guild for the ensuing twelve months.

WWW show in June 08, need to follow up with the Guild as to those wishing to act as Marshalls and demonstrators and the access arrangements to the show.



The S&T segment commenced with Martin Nielson showing what he called a "sample" of a "natural edged" bowl turned from Jacaranda that had a leather thong used in a overlap pattern on the edge of the bowl. Martin had also turned a natural edged bowl from a branch of Camphor Laurel and the internal colour of the timber had joined together on the inside of the bowl.

Elwyn Muller had made "something from nothing" (his words). He had cut a slice of timber at an angle from a branch of Cedar and then



turned a bowl shaped hollow in one of the smooth sides. *(It was a simple but pleasing to the eye turned item, Ed)*

Edward Utick had also used some branch material this time from Claret Ash to turn a natural edged bowl. Ted had used the full diameter of the branch and the bowl was nicely balanced in shape.

John Knight (our raffle winner) has been importing some exotic timber blanks from overseas. He had turned a straight sided bowl from Cocobolo a beautifully marked piece of timber. The natural oil content of this species of timber meant that no finishing wax was needed. John also showed a blank of Snake wood destined to become presentation pens. He showed one of these with the pen standing in its own holder that had been turned on a different axis from the horizontal.

Russell Pinch displayed a small bowl turned from Juniper showing the timbers pink and cream natural colours. Russell had also turned a selection of mushrooms from Jacaranda and Plum.



Our Demonstrator Brendon Venner showed several items, these were a square sided bowl turned from Iron Bark that was a regular 5 mm in thickness. Brendon had also turned a lidded box on a pedestal from Lance wood as well as slightly flat doughnut shaped lidded box using Myrtle surmounted with a delicate finial coming out of a pair of leaves. There was a split turning made from Camphor Laurel in the shape of a banded barrel with expanded ends.

After an enjoyable BBQ, Brendon Venner told us all something of his background of being a furniture restorer and him being also a wood turner for the last 8 years. He mentioned that in the past wood workers would specialize in only one aspect of woodwork be it joinery, turning, polishing or finishing. But now one

has to be able to do the lot and this is more so in restoration work. He also does a lot of restoration work particularly in repairing old fashioned clock cases.

Today's demonstration would cover the repair of a broken turned table leg, also one that had bead work damaged and replacing water damaged lower sections of a table leg.

A turned table leg will naturally break at its narrowest section usually where a hollow has been turned between two large beads. In the past the method of repairing this damage would be to drill a hole in each section where the break had occurred and insert a dowel and glue both sections together. This would usually result in the repaired leg being slightly out of alignment and where the break had occurred easily identifiable.

The new method is to first insert a Jacobs's chuck into the headstock of a lathe. Then take one of the broken sections and mark the centre of the timber with an awl where the break occurred. Place the broken section in the tailstock and then drill a hole using the Jacobs chuck. Start with a small drill and increase the size of the hole by using larger sized drills until the hole is the same size as the dowel to be used for repairs. Leave the drilled section on the drill bit but stop the lathe. As a section of the table leg that includes the broken end will now need to be sawn off using a fine Japanese saw. Before you cut, place a piece of marking tape on either side of the cutting line and mark both pieces of tape as this will assist in realigning both sections later. Now carefully cut off the piece by rotating by hand the timber whilst cutting. Remove both pieces of timber from the drill and then glue back the cut off section with the broken edge onto the other broken section ensuring that the timber fibres are aligned. Using gap filling super glue and accelerant glue the two pieces together. Now take the glued up piece and drill a hole through the end. (The glued up segment already has the start of a drilled hole.) Measure the depths of both holes and cut a dowel to the required overall length. Groove the dowel on both sides to allow excess glue to escape, dry fit the dowel and line up both sections by the marks made earlier on the marking tape. Then using gap filling super glue and accelerant push fit both sides together. After 24 hours finish off with a suitable coloured stain and filler if needed.



Damage that has occurred on high points such as a bead on a turned table leg or where a piece is missing can be repaired by first flattening the damaged section using a small block plane. Then cutting a small block of similar timber and gluing this on the planned section to be repaired using super glue and accelerant. Then Mount the table leg between centers on the lathe and turn away the excess timber back to the original profile.

If the damage to the bead is more severe, then take two pieces of patch material with a hole in the centre (each piece on end being like a bridge). Then mount the damaged table leg between centers and turn down the damaged bead to the diameter of the hole cut in the patch. Make sure that you undercut both sides of the bead to be renewed. When satisfied with the fit of the patch timber apply super glue and glue up the two patch pieces to the table leg. Reduce the patched timber to a cylinder and mark the centre line then turn the bead to the required shape. Also using other high points on the table leg as reference points.

Water damaged timber on the bottom part of a leg can best be repaired using a Birds Mouth joint. This

joint is made by firstly cutting away the damaged timber and cleaning up the bottom of the leg. Then make a V shape part on the base of the leg it is important that both sides of the V are equal both in angle and length and the base of the V must be level. Now take a piece of patch timber and carefully mark out the V shape. Then cut out the V shape waste from the patch block using a band saw. When satisfied with the fit apply super glue and accelerant glue both pieces together. Mount the table leg between centers and follow down the existing profile shape. Then sand down to finish raise the grain (wet and then dry the piece) use 400 grit or sawdust to burnish the repaired section of the table leg before applying shellac or stain.



Thank you Brendon for a very informative afternoon had by all.

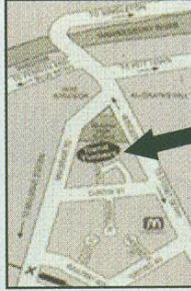
For our April meeting Ken Cooper will be the demonstrator and his subject will be "The router and its usage in turning".



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By Hand & Eye - May 2008

Sydney Royal Easter Show, April 2008

Congratulations to three members of Southern Region Woodturners for their woodturning achievements at this year's Sydney Royal Easter Show.

Class: 252

Mixed Turning

Pat Thorpe Third Place "Thrown" Chair.



Stan Rowling Highly Recommended Six Egg Cups on stand.



Class 253

Bowl or Platter Turning

Sandy May Second Place Platter



Pat Thorpe Third Place Bowl



See you amongst the shavings
John Field

"Under 500 Awards"

IT'S ALL ABOUT

Recognition

At the March 2008 Maxi-Day, Frank Williams presented Under 500 Award Certificates to current financial members of Cubby House who have Guild Member Numbers 500 or less, in recognition for their loyalty and continued services to Cubby House since joining the Guild.

The Members presented with Award Certificates were:

Name	Badge No
Bruce Leadbeatter	75
Charles Atcheson	87
Jack Hungerford	93
Don Dickson	137
Stan Rowling	197
Norm Derley	221
Alan Bourne	231
Bob Wybrew	232
Les Fisher	292
Clive Cairns	338
Alan Faulds	418
Ted Furlong	421
Gordon Abbott	431
Bill Dingley	457
Alf Gordon	463
Maurie Williams	481
Antonio Mazzone	538*
Norm Pulling	539*

To give you some idea of length of service these members have supported Cubby House and providing our records are accurate, Bruce Leadbeatter No 75 joined in January 1988 and Maurie Williams No 487 joined in January 1990. Just as well we don't have to pay these dedicated members Long Service Leave; otherwise our Treasurer would not be able to afford his annual trip overseas!

*Resulting from the presentation of the Under 500 Awards, both Antonio and Norm advised the President that they had originally been issued with Guild Member Numbers under 500 and later were reallocated the numbers mentioned above. Frank Williams will contact the Guild to see if records show why this incident occurred.

See you amongst the shavings. John Field



Batteries Thank you to Barry Gardner for permission to reproduce this from Sawdust and Shavings

It was with regret that **Quinten Satchwell from**

AKKUPAK was not able to make our February Mini Day [Triton] to talk to us about batteries. However we posed some questions for him and he was kind enough to provide us with the answers which are reproduced here.

Dear Quinten,

Most of our members are owners of one or more cordless power drills with a majority owning those at the cheaper end of the market including GMC, Ozito, Ryobi etc brands. They also use them irregularly. That is to say they maybe used for a short time on one to 5 days per month. The problems we all face are that the batteries are either flat when we need them, do not have sufficient power to do the job or run flat before the job is completed. In other words the batteries have lost their charge while standing idle.

Q1 Is there a way to avoid these frustrating problems?

A: NiCd & NiMH batteries self discharge at approx 20% in the first day after charging and 1-2% per day after that, so, most will be flat within 1-1.5 months. Ideally charge the battery before the tool is needed to work.

Q2 Is there a method of maintaining the batteries on full charge by leaving them connected to a battery charger?

A: The more professional type tool batteries can be left on the charger for a few days but most manufacturers recommend to take the batteries out of the charger. To answer the Question - no not really. We have to plan ahead.

Q3 Most of the chargers supplied with the power tools require a charge time of in excess of 2 hours. Is it possible to charge the batteries quicker?

A: Most of the tools with batteries that take longer than an hour to recharge cannot be charged more quickly with readily available equipment. Most of the professional grade tools charge in an hour or less.

Q4 It is understood that one of the principal reasons for these tools being cheap is that the battery packs supplied are of lesser quality. Is it worth while having the battery packs repacked with better quality and/or a different type of battery?

A: Yes that is correct the manufacturers reduce the cost of the tools by using 'ordinary' batteries and 'simple' chargers. Professional tools always use either Sanyo or Panasonic cells in their NiCd and NiMH tool batteries.

Repacking is a good way to improve the battery and make it last longer.

Q5 Some of us are owners of a Dremel Lithium Ion Rotary Tool, a Triton or Bosch Lithium Ion Cordless screwdriver. These tools seem to hold their charge over a long period being unused while also holding their full power through their charge cycle. We also have Lithium Ion batteries in our mobile telephones, laptop and notebook computers, digital cameras and many other electronic devices and never seem to have the same problems with these products as we do with our cordless power drills.

Does this mean that when we are looking to purchase a new cordless power tool we should look to buying only one that is powered by lithium ion batteries?

A: Lithium power tools are the latest generation and the batteries do have these characteristics such as staying charged and lighter weight with higher voltage. However, in general they are expensive, and the battery/ charger system involves special circuitry to prevent overcharging or over discharging as either of these can result in fire or explosion. Gradually they will come down in price and be more widely available. It is quite likely that they will only last for 2-3 years max, we are watching and waiting to see how they perform over long time.

Q6 Would it be worth while having our NiCad and/or NiMh power tool battery packs repacked with Lithium Ion batteries, can this be done and is it cost effective?

A: At this stage it is not possible to repack NiCd, NiMH type batteries with Li ION cells for the reasons noted above.



Q7 A number of our members own a Triton Powered Respirator. This item is powered by 6V DC Ni-Cad batteries and when fully charged has a runtime of a maximum of 4 hours. However it does not run on full power over the full battery cycle. The battery recharge time is up to 6 hours. Triton advise not to fast charge. It has the same problems of the battery power reducing when standing idle for a few days. How can one avoid these problems?

A: Unfortunately there isn't a lot that can be done. We do repack quite a few of these after the users have had them for a year or two We can use NiMH which does stay charged 'a bit' longer. Maybe a couple of extra batteries and chargers could help with this problem.

Q8 What general recommendations would you make to our members regarding maintenance of our batteries and chargers, replacing any batteries and/or chargers and can you use the original charger when you change the battery type?

A: One of the major problems with the budget type tools and batteries is overcharging. Users leave them on overnight and they might only need 3 hours - many Ryobi tools are like this. Most with plug pack chargers have to have the charge terminated by the user. (the professional tools are automatic)
If the battery capacity is known then there is a formulae to calculate the charge time. It is battery ca-

capacity eg. 1500mAh X 1.4 divided by the output of the charger gives the time to charge in hours.

Example:- 1500 X 1.4 =2100 divided by 400mAh = 5.25 hours to completely charge it from flat.

Therefore 3-4 hours for normal use is fine. A simple timer between the charger and the power outlet is a good way of to manage the charging. Do not make a point of draining the battery after use. From time to time if the battery goes flat, this is fine. Recharge before use. Keep contacts clean and dry - rub with scotchbrite if corroded. Buy the best quality within the budget. Some batteries and chargers from the same manufacturer are not always compatible. Check with Akkupak regarding this matter, in most cases NiMH can be used in a NiCD charger but not LiION this is quite different.

We stock batteries to suit most power tools and are happy to advise your members.

I hope this is helpful,

Best regards,

Akkupak

Phone: 02 9651 3404

Fax: 02 9651 4088

Mobile: 0408 807 760

Email: sales@akkupak.com.au

Web address www.akkupak.com.au

Show & Tell





More Show & Tell

Sydney Northern Beaches

WARRINGAH MALL STALL Sat 19 Aprilth

Our day at the Mall once again was a good day for all concerned. The club ended the day making a small profit, which will go towards assisting charities. The woodturning demonstrations were a feature and certainly attracted the crowds.

However we do need more help on these days.

We need items to sell, helpers to work and assist with the setting up, dismantling and returning of materials to our workshop.

Oh - just to keep you up to date Gary is now 2 from 2.

MONTHLY MEETING

Our April meeting was well attended and turned out to be an interesting meeting.

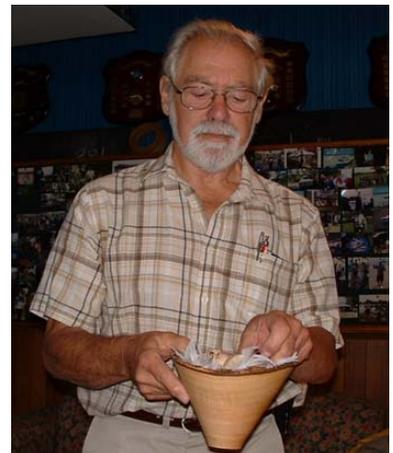
Prior to the Sunday meeting two of our lady members Meg and June put a challenge to us. The challenge was to see how the guys could handle one of the exercises they were given at their ladies meeting.

The challenge was to turn something incorporating a stone or pebble and a piece of string.

We passed with flying colours -

Sam turned a picnic setting with a rock hanging by a piece of string overhead. "Picnic at Hanging Rock"

Jack turned a beautiful little birds nest complete with baby birds, eggs, pebbles and string.



Gary turned a bell, which in turn had a rock hanging from a string to act as the bell ringer.



Graham turned a little fishing rod and reel



with string for line and a rock attached "Rock Fishing"
He also turned a platter with an outline of Australia carved within, a small rock in the centre and string line underneath. "Rock Island Line"

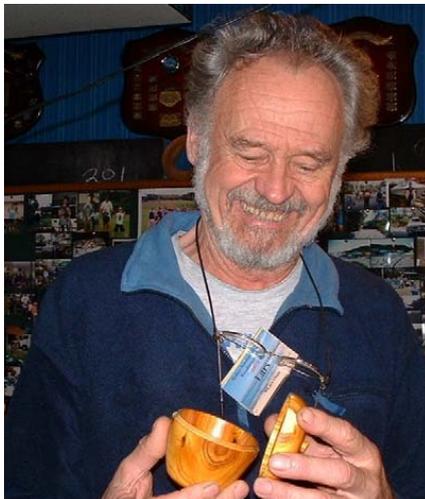


Due to the success of this little exercise, Gorgi has issued a new challenge - He would like to see us turn potpourri bowls, all different shapes and sizes that can perhaps then be donated to the club for sale at the markets thus increasing our profits with the aim of helping with our charitable donations.

The challenge is on Gorgi, we will spread the word.

Other items shown on the day included - 3

Four beautifully presented Wooden Apples made by Laars Olsen, they were excellently shaped, hollowed out with snugly fitting lids as the top of the apple, the stalks were used as little handles to lift the lids and were made from



Casuarina, Osage orange and Pine. All were highly polished and first class - Well Done Laars.

Barry Childs turned a Teak wood potpourri bowl - Neat work Barry, Well Done.



Jack showed an interesting little ornament vase that was turned by Alex Bendeli. This was one of the specials - very interesting intricate latticework. Good on you Alex it looks like you have it mastered.



Jim Vatiliotis showed again that he must be the most patient turner we have. Jim another great job, a walnut and mahogany latticed fruit bowl.



Jack didn't let us down, he turned out of Jacaranda a very fine and delicate wine goblet which was only 1 to 1.5 mil thick at the cup section. Paper thin, we could almost see through it - Wow.



Owen Holden showed us a little beauty, a Knife made from rock maple . Nice work Owen 4

Our Demonstration this week was given by Aaron, using several, what can I say, I guess different is the word, types of tools, and different they were. The one that did grab our attention was a BEDAN a very early type of tool.

We could see that the BEDAN was definitely not an easy tool to use, however Aaron showed his talents by easily turning several items with no effort what so



ever. He also gave us plenty of hints and tips along the way to help make our work a lot easier.

Thanks all, please keep the show and tell coming we all love to see it and it gives us plenty of new ideas.



close to perfect) with tools that most of us have never heard of let alone seen! Good on you Aaron you had us spell bound. I might add that you also had Floyd and Gary spellbound with the Pea and Thimble (in this instance Ball and Cup) trick.

For our next meeting in May, our demonstrator will be Rupert.

and for the June meeting our demonstrator will be Robert.

(DO NOT FORGET THE JUNE MEETING IS THE 4th SUNDAY IN JUNE)

We are adding a BUY SWAP SELL OR GIVE column.

Gary Cox showed a very interesting entwined wood carving (it looked like dozens of separate pieces - actually it was carved from one piece of wood). Garry agreed it was absolutely amazing but a bit of a nothing! So he turned a little bowl and candleholder to fit into the maze. Now he has a very 'bright' little talking point!



If anyone has anything to trade or give away please let me know.

Lou has a Band Saw blade to give away. Thanks Lou.

Graham Truelove has a Teknatool 1000 Lathe with accessories for sale.

If anyone is interested please give him a call.

THE BRUCE BORTHWICK REPORT

Bruce has let us know that all is going well with the Flagpole and Rosemary Garden. He is very close to planting the rosemary bush cuttings. If anyone has any rosemary that we can plant around the flagpole it will be much appreciated. Good on you Bruce and thanks to all who give him a hand.

While on the subject of Bruce Borthwick we would like to give a special thank you (again) to him and Joe VanTreeck. This time for the excellent job they did on the 'Shingle' they made for Banksia Cottage. The usual standard - first class. Well done.

One that I must mention was his innovation where he improvised with his original Black and Decker Drill (remember one of the first electric drills in the metal carry case) and also a light dimmer switch. With these two items he mounted the drill on a stand at around 45dg. attached the dimmer switch to the electrics, turned a disc to insert into the drill, attached leather to one side of the disc and 'Bingo' he had the perfect honing wheel with variable speed (thanks to his dimmer switch attachment). We hope June is not without a dimmer switch in the dining room Aaron?



He finished by turning a ball (it must have been pretty



Southern Highlands Woodies

February 2008 Meeting

There was a fair bit of activity in the morning with 4 lathes being used. Good to see, but we need more activity in the morning so that any visitors we have get to see plenty of action.

We had around 24 members when we kicked off in February. We immediately handed over to Bruce Everett as he needed to leave early. More about Bruce later.

We also had Leigh Ferguson in attendance and he seemed to enjoy good sales. I know that all his 16 & 12mm P&N bowl gouges disappeared after some one noticed my P&N bowl gouge and it's grind.

Treasurer: Ian announced that Funds were around \$2,350 with most of the equipment levies paid. The equipment fund is back in credit of \$103.20. He announced that as from July, our lunch-time sausage is going to cost \$3 as cost have risen since we started our lunch about 5 years ago. We have shirts for sale with our new logo - \$40 each. Sandpaper @ \$3.50pm and we have some Velcro backed sheets coming.

Moss Vale Show: John Powell covered what we will need at the Show. Most importantly, any sale items must have a sticker attached to it identifying both the seller and the cost.

Bill's Courses: will be held again this year. First one was to be 7 & 9 March. Will be on the second weekend of each month if enough members want to have one. Bowl turning or spindle turning. 3 persons at most at each course. Cost is now \$110 for 2 days of 7 hours of instruction. Lunch provided. See Bill.

Raffle: Quite a few winners this month with the first prize being a pepper mill donated by Bruce Everett. Winners were Fred S, Bill S, Dennis Moulay and John Powell.

Bruce Everett

Bruce showed us how to get a pepper or salt grinder completed. He took us through all the steps giving us the critical points where things do or don't go wrong.

He was very particular when it came to measuring the length needed for the centre rod.



Bruce had some interesting tools on display. These are multi-tools, ie a single handle that accepts a range of tools as long as they are the same shank size. He had 2, photos shown.



Bruce also demonstrated his polishing system made up of three mops mounted on a rod which he inserts in the headstock and supports in the t/stock. He uses three different polishes, one for





each mop and works his way from the roughest to the finest. They act as a final sanding surface then poish and buff.

Fred Schaffarczyk

Fred S then gave us a demo of his inside outside turning. He did two pieces working on the first one from both inside and outside (he had a second piece already reversed to show the effect. Pictured is that piece, surprisingly this photo was take at speed.



He the worked on a second piece when we was working into a hidden curve and it was a real drama as we waited for ther first hole to appear.

Well done Fred!!

Moss Vale Show 2008:

We had a really good roll up for the Show this year. While we were fairly quiet on Friday, Saturday was very busy with people still coming in as we were packing up to go. And Sunday was between the other two days. We sold about \$900 of our displayed items. We distributed all of our brochures and look like getting a few new members out of the Show.

John Harris seemed less than enthusiastic about the music we played to accompany our slide show of our Show and Tell items from the last 12 months.



John Crisp at his ease!!!



Max Donato busy at the lathe



Peter Brett caught in the act



Our display, with Ian Pye's head dead-centre. Our screenshow.

This was very good event for us and one which has our face in the public eye. Congratulations to all those who helped out.



February Show & Tell

This was conducted by Ian Pye



Peter Brett: Jarrah Platter



PB: Camphor laurel



PB: Myrtle Beech Box



John Crisp: Camphor Laurel



John Harris: Truck



JH: Turck & Flatbed



JH: Rosewood & Cedar



Ian Pye: Huon Pine



Max Donato: Birdcage Tower



MD: Rimu & Davina Inlays



MD: Rimu & Davina Inlays



MD: Rimu & Davina Inlays



Ken Sullivan: Red Cedar



KS: Huon Pine & Teak



KS: Osage Orange & Teak



KS: Teak



Bill Shean: Indexed Myrtle Square Tea Pot stand



Bruce Everett: Indexed skaker



Bruce Everett



BE: Osage Orange



March 2008 Meeting

This was a much smaller meeting than normal, perhaps every one was scared off by the 'hand-on' topic for the day. We had approx 20 members and 2 visitors.

Lunch was excellent as always and we had plenty of activity during the morning. Unfortunately, because I was working the table and demonstrating various pieces of work in the 'hands-on', I did not get any photographs of the actual day's activity.

We had a range of tools, which most members do not have themselves, such as the dremel, the pyrography machnes, paints, carving tools, the Sorby texturing tool, chatter tools etc. Every one had an opportunity to try each machine or technique and have a go at something they may not be able to attack at home.

Perhaps we can begin buying the odd extra tool or two for use at the Hall.

Southern Trade Supplies: Offering a 10% discount on all timber sales.

Pyrography Course: We can get Carolyn McNully down from the Blue Mountains to run a course across a day. Cost is \$75 with all material provided. Let Bill S know if you are interested. Article by her in the last Aust Woodworker.

AWARDS

From the Show and Tell presented to the March meeting the following nominations were made:

John Page Award:

Ron South 5 nominations Peter Herbert 1 nomination

Excellence Award

Ron South: Excavator in camphor laurel
 Ron South: Bowl in camphor laurel
 Bill Shean: Rosewood and brass 2 piece rectangular bowl

Black & White Sheep Association Demonstration - 19th April.

This turned out to be a very busy day. We had 8 members plus 2 partners there most of the day but only 1 lathe. Next time we need to take another lathe to keep every one occupied. Col Martin demonstrated in public for the first time ever and said how much he enjoyed the day. Ken Sullivan produces some 'wool' related articles for sale and did a motza and overall we managed to sell a few items, raise some interest from potential members and have a good day.





March Show & Tell This was conducted by John Rossiter



Bruce Everett's pieces: Salt and Pepper grinders. Ceramic Mechanism. Tool made to cut the internal groove of the mechanism



Ron south: Camphor laurel excavator



RS: Low loader, radiata pine



RS: Camphor concrete truck



RS: Camphor laurel



RS: Camphor laurel



Peter Herbert: Unknown timber



PH: Unknown timber



PH: Dead finish



Fred Schffarczyk: bowl of eggs



FS: The egg bowl. Unknown timber



FS: Eggs and eggcups



FS: PNG Rosewood



Bill Shean: Casuarina, pyrographed edge



BS: Rosewood & brass rod



BS:Tassie Myrtle



Guild Meetings
Guides Hall, Waldron Rd,
Chester Hill

**Bankstown Region
Woodturners Inc.**
Guides Hall, Waldron Rd,
Chester Hill

**Eastern Region Woodturners
Inc.**
Unit 6, 14 Anderson St,
Banksmeadow

	Commit-tee	General	
Jan	28	-	
Feb	25	24	Western
Mar	31	-	
Apr	28	19	Southern
May	26	-	
Jun	30	29	M'arthur
Jul	28	-	
Aug	25	23	Sth H'lands
Sep	29	-	
Oct	27	27 AGM	
Nov	24	2	
Dec	TBA	-	

All Meetings: 1830-Finish

	Saturday	Tuesday
Jan	5	8
Feb	2	12
Mar	1	11
Apr	5	8
May	3	13
Jun	7	10
Jul	5	8
Aug	2	12
Sep	6	9
Oct	4	14
Nov	1	11
Dec	6	9

Saturdays: 0800-1600

Tuesday: 1800-2100

Convenor: Kevin Santwyk 9644-8366

	Sunday
Jan	-
Feb	2
Mar	2
Apr	6
May	4
Jun	1
Jul	6
Aug	3
Sep	4
Oct	5
Nov	2
Dec	7

Sundays: 1000-1530

Convenor: Joe Brueck 9356-3577

Hornsby District Woodturners Inc.
1 Shoplands Rd, Annangrove

**Menai Region
Woodturners Inc.**
Menai High School, Gerald Rd,
Illawong

Southern Highlands Woodies Inc.
Harbison Care Village, Moss Vale Road,
Burradoo

	Maxi-Days
Jan	-
Feb	9
Mar	8
Apr	12
May	10
Jun	7
Jul	12
Aug	9
Sep	13
Oct	11
Nov	8
Dec	TBA

Saturdays: 1100 - 1630

Convenor: Lindsay Skinner 9679-1055

Jan	20th
Feb	12th
Mar	11th
Apr	1st
May	6th
Jun	10th
Jul	29th
Aug	19th
Sep	9th
Oct	21st
Nov	11th
Dec	9th

Tuesdays: 1800 to finish

Convenor: Stewart Todd 9541-4050

	Sat	Wed	Fri
Jan	26	9,16,23,30	11,18,25
Feb	23	6,13,20,27	1,8,15,22,29
Mar	22	5,12,19,26	7,14,21,28
Apr	26	2,9,16,23,30	4,11,18,25
May	24	7,14,21,28	2,9,16,23,30
Jun	28	4,11,18,25	6,13,20,27
Jul	26	2,9,16,23,30	4,11,18,25
Aug	23	6,13,20,27	1,8,15,22,29
Sep	27	3,10,17,24	5,12,19,26
Oct	25	1,8,15,22,29	3,10,17,24,31
Nov	22	5,12,19,26	7,14,21,28
Dec	13	3,10,17	5,12,19

Saturdays: 1000 to 1600

Wednesdays and Fridays: 0930 to 1230
(Please call for Wed / Fri to confirm meeting)

Convenor: John Powell: 02 4871 2714



Southern Region Woodturners Inc.

Cubbyhouse, Como road, Oyster Bay. Opposite Scylla road

	Wed Mini Day	Wed Mini Nite	Wor-Shop Mtg	Sat Max Day	Thurs Mini Day	Tues Friend-ship Day
Jan	-	9	14	19	24	22
Feb	6	13	11	16	21	26
Mar	5	12	10	15	20	25
Apr	2	9	14	19	24	22
May	7	14	12	17	22	27
Jun	4	11	17	21	26	24
Jul	2	9	14	19	24	22
Aug	6	13	11	16*	21	26
Sep	3	10	15	20	25	23
Oct	1	8	13	18	23	28
Nov	5	12	10	15	20	25
Dec	3	10	15	20	-	-

Maxi-Day: 3rd Saturday, 9.00am till 3.00pm. Cost \$6.00

Mini-Days: Both 9.00am till 3.00pm. Cost \$3.00

Mini-Nite: 6.00pm till 10.00pm. Cost \$3.00

Friendship Days: 9.00am till 2.00pm. Cost: Free Day

Contact: Frank Williams-9587 1396 or Ken McEwen- 9528 7571.

Sydney Northern Beaches

Woodturners Inc.

Narrabeen RSL Club, Nareen Pde, North Narrabeen

	Sunday	Tues W'shop	Fri W'shop
Jan	-	22,29	25
Feb	17	5,12,19,26	1,8,15,22,29
Mar	16	4,11,18,25	7,14,21,28
Apr	20	1,8,15,22,29	4,11,18,25
May	18	6,13,20,27	2,9,16,23,30
Jun	15	3,10,17,24	6,13,20,27
Jul	20	1,8,15,22,29	4,11,18,25
Aug	17	5,12,19,26	1,8,15,22,29
Sep	21	2,9,16,23,30	5,12,19,26
Oct	19	7,14,21,28	3,10,17,24,31
Nov	16	4,11,18,25	7,14,21,28
Dec	14	2,9,16	5,12,19

Sunday: 0900-1400

Workshops: 0900-1200

Contact: Jack Butler 9999 4290

Sydney Woodturners Guild

Macarthur Region Inc.

	Maxi Day	Mini Day
Jan	20	-
Feb	24	13
Mar	30	12
Apr	27	9
May	25	14
Jun	29	11
Jul	27	9
Aug	31	10
Sep	28	10
Oct	26	8
Nov	30	12
Dec	-	-

Sunday: 0945 - 1500

Mini Day: 1100 - 1430 48 Engesta Ave, South Camden

Contact: Clive Hales 02 4653 1070

Western Sydney Woodturners Inc.

Twin Gums Retreat, cnr Northcott Rd and Diane Dr, Lalor Park

	Tues	Wed	Fri	Sunday
Jan	8,15,22,29	9,16,23,30	11,18,25	20
Feb	5,12,19,26	6,13,20,27	1,8,15,22,29	17
Mar	4,11,18,25	5,12,19,26	7,14,21,28	16
Apr	1,8,15,22,29	2,9,16,23,30	4,11,18	20
May	6,13,20,27	7,14,21,28	2,9,16,23,30	18
Jun	3,10,17,24	4,11,18,25	6,13,20,27	15
Jul	1,8,15,22,29	2,9,16,23,30	4,11,18,25	20
Aug	5,12,19,26	6,13,20,27	1,8,15,22,29	17
Sep	2,9,16,23,30	3,10,17,24	5,12,19,26	21
Oct	7,14,21,28	1,8,15,22,29	3,10,17,24,31	19
Nov	4,11,18,25	5,12,19,26	7,14,21,28	16
Dec	2,9,16	3,10,17	5,12,19	21

Tues & Weds: 0930 - 1530

Fri: 1900 - 2130

Contact: Bob Jarvis 9622 2741



SYDNEY WOODTURNERS GUILD Inc

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Indicates Regional Representative for respective region

On the web!!

sydneywoodturners.com.au

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All submissions gratefully accepted. Original photos will be returned. Soft copy preferred but not essential. Please submit articles as Word or Text files.