

BY HAND AND EYE

The official newsletter of the Sydney Woodturners Guild Inc.

May 2010

Close off dates for articles for July
BH & E will be Friday 9th July 2010

Edited by Scott Rollo

HEADLINES

Renewals for 2010-2011 year are
due by the 30th June 2010

Timber and working with wood show
on from 18-20th June - get along!!!

Get back to basic turning with great
ideas to get you turning useful items!

IN THIS ISSUE:

**Views expressed by contributors are
not necessarily those of the guild**

Presidents Message	2
Editorial Comment	3
Timber & working with Wood show	4
Fundamental items to turn	5-13
Just for Laughs	14-15
Turnfest 2010	16-17
Easter Show 2010	18
Laminated timber wooden stopper	19-20
Ernie's Quiz	21-22
A Country Woodturner	23
Internet links for the woodturner	24
Guild & Affiliate calender of events	25-27
Affiliate News	28-40
Guild Contacts	41

As I mentioned in the last BH&E, the Guild was invited to the Royal Easter Show this year to set up a stand and demonstrate our craft. From all reports, this was a great success and gave the Guild tremendous exposure and was much appreciated by the Show organisers. We have already been invited back again next year and for all week if we can organise it! Many thanks again to Chris Dunn for organising everything and to all the volunteers who demonstrated.

Congratulations to the Guild turners who won a number of prizes in the Woodturning section of the Show. The entries from our members and others have been few in number, but of a very high quality and their display in the Show is a good promotion of our craft.

The Timber and Working With Wood show is on again this year from the 18th to the 20th June and the Guild is setting up a stand and a number of lathes for demonstrating. Chris Dunn has organised demonstrators, volunteers and has again put a lot of time and effort into making our stand a success. He has also organised the \$5 tickets which your Association would have offered to you by now. The provision of the discounted tickets to the Guild is an example of the value that show organisers put on our presence at the show, and it let's us avoid those long queues at the ticket counters.

The Guild bi-monthly meetings at the various Association meetings have been planned for this year and I encourage you to attend at least one or two this year. They are listed elsewhere in BH&E but the next few are on May 30th at MacArthur and July 17th at Southern. Those people from other Associations who have travelled to the meetings, have always enjoyed themselves and learnt something new. It has also brought together people from different Associations who may not have had much contact otherwise.

Proper training of new members is obviously a key activity of all Associations and is needed to meet our safety obligations, encourage new members to stay on and for them to enjoy woodturning. A new program has been organised by the Guild, where Trainers from the various Associations will get together in July and be trained on how to deliver their knowledge to beginners. This is not about what information they pass on but more on how they can best get the information across to the beginners.

If you have any ideas, suggestions, questions or complaints for the Guild, don't forget that the best way of telling the Committee is through your Associations Guild Representative. They may be able to answer any questions you have, but otherwise, they can bring it up at the Guild meetings.

Safe Turning.

Do you enjoy the By Hand and Eye? There's a fair bit that, if you're reading this then you probably do enjoy it. How do you find the balance of stories....is it okay or would you rather see different articles?

The reason I ask this is I get bubkus from everyone....no feedback....no...keep up the good work....no...could you put more articles about segmented turning.....NOTHING....

The other thing that frustrates me (and I KNOW IT DID TO THE PREVIOUS EDITOR Bill Sheans!!! - Hi Bill) is that the editor (me) gets no articles...thoughts...story starters... nothing from the members...and with over 500 members in our current roster, you would think that there might be a few members able to put pen to paper (or put fingers to keyboards and email me something..... anything!).

I have, as you see, put out another issue with ZERO input from our membership.

For the By Hand and Eye to move forward and not be just a collection of what the affiliates are doing, the membership needs to have input AND feedback to their like/dislikes and which way they see the direction of the By Hand and Eye going.

I don't want to put out episode after episode of articles I found on the internet. There is a time and place for those articles, but they should supplement articles by local (or at least Aussie) turners about subjects that other turners want to read about. Please think seriously about this and talk to your fellow turners about putting in some articles or at the least, some thought starters...seriously I can get an article up from a conversation...find me...talk to me...drop me an email...call me.....something!!!

In this month's By Hand and Eye you will find a slew of articles aimed at the beginner turner and articles to give you some ideas for cost effective turnings that you could give as gifts or possible sell as a stock in trade items. These could come in handy for selling at the Timber and Working with Wood Show on the 18th - 20th June.

It is a big show that everyone should see and everyone should get along and support the Guild and their endeavours at the show. If nothing else you will see some of the finest turned items the Sydney Guild at the Competition. The Guild will have their stand setup where there will be a lot of turned items on display and some will be sold to happy buyers...

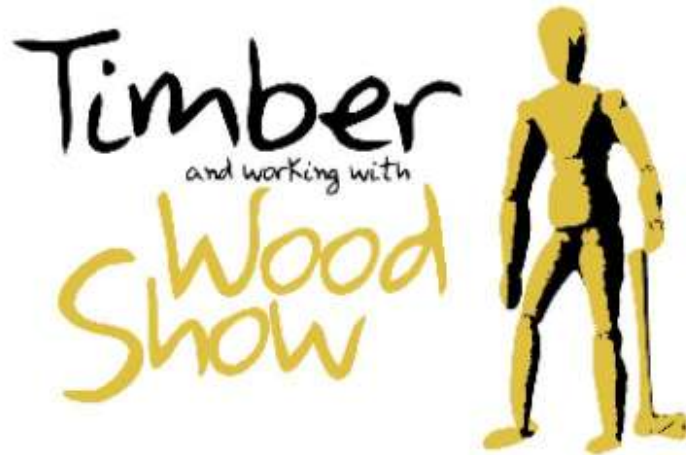
By now all the \$5 tickets would have been given out and we can expect a good turnout of members over the 3 days of the show. For those who have the Exhibitor Tickets, you can gain entry from 9am on any day and those with the \$5 tickets will have to wait until 10am. I'd like to thank, in advance, all those who will participate.

Please give some thought to supporting the By Hand & Eye and make it the newsletter that YOU want it to be...not just what I think I can find...

And remember, turning is good – turn every day!!!

Woodworking Competition

Putting Timbers on Show in NSW 2010



18-20 June 2010

Entertainment Quarter

Moore Park

I guess that like many turners who read the by hand and eye they tackle ever more difficult tasks in their turning future. That's probably just a natural progression and, in a way, what most turners expect from other turners.

The problem is that as we bring newer, less experienced turners into the guild then it would be reasonably imposing to a turner. Imagine how confronting it would be opening the By Hand & Eye and see the latest article on segmented turning when they are coming to grips with the skew....

So with that in mind I thought I would put together a list of items to turn that most turners would, if you pardon the pun, turn their noses up at...items that seem a bit basic and not difficult at all.

But I have a theory that most turners enjoy returning to their roots and doing the simpler tasks. Things like wine stoppers, spatulas, spurtles (Scottish porridge stirrers) rolling pins, honey dippers and letter openers.

Each of these will be covered on their own, but it is worthwhile considering what turning brings to you and your family. I'm sure that many of you started turning and couldn't wait to make something for a friend, family or loved one. You were like most turners, eager to show the world this new found skill that you were mastering, and small trinkets were a good way to practice and hone your techniques without the criticism of a buyer. You could make small mistakes and give it to someone as a "practice" one....

Well be you a beginner or someone who has been turning for 62 years (Hello Bruce Leadbeater!) I am certain that the same friend/family/loved one would still appreciate a hand turned item from you that they thought was "useful" – not that some of the "artier" pieces don't have their place, but lets face it, a practical gift is a practical gift and will in all likelihood, be used. So without further ado, here is some projects that won't take a lot of your time but will give you some satisfaction and garner you those hard to get "brownie points" from the aforementioned friend/family/loved one.

WINE STOPPERS

In this day and age where wine, in the majority of cases, now comes in a screw top bottle, there is still a fair percentage of wine sold with a cork. Now that cork maybe natural cork or it maybe plastic, but nevertheless it will still leave a hole when removed. For those who don't consume the entire bottle every time then the wine stopper represents a way to reseal (in part) the bottle allowing the balance of the wine to be consumed at a later date.

There is three popular options when it comes to wine stoppers and they all revolve around the material used in the stopper part.

Option one which is probably the "fanciest", is the tapered metal cone with the rubber rings. Option 2 is the "classic", the natural cork and the third is the new but effective plastic or rubber stopper.

See below:



The first thing you'll need is a wine bottle stopper mandrel. For those of you unfamiliar with this, it is a metal shaft with a section of 6.5mm threaded section on it. You mount it in your drill chuck (if you have one) or put it in the jaws of your chuck. See below:



Now you will also need one of the stopper kits supplied by many of the retailers you know so well (Carbatec, Wood-Eze etc.) and a suitable piece of wood. This is a great project to use those little scraps of wood that were just too good to throw onto the pile of wood destined for the fire.

Mounting your mandrel in your preferred method, simply drill a 6mm hole in the piece of wood to the depth required for the mandrel to screw into the piece of wood. Turn the wood into a form pleasing shape and finish off with your preferred finish, remembering that if it is to be around alcohol (especially grain alcohol) you will want to use a finish that is resistant to alcohols (so probably pass on the Shellac). There is many different shapes and sizes that can be made so go crazy with your ideas!

There is a cheaper method than the commercially made kits – simple reclaim some cork from a wine bottle and set it aside. Turn the wine stopper “head” using conventional turning methods (screw thread, directly held in the chuck etc.) and when you are finished, part the head off. Drill in a hole for a length of dowel, glue the dowel into the head and set aside to dry. Get the cork you reclaimed and carefully drill a hole corresponding to the size of the dowel and glue the cork to the dowel flush with the head of the stopper. See below:



Another method is to purchase the rubber stoppers and do the step above, excluding the gluing on stage. I believe that the stopper should have a dowel sized so that the stopper is a very snug, friction fit onto the dowel but if need be for hygienic reasons, could be removed and cleaned with hot water.

The only thing limiting you is your imagination – go conservative, go crazy and make it out of hot pink acrylic! Later on in this issue you'll see one man's thought as to how you can really colour up something as simple as a bottle stopper.



ROLLING PINS

Rolling pins are a good test of your woodturning skills as it takes quite a bit of practice to get a cylinder that long totally smooth and without bumps and lumps. There are many traditional shapes you can experiment with, but let's face it, as long as it's fairly flat, reasonably heavy and it rolls – you've pretty much got it. Where the fun with rolling pins comes in is the material you use. Some people want a plain bland piece of wood, let's say jacaranda. Others may go for something laminated and full of colours...its all down to you. Just remember, a rolling pin is a functional piece of kitchenware that will come into contact with food, so make sure you use a food safe oil to treat it (be that mineral oil, grapeseed, walnut etc.) and give it plenty of chance for the oil to penetrate into the wood. I guarantee that there is someone you know who would love to receive the gift of a hand turned rolling pin for their kitchen and I can also guarantee whenever anyone sees the rolling pin, you will be talked up for weeks as to how clever my friend/brother/cousin/sisters friends cousin twice removed really is!!! Not to mention all of the Mum's who can use the rolling pin to make you pies!!!



HONEY DIPPER

Honey dippers are the sort of project that I think everyone should make at their demonstrator days when they're out and about. They are a great thing to make, great to use and it give someone a hand made gift in what is normally a very short time. Why use a honey dipper?

A jar of honey can become a sticky mess. Next time you're adding honey to another dish or a mug of tea, use a honey dipper to prevent a thick gooey layer from spreading.

As much as I love honey, I do not enjoy it when it gets all over the other food items in my kitchen cabinet. Unless your honey comes in a tube, it's difficult to remove it from a jar efficiently without making a complete mess. Before purchasing a wooden honey dipper, I used a spoon.



The problem with using a spoon is that the honey drizzles off the spoon and onto just about everything. I had to place my sticky jar of honey in a plastic bag to prevent it from extending its gluey texture. Using a honey dipper will not guarantee that your honey doesn't make a mess, but it'll certainly help.

I think that honey dippers are the sort of thing that we could use to generate our own internal Guinness book of record style competition where clubs have, say, five lathes going for exactly two hours and see which club can make the most. Once they are made, either sell them and give the money to a worthwhile charity like the Salvo's or just give them to the Salvo's to sell in their shops.

Either way its a great excuse to make some and bring back honey to our palates instead of Sugar (especially in Tea – Honey tastes SO MUCH BETTER than sugar!)

They can be plain or fancy and the story goes that the best woods to make them out of is Olive Tree. So if someone you know gives you some Olive tree, you know what to make.



SPURTLES

Spurtles are a Scottish term for a porridge oats stirring stick. Now most people use these modern instant porridges these days, but no self respecting Scotsman would be caught dead using instant porridge and the time honoured pursuit of standing by one's porridge stirring with ye' spurtle stirring the breakfast is as old as time...well something like that....

Anyhoo, the spurtle is a fun project to turn. It should be made of tight grained hardwood that is about 10 inches (250mm) long and has a reasonably well defined "handle" section normally divided from the rest of the spurtle by a bead/s and can be as plain or as fancy as you like. It generally is quite thin at the handle tapering down to about an inch thick at the bottom. See below:

I am not sure how many people you know are still eating old school porridge but for those who do...well how have they been doing it all these years without a spurtle? Do them a favour and turn up a bunch – if nothing else when they have friends around and ask the question...what the hell is this.....they will have a good answer....Spurtles.....Scotland's answer to the spatula.....speaking of spatulas....



SPATULAS

If you make some really broad spurtles, get them down to the band saw, lob off half of the shaft and bingo bango boingo, you've got a spatula!

Well that's the easy way – the way you should turn one is to cut some blanks that should be about 300mm long, about 75mm across and about 20mm thick. Rather than describe it and make no sense, I have found an excellent editorial explaining the procedure chapter and verse.

I have listed below a method to turn a spatula. This is an article from a website at:

<http://www.aroundthewoods.com> which is a site run by a very clever and generous fellow by the name of Darrell Feltmate. He has kindly allowed me to reproduce his article and for that we thank Darrell kindly. Check out his site – it is full of great stuff that all woodturners will appreciate. I have reproduced the entire article so it makes sense when read from top to bottom.

I like to use a spatula in the kitchen. Wooden spoons are great for lifting things, but for general cooking they are poorly designed. Most spoon handles are simply turned dowels and uncomfortable to grip and use. A well made and carved spoon handle is a treat, but again the blade or usable portion is next to useless. It touches a minuscule portion of the bottom or sides of a bowl and does not really stir well. In a frying pan it is a disaster.

Enter the spatula. Made of wood it is safe for all cooking surfaces. With a strong and comfortable handle it is easy to use and can be utilized for everything from stir frying to mixing bread dough. I have tried the type that Richard Raffan demonstrates in his project video and book and I do not like it for the kitchen. I think this design is more comfortable. Your opinion may vary.



I start with a log and resaw a series of 3/4" boards about 11 to 12 inches long and at least 2 1/2" wide.



On these I draw a pattern of the final spatula. Note the pattern lying on the pile. I make patterns or story boards for any objects of which I turn a fair amount. There is a hole in the pattern for hanging on the wall.



Then back to the bandsaw and I cut them out. Ensure that the blade is 90 degrees to the table. It establishes a right angle for the next resaw.



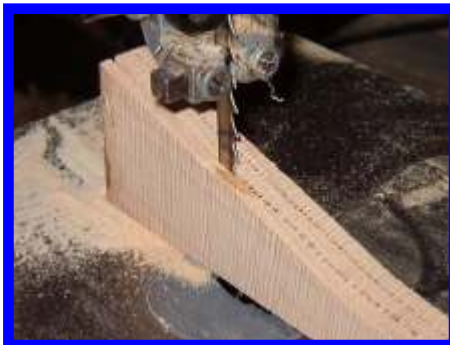
Here's a pile of blanks.



Using a marking gauge, I leave a line 1/4" in on each side of the blade.



At the band saw I cut the waste off of the sides. I think this is a dangerous cut but I have done this so many times I am not sure. Always be aware of where the blade will go if you slip and keep your hand out of there. I have made holding jigs for this in the past and they are a waste of time and effort.



I am left with a few blanks ready for the lathe. I like to mark the center of the handle for the tail center. It is probably not necessary, but it can not hurt.



Now to the lathe. I mount the blank using a One Way four jaw chuck with two of the jaws holding the end of the blade. This is a neat trick. I have turned these between centers and with the chuck holding the handle instead of the blade. This is the best way so far. The tail stock lends support to the handle.



I turn at 3500 rpm. This took a while and a fair amount of practice to build to. You want to skew down the sides of the blade and then shape the handle. Stop the lathe and see if it is comfortable. If not fix it up and if so proceed to sanding. For kitchen utensils I stop at 220 grit. Oh, do not forget a face shield. I am still not sure where the other piece is but a catch at 3500 can be spectacular.



I could turn the bit left at the end away by using a skew while the chuck holds the blade for turning, but I find it faster and easier to band saw off the nub and then sand it with a sanding pad on the bowl lathe.



Next to the table saw where I cut the end of the blade to an angle. I am not sure of the angle, it just works and any way I am sure it varies a bit from tool to tool.



Now to the belt sander. I do not own one so I flip my portable upside down in the bench vise. Using a progression of 36, 50, 80, and 120 grits I sand the blade with a taper to the edge. When I reach 220 I round the corners of the blade so they reach those little rounds at the edge of pot bottoms.



I dip and paint the spatulas in a mixture of 50/50 vegetable and mineral oils and set them to drip dry. My hands stay soft from the work. The extra oil gets collected and reused. I am told that the vegetable oil may go rancid over time, but I have never seen any evidence that this may be so.



FOREST GUMP GOES TO HEAVEN

The day finally arrived. Forrest Gump dies and goes to Heaven. He is at the Pearly Gates, met by St. Peter himself. However, the gates are closed, and Forrest approaches the gatekeeper.

St. Peter said, "Well, Forrest, it is certainly good to see you. We have heard a lot about you. I must tell you, though, that the place is filling up fast, and we have been administering an entrance examination for everyone. The test is short, but you have to pass it before you can get into Heaven."

Forrest responds, "It sure is good to be here, St. Peter, sir. But nobody ever told me about any entrance exam. I sure hope that the test ain't too hard. Life was a big enough test as it was."

St. Peter continued, "Yes, I know, Forrest, but the test is only three questions.

First: What two days of the week begin with the letter T?

Second: How many seconds are there in a year?

Third: What is God's first name?"

Forrest leaves to think the questions over. He returns the next day and sees St. Peter, who waves him up, and says, "Now that you have had a chance to think the questions over, tell me your answers."

Forrest replied, "Well, the first one -- which two days in the week begins with the letter "T"? Shucks, that one is easy. That would be Today and Tomorrow."

The Saint's eyes opened wide and he exclaimed, "Forrest, that is not what I was thinking, but you do have a point, and I guess I did not specify, so I will give you credit for that answer. How about the next one?" asked St. Peter.

"How many seconds in a year? Now that one is harder," replied Forrest, but I think and think about that, and I guess the only answer can be twelve."

Astounded, St Peter said, "Twelve? Twelve? Forrest, how in Heaven's name could you come up with twelve seconds in a year?"

Forrest replied, "Shucks, there's got to be twelve:

January 2nd, February 2nd, March 2nd..."

"Hold it," interrupts St. Peter. "I see where you are going with this, and I see your point, though that was not quite what I had in mind....but I will have to give you credit for that one, too. Let us go on with the third and final question. Can you tell me God's first name"?

"Sure," Forrest replied, "its Andy."

"Andy?" exclaimed an exasperated and frustrated St Peter.

"Ok, I can understand how you came up with your answers to my first two questions, but just how in the world did you come up with the name Andy as the first name of God?"

"Shucks, that was the easiest one of all," Forrest replied. "I learnt it from the song, "ANDY WALKS WITH ME, ANDY TALKS WITH ME, ANDY TELLS ME I AM HIS OWN. . ."

St. Peter opened the Pearly Gates, and said: "Run Forrest, run."

The following is a "history" collected by teachers throughout the United States, from eighth grade through college level. Read carefully, and you will learn a lot of incorrect information.

The inhabitants of ancient Egypt were called mummies. They lived in the Sarah Dessert and traveled by Camelot. The climate of the Sarah is such that the inhabitants have to live elsewhere, so areas of the dessert are cultivated by irritation. The Egyptians built the Pyramids in the shape of a huge triangular cube. The Pyramids are a range of mountains between France and Spain.

The Bible is full of interesting caricatures. In the first book of the Bible, Guinnesses, Adam and Eve were created from an apple tree. On of their children, Cain, once asked, "Am I my brother's son?" God asked Abraham to sacrifice Isaac on Mount Montezuma. Jacob, son of Isaac, stole his brother's birth mark. Jacob was a patriarch who brought up his twelve sons to be patriarchs, but they did not take it. One of Jacob's sons, Joseph, gave refuse to the Israelites.

Pharaoh forced the Hebrew slaves to make bread without straw. Moses led them to the Red Sea, where they made unleavened bread, which is bread made without any ingredients. Afterwards, Moses went up on Mount Cyanide to get the ten commandments. David was a Hebrew king skilled at playing the liar. He fought with the Philatelists, a race of people who lived in the Biblical times. Soloman, one of David's sons, had 500 wives and 500 porcupines.

Without the Greeks we wouldn't have history. The Greeks invented three kinds of columns - Corinthian, Doric, and Ironic. They also had myths. A myth is a female moth. One myth says that the mother of Achilles dipped him in the River Stynx until he became intollerable. Achilles appears in The Iliad, by Homer. Homer also wrote The Oddity, in which Penelope was the last hardship that Ulysses endured on his journey. Actually, Homer was not written by Homer but by another man of that name.

Socrates was a famous Greek teacher who went around giving people advice. They killed him. Socrates died from an overdose of wedlock.

In the Olympic games, Greeks ran races, jumped, hurled the biscuits, the threw the java. The reward to the victor was a coral wreath. The government of Athens was democratic because people took the law into their own hands. There were no wars in Greece, as the mountains were so high that they couldn't climb over to see what their neighbors were doing. When they fought with the Persians, the Greeks were outnumbered because the Persians had more men.

Eventually, the Ramons conquered the Greeks. History calls people Romans because they never stayed in one place for very long. At Roman banquets, the guests wore garlic in their hair. Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March murdered him because they thought he was going to be made king. Nero was a cruel tyranny who would turture his poor subjects by playing the fiddle to them.

Then came the Middle Ages. King Alfred conquered the Dames. King Arthur lived in the Age of Shivery, King Harold mustarded his troops before the Battle of Hastings, Joan of Arc was canonized by Bernard Shaw, and victims of the Black Death grew boobs on their necks.

TURNFEST 2010

A review by Val and Lurline Lipping

David Drescher's Turnfest 2010 was held 26th – 28th March at

Seaworld Resort on Queensland's Gold Coast. The accommodation was 4 star and close to other Gold Coast attractions, if one could find a few spare moments during the busy days. Relaxing by the pool was a great way to prepare for the hard work of attending demonstrations and socializing in the restaurant. Attendees, including turners and partners numbered 342, making this the biggest woodturning event in Australia, and for at least 100 this was their first Turnfest. Eleven "Cubby Housers", including some partners made the journey North – for several, Turnfest was part of a longer holiday.

Non-turners enjoyed a day trip to the Mt. Tambourine area, with a visit to O'Reilly's Winery for Devonshire tea and wine tasting then lunch at Mt. Tambourine with the chance to purchase local crafts and produce. An early morning visit by all attendees to Seaworld adjacent to the Resort was a much appreciated bonus.

Demonstrations over the 3 days were tightly scheduled with coffee, lunch and dinner



using dental drills, while Chris Scott (Spain) created his popular inlaid-decorated stacking boxes.

Sue Walters (Victoria) a pyrographer with wide overseas experience drew many to her classes, beginners and advanced. As well as demonstrating and giving advice she sells the equipment and has written books on the subject. Ann Wilson gave classes in diroic glass and beaded jewellery.

Further demonstrations of interest were given by Gordon Ward (WA) - turning green timber to thin forms for piercing work, Gordon Pembidge (NZ) – turning hollow vessels to "blank canvas" stage then carving to finished artwork, while John Van-der-Kolk (NSW) concentrated on wood sculpture.

Visiting turner Eli Avisera from Israel demonstrated his finely segmented goblet and tomblaire and texturing to decorate boxes, spinning tops and plates. His method of sharpening his tool with two bevels or convex shape intrigued us all.



breaks neatly slotted in. Four sessions every day meant that attendees could plan ahead to see as many of the 5 overseas and 9 Australian demonstrators as possible.

A popular demonstrator was Jacques Vesery (USA) who works in a very controlled manner to make his small, beautifully carved and coloured objects. He never does sketches but turns 20 basic forms in 3 hours, then uses a variety of tools and methods, e.g. detail carvers, Dremels, airbrushes, painting, pyrography etc. In design he emphasizes "The Golden Rectangle."

J. Paul Fennell (USA) thrilled us all with his methods of creating hollow forms which he decorated with near-impossible fine piercings



Liz Scobie (NSW) showed new dimensions in painted platters, Ernie Newman (NSW), our own Guild member, had a varied programme of multi-centre, magic, science and woodturning demos., while Theo Haralampou (QLD) a past visitor-turner at the Cubby House showed again all sorts of tops, tricks and projects helpful to all turners.

Vic Wood (VIC), Neil Scobie (NSW) and Ken Wraight (VIC) collaborated to tell us about "The Art of Demonstrating."

By the end of the programme on Sunday, heads were abuzz with new ideas and great enthusiasm to get home to our lathes to try

them out. The well-stocked shop at Turnfest encouraged many exciting new purchases.

Pre-registration is already open for Turnfest 2011 with David Drescher promising a galaxy of top demonstrators from Australia and overseas to once again lure wood turners to Sea-world Resort. My wife, Lurline and I found Turnfest 2010 to be just as enjoyable as last year and suggest keen woodturners able to attend would greatly benefit.



Paddi Thorpe - 1st prize mixed turning



Paddi Thorpe - 1st prize mixed turning



Mervyn Larsen - 2nd prize mixed turning



Keith Jones - 2nd prize bowl or platter



Les Madden - 1st prize bowl or platter plus the Standard of Excellence award



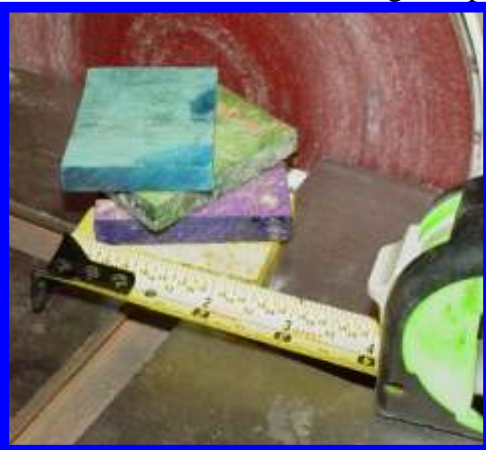
Close up of Les Maddens award winning bowl



This is an article from a turner in the states, Ed Davidson. His site is very informative and has many useful tutorials on various aspects of woodturning. Take a look at his site at: <http://yoyospin.com> which includes this tutorial. This article is kindly reproduced with the express permission of the author, Ed Davidson. We thank Ed for his permission to use this article.

I purchased some very nicely dyed and stabilized (i.e.; expensive) Boxelder burl pieces recently from Arizona Silhouette, and planned on making fancy (i.e.; expensive) wine bottle stoppers from them. But the blanks were a little larger (1 7/8" X 1 7/8") than I would normally use for stoppers. And, this wood was way too nice to waste...so what to do...LAMINATE.

Here are four surplus slabs of dyed Buck-Eye, each measuring about 1 7/8" X 2 1/2" X 3/8", cut from larger blanks, using a band saw. Now, on the disk sander, sand the band-sawed surfaces flat, for glue-up.



I'm using Titebond II for the glue-up, but any yellow glue should do fine...



Be extra sure to glue the four slabs up so that there are no gaps or air pockets.



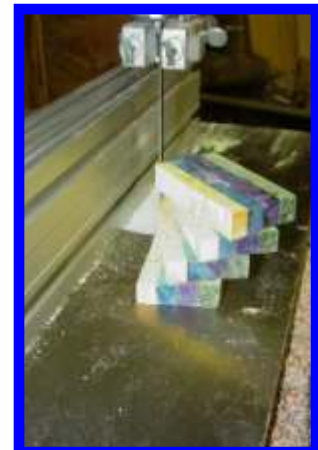
Let the assembly dry for a few hours, then back to the disk sander...sand one surface flat, as shown here.



Move to the band saw and set your fence so that there's about 3/8" clearance.



Very carefully, and with the flat-sanded surface facing the fence, saw the laminated blank into four new slabs.



Back to the disk sander for another round of pre-glue-up flat sanding.



And here's the key...after sanding, rotate every other slab 180 degrees.



Make sure that the four slabs line up as close as possible...corner to corner, and using the Titebond II again, glue-up the four laminated slabs, and let the new assembly dry for a few hours.



Sand a surface flat (as shown) and drill a 3/8" hole about 1" deep. Be very careful to drill the hole dead-center of the lamination.



In this example, I've mounted the laminated blank in a Jet Mini with a Super Nova chuck and worm screw, and using a live center on the tailstock for support while turning. [Click here for alternative mounting/chucking methods](#)



Here's the finished piece... It's been sanded to 600 grit, followed by one coat of [Sanding Sealer](#) and a [Beall Buff](#).





TREND TIMBERS PTY LTD

SPECIALISTS IN FINE WOODS
Established 1969A third generation timber family

OVER 100 Species of Timber for
Wood Turning, Carving, Furniture,
Joinery, Box Making, Boat Building &
Cabinet Making
Shellawax
Rustins Finishes
Welbond Glue
Bote Cote Epoxy
Marine Plywood
Organoil Finishes



Teknatool Lathes, Chucks & Accessories
Range of Wood Turning Books
Project Parts
Wood Turning Blanks
Power Sanding Kits
Cloth Back Sandpaper
Grinders
Slip Stones
Wood Turning Jackets



NOVA 1624-44 Wood Lathe
Portable & Compact, this new Nova 1624 has the ability to last a turner a lifetime!! With a swivel head, reversible motor and a better speed range, 8 speeds—178rpm to 3000rpm, this lathe is perfect for any level of turner. The Nova 1624 has more power, lower speeds and the capacity to handle bowls up to 24". This is the only lathe you will ever need to own. Standard Equipment: Cast Iron and box section metal stand, 1.5 horse power motor, 2mt spur drive, 2mt live centre & a 80mm face plate.

**COMING
SOON!**





**From The
TREND TEAM**

TREND TIMBERS PTY LTD

Lot 1 Cunneen St.
Mulgrave/McGraths Hill NSW 2756
TELEPHONE: 02 4577 5277 FAX: 02 4577 6846
Email: sales@trendtimbers.com.au
www.trendtimbers.com.au

**Opening Hours
ALL WELCOME!!**
Mon-Fri 8am-4pm
Sat 8am-11.30pm
Closed
Public Holiday &
Long Weekends

Ernie Newman's Woodturners Quiz - The Questions

1. What proportion of Australian timber products end up in either house frames, flooring and furniture: 90%, 60%, 30%?
2. Which Australian state do internationally renowned woodturners, Terry Martin, Stephen Hughes, Vic Wood, Christa Welk, Ken Wraight, Lois Green and Guilio Marcolongo come from?
3. Sometimes woodturners inhale wood dust despite ventilating the work-space and wearing a dust mask. Nasal cancer is rare but wood dust doesn't help. How can dust trapped in the nasal passages be removed? Clue it can be done quickly in the shower.
4. If an eggcup or box is hollowed out with a gouge, what steps can be taken to reduce tear out and minimise sanding.
5. Woodturning first became a hobby in the 20th century. True or false?

1. 60% of Australian timber products end up in house frames, flooring and furniture. 25% goes to chip particle board and paper.
2. Terry Martin, Stephen Hughes, Vic Wood, Christa Welk, Ken Wraight, Lois Green and Guilio Marcolongo come from Victoria though Terry Martin has lived in Queensland for many years.
3. When wood dust has been inhaled a nose rinse is recommended. This washes away tiny particles. Rinse by using a plastic tomato sauce dispenser to squirt warm salty water in one nostril and out the other. Further, look upwards and squirt into each nostril so that the water goes into the mouth [not the lungs] then gargle. It is important to adjust the proportion of salt in the water as too much or too little will create discomfort. Further details may be obtained from yoga teachers.
4. To reduce tear out when hollowing an eggcup or box with a gouge:
Sharpen the gouge by honing. Stropping may help in extreme cases.
Take light cuts.
Select a smaller gouge – this means a smaller cut is taken.
Move the tool slowly.

The same techniques are effective on faceplate work such as bowls and platters.

5. Woodturning first became a hobby well before the 20th century. In the 18th century European aristocrats and royalty frequently turned for pleasure, particularly on ornamental lathes. Many treadle lathes were sold to European hobby turners in the late nineteenth century. In the novel, Madame Bovary, written by Frenchman Gustave Flaubert in the 1850s, there is a character called Binet who was so passionate about turning that he spent all his spare moments at the lathe. Oddly he made napkin rings over and over again.



ANAGOTE PTY LTD

TURNING TIMBERS IN STOCK CURRENTLY
INCLUDE RED CEDAR, CAMPHOR LAUREL,
AMERICAN CHERRY, QUEENSLAND MAPLE,
AMERICAN ASH, KAURI, PADOUK, AMERICAN
WALNUT AND ZEBRANO

**144 - 146 Renwick St.,
Marrickville, N.S.W. 2204
Phone 9558-8444 Fax 9558 8044**

OK. It's official. I have completed enough rotations around our local nuclear furnace to qualify for admission to the Australian chapter of the Benevolent Order of Grumpy Old Men (BOGOM. With appropriate apologies to Lewis Carroll or anyone else involved in similar flights of jabberwocky). I must admit, I suspect the acronym should, in fact, stand for Bumptious and Obstreperous Grumpy Old Men, but I think you get the idea...

Of course, Best Beloved awarded me an honorary membership of this organization soon after we met more than thirty-five years ago. In fact, she occasionally claims that I should qualify as a founding father, considering my expertise. There is something about my level of cynicism regarding the interactive behaviour of human beings that provides me with a more than adequate qualification for admission. She does not ascribe to the position that cynicism is a Darwinian "survival technique" in spite of the numerous examples provided by our current "capitalistic" society. On the other hand, she never worked for our much-loved "captains of industry", so perhaps she has been somewhat sheltered. I keep pointing to the GFC and the fact that only now we are "out" of it are companies refusing to pay dividends "in the best interests of shareholders". She properly dismisses such carping with the completely logical rationale: "Piffle".

Did you ever see those television programs from England: "Grumpy Old Men" and its spin-off "Grumpy Old Women"? I did enjoy them on occasion, as I thought their topics were quite witty, and generally rather pertinent. In spite of the Australian perception that such programs were simply allowing "whinging Poms" the opportunity to expound at great length, I thought that some of their complaints had a level of merit. On the whole, they were generally saying that "Things-Weren't-Happening-As-They-Should-Be". And we can all relate to that.

But I also noticed one additional thing. Every time a complaint was made, it also had the often hidden qualification that the person was helpless to correct it. In other words, not only weren't things happening as they should, the complainer was also powerless to change it. And that, to me, is the essence of being a Grumpy Old Man.

So why aren't I Grumpy when I do woodturning? It is certainly the case more often than not that "Things-Don't-Happen-As-They-Should". That little tiny crack at the end of the log turns out to run the entire length of the log, and expands as it goes. That piece of bark on the raw-edged bowl suddenly flies off and skitters under the most inaccessible and immovable piece of equipment in the shed. Tools always fall onto a concrete floor pointy end down... And so on.

The difference is that this is a situation that I do control. I may not be able to prevent the problem from happening, but I do have the ability to correct it. I can put that log away and save it for a smaller turning. I can grab a stick, hoick out that bit of bark and glue it back on. I can sharpen the tool. And so on. Occasionally I have to make a "design change" or find a different piece of wood. But I am liable for my craft. It is solely within my own power to improve my skill and to avoid the problem next time.

And for that reason, whatever happens, I will only become Grumpy about woodturning when I can no longer do it.

Happy turning.

Here is a short list of Woodturning sites that will get us started with links to some very useful sites.

If you have any links you would like to contribute send them to guildnewsletter@exetel.com.au

<http://www.sydneymwoodturners.com.au/> our homepage

<http://www.wood-eze.com.au/> Leigh Ferguson's site – sells at Southern maxi days & his own shop

<http://www.trendtimbers.com.au/> large variety of timber, tools, lathes and finishes

<http://anagote.com/> great site for wood

<http://www.carbatec.com.au> one stop shop for most woodworking varieties

<https://www.machineryhouse.com.au/> Hare and Forbes machinery

<http://www.addictivepenkits.com.au/> amazing pen kits with an impressive site

<http://aroundthewoods.com/> excellent site for beginner and advanced turner alike

<http://www.woodturningonline.com/> incredible site with literally hundreds of articles

<http://www.woodturner.org/> The American association of Woodturners

<http://mgorrow.tripod.com/links2.html> mega link to over 500 sites!

<http://www.woodturners.co.uk/> link to most UK based clubs & links

<http://www.laymar-crafts.co.uk/> Huge site with literally hundreds of useful links

<http://www.woodturnersresource.com/> a great resource for the woodturner

<http://www.hiltonhandcraft.com/> a useful site for turners

http://ornamentalturning.net/articles/more_woodturning_magazine.html one stop shop for ornamental turners

<http://www.woodturningdesign.com/> Woodturning magazine site.

<http://home.vicnet.net.au/~pwguild/> Mornington Peninsula site in Victoria

<http://www.woodturningvideosplus.com/index.html> very good site by a pro turner

<http://www.bigtreeturnings.com/> Professional turner site from America with some useful stuff

<http://www.rockler.com> Supplier of everything you'll ever need (in US dollars)

<http://www.penturners.org/> American site for the pen turner fraternity – most comprehensive

<http://www.woodworkforums.com> an enormous forum for everything wood and more

<http://www.woodturns.com/resources/woodturning.htm> a useful resource for the turner

<http://yoyospin.com> great site for tutorials and how to videos with focus on craft items

GUILD MEETINGS

Guides Hall, Waldron Rd Chester Hill			
Month	Committee	Bi-Monthly	Time & Cost
February	1	—	—
March	29	21 Western	9 a.m \$6
May	31	30 Macarthur	9:45 a.m \$5
July	26	17 Southern	9 a.m \$6
September	27	19 Nor. Beaches	9 a.m \$6
November AGM	29	27 Stn. Highland	10 a.m \$6
All guild meetings 18:30 till finish President Bill Black 9541 2405			

HORNSBY DISTRICT WOODTURNERS INC.

1 Shoplands Rd. Annangrove	
<u>Saturday</u>	
Feb 13	
Mar 13	
Apr 10	
May 8	
Jun 12	
Jul 10	
Aug 14	
Sep 11	
Oct 9	
Nov 13	
Dec Xmas Tea TBA	
Saturdays 1100 - 1630 President Lindsay Skinner 9679 1055	

BANKSTOWN CITY WOODTURNERS INC.

Guides Hall, Waldron Rd Chester Hill	
<u>Saturday</u>	<u>Tuesday</u>
Feb 6	Feb 9
Mar 6	Mar 9
Apr 3	Apr 13
May 1	May 11
Jun 5	Jun 8
Jul 3	Jul 13
Aug 7	Aug 10
Sep 4	Sep 14
Oct 2	Oct 12
Nov 6	Nov 9
Dec 4	Dec 14
Saturdays 0800 - 1600 Tuesdays 1800 - 2100 President Kevin Santwyck 9644 8366	

MACARTHUR WOODTURNERS INC.

Robert Townson High School Shuttleworth Ave Raby(maxi only)	
<u>Sunday</u>	<u>Wednesday</u>
Feb 28	Feb 10
Mar 28	Mar 10
Apr none	Apr 14
May 1 & 30	May 12
Jun 27	Jun 9
Jul 25	Jul 14
Aug 29	Aug 11
Sep 26	Sep 8
Oct 31	Oct 13
Nov 28	Nov 10
Dec none	Dec 5
Sunday Maxi 0945 - 1500 cost \$5 Wednesday Mini 1100 - 1430 Mini meetings at 48 Engesta Ave Sth Camden President Paul Kruss 9823 8340	

EASTERN REGION WOODTURNERS INC.

Unit 16, 14 Anderson St. Banksmeadow	
<u>Sunday</u>	
Feb 7	
Mar 7	
Apr 11	
May 2	
Jun 6	
Jul 4	
Aug 1	
Sep 5	
Oct 10	
Nov 7	
Dec 5	
Sundays 1000 - 1530 President Graham Tilly 9660 3071	

MENAI REGION WOODTURNERS INC.

Menai High School Gerald Rd. Illawong
Tuesday
Feb 9
Mar 9
Apr 20
May 11
Jun 15
Jul 20
Aug 17
Sep 14
Oct 12
Nov 16
Dec 7
Tuesdays 1800 - 2100 President Bruce Houldin 9542 1087

NORTHERN BEACHES WOODTURNERS INC.

Narrabeen RSL Club Nareen Pde North Narrabeen		
Sunday	Tuesday Workshop	Friday Workshop
Feb 21	2,9,16,23	5,12,19,26
Mar 21	2,9,16,23	5,12,19,26
Apr 18	6,13,20,27	9,16,23,30
May 16	4,11,18,25	7,14,21,28
Jun 27	1,8,15,22,29	2,9,16,23,30
Jul 18	6,13,20,27	2,9,16,23,30
Aug 15	3,10,17,24	6,13,20,27
Sep 19	7,14,21,28	3,10,17,24
Oct 17	5,12,19,26	1,8,15,22,29
Nov 21	2,9,16,23,30	5,12,19,26
Dec 12	7,14,21	3,10,17
Sundays 0900 - 1400 Workshops 0900 - 1200 President Meg Webster 9450 1032		

SOUTHERN HIGHLANDS WOODIES INC.

Harbison Care Villiage Moss Vale Rd. Burradoo	
Saturday	Friday
Feb 27	5,12,19,26
Mar 27	5,12,19,26
Apr 24	2,16,23,30
May 22	7,14,21,28
Jun 26	4,11,18,25
Jul 24	9,16,23,30
Aug 28	6,13,20,27
Sep 25	3,10,17,24
Oct 23	8,15,22,29
Nov 27	5,12,19,26
Dec 11	3,10,17
Saturdays 1000 - 1630 Wednesday/Friday 0930 - 1230 Pls call for Wed/Fri to confirm meeting President John Powell 4871 2714	

SOUTHERN REGION WOODTURNERS INC.

"Cubbyhouse" Como Road Oyster Bay (opp. Scylla Rd.)							
	Wednes. Mini Day	Wednes. Mini Nite	Workshop Meeting	Saturday Maxi Days	Hours Mini Day	Tue/Wed Toy/Friend ship Day	Special Events
Jan							Bi-Monthly @ Southern
Feb	3	10	15	20	25	23-24	
Mar	3	10	15	20	25	23-24	
Apr	7	14	12	17	22	27-28	
May	5	12	10	15	20	25-26	Oyster Bay Skool Fete
Jun	2	9	15	26**	24	22-23	18,19,20 WWWS
Jul	7	14	12	17 BM	22	27-28	Bi-Monthly @ Southern
Aug	4	11	16	21AGM	26	24-25	Annual General Meeting
Sep	1	8	13	18	23	28-29	
Oct	6	13	11	16	21	26-27	Craft Show
Nov	3	10	15	20	25	23-24	Xmas party Oct. 28th
Dec	1	8	13	18++	-	-	Xmas party @ Cubby Hse
Maxi days Saturday 0900 - 1500 cost \$6 Mini Days both 0900 - 1500 cost \$3 Mini nite 1800 - 2100 cost \$3 Toy/Friendship days 0900 - 1400 no cost President Frank Williams 9587 1396							

WESTERN SYDNEY WOODTURNERS INC.

Twin Gums retreat, Cnr Northcott Road & Dianne Drive Lalor Park				
Sunday	Tuesday	Wednesday	Thursday	Friday
Feb 21	2,9,16,23	3,10,17,24	4,11,18,25	5,12,19,26
Mar 21	2,9,16,23	3,10,17,24	4,11,18,25	5,12,19,26
Apr 18	6,13,20,27	7,14,21,28	1,8,15,22,29	9,16,23,30
May 16	4,11,18,25	5,12,19,26	6,13,20,27	7,14,21,28
Jun 20	1,8,15,22,29	2,9,16,23,30	3,10,17,24	4,11,18,25
Jul 18	6,13,20,27	7,14,21,28	1,8,15,22,29	2,9,16,23,30
Aug 15	3,10,17,24,31	4,11,18,25	5,12,19,26	6,13,20,27
Sep 19	7,14,21,28	1,8,15,22,29	2,9,16,23,30	3,10,17,24
Oct 17	5,12,19,26	6,13,20,27	7,14,21,28	1,8,15,29
Nov 21	2,9,16,23,30	3,10,17,24	4,11,18,25	5,12,19,26
Dec 19	7,14,21	1,8,15,22	2,9,16	3,10,17

Tuesdays, Wednesdays & Thursdays: 0930 - 1530
Fridays: 1900 - 2100
President Eddie Catford 9837 3311
Ladies days are held regularly organised by Anna Dawes 9638 6995

IN THE SHOP

WOODTURNING JACKETS \$40 POST \$5
 Bottle Green, short sleeved with Velcro neck closure. Keep the shavings where they belong

GUILD CAPS discounted to \$5! POST \$2.50
 Wear backwards - become a turner with attitude!

CLOTH BADGES AND ENAMEL BADGES \$5.00
 Order from: Treasurer, Fred Warr, 4 Wittenoon Place YARRAWARRAH, 2223

At the April meeting at Bankstown, we had our stalwart 30 members, along with a new member at his first meeting, and a couple of newish members who returned for their second and third meetings, so we figure we must be doing some things correctly. As our meetings are hands on days, our 8 lathes (and the dust extractors) were all running flat out, and it is really good to see our newest members already bringing along some of their pieces for Show and Tell. Our April meeting seemed to bring out the small pieces from members collections, and Keith Smith surprised a few of our members with the fact that he could actually see some of the pieces he showed, as they were so small. Some of the tiny goblets he showed are in the photo with a normal sized pen for comparison. You may see more detail if you are able to view them on the Guild web site, rather than the black and white copy of the newsletter. There are actually 9 goblets and 3 lidded boxes in that photo. The chains and the "donuts" were made by our resident segmenting expert Jose', and we are waiting for him to wear the finished suit of chain mail to a meeting! The natural edged, raised bowl and the shallow bowl were turned by Ted Batty, the truck was made by John Willetts, and two of the other photos are of lidded boxes (lids on and off) made by Keith Smith. The small "gadget" that looks like a UFO, is actually a moveable ball captured inside a hollow disc, about palm size, and used in sensory therapy.





As you can see, we went from "things small" at our April meeting to "pieces of some size" at our May meeting! David King did battle with an Apple Gum burl about 70mm thick and of a diameter big enough to give him free access to the lathe, as no one wanted to get too close. We look forward to showing you all the finished article in a future newsletter. The other photos are just general views of our Show and Tell table on the day, and as you can see, there was a majority of larger items, particularly the urns of Jose'. That is, until you look more closely and notice the three exquisitely made and finished chests of drawers in a couple of the photos. These were made by Bruno Dario, and admired by all present. We welcomed another of our Guild Life Members to the May meeting, as Simon Priem attended, and we will all hold him to the statement he made about doing a demonstration for our group one day soon.

Eastern Region was started in 1985-1986 by **Jim Dorbis** while a student of woodturning at a College of Technical and Further Education. Things were hard in the beginning but at the same time exciting

Eastern Region is the smallest of all the Sydney Woodturners Guild Regions but it is well supported. Most of the members are working and often lack time to devote to their hobby but are emphatic that the eastern region will survive

In the early days of the Region, meetings were held at Jim Dorbis's premises, But recently meetings are being held in various other members workshops which is a good way of seeing other peoples tools and equipment and approach to workshop safety. The members find this approach very practical

Eastern Region is a miniature United Nations with members originating from Sweden, Italy, Egypt, Israel and Malta. Some members even come from Sydney

Eastern Region usually meets on the first Sunday of each month although this sometimes changes to accomodate long week ends and other holiday periods. Details of meeting loacations and dates may be got from;

- Graham Tilly (Convenor) 9660 3071
- Stephen Gahan (Guild Representative) 98173083

As we are a Region of the Sydney Woodtumers Guild, all Guild members may attend our meetings and local or overseas visitors are especially welcome. We have found that it is easier to learn in a small group then in a large one. Our fees are \$2.00 a meeting.

If you are looking for a new hobby please do come and join us, you'll never regret it.



TREND TIMBERS PTY LTD

SPECIALISTS IN FINE WOODS
Established 1969A third generation timber family

OVER 100 Species of Timber for
Wood Turning, Carving, Furniture,
Joinery, Box Making, Boat Building &
Cabinet Making
Shellawax
Rustins Finishes
Welbond Glue
Bote Cote Epoxy
Marine Plywood
Organoil Finishes



Teknatool Lathes, Chucks & Accessories
Range of Wood Turning Books
Project Parts
Wood Turning Blanks
Power Sanding Kits
Cloth Back Sandpaper
Grinders
Slip Stones
Wood Turning Jackets



NOVA 1624-44 Wood Lathe
Portable & Compact, this new Nova 1624 has the ability to last a turner a lifetime!! With a swivel head, reversible motor and a better speed range, 8 speeds—178rpm to 3000rpm, this lathe is perfect for any level of turner. The Nova 1624 has more power, lower speeds and the capacity to handle bowls up to 24". This is the only lathe you will ever need to own. Standard Equipment: Cast Iron and box section metal stand, 1.5 horse power motor, 2mt spur drive, 2mt live centre & a 80mm face plate.

COMING SOON!





From The TREND TEAM

TREND TIMBERS PTY LTD

Lot 1 Cunneen St.
Mulgrave/McGraths Hill NSW 2756
TELEPHONE: 02 4577 5277 FAX: 02 4577 6846
Email: sales@trendtimbers.com.au
www.trendtimbers.com.au

Opening Hours ALL WELCOME!!
Mon-Fri 8am-4pm
Sat 8am-11.30pm
Closed
Public Holiday & Long Weekends

(Bert Gude)

A bright Saturday morning saw 24 members and 2 visitors get together at Annangrove. Where they were welcomed by Lindsay Skinner, who also gave welcome to Darrell Smith, today's demonstrator and his friend Peter from Coffs Harbour.

Greg Croker reported that the latest copy of the By Hand & Eye is available on the Guild website. Also that Ernie Newman was demonstrating at the McArthur group on Sunday 30 May 2010 at the Guild Bi-monthly meeting. Also congratulations to both Angus Pitt and Lindsay for demonstrating at the R.A.S. Greg asked the members what should be done with the turned "mushrooms" should these be displayed in a case or alternatively raffled, let Greg know your thoughts. The Guild still requires for the WWWS stewards and demonstrators as well as items for sale. Anyone interested contact Greg.

Also if you are making any purchases at Carba-Tec you will receive a discount by showing your Guild membership card.

Our S & T segment commenced with Harry Jones showing his completed large platter turned from Camphor Laurel. The platter had a very nice rolled over internal edge resulting from carefully undercutting the rim. Harry also showed a small turned item in the form of a bedside clock mounted in a piece of Hairy Oak.

Elwyn Muller had turned 2 items using the split turning method. The first was a wall mural, where all the pieces of timber had been cut then re-glued together and turned and then reassembled to create a pattern. The other item was a serving bowl in this instance the bowl was an oval shape.



Colin Hunter displayed a pair of pepper and salt grinders the base of which had been turned from recycled "deckastimber" and the tops were from North Coast Rosewood and Ash. Colin also had turned a pair of lidded boxes from Camphor Laurel.



Eddy Watts had turned a Walnut serving platter with a central recess to hold a dip container.

Russell Pinch showed a skittle (bowling pin) turned from Camphor Laurel; this is the first of six to be made. *(When they are completed we will all be able to play skittles. Ed)*



Angus Pitt had turned a ring from Calantus the cross section of which was an equilateral triangle. The ring had then been cut in two and re-glued to form a decorative item in the shape of a swirl akin to the shape of a ram's horn. The ideas originated from one of David Springett books on turning.



Tim Sinclair showed a spoked wheel that he had turned. This wheel was to be used as a fly wheel in a Mechano engine.



Bert Gude mentioned that following last months discussion on open segmented turning, there was an article on this very subject in the latest English Woodturning magazine. The timber segments being held in an SegEasy Plate during the gluing up process. This plate was available from Craft Supplies USA. Bert also mentioned that a new method of holding hollow form turned items between centers to finish off the outside rather than to hold the item in a chuck. This new mandrel is also available from Craft Supplies USA.

After an enjoyable BBQ lunch, Darrell Smith then explained that with a few additional accessories to the lathe it was possible to cut flutes on the rims of platters, bowls and vases to completely change the character of the turned item.

The accessories are: have a good index plate attached to the lathe, most lathes have a 24 hole index plate but these are a bit limiting a 30 hole or a 60 hole plate is best. The latter gives greater flexibility and variations as to what can be done. The other accessory is a tool post to which is mounted a flat rectangular piece of aluminium plate, this forms a table on which to rest the last accessory and that is a small router to which has been attached a square collar to enable the router to slide along. It is also essential to have on one of the long sides of the table top an edge to prevent the router from sliding off the top.



To operate and cut flutes into the rim of a platter, mount the platter in the chuck and onto the headstock. Then insert the tool post with the table into the banjo of the lathe.

Place the router with cutting bit inserted and center the point of the cutter with the center line of the platter. Also make sure that the depth that the cutter can make is determined by the distance of the edge of the table top is away from the edge of the rim of the platter. Being satisfied that all the distances are correct and having decided the distance each flute will be away from the next Turn on the router and slide the cutter bit into the rim of the platter. When the first flute has been cut then rotate the index plate to the next position and repeat the process. By placing the edge of the table top at an angle to and not parallel to the platter the depth of cut of the flutes can be altered.

Darrell then explained the operation of the latest version of the multi centre jig that had been developed by the Ornamental Turners group of Australia (OTGA). The jig is comprised of a series of aluminium plates that slide over each other and are adjustable in taking and holding different sized turned bowl blanks. The jig also is able to hold different weights to act as counter balance for the blank.



The blank of timber that had been roughed down to its required outside shape was then mounted onto the jig that was mounted onto a compression chuck. The jig was then balanced

to ensure that despite the blank being offset the lathe would run true. Having then marked the desired outside wall thickness Darrell then commenced to hollow out the bowl using a bowl gouge. Stopping the operation of the lathe often to check the hollowing process. Being satisfied with the depth of the hollow this was then completed by using a range of sandpaper before the setting of the bowl blank was changed on the jig to commence the next hollowing out. This procedure was repeated until all five hollows were completed.

(Anyone wishing to construct such a multi centre jig would need to contact the OTGA for specific details).

Our thanks to Darrell Smith for a very informative meeting.

Keep Turning.





Macarthur Woodturners Inc.

(NSW Office of Fair Trading Incorporation No - INC9885413)

Secretary:
John D Lees

Postal Address:
21 Chrysanthemum Ave;
Lurnea NSW 2170

Phone No:
(02) 9601 2580
Mobile No: 0401 528 386

E-mail:
zojabeco@bigpond.net.au

Well what a busy couple of months since the last report. Camden Show is over for another year where we received 2nd Prize for the best exhibit. We've had a few Bunnings BBQ's and several demonstrations. We were very pleased to get a last minute booking for a BBQ at Cross Rd's Bunnings on 24th April and we hosted a BBQ & Demonstration at Hoxton Park Bunnings on 1st May. We raised around \$1300 from both these and I'd like to thank Bunnings and all of our volunteers for their support. We have another BBQ booked for Cross Rd's on 26th June and I would invite all our members to do "their bit" for the Association. We'd like to thank Terry & Janet Duffy in finding us new collapsible Gazebo we will use for our outside demonstrations, it looks very strong and should survive for many years to come. We received a resignation, as Treasurer, from Clive Hales at the last meeting and Roger Goodfellow was elected to fill the vacancy. We would like to thank Clive for all his work, in the past, and wish he well for the future. On another note we find that Frank Barsanti is very ill and we all wish him well in his fight. Most of you will know Frank for his cooking at our maxi meetings.

COMING EVENTS

Wednesday 9th June is our mini day at Franks, 48 Engesta Ave., South Camden from 11am.

Saturday 26th June we are hosting a BBQ at Bunnings, Cross Rd's.

Sunday 27th June is our maxi day at the Robert Townson High School, Raby, from 9:45am.

Wednesday 14th July is our mini day at Franks, 48 Engesta Ave., South Camden from 11am.

Saturday 17th July is the Guild Bi-monthly Meeting at "The Cubbyhouse". Anybody interested in going please contact me on 96070940.

Sunday 25th July is our maxi day at the Robert Townson High School, Raby, from 10am.

Keep Turning

Chris

We are one of the affiliated incorporated organisations that that comprise the Sydney Woodturners Guild Inc.

As a region, of moderate size, we concentrate on giving the members that attend our monthly meetings 'hands-on' tuition and advice.

Our Aims

- To create an environment where new and existing members can receive informal, personal and 'hands-on' woodturning tuition.
- To provide a venue where members can discuss all woodturning issues.
- To provide demonstrations, presentations and advice as and when members require.

Workshop

The workshop has 5 Woodfast lathes, complete with tools, various chucks and faceplates. This equipment is supplemented with the region's Teknatool Comet lathe, which has its own tools and accessories.

What we do

Members are encouraged to bring timber and tools and, under guidance if required, work on their projects.

The region supplies timber and tools for those members who do not yet have their own.

Visitors, even those of you just mildly curious, and members from other regions are more than welcome to come along to any of our meetings.

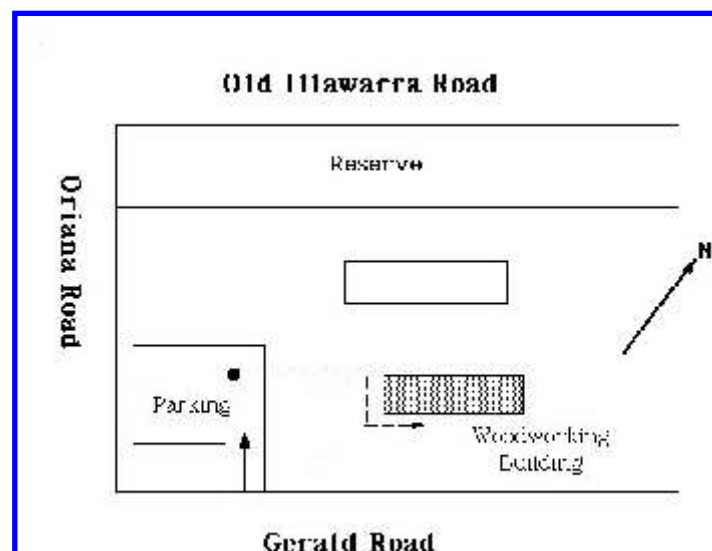
You will enjoy the company, make new friends and be encouraged to ask plenty of questions.

Meeting are held monthly on Tuesdays at 6 pm.

Verify specific meeting dates by contacting President, Bruce Houldin on 9541 4050

Our meetings are held in the woodworking workshop of the Menai High School.

Entry to the parking area is from Gerald Road, Illawong. (See map below)



Ken Cooper started off the session by reading an article from a 1977 issue of Fine Woodturning entitled "The Wood Butcher". We all had a good laugh at some of the butcher's activities but I can relate to some of them as I suppose most of us can.

Floyd Bower missed a previous months challenge on Mallets so he brought along two - one he made in 1952 at school (and still in good condition) and another made in 1996 from English Elm for his son in law.

Alex Bendelli owned up to being the creator of a large white rabbit that he had turned after seeing Rupert's last demo. Body in pine and nose in ebony.



Not to be outdone, Aaron Ehrlich produced a photo of his South Sydney Rabbit (one green eye and one Red), his wife is a Rabito's fan.

Robert Morton does things Big and he showed his version of a rabbit but we didn't get a picture.

Jack Butler met the challenge with a display of offset turned pendants, Huon Pine, Fumed Oak and J? with inset stones.



Jack also showed two pepper grinders that won't block up (no grinder inside), unknown timber finished with Rustins. He showed a lidded box made from a combination of Fumed Oak, & Murray River Red Gum with a finial of petrified M.R Redgum, finished with EEE and Glow Wax.

Janet Austin showed two bracelets of wood and glass (sorry, no picture).

Lloyd Ross produced a small pendant from Pear Tree



Rupert Linn came to the party with two very nice pendants, one from Fumed Oak with Zebra Rock finished with super glue rubbed in with a cloth. The other was a three centre turned tear drop with rock inlay. The rock finished with wax.



Gordon McKenzie has been practising segmented boxes and

showed a nice one from Chilean Oak and another lidded box from Camphor



Gary Cox is becoming very productive and came to the challenge with a nicely made pendant of 12 million year old Zebra Rock

inserted into a Merbau frame Gary is using up his supply of burl and showed four pepper grinders. He had used Technigluue to fill the voids before finishing. Some very nice examples Gary.



Ian Burnell with two wood and acrylic bracelets. EEE and shellawax finish



Peter Wicking - two bracelets from Aust Red Cedar. EEE and shellawax finish



Anne Keogh with her first S & T. A beaded bracelet of Jarrah & Huon and a Pandora bangle

Show & Tell - March Meeting Project for March was a pair of matching candlesticks



Bill Bailey: Double candle stand in pine



Bob Miller: Lidded bowl in golden ash and huon, tiled cheeseboard in Fijian mahogany



Ian Pye: Pair of tulip candle holder in Camphor laurel



John Harris: Pair of candle sticks in claret ash



Graeme Webb: Pair of candle holders in Western Red Cedar



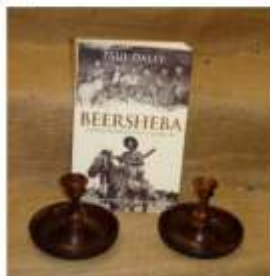
Jim Powell: Pair of candle sticks in blue gum



Peter Brett: Pair of candle sticks in Huon pine



Ron South: Excavator in pine



Roger Wilson: Pair of candle sticks



Ken Sullivan: Niddy Noddies



Ken Sullivan: Multiple candlesticks

Fred Robjent: Candlestick with glass cover



Wood-eze

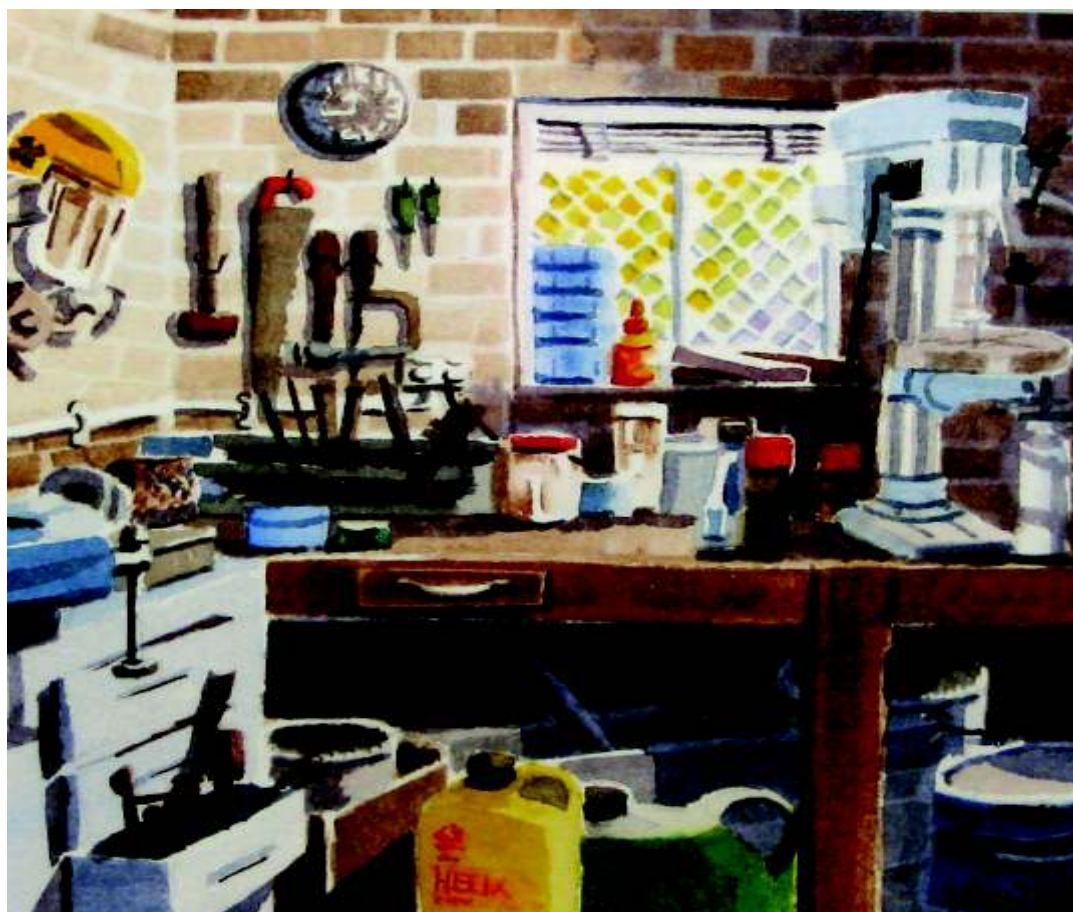
WOODTURNING SUPPLIES

Leigh & Yvonne Ferguson

130 The Promenade
Sans Souci
NSW 2219

Phone 02 9593 4692
Mobile 0412 901 991
Wood-eze@optusnet.com.au

Web Site: www.wood-eze.com.au



THE WORKSHOP

Yvonne Ferguson

Mail Order Specialists Visa, MasterCard Accepted

2008 - 2009 CATALOGUE

Show and Tell - Pens and Pencils



Show & Tell 18th April



Darryl Smith checks out the lantern base presented by Fred de Jonge.



Bill Hartley discusses the problems associated with using his Longworth Chuck with Darryl Smith.



Steve Hitchcock's Savanarola Chair
American white oak; Organ oil.



Ray Smith; Honey Eater
Huon pine, Pacific maple, Tasmanian Oak, brigalow, mahogany; Danish oil.



Ken Vodden; Cone with Stand
Jarrah, European beech
Lacquer 3606



Ken Vodden; Segmented vase
Tasmanian oak, jarrah, walnut
Lacquer 3606



Ray Smith; Lidded box
Pine and plywood
Friction polish



Manny Farrugia
Versatile tool handle
Gidgee; Friction polish



Fred de Jonge
Cheese platter
Friction polish



John Malysiak
Wine goblets
Camphor laurel; Watty! 7008



Darryl Smith's 5 bowl platter made using the Indexed Off-centre Chuck from the Ornamental Turners Group.

SYDNEY WOODTURNERS GUILD INC.

COMMITTEE MEMBERS 2009/2010

Bill Black	02 9541 2405	President
Alex Bendeli	02 9416 1976	Vice -President
Fred Warr	02 9520 9401	Treasurer
Chris Dunn	02 9607 0940	Secretary
AFFILIATED	ASSOCIATION	REPRESENTATIVES
Hasso Constantin	029724 1203	Bankstown
Stephen Gahan	02 9817 3083	Eastern
Greg Croker	02 9498 2350	Hornsby
Bruce Houldin	02 9542 1087	Menai
Fred Schaffarczyk	02 4889 4316	South. Highlands
Warren Rankin	02 9600 8061	Southern Region
Gordon Mckenzie	02 9451 0058	Northern Beaches
John Jewell	02 9601 2610	Macarthur
Ron Devine	02 9639 6099	Western Syd.
	OFFICERS	
Warren Rankin	02 9600 8061	Public Officer
Warren Rankin	02 9600 8061	Education Officer
Scott Rollo	02 9533 4086	BH & E Editor

AFFILIATE PRESIDENTS

Kevin Santwyk	02 9644 8366	Bankstown
Graham Tilly	02 9660 3071	Eastern
Lindsay Skinner	02 9679 1055	Hornsby
Paul Kruss	02 9823 8340	Macarthur
Bruce Houldin	02 9542 1087	Menai
John Powell	02 4871 2714	South. Highlands
Frank Williams	02 9587 1396	Southern Region
Meg Webster	02 9450 1032	Syd. Northern
Eddie Catford	02 9837 3311	Western Syd.

Find us on the Web at:

<http://www.sydneywoodturners.com.au>

E-Mail us at:

admin@sydneywoodturners.com.au

All correspondence to:

The Secretary
Sydney woodturners Guild Inc.
28 Hayman Avenue
HINCHINBROOK N.S.W 2168
Phone: 02 9607 0940

Submissions to the Editor:

MAIL: Call for address.
EMAIL: guildnewsletter@exemail.com.au
TEL: 02 9533 4086 or 0438 569 969

All submissions will be gratefully accepted. Original photos will be returned but we prefer soft copies if available. Please submit articles in PDF, Word or text files.