



By Hand & Eye

Sydney Woodturner's
Guild Inc.

Editor - Bill Shean
November 2007

A Visit to Lindsay Dunn -

by Val Lipping

Some years ago the Cubby House (Southern Region) had a visit from the talented and productive wood turner Lindsay Dunn, demonstrating over the weekend his skills in producing items the likes of which have found their place as official Australian gifts to governments and foreign dignitaries. One of these items that particularly caught the eye of the attendees was his method of producing a grooved bowl with lace effect.

Earlier this year we decided it was time to renew our acquaintance with Lindsay, with a view to a visit to the Cubby for another demonstration of his abilities, especially to newer members. Unfortunately, we were unable to coax Lindsay away from his New England home/workshop, but he agreed to receive visitors there.

After some planning a group of seven wood turners plus some wives was gathered by Paddi Thorpe for a September visit. Trevor Simpson organized accommodation in an Armidale caravan park cabins. Other participants were Phil Newell, Val Lipping, Fred Warr, Barry Belford and Arthur Newnham.

On the day of the arranged visit, the turners motored some 30 kms out of town in an Easterly direction. Meanwhile, the wives enjoyed an extensive bus tour of Armidale conducted by the local tourist centre. As it was a mid-week visit we saw Lindsay in action doing what he does best - turning lacy bowls.Cont p2



November BH&E
Close off date for articles.
Monday 12 November

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Editor: I still need a 'shed story'. I've been running this add now for two editions. Is someone prepared to write a story on their shed. How you built it, how you designed it, or how it just grew. With a photograph or two. And some hints for the next shed builder. Volunteers will not be turned away.



We were made welcome, getting an introduction to his workshop which contained machinery to make one's mouth water, i.e. about four lathes ranging from mini to massive, a giant bandsaw and several dust removal systems, etc. etc. Many of these setups were the result of Lindsay's ability to redirect machinery to a different use.



Lindsay turned in a matter of minutes a round of rosewood into a bowl with a three-lobed inside shape. This was then carved by means of a trimmer and his own special devices into grooves resembling fans or *Luculia* palm fronds, into the axis of which ebony (old piano key) dots were inserted. The rim of the bowl had been sprayed black before grooving. He also showed the fascinated audience how he produces the curved grooves in his signature bowls found on display in many galleries, including the Woodworks Gallery at Bungendore.



Lindsay and family live in a cosy cottage amongst gum trees and cow paddocks. Several thick logs of redgum provide some of his raw material, but as we saw later there were also a couple of Aladdin's caves containing many species of timber. His wife provided delicious morning and afternoon tea, and we enjoyed lunch on the verandah overlooking the bucolic scenery while inspecting items from Lindsay's home gallery and his portfolio of photos. In the afternoon we saw the completion of the morning's



work and were joined by Lindsay's wife and son who also play a part in putting finishing touches to the articles produced.

Next morning our group dispersed, some back to Sydney, some to the Gold Coast and other destinations. We all agreed it had been a most enjoyable and informative visit to Lindsay Dunn.



The last year has been an important one for the Guild. Incorporation has become a reality and all associations now own their equipment and bank account. All associations are coming to grips with the fact that they are masters of their own destiny

Unfortunately it appears one association couldn't accept the majority decision of the committee and have not renewed their membership for 2007/8.

All remaining associations seem to have their focus on wood turning and enjoying one and others company.

The Working With Wood Show worked better this year with us having two separate but adjacent areas, one for the exhibition and one for demonstration catering for five lathes.

After some prompting by Doug Midgley the Guild has decided to support Woodturn 2008 and preparations have commenced to confirm where and when it will be held and who will be the demonstrators.

A problem experienced by most associations over the last couple of years has been the fall off in membership numbers. One of the reasons for this appears to be members forgetting it is renewal time because they have not received a renewal form in a post out of By Hand & Eye. Even though a decision has not been taken yet it is likely that an edition of By Hand & Eye will be posted out next year approaching renewal time.

The saddest part of the year is having lost a number of members dur-

ing the year, especially our Life Member Jim Dorbis. (See Sept. issue of B H & E) On behalf of the Guild I would like to send condolences to family and friends who have lost a love one during the year.

During the year the Guild has elected a number of new Officers to fill vacancies created by retirements. I would like to thank the retiring Officers, Clive Hales and Warren Rankin for their support and their dedication to the Guild. Warren had been Secretary and Public Officer for a period of ten years. Warren is still the Public Officer and possesses the Guild's corporate memory. Secretary is one of the hardest jobs in any organization and I would like to thank Warren personally and on behalf of all Guild members for a job well done.

Fred Warr has the most unavoidable job in any organisation having to look after our funds. A difficult job at the best of times but particularly over the last year. I would like to thank Fred for his continued dedication to the Guild

I would also like to thank Bill Shean for his outstanding efforts in producing B H & E and also Keith Jeeves for maintaining our website. Remember if your association information is not up to date it is probably because you haven't informed Keith of the changes.

. Newly elected officers, Chris Dunn – Secretary and Alex Bendelli-Vice-President have already made a great contribution to the Guild not only in their elected positions but the assistance they provided Clive Hales in organising

the W W W Show. Alex and Chris are also the driving force behind organising Woodturn 2008. I would also like to thank any member who has helped during the year, particularly the members of Southern Region Woodturners Inc. for their work in again setting up for the W W W Show. I am sure they were a great help to Clive, Chris and Alex as well as those members who demonstrated and supervised the stands.

We still have a lot of work ahead of us to rebuild the Guild membership and promote Wood Turning. I ask all members to think of how they can help, as every little bit you contribute is a little bit someone else doesn't have to do.

As this is the last edition of B H & E for the year I would like to take this opportunity to wish everyone a safe and happy Christmas and New Year. I look forward to us all working together next year to make the Guild bigger and better than ever.

Barry Belford
President



The origin of gun powder is uncertain. References to substances which may have been similar to gun powder go back to Greece earlier than the time of Alexander, and to India about the same period.

The first formula description with the three basic ingredients of gun powder is in a document written by the monk Marcus Graecus dated to 846 AD. However it is generally believed that the sections on gun powder and rocket making were probably added in the middle of the 13th century.

The English monk Roger Bacon in a letter written in 1248 describes the ingredients of gun powder and its properties and advocates its use as an explosive for military use. He also indicates that it was well known and used in pyrotechnics (fireworks) by the time of writing.

Basically gun powder consists of saltpetre, charcoal and sulphur. The proportions are important and have to be adjusted depending on the application. Actually there are 2 chemicals known as saltpetre, namely, sodium nitrate and potassium nitrate, either of which can be used but give different amounts of energy. It is surprising to find that although charcoal is basically carbon from the distillation of wood it seems to make a difference what type of tree is used, probably due to the balance of trace elements in different species.

The earliest unambiguous reference to cannon is in a manuscript from 1326 dedicated to Edward III which has illuminations of cannon loaded with projectiles in the form of bolts rather than balls.

Basic small arms, which were mini cannons mounted in poles, appear about the same time.

The oldest handgun still in existence is the Tannenburger Buche dated to 1399.

Its measurements are length 13 inches, weight 2.75 pounds, with a bore of 1.43 inches.

The illustration shows how such an instrument was fired and with a bore of 1.43 inches to fire it would be interesting to say the least.

The next major development was the Matchlock. Matchlocks are fired from the shoulder. The firing mechanism consists of an "s" shaped iron pivoted in the centre, at the top of which was clamped a smouldering cord known as a "match".



A pan containing a small amount of powder is ignited by moving the match to the pan. The main charge is then ignited through the "flash hole" at the end of the barrel.

It took a long time before the military value of such weapons was realised in England. An edict dated October 25 1595 ordered

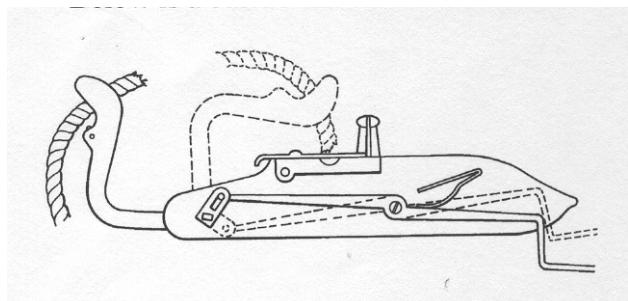
long bows and arrows to be handed in, to be replaced with calivers and muskets.

However the bow lingered until about 1638.

The next development was the Wheel-Lock. A complex clockwork mechanism, a spring wound by a key, rotated when released, throwing sparks from a piece of pyrites into the pan. There are many beautiful examples of such arms in existence, but they were the play toy of the rich and far too expensive for general use. Leonardo Da Vinci left a sketch of a Wheel-lock design and claimed to have shot doves with it using a single ball (not bad going, good on left handers).

Rifling of barrels was used very early but again was too expensive for general use and front and rear sights were also used, but not generally.

Below is a basic Matchlock mechanism.



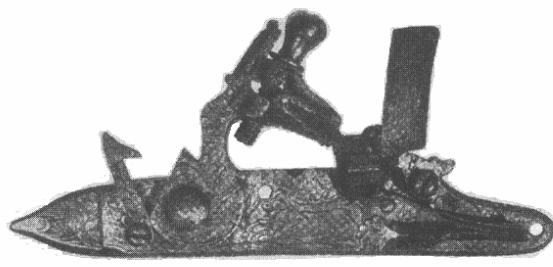
The next step was the Flintlock which went through several stages. The earliest type was known as the "Snaphaunce" which used a flint clamped in a cock striking against an anvil to produce sparks. Then followed the Doglock which had a hinged cover over the pan called a "frizzen" which when struck by the flint would be pushed aside and its shape directed the sparks into the pan. The cock could be locked back by engaging a "dog" into a notch in the cock as a type of safety catch.

A few minor modifications such as introducing the half cock and a fly as safety features gave



the design which lasted until Flintlocks were replaced by the use of percussion locks.

Loading is done by pouring a measured amount of powder down the muzzle, placing a lubricated cloth patch with a ball on top and ramming the ball down on top of the powder . A patch is not strictly necessary but without one a loose ball could fallout if the rifle is tipped down. It is not known when patches were first used or why but some believe its main purpose is for accuracy but experiments have shown that it not necessarily so. It is my opinion that the practice devel-



oped from the use of undersize balls possibly on the battle field.

In America from about 1700 the settlers used what was known as the Kentucky rifle. It evolved into the well known style of long barrel (to allow complete combustion) and small calibre from the short barrel and large calibre of the German style of hunting rifle brought from Europe. Calibres of 0.45 inch were popular but many smaller sizes were used, the "squirrel rifles" using balls going anything from 90 to

200 to the pound. This caused less damage to game and meant economy of powder and lead. These settlers had to be marksmen, as the British discovered, as they relied on their flintlocks to feed them and their families. How good were these rifles? The favourite target at 20yds was the head of a tack, at 60 to 100yds the head of a turkey, at 200yds the body of a turkey.

In Europe the types of military arms used were more basic, being Smooth bore with no rear sight and only a bead foresight. The best known of these was the British Brown Bess (from 1690) and the French Charleville, both employed at Waterloo. The locks were massive and the bores were large, Brown Bess being just under 3/4 of an inch (14 gauge) and the Charleville about 0.6 inch. The main function of these

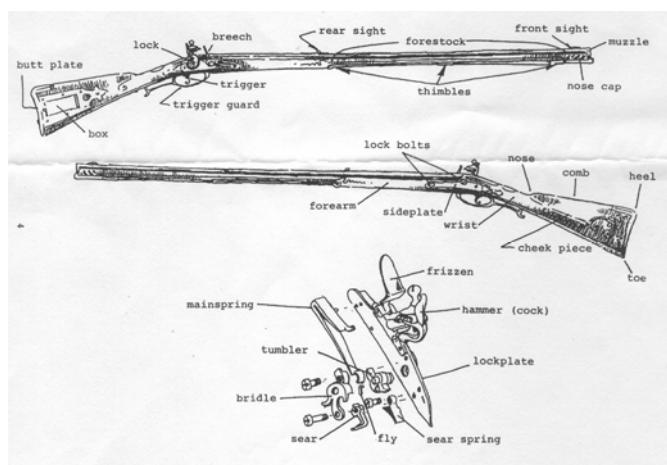
weapons as far as the military were concerned was as a support for a bayonet. However the British did train their men to shoot whereas

many of the French went into battle without having fired theirs. It is just possible that this may have been decisive at Waterloo, as toward the end when the old guard advanced, a volley from the British stopped them in their tracks and caused them to break and flee.

This was the moment when the battle was won.

The main source of saltpetre was dung heaps. It appears as a leached out crystalline crust on the ground. In France patriotic citizens were required to contribute their urine to the cause of Empire.

A flintlock requires a great deal of skill and the ability to hold aim longer than modern arms. When fired the trigger releases the cock with the flint which hits the frizzen, making sparks, pushing it aside to open the pan, causing the powder in the pan to flash, then igniting the main charge through the flash hole. The shooter has to hold steady in spite of a cloud of white smoke in his face.



Some terms from the flintlock era which are now part of the language:

- Lock Stock and Barrel (how a gun was bought).
- Going off half cocked (can't fire in that condition).
- A flash in the pan (pan ignites but not the main charge, or all show but no substance).
- Dry fire -misfire -hang fire.
- Straight as a ram rod -straight shooter - keep your powder dry .
- And one which will be a surprise -Caught napping (when a flint lost its edge and would not generate sparks it had to be napped with a small hammer. It did not pay to be caught napping).



The picture shows the gear required by a flint lock hunter .

A leather pouch for lead balls.

A leather bag known as a "possibles bag" to carry patch cloth, lubricant, cleaning gear, a napping hammer, spare flints etc.

A small powder horn at his chest with fine powder to prime the pan.

A larger powder horn at his side to load the main charge.

And of course his long rifle.

The next step was the percussion rifle which used a small cap loaded with fulminate fitted to a nipple struck by the cock modified to a hammer.

This was a more reliable firing method and was adopted widely in the mid 1800s.

Flintlocks were easily converted to percussion types.

Ken McEwen



Jim Dorbis (Gentleman Jim)

We met in 1986 at the Sydney Technical College Wood Turning School Ultimo, we were indeed very fortunate to have George Hatfield as our teacher, he was second to none as a master wood turning craftsmen. Jim was on the lathe next to me and our initial dig ins were absolutely disastrous, so we decided to keep our curses to "dam" and "blast". We mutually formed secretly to a sub branch called wood Butchers Inc. Jim soon developed into a top turner, his masterpiece was a Flying Saucer of elliptical shape.

Jim was instrumental in forming the Eastern Suburbs Branch of the Guild, often demonstrating at various wood turning shows and we enjoyed his visits to the Cubby House at Oyster Bay.

Jim will be sadly missed.

Donald J Dickson, Guild Member 137

Sharon Doughtie and Pat Kramer Workshop

by Bill Shean

I had the pleasure of attending a demonstration and a workshop run by the Blue Mountains Woodturners on 6th and 7th of October. Sharon and Pat are woodturners from Hawaii who almost exclusively use Norfolk Pine in their work to use the spectacular grain and patterns that the timber produces.

The tree throws a series of branches all at the same level on the trunk and the bright red colour of those branches can create beautiful opportunity to use and enhance the natural beauty of the piece. A good eye and careful attention to details helps as well. Both primarily turn the pieces end grain style.

Pat is primarily the turner while Sharon is primarily the carver and pyrographer. Their work is spectacular and well worth checking out on their website.

A few of their pieces from that website are found below.





Recently I turned a huge wooden earth planet rotated on double axes which enabled you to view any part of the planet map in front of your eye. (picture attached).

This required me to build three large wooden rings, the smallest ring is to hold the globe from north and south poles to enable it to spin around itself west to east.

The second ring is larger and holds both the globe and the first ring from two points facing the equator and put them on a four leg stand.

The third ring is the same size of the second ring needed to connect all four legs in the lower part for support.

Each ring was built from three layers of 8mm thick tassie oak and each layer was built from 12 segments. Because the size of those three rings I did not turn them. I built them a little wider than their final diameters, inside and outside.

All the excess timber was cut later and the rings were sanded by a disc sander from outside and drum sander from inside and I rounded up their edges by a router.

Normally for a smaller project I use the bandsaw for trimming the outside excess timber and scroll saw for the inside. It is a slow process because the scroll saw is meant for thin timber, not for 24mm thick stubborn tassie oak. The other choice is using the jigsaw which is a noisy machine and I try to avoid for the sake of my neighbours. This situation created the necessity for searching for a solution and this necessity mothered my inventive idea to use the band saw to trim inside a closed ring, which looks an impossible thing to do.

The rings I was working on were so big that I was able to bring them to the bandsaw table from the top of the machine, so the whole closed bandsaw was inside my closed wooden rings, I intended to trim their inside. There was more than 5cm gap between the wooden ring and upwards going bandsaw, enough to direct the rings against the downward cutting part of the blade.

I was excited when I managed to make the impossible possible. Probably I was the first or even the only one to use this idea.

Sam Shakouri, Macarthur

**NOVEMBER QUIZ – NUMBER 95** Answers on page 15

Ernie Newman

1. Mistletoe is a parasite, that is, it attaches itself to a host tree and takes its nutrients from that tree. Is it possible for a parasite to attach itself to another parasite and take its nutrients from that parasite?
2. What advantage does a skew chisel have over a square ground chisel [similar to a carpenter's chisel]?
3. What is a jointer: a carpenter, a wood eating insect or a machine?
4. Which bowl gouge is more suitable for turning the inside of a bowl with a tight radius, one with a short bevel [eg, grinding angle of 60 degrees] or one with a long bevel [eg, grinding angle of 35 degrees]?
5. English woodworkers Chippendale, Sheraton, Adam and Hepplewhite all became famous in the latter half of the 18th century. What type of woodwork were they known for: furniture making, carving or turning?



There is something about mothers-in-law.

Our culture enshrines the concept that they are by nature; interfering, discourteous, offensive, all knowing, and, by the simple expedient of walking into your house, will rub you the wrong way.

This, on the face of it, seems somewhat odd. After all, they did raise your Best Beloved into that gorgeous, inventive, competent, biddable ("Biddable"? Really? Well, maybe not...) creature who is, certainly, the Centre of the Known (and perhaps, Unknown) Universe.

Nah, not enough...

I suppose it doesn't help that mine is also a mathematician. There is another Universal Truth: Put two mathematicians into the same room, and only one emerges alive, with their Theories intact... The other is spread evenly over all six surfaces (Yes, six. Count them).

On the other hand, my own mother is the best of all creatures: helpful, kind and always concerned with your feelings, reticent in her sage advice, and certainly a joy when she comes for a visit.

But not to my Best Beloved.

"But, dear, she is only trying to give you the benefit of her experience. I'm sure that the suggestion was not a criticism of your cooking. Besides, she knows that I've always liked the sauce that way..."

I do have this unique talent: I can carefully step into the middle of a fire... and then pour petrol on the flames... Without thinking about what is going to happen next...

But to get back to MY mother-in-law: I have this wonderful idea for a turned wooden tool, with universal application. Fairly simple in design. I would suggest a good piece of hardwood, so that it has a fair heft in the hand. Straight and no knots, as it's going to get a lot of hard use. Turned to a simple cylinder, with at least one end of a size to comfortably fit your hand, the remaining length of between 75 to 100 cm slowly tapering to a somewhat sharp, but rounded point. An optional design feature would be a knob on the handle end to give additional support. In this way, it can also be used as a cane.

Applied liberally, as needed: "Hah! So you think my Theory of the Derivatives of Complex Polynomial Numbers and their Inversion by Exponential Transformations has a flaw in the Three-Space Polar Coordinate Vector as applied to the Limit of Random Probabilities? You fool! Take that!"

Well, at least I can think about it.

IMPORTANT DATES FOR 2008

Sydney Working with Wood Show – 13 to 15 June

Woodturn 2008 – 11 & 12 October



A Golfing Handicap

"How was your game, dear?" asked Jack's wife Tracy.

"Well, I was hitting pretty well, but my eyesight's gotten so bad I couldn't see where the ball went," he answered.

"But you're 75 years old, Jack!" admonished his wife, "Why don't you take my brother Scott along?"

"But he's 85 and doesn't play golf anymore," protested Jack.

"But he's got perfect eyesight. He would watch the ball for you," Tracy pointed out.

The next day Jack teed off with Scott looking on. Jack swung and the ball disappeared down the middle of the fairway. "Do you see it?" asked Jack.

"Yup," Scott answered.

"Well, where is it?" yelled Jack, peering off into the distance.

"I forgot."

THE PERFECT MAN

A man walks into the street and manages to get a taxi just going by. He gets into the taxi, and the cabbie says, "Perfect timing. You're just like Frank."

Passenger: "Who?"

Cabbie: "Frank Feldman. He's a guy who did everything right all the time. Like my coming along when you needed a cab, things happened like that to Frank Feldman every single time."

Passenger: "There are always a few clouds over everybody."

Cabbie: "Not Frank Feldman. He was a terrific athlete. He could have won the Grand-Slam at tennis. He could golf with the pros. He sang like an opera baritone and danced like a Broadway star and you should have heard him play the piano. He was an amazing guy."

Passenger: "Sounds like he was something really special."

Cabbie: "There's more ... He had a memory like a computer. Could remember everybody's birthday. He knew all about wine, which foods to order and which fork to eat them with. He could fix anything. Not like me. I change a fuse, and the whole street blacks out. But Frank Feldman, he could do everything right."

Passenger: "Wow, some guy then."

Cabbie: "He always knew the quickest way to go in traffic and avoid traffic jams. Not like me, I always seem to get stuck in them. But Frank, he never made a mistake, and he really knew how to treat a woman and make her feel good. He would never answer her back even if she was in the wrong; and his clothing was always immaculate, shoes highly polished too — he was the perfect man! He never made a mistake. No one could ever measure up to Frank Feldman."

Passenger: "An amazing fellow. How did you meet him?"

Cabbie: "Well, I never actually met Frank. I just married his widow."



Our club has several retired engineers who seem to have plenty of time on their hands. They seem always on the lookout for new tools and jigs which will not only aid their turning, but also enable them to keep up their skills in designing their own version of a gadget, welding, using the metal lathe, etc.

Such a person is Erich Aldinger.

It started in July 2006 when the great Bruce Leadbeatter gave a demo at our club and showed, among other fascinating tools and jigs, a lathe-mounted ball turning gadget. Bruce's presentation was so inspiring that I know of at least three members who each got busy and soon produced their own version.

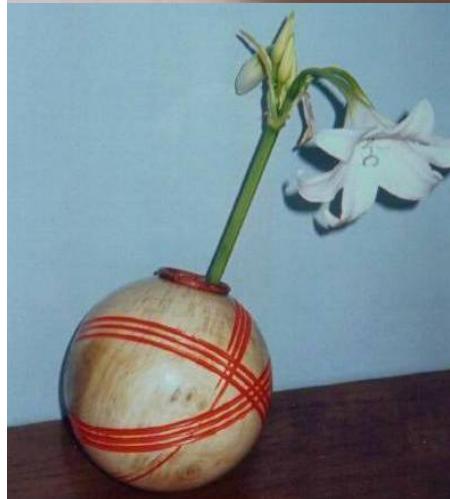
Erich shows how to use such a tool to advantage.



Turning down the edges



18/08/2007



Turning the ball using the adjustable ball-turner of the author's design



The sphere is nearly complete



Rough sanding the sphere



Sand to about 240 grit. Note vacuum suction device on right



Hollowing out to about 8mm wall thickness



Sanding inside with a homemade extension sander



Finish turning the sphere with the ball turner, between cup chucks



Marking and turning grooves while mounted between cup chucks



Add colour to the grooves and sand to 400 grit



Add a flat bottom and a decorative collar and the job's done.

**Ode to the Jacaranda**

We woodies are a sentimental lot, seemingly sensitive to the beauty of all trees and of the objects which we can produce from their timber.

Here are two poetic tributes to the lovely Jacaranda—the first by the an American folk singer and the second by our own resident poet Neil Guthrie.

Your love to me is illusive as the colour of a Jacaranda tree
bright bold and brilliant yet I can't find the words to describe it,
name it
nor tame it
running wild and free
you colour everything I can see
my crazy Jacaranda tree

how high will we go
only Jacaranda knows
so deep in me are the roots of your tree
can't shake it, break it, won't let nobody take it
my pretty Jacaranda tree

all of those days I spent in your shade
never quite seeing your beauty
standing beside I finally opened my eyes
to your technicolour dream come true

your love to me is still illusive as the colour of a Jacaranda tree
but I love it, love you, love what it makes you to me
love it, love you, love what it makes you to me
love it, love you, love what it makes you to me
my pretty Jacaranda tree

Song by Trina Hamlin



I was sitting in the coolness
Of the shady back verandah
And I watched a blackbird flitting
Through the flowering Jacaranda

.....

He was busy, always busy
Dropping down among the flowers
Scuffling leaves aside for grubs



I could watch him work for hours

.....

Darting movements are his trademark

Darting here and darting there

When he's splashing in the birdbath

Water's going everywhere

.....

Then he lifts to sit on some small branch

Purple flowers all around

And makes his song of happiness

To us here on the ground

.....

He knows not what I'm thinking

I covet his domain

And when I'm finished with his tree

It'll never be the same

.....

His lovely Jacaranda

Just fills my heart with glee

For wood turners see the timber

Before they see the tree

.....

His happy warbling carol

Will not drown out the sound

Of my trusty little chain saw

As I bring it to the ground

.....

I'll make a lot of lovely bowls

He'll find another place

I try hard not to think of him

He's gone without a trace

..... *Neil Guthrie*



Hornsby District Woodturners Inc.

September 2007.

B.Gude.

A wet and overcast Saturday could not deter 20 members and 1 visitor from attending our monthly meeting. Lindsay Skinner welcomes all those who were in attendance and mentioned that a number of members had rung to apologise for not attending today. Lindsay mentioned that he has been in contact with an earthmover regarding the upgrading of the driveway and that it will eventually be paved.

Greg Croker reported on the following matters:

- The Guild library books will be dispersed amongst the groups.
- The venue for the group's Christmas party has to be decided.
- Woodturn 2008, Alex Pengelli will be undertaking the planning of this event.
- The Hawkesbury group has ceased being members of the Guild.
- The Guild's AGM will be held shortly, any items that members would like to be discussed please forward to your guild representative.

Lindsay indicated that he would today be demonstrating how to turn a Nautilus bowl using a V tool and angle grinder as well as some offset turning.

Our S & T segment commenced with Martin Nielsen displaying three batons, 2 turned from Poplar the other from African Blackwood. These batons were for use in the Masonic Order, the emblems had been cut from copper sheet and then molded using maff gas and then electro plated with silver. Martin had also turned 3 egg timers the

base, top and spindles all being turned from She Oak. Also Martin had completed a 3 cornered bowl from Poplar during the turning process cracks in the timber started to appear and these had to be repaired using super glue.

Keith Day had turned a knot from two interlacing circles of timber. One being turned from Mattie (NZ Black Pine) the other from Congalves Alves. The blanks had been mounted onto a face plate to turn one side and then reversed to do the other. The secret was how these circles became interlaced (*alas that is for another time. Ed*). Keith had also turned a thin stemmed flower with a captive ring from Camphor Laurel.

John Knight had turned an "Emerging Bowl" from a piece of Leopardwood and Mulga that had been glued together. John had also commenced a triangular sided bowl using Sandal wood.

Ted Utick displayed a small lidded bowl that had been finished using "Dead Finish".

Keith Pascall had turned a large lidded bowl from Camphor Laurel. The bowl contained a nice contrast of colour and an embellished edge had been routed on the outside edge of the bowl.

Greg Croker had used Claret Ash to turn an open edge bowl. He had also turned a bowl using Saurian (Malaysian Cedar) as well as a small bowl from Sally Wattle. (*One could say that Greg has bowled us over. Ed*)

Alastair Bennett showed a small turned dessert wine goblet that had been turned from green Poplar. The goblet had already shown signs of warping due to being turned from green timber.

Lloyd Thomas had turned a large (16" across and 5" deep) bowl from Poplar that he was going to embellish.

Rusty Manalo had been busy and turned a four legged hat stand using treated Pine. The stand had been turned in 3 pieces and joined together. To finish it was first stained and then completed using water based varnish.

The meeting was then adjourned to hold the Group's AGM as required under the articles of Incorporation. Minutes of meeting are attached.

After a BBQ lunch, Lindsay commenced today's demonstration of turning a Nautilus bowl.

- A circular blank was screwed onto a face plate and mounted on the lathe.
- The face of the timber as well as the edge was squared off using a bowl gouge.
- Using a parting tool a recess the sides of which were slightly dovetailed was then cut into the face of the blank.
- Then using a bowl gouge commence to shape the base of the bowl.
- When satisfied with the shape of the base reverse chuck the blank onto the lathe.
- Clean up the "new" face of the blank and taking light using a bowl gouge shape the outside contour of the bowl.
- Then start hollowing out the centre of the bowl ensuring that you leave an edge of no less than 60 mm in width.
- Finish the interior of the bowl by undercutting the rim using a hook tool.
- Using sanding paper sand the inside of the bowl and soften the inside edge of the rim.
- Remove from the lathe the turned bowl with the chuck attached and mount the whole



piece onto a holding jig. Our jig consisted of a threaded bolt the same size as the inside thread of the chuck and held in a hold down. (Large threaded bolts can be obtained from Lee Bros, Parramatta).

- Mark out the Nautilus shape onto the rim of the bowl as well as the timber to be removed. Using an Arbotech carver remove the excess timber, frequently stopping to check the results. A 4inch grinder with a rotary hacksaw disc can also be used to remove the excess timber.
- When satisfied with the final shape finish off with a sanding disc on a high speed grinder, going through the varied grades to obtain the optimum smooth result.

**NEWSLETTER OCTOBER
2007**

(Greg Croker)

At Annangrove on Saturday 13th about 25 members gathered for our monthly meeting. As usual the weather was perfect. Our Convenor Lindsay Skinner opened the meeting, welcomed us, and Harry R and John Wilson back, (and looking forward to seeing Harry Jones back from illness ASAP), told some interesting stories then started Show & Tell.

Keith Pascall's homework, the three cornered bowl from Chinese elm was a good start to S & T and well done; as was his 11 inch dia large poplar bowl showing some dedicated turning.

Elwyn Muller was 'up next' (as they now say on the ABC TV news!) with mirror finish on his oval bowl about 11 inches in dia. which was strongly admired by the members.

Ted Utick showed two wall platters, in anticipation of Lindsay's later work, housing pewter and brass figures, a clock and some dolphins. Ted also worked on some wet hakea (species) wood during the month and discussed his proce-

dures regarding micro-wave drying and as well showing the results. The hakea bowl showed some strong colouring and a few cracks but is an example of what can be done, with wet wood to bowl in less than 24 hours!

As a sideline it was mentioned that a liquid soap bath (non-foaming type just in case) prior to turning can also be used to prevent cracking of wet wood on turning.

Keith Day's carved cedar bowl with multi spiralled curves cut through the walls and showing good/strong grain throughout. A complex bowl indeed.

John Knight showed a deep hollowed purple heart bowl of generous size well turned and embellished with a circumferential black band to good effect.

While there were many other worthy exhibits shown, I cannot extol their virtues here as I took no notes during the initial period of S&T. Sorry boys but Bert will be on the job in November.

Discussion followed of an housekeeping nature. It was agreed that I would advise the SWG that \$5,000 in kitty at the end of the 2007/8 financial year would be sufficient funds.

Also agreed was that our Christmas Dinner would be on Friday December 7th at 6 for 6:30 at the Asquith Bowling Club, 1 Lodge Street Hornsby. Please pay prior to the Dinner at \$24 per head for the Chinese Banquet or Christmas Menu.

Keith's Raffle Tickets sold well but we would like to sell more at \$5 for three tickets, with many imported prizes to be drawn at the Xmas Dinner.

We then broke for an hearty BBQ lunch of sausages-and-onion rolls smothered with sweet chilli sauce.

Resuming, we were reminded that Saturday 10th November will be our next meeting with Anna Dawes as the demonstrator.

Lindsay began the day's demonstration of wall platter turning, both carved and painted but not before a run-down of possibilities including Xerox print outline transfer.

Other methods include texturing with 40 grit paper, (I usually use this for my more difficult bowls), use of coach bolts, leather straps or even a Phillip's head screwdriver. Newage veneer can also be used for it striking colour effects after turning. The use of fine brass filings incorporated into say a black epoxy band around the bowl is also recommended: use 24 hour low viscosity epoxy and heat the applied epoxy with an electric blow gun to ensure that any included air bubbles are removed. Pottery colours are the best for (epoxy) colourants.

A number of examples were passed around to give some idea of the scope of platter design. A balloon design with highly coloured acrylic painted sections stuck to the platter and also overhanging it. A platypus bowl and a convict platter both showing stone texture, and a large beech-wood platter showing fruit and vegetables painted on the surface in vegetable dyes (non-poisonous); this platter was turned to be thinner at the top to give a particular 'distance affect.'

A cut out platter of signet design was shown to indicate the ability to include complex carving into platters. Remember, a mirror can be considered as a platter!

Turning the platter for a wall is relatively 'straight forward.' A blank of hoop pine is ideal, say 300 x 30 mm. Turn a spigot on the base if required for your design.

Make the template for your work to fit the platter, and check that it suits your concave platter. If cutting sections from the platter use a scroll saw or even a carving tool. Holding the platter in your chuck mounted onto a matching thread and bar (pedestal holder) held in the vice can make hand work much easier. Consider grain direction particularly when cutting out trees; grain should be vertical.

Bevelling the circumference will give softer more acceptable edges, again watch grain direction. Carve and cut to your design with a fish-tail shaped carving knife endeav-



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ouring to promote perspective. Use rifflers and sanding to clean up the sharp corners, and colour to complete the platter.

That's the wall platter and.....

This month's homework is a carved wall platter.
Till Saturday.....

BANKSTOWN News

October and November 2007:

These two meetings were again well attended, with 30 at the October meeting and 28 at the November meeting. Bankstown maxi meetings are held on the first Saturday of every month, including January, unless it is New Year's Day, from 9.00am to finish. Lunch is not provided, but tea and coffee is.



Members at both meetings were able (and keen) to do their own thing and so the eight lathes ran continuously throughout both days. We have a group of our more experienced members on hand who are more than willing to help or show the newer members "how to, and why".

The show and tell section is always

November Quiz Answers

QUIZ ANSWERS

1. Mistletoe [a stem parasite] sometimes attaches itself to a root parasite and takes its nutrients from the root parasite which gets its nutrients from a host tree.

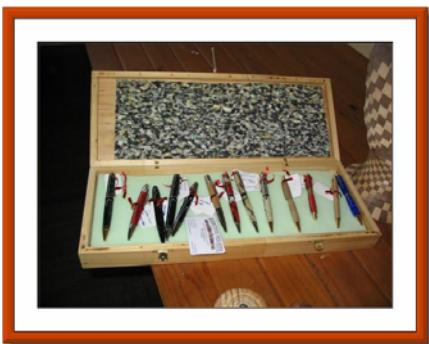
2. A skew chisel has at least two advantages over a square chisel:

- First: Many turners find the skew more comfortable to hold against their bodies than the square chisel when making a smoothing or planing cut. This is because the ideal way to present the cutting edge of both tools to the work-piece is at angle of 45 degrees to the axis of the lathe [the line between the lathe centres]. If the cutting edge of a square chisel is presented at 45 degrees to the lathe axis when smoothing towards the headstock then its handle must be held further towards the tailstock than the skew. Consequently the body must be positioned more towards the tailstock if the square chisel handle is to be held against the body. Most turners find this a less comfortable position than the one needed for the skew chisel.
- Second: The skew chisel allows slightly better visibility when making vee cuts with the long point than the square chisel.

3. A jointer is a floor standing electric planer. It is also known as a planer and, in the U.S., as a buzzer. It is commonly used to machine timber straight, to rebate and to machine faces to desired angles.

4. A bowl gouge with a short bevel is more suitable for turning the inside of a bowl with a tight radius than a bowl gouge with a long bevel because the former will be able to retain bevel contact all the way through the cut. The long bevel bowl gouge is sharper than the short bevel version and gives a better finish on the wood inside a shallow bowl but doesn't allow for bevel contact inside a tight radius bowl.

5. English woodworkers Chippendale, Sheraton, Adam and Hepplewhite were famous for their furniture designs.



well supported by the members, and it is really great to see the newer members participating with great enthusiasm in that part of our meetings. The accompanying photos hopefully will show the range and strength of the work that our Bankstown members are doing, not only with turning, but with carving and segmented turned work as well.



A few of our members attended a demonstration evening at the local Bunnings store in Bankstown. A good time was had by all present, and shows just another way of getting more out of your membership of the group.



A guest has been booked for the Bankstown December 1st Saturday meeting. The owner of the company Addictive Pens will be at the hall for the day, and will demonstrate making some of his pens, but more importantly, he will have plenty of



stock for sale. These are not your everyday run of the mill pen kits, and if you want to check them out before coming for the day, have a look at www.addictivepenkits.com.au and check it out first. These kits are very different from the ones we have seen previously, so come along, have a look at them, and enjoy the day with us.



Southern Region Woodturners Inc.

Friendship Day, 27 November 2007

This will be our last Friendship Day meeting day for this year where final assembly, packaging and photographs of all the gifts and toys will be carried out prior to their handover of all items to a Salvation Army representative.

At the October 2007 Workshop Committee meeting it was decided to continue our combined Friendship Days throughout the ensuing year 2008.

So if you have spare time before the 27 November 2007, please spare a thought for wanting children and make some worthy gifts

to contribute to our worthwhile cause, The Salvation Army's Children's Christmas Toy Appeal.

Next Friendly Day:

Tuesday, 22 January 2008

See you amongst the shavings.

John Field

WOOD & CRAFT CREATIONS 2007 (Annual Craft Show)

Saturday 20 & Sunday 21 October 2007

Overall attendance this year was lower than previous years however sales on Saturday were good. Again attendance like previous years was down on Sunday not as many visitors attended, resulting in fewer sales on the day.

Volunteers for the Children's Oncology Foundation were in attendance during the weekend to supply food and drinks from their stall, their bacon & eggs rolls proved to be very popular with visitors and members. All proceeds from the stall sales will assist this Foundation that is a vital link within our community.

Al Usherwood Award

The Hon. Barry Collier MLA, State Member for Miranda, presented the Award for Excellence and Commendations for Best in Category to this years recipients.

Certificate of Merit

Category	Item	Recipient
Toy	Rocking Horse	G Wenham
Furniture	Occasional Table	K Phillips
Utility	Japanese Lantern	R Demarco
Art	Vase	G Wenham

Award for Excellence

Overall Winner
Rocking Horse
Gavin Wenham.

Congratulations to the above members for their special achievements during the Year 2007.

Guessing Competition

This year there were a total of 6 prizes kindly donated by members of Woodturners, Triton, Carvers and Papermakers.

A big thank you to all those members for their support and generous donation of prizes, your efforts were very much appreciated by the Craft Show Committee.



Prize	Item	Winner	Ticket
1	Hand Made Occasional Table	K Small	Red E48
2	Hand Crafted Segmented Bowl	J Hulme	Red A15
3	Vase	G Gadd	Red C80
4	Hand Made Paper Assortments	B Bird	Red E51
5	Christmas Carvings	T Lewis	Blue A51
6	Hand Made Paper Assortments	P Barlow Green	D39

**Weekend summary**

The display and quality of craft items from all groups had an improved variation on last years display. It was extremely encouraging to witness new members increasing their skill levels and the long standing members honing and refining their expertise. Our Craft Shows are certainly the place to display our talents and set new challenges for exhibitions and Craft Show during 2008.

ONCE AGAIN ANOTHER BIG THANK YOU to everyone who was actively involved, from the Papermakers, Carvers, Triton and Woodies, for their co-operation and assistance leading up to, during and cleaning up after this weekend, without their support our Annual Craft Shows would not exist and the general public would not have the opportunity to appreciate the high quality craft items made within our local community.

John Field

Western Sydney Woodturners Inc.

Wisteria House Art and Craft Fair Saturday 15th Sunday 23rd September 2007

This was the writer's first demonstration. Last year the location and atmosphere boosted my confidence and self-belief in my ability to attend more demonstrations with our club. If any new or existing member (who has not demonstrated before) is hesitant to demonstrate I would recommend "Wisteria House Art & Craft Fair" held each year in September as a great place to start.

With the arrival of spring the flowering shrubs and flowers which are located in the grounds of the old Cumberland Hospital are spectacular. You feel as if you are on some estate in the country when in fact you are just a few kilometres from the heart of Parramatta CBD.

More like a village fair where everyone is out enjoying the scenery, sunshine and hospitality of the locals is how the writer would describe "Wisteria House". Lunch (either a picnic hamper or hot food from the stall) in the gardens or down on the banks of the Parramatta River which idles through the grounds is a must if you plan to come next year. The grounds of Cumberland Hospital is where the river begins as the Darling Mills and Toongabbie Creeks merge to form the Parramatta River.




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The main fund-raising event is the Art Show which has many prominent painters and budding artists' paintings on display and for sale. Visitors can amble through the art and craft stalls like "Josie's Pickles & Jams" (where Ron Devine purchased some fresh oranges and mandarines) and talk to the different stall holders; Bargains were to be had. Ask Bob Jarvis, Ron Devine and Mannie. Even the writer purchased a coffee mug though a



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surplus is held at his home and at the club house.

Thanks go to the members who participated and helped at our stand. They include Bob Jarvis, Alan Phelps, Graham Dawes, John Malysiak, Allan Kirkland, Mannie Farrugia, Ron Devine, Bob Taylor, Rohan McCardell, Ian O'Connor. We missed Tony Maberly this year. I know how he enjoys Wisteria House demonstrations but he is away in Queensland with the family at present and we look forward to having him back soon.



If I have missed anyone who did attend, I apologise. I hope to see some new faces at our next demo. Just like Allan Kirkland I am sure you will enjoy the experience and atmosphere.

Ian O'Connor

Linwood House 9th September

Our team of demonstrators, Bob Young, Neil Guthrie and Erich Aldinger had an interesting day at historic Linwood House Guildford. The weather was kind, no rain nor wind and the crowd showed an active interest in our endeavor to turn lumps of wood into something useful or decorative.

Bob Young got his photo in the Parramatta Advertiser (I guess he must have slipped them \$20 or so).



John Malysiak and family and Robert Taylor with his wife Colleen came to give active support or perhaps just to check up on us if we represented the Club in a dignified manner.

I don't know what the takings were for our charity tin, but the take-away containers filled with camphor laurel shavings were certainly a winner.

Erich Aldinger

**Brendan Venner Demonstration 16th September**

Brendan restores all styles of old clocks and likes the challenge of matching the many finials featured on some.



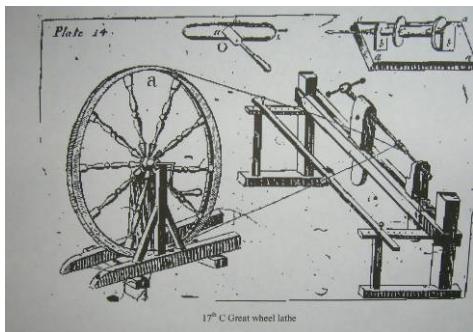
There was a good attendance to see Brendan who is a local restorer of fine furniture and a turner. He obviously loves using the traditional hand tools and techniques to keep the integrity of antique pieces. Why

else would anyone choose to use the old two-pot animal glue. We learnt why, and Brendan kept us enthralled with his stories of furniture features over the years.

He explained how to turn a bent chair leg and found the actual jig needed for the job hanging on the wall of our club.



Brendan was obviously well prepared and his presentation of books, pictures, drawings and mobile workshop kept the members captivated, as did his demo of restoring and re-colouring damaged pieces.



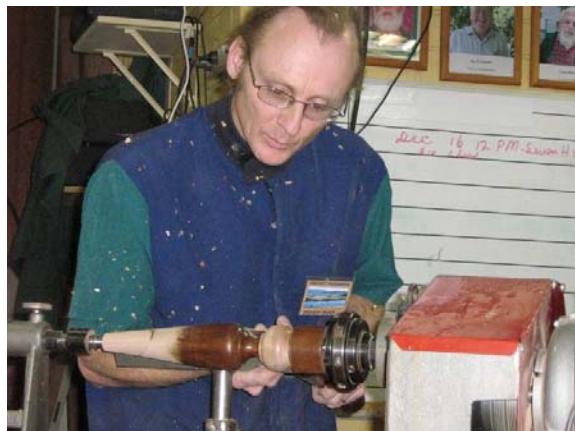
17th Century Great Wheel lathe. Your boy turns the wheel while you turn the job. That's manpower!

He explained how each project is unique and means solving the problem of coming up with materials and method to meet the challenge of repairing precious objects

Brendan in destructive mood.

You can imagine the gasps from the audience when Brendan attacked a perfectly good table-leg with a hammer, causing deep gashes in the turned section and actually breaking the foot off the leg. He was replicating the kind of damage that can occur to old furniture when water enters the end-grain during

the washing of the kitchen floor.



Turning a replacement bead.

It was very interesting to see how Brendan approached the many problems which he presented such as fixing a damaged bead and making a replacement drawer-pull knob using a hose-clamp chuck. He also explained which type of glue to use in the various situations.

As a result of his fascinating demonstration, I now know how to repair my Chippendale table if the dog gets bored and gnaws the beads completely off the legs. Or rather, I know who to call.

PS Brendan admits that if the old masters had known about the benefits of superglue they would have used it!

We have added Brendan's demonstration to our Library both on VHS tape and DVD.





Show & Tell 16th September

George Wells Segmented bowl. Cedar, cheese-wood, willow, sassafras, Pacific maple Estapol satin finish	John Malysiak Bowl or connected platters Silky oak	Bob Hodge (Santa) "Angelina". Unknown timber Multi-centre offset turning Sprayed with polyurethane
Graham Dawes Lidded box made from Banksia Nut Brass decorative inlay. Estapol finish	Guest presenter Cliff Cowell (Parkes Visitor) Two scribing knives (black sassafras) made as a present for Father's Day by son Stephen	Brendan Venner Bowl French polished on the lathe
George Wells Bowl with lid on 3 legs Camphor laurel Gloss Estapol finish	Brendan Venner Stylish ornament with drawer	Brendan Venner Natural edge bowl Decorative texture inside



**Maxiday 21st October — Gary Light Demonstration**

Gary is an experienced turner and a member of the Menai club. He completed the Trade Course and has been doing production turning for five years.

He had a pleasant, friendly manner and his description of each procedure and eagerness to answer any questions gave testament to his experience as a woodturning trainer. He explained how he was using each tool and asked the question "What is the right tool for the job?" He explained that if you are familiar with all your tools and confident in using them, then the right tool is the one you're holding in your hand. One of the exercises that they did at Menai was to get the students to turn a bead using every tool in the rack, even the parting tool and roughing gouge.



Gary's first project was a turned duck which featured some offset turning achieved by drilling two holes 13mm apart in the end of the

job. With the job mounted using the screw of the scroll chuck in the centre hole, the body of the duck was turned. Moving the screw to the other hole enabled the head and neck to be turned.



The second demo was for an offset peg for a coat rack with the pegs slanting upwards.

The final demo was another offset job. It made a flamingo-shaped bird and this time the offset was achieved by turning a ball on the end of the job and

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holding it in the long jaws of the chuck. Gary set the job 10mm one way from centre and turned the head, then loosened the chuck, set the job 10mm the other side of centre and turned the bottom.

We made a videotape of this demonstration and it has been placed in the library together with a DVD.

Show & Tell 21st October

Bob Mayer UFO box NG Rosewood Shellawax Glow	Manny Farrugia Segmented Bowl Camphor Laurel Jarrah Pine Mahogany	David Hinchcliffe Natural edge bowl	Dom Vaticano Burl Bowl Jacaranda 7008
Manny Farrugia Jewellery Box Camphor Laurel Jarrah Inlays	Tony Maberly Bowl Silky oak Friction polish	Alan Starkey Hollow Form Japanese Ash Clear acrylic satin	David Hinchcliffe Spalted bowl with turned acrylic centre
Bob Mayer Box Cypress Natural Finish	Manny Farrugia Vase Camphor Laurel NG Rosewood & Jarrah	Alan Starkey Two Emerging Bowls NSW Scented rosewood Wattyl Stylewood 30% gloss	Tony Maberly Trees Furniture polish
Alan Starkey Burl Bowl Wattyl Stylewood 30% gloss	Dom Vaticano Pen Stand Olive Estapol	Larry Bailey Bowl Camphor Laurel Penetrol finish	George Wells Biscuit Barrel Silky oak, Radiata pine, Richmond pine, Pacific maple inlay Estapol finish



**Southern Highlands Woodies Inc.****July Meeting:**

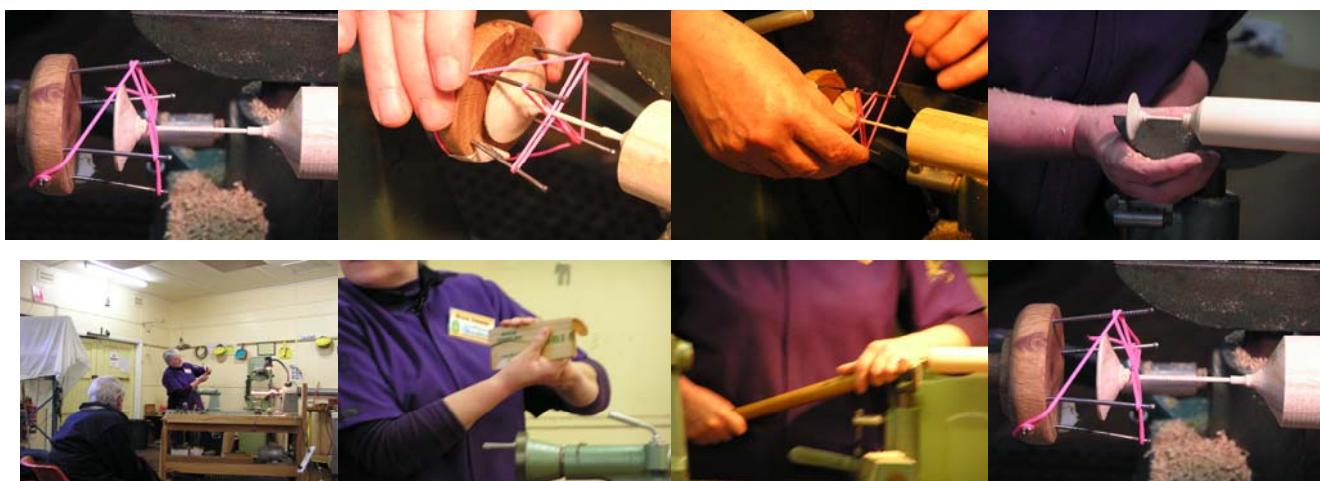
This meeting we had as our demonstrators Anna Dawes and Kaye Paton.

Kaye turned a stellated cube. In this, she takes a cube and hollows into each separate face a set amount. She had a formula for the depth vs width of cut for each side. She does the end grain ends first, as these are the weakest and she does not want to have these as the last when the whole piece is at its weakest. She protect each corner with little metal squares to average the pressure across the whole of the side, not just where the chuck jaws are.

She mostly uses a straight edged scraper.



Anna turned a very thin flower object. She uses a string steady to support the piece while turning. Once turned, she puts it in the boiler and heats it up enough so that she can place it in a former which imparts a curve to it.



Despite this exciting array of skills, we still found a sleeping member or two.

**Clearing Out Terry Bradshaw's Shed**

Some weeks ago, John Harris, Peter Herbert, Bruce Everett and Bill Shean were helping Terry clear out all the timber that had accumulated in his shed. John Harris expressed surprise that Bill actually managed to get dirty and took a photo or two to prove it. Here they are!!





August Meeting

Well there were about 23 members and guests attending the meeting today, our holidaying President John Powell made a welcome return and addressed the meeting.

Kitchen Master, John Crisp was ably assisted by Pamela Harris again this month as Freddy Robjent was still missing in action, and all the members were dispatched from the counter in quick time as Pamela served them so that the next person could savor the delights that were served from the pan and eat them piping hot.

Former member, Mike Cassidy was guest demonstrator for the day and soon had the action under way once lunch was devoured, his task for the afternoon was to produce a bowl from a piece of burl, and soon got the out of balance burl into the round, however he experienced the same problem as some previous demonstrators have, and that is the holding screws came loose and as they refused to cooperate the only thing left to do was to jettison that one and begin again.



08/24/2007



08/24/2007



08/24/2007



08/24/2007

And off we go again, second time lucky, however this time the burl used was Coolibah, that was as hard as a bull's forehead, still Mike pressed on and after a few design changes due to the amount of bark entwined with the timber the desired shape was achieved. Mike reverse mounted the piece with the scroll chuck in expansion mode, he trimmed up the face and began to turn some decorative beads into the rim, then proceeded to remove the rest of the waste in the centre. Although time ran out it was strongly rumored that some one from the Friday Feeding Frenzy Group would probably take it upon themselves to finish the masterpiece.

The President made sure Mike also earnt his afternoon tea and got him to draw the raffle which was won by Peter Herbert who chose the tin of biscuits over the basket of goodies as the basket had nuts in it, and Peter reckoned he was nuts enough !!!

Second place getter was el presidente' John Powell, who took the basket complete with nutty things home, presumably to share with Fay. Our thanks to Joyce Crisp who puts in an enormous amount of effort to vary the raffle prizes each month, and makes sure John remembers to turn up.

To round out the afternoon Mike also conducted show and tell it was almost a one on one for Freddy S as few members produced anything for today, I'm sure Freddy will be back next month with plenty of curved things as Mike showed him how to improve them. Ken Sullivan produced some very fine long thin stemmed objects from various timbers, that he wants to produce more of, even longer and thinner so that they create a forest and can be placed on a table, and will tremble when some one walks past them, Ian Pye also made a string steady for turning his Houn Pine, long thin tremblers, which had a mushroom look about them.

John Harris brought along an Australian Red Cedar lidded sugar bowl although it did not have a finish applied to it as this was going to be one of the pieces to be used for the spraying demo in November that the two Johnnies will be conducting.

Bill Dinning was riveted to the chair this meeting, as he had a fair old lean up while having his nanna nap, it's the only way I can think of that would have kept him from falling off the chair.

Garnett Anderson had another camera mounted to the side and over the shoulder of the demonstrator this month, and we really did get a bird's eye view of what was going on through both monitors. Thanks Garnett great job.

The bus to Canberra WWWW is filling up and Bob Miller will be coach Captain again this year, we have booked the bigger bus so that there will be plenty of room for all.

Terry and Barbra Bradshaw will be having their garage sale on Saturday 1st September and now most of the things from their shed have been sold, members have purchased about \$2700 worth of goodies, Barbra and Terry wish to thank all the members for their support and help at this time, and the members also wish to thank both Terry and Barbra for the permanent loan of their Teknatool 3000 lathe.

At last the arrival of the new pocket logos, and when they were produced for viewing the secretary was nearly knocked over in the rush as orders were taken, and by the way the logos look great!!!



Show and Tell

Don Greenhalgh: Has used a bike gear assembly as an indexing device. This is his prototype version, not yet in production.



Bob Miller: Giulio type buffing device. Used scourer pads. Also 2 Letter openers



Peter Herbert: 2 pep per mills,

2 x burl bowls

Cherry Vase

Guilio type parting tool



Ken Sullivan: 4 letter openers. Playing with different widths of off centre



John Crisp: Plan he had given Barry McDonald for a gavel. Some issues.



Bruce Everett: Walking stick made from many woods.



James Powell: Bowl in jacaranda



Flat red bowl in builders offcut



Decorated bowl in cryptomania




Guild Meetings

 Guides Hall, Waldron Rd,
Chester Hill

Bankstown Region
Woodturners Inc.
Guides Hall, Waldron Rd,
Chester Hill

Eastern Region Woodturners
Inc.

 Unit 6, 14 Anderson St,
Banksmeadow

Committee
General
Saturday **Tuesday**
Sunday

Jan	28	-		Jan	5	8	Jan	-
Feb	25	17	Western	Feb	2	12	Feb	2
Mar	31	-		Mar	1	11	Mar	2
Apr	28	19	Southern	Apr	5	8	Apr	6
May	26	-		May	3	13	May	4
Jun	30			Jun	7	10	Jun	1
Jul	28	-		Jul	5	8	Jul	6
Aug	25	23	Sth H'lands	Aug	2	12	Aug	3
Sep	29	-		Sep	6	9	Sep	4
Oct	27	27 AGM		Oct	4	14	Oct	5
Nov	24	2		Nov	1	11	Nov	2
Dec	TBA	-		Dec	6	9	Dec	7
All Meetings: 1830-Finish			Saturdays: 0800-1600 Tuesday: 1800-2100			Sundays: 1000-1530 Convenor: Joe Brueck 9356-3577 Convenor: Kevin Santwyk 9644-8366		

Hornsby District Woodturners Inc.

1 Shoplands Rd, Annangrove

Menai Region
Woodturners Inc.
Menai High School, Gerald Rd,
Illawong

Southern Highlands Woodies Inc.

 Harbison Care Village, Moss Vale Road,
Burradoo

Committee

					Sat	Wed	Fri
Jan	-		Jan		Jan	26	9,16,23,30
Feb	9		Feb		Feb	23	6,13,20,27
Mar	8		Mar		Mar	22	5,12,19,26
Apr	12		Apr		Apr	26	2,9,16,23,30
May	10		May		May	24	4,11,18,25
Jun	7		Jun		Jun	28	4,11,18,25
Jul	12		Jul		Jul	26	2,9,16,23,30
Aug	9		Aug		Aug	23	4,11,18,25
Sep	13		Sep		Sep	27	2,9,16,23,30
Oct	11		Oct		Oct	25	3,10,17,24,31
Nov	8		Nov		Nov	22	3,10,17,24,31
Dec	TBA		Dec		Dec	13	3,10,17,24,31

Saturdays: 1100 - 1630

Tuesdays: 1800 to finish

Saturdays: 1000 to 1600

Convenor: Lindsay Skinner 9679-1055

Convenor: Stewart Todd 9541-4050

Wednesdays and Fridays: 0930 to 1230

(Please call for Wed / Fri to confirm meeting)

Convenor: John Powell: 02 4871 2714



Southern Region Woodturners Inc.

Cubbyhouse, Como road, Oyster Bay. Opposite Scylla road

	Wed Mini Day	Wed Nite	Wor- Shop Mtg	Sat Max Day	Thurs Mini Day	Tues Friend- ship Day			
Jan	-	9	14	19	24	22	Jan	-	22,29
Feb	6	13	11	16	21	26	Feb	17	5,12,19,26
Mar	5	12	10	15	20	25	Mar	16	4,11,18,25
Apr	2	9	14	19	24	22	Apr	20	1,8,15,22,29
May	7	14	12	17	22	27	May	18	6,13,20,27
Jun	4	11	17	21	26	24	Jun	15	3,10,17,24
Jul	2	9	14	19	24	22	Jul	20	1,8,15,22,29
Aug	6	13	11	16*	21	26	Aug	17	5,12,19,26
Sep	3	10	15	20	25	23	Sep	21	2,9,16,23,30
Oct	1	8	13	18	23	28	Oct	19	7,14,21,28
Nov	5	12	10	15	20	25	Nov	16	4,11,18,25
Dec	3	10	15	20	-	-	Dec	14	2,9,16

Maxi-Day: 3rd Saturday, 9.00am till 3.00pm. Cost \$6.00

Mini-Days: Both 9.00am till 3.00pm. Cost \$3.00

Mini-Nite: 6.00pm till 10.00pm. Cost \$3.00

Friendship Days: 9.00am till 2.00pm. Cost: Free Day

Contact: Frank Williams-9587 1396 or Ken McEwen- 9528 7571.

Sydney Northern Beaches

Narrabeen RSL Club, Nareen Pde, North

Narrabeen

	Sunday	Tues W'shop	Fri W'shop
Jan	-	22,29	25
Feb	17	5,12,19,26	1,8,15,22,29
Mar	16	4,11,18,25	7,14,21,28
Apr	20	1,8,15,22,29	4,11,18,25
May	18	6,13,20,27	2,9,16,23,30
Jun	15	3,10,17,24	6,13,20,27
Jul	20	1,8,15,22,29	4,11,18,25
Aug	17	5,12,19,26	1,8,15,22,29
Sep	21	2,9,16,23,30	5,12,19,26
Oct	19	7,14,21,28	3,10,17,24,31
Nov	16	4,11,18,25	7,14,21,28
Dec	14	2,9,16	5,12,19

Sunday: 0900-1400

Workshops: 0900-1200

Contact: Jack Butler 9999 4290

Sydney Woodturners Guild

Macarthur Region Inc.

Robert Townson High School, Thunderbolt Dr, Raby

	Maxi Day	Mini Day
Jan	20	-
Feb	24	13
Mar	30	12
Apr	27	9
May	25	14
Jun	29	11
Jul	27	9
Aug	31	10
Sep	28	10
Oct	26	8
Nov	30	12
Dec	-	-

Sunday: 0945 - 1500

Mini Day: 1100 - 1430 48 Engesta Ave, South Camden

Contact: Clive Hales 02 4653 1070

Western Sydney Woodturners Inc.

Twin Gums Retreat, cnr Northcott Rd and Diane Dr, Lalor Park

	Tues	Wed	Fri	Sunday
Jan	8,15,22,29	9,16,23,30	11,18,25	20
Feb	5,12,19,26	6,13,20,27	1,8,15,22,29	17
Mar	4,11,18,25	5,12,19,26	7,14,21,28	16
Apr	1,8,15,22,29	2,9,16,23,30	4,11,18	20
May	6,13,20,27	7,14,21,28	2,9,16,23,30	18
Jun	3,10,17,24	4,11,18,25	6,13,20,27	15
Jul	1,8,15,22,29	2,9,16,23,30	4,11,18,25	20
Aug	5,12,19,26	6,13,20,27	1,8,15,22,29	17
Sep	2,9,16,23,30	3,10,17,24	5,12,19,26	21
Oct	7,14,21,28	1,8,15,22,29	3,10,17,24,31	19
Nov	4,11,18,25	5,12,19,26	7,14,21,28	16
Dec	2,9,16	3,10,17	5,12,19	21

Tues & Weds: 0930 - 1530

Fri: 1900 - 2130

Contact: Bob Jarvis 9622 2741



SYDNEY WOODTURNERS GUILD Inc

COMMITTEE MEMBERS 2006/2007

CONVENORS

Barry Belford	9771 4122	President
Alex Bendelli	9416 1976	Vice President
Chris Dunn	9600 7191	Secretary
Fred Warr	9520 9401	Treasurer
Kenin Santwyk	9644 8366	Bankstown #
Bart Galea	9667 2726	Eastern #
Ivan Holley	4571 1297	Hawkesbury #
Greg Croker	9498 2350	Hornsby #
John Jewell	9601 2610	Macarthur #
Bill Black	9541 2405	Menai #
Gordon McKenzie	9451 0058	Peninsular #
Warren Rankin	9600 8061	Southern#
John Crisp	0248 839 596	Southern Highlands#
Ron Devine	9639 6099	Western & BI Mtns#

Indicates Regional Representative for respective region

Bankstown	Kevin Santwyk	9644 8366
Eastern	Joe Brueck	9356 3577
Hawkesbury	Ivan Holley	4571 1297
Hornsby	Lindsay Skinner	9679 1055
Macarthur	Clive Hales	4681 0121
Menai	Stewart Todd	9541 4050
Peninsular	Jack Butler	9999 4290
Southern	KenMcEwan	9528 7571
Southern Highlands	John Powell	4871 2714
Western @ Blue Mtns	Bob Jarvis	9622 2741

On the web!!
sydneywoodturners.com.au

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Submissions to Editor

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All submissions gratefully accepted. Original photos will be returned. Soft copy preferred but not essential. Please submit articles as Word or Text files.