

BY HAND & EYE



The official newsletter of the Sydney Woodturners Guild Inc.

November 2013

Close off dates for articles for January
B H & E will be Friday 10th January 2014 Edited by Scott Rollo

NEWSFLASH!!!

The Guilds 30th
Anniversary meet

The Guilds A.G.M will
Vote in a new board!!!

Three different turned
Christmas Decorations!

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****Views expressed by contributors are
not necessarily those of the guild****

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The year has been interesting one! We have seen highs and lows, nothing unusual (some may say), this happens in every organisation, but my passion for the Guild's ongoing success has made it a complicated year especially as my first time as President.

The Guild had good success and accolades from our presence at the Easter Show and the Timber & Working with Wood Show. I want to take this moment to thank our organisers of these activities, David King in particular and the many others who make these functions possible, people and Affiliated Associations who loan equipment for use at these functions, all the way to those unseen members who set up, monitor, demonstrate, then clean up and take all the equipment back at the end. These are people we should all thank very strongly!

One of our low point this year was when Western Sydney Woodturners decided to separate from the Guild and go it alone. I hope Western enjoys success with all their future activities.

I would like make special mention of our Guild members who passed away this last year. It seems that each year the number slowly increases and we lose huge volumes of expertise and talent, let alone the loss of friendship and camaraderie. My condolences go to the families of these members.

The guild celebrated it's 30th year and we did have a thirty year anniversary function. Those who attended had an enjoyable day at the Cubby House. Our guest speaker and demonstrator were somewhat out of the ordinary and seemed to appeal to the ladies who attended as well as us males.

A great deal of organising went into this function and I wish to make note of the two key organisers who did almost all of the arranging and did a sterling job, well done, John Jewell and Greg Croker. Those who attended got to sample an excellent Birthday cake made by John Jewell's daughter Sharon. Thank you Sharon, the design and taste was excellent. We do appreciate the time and effort you put in to making the cake and our day so successful.

The guild also had struck a commemorative 30 year anniversary key ring for all financial members. Some enterprising members converted the key ring into a brooch by attaching two to three brooch pins on the back of the key ring .

I hope that the comments you hear will inspire more members to attend our 40th Anniversary.

The Guild is your association/affiliation and it's ongoing success and longevity will be directly controlled by you. The elected Guild and the regional representatives can only implement your ideas and recommendations, so please, let us know what you want from the Guild.

There have been suggestions from more than one region to arrange a Guild wide market day, (an idea I feel has great merit and possibility) but my only concern is, that we pick a venue and time that will maximise our exposure and have a great deal of passing trade to attract. We now have an opportunity for input from you the members. My thoughts are for Bondi Beach Markets or the Rocks Markets, but there are probably many more and most likely easier to get stalls at.

That is almost enough ramblings from me.

In closing, thank you all for your support to the members of the guild over this past year.

Remember, safety is under the control of ONE SPECIAL person YOU, be safe in all you do.

All the best to you and your families for the festive season 2013

Hasso Constantin President 2012/2013.

Fast approaching us 'tis the season to be jolly. Or Happy...Or thankful...Me...I'm all three.

You can't but be cheered and jolly with the Christmas decorations breaking out everywhere and for those still working, there are the end of year parties, work functions and a general tapering off of normal work loads.

I am in the main happy as it is the end of a very long year it seems and it has been a long time coming. I am happy that I got through another year as editor with (mostly) not too many problems with the By Hand and Eye.

But mostly I am Thankful.

Thankful that some contributors stand up and be counted every two months that we publish the By Hand and Eye. It is such a small group that I would like to acknowledge them individually.

Ken Sullivan: Generates the Country Woodworker month in-month out and I think it is the best column we publish. It's incredibly relatable and more importantly from my position, it is an Australian turner talking about things that happen in this country. Keep up the good work Ken, I appreciate each month having two Columns done for me each month – the A Country Woodturner column and the Wood Working Quiz. Which brings me to:

Ernie Newman: Ernie has been doing the Quiz for ...well...ever!!! This issue is Quiz number 127. Factor in 6 per year and well...that's more than 21 years...it is interesting, it is varied and it is consistently a high standard. For yet another year Ernie, I thank you for your efforts throughout this year.

A beautiful segue to my American turners who were most kind in allowing me to publish previously published work, in the By hand and eye. Many of the stories were written for the American Association of Woodturners (AAW) Journal, which really classed up our issue no end! So I am thankful to the overseas turners who graciously allowed me to publish their works. Special thanks to Bob Bob Rosand who kindly allowed me to publish 3 Christmas themed articles in this months BH & E.

There is a group of turners who have contributed a lot this year. Doug Midgley, Christos Constan, Philip Mcleod, Ted Batty and 16 year old Jimmy Singh!!! Most of these guys gave me at least three stories throughout the year and for me it was fantastic. It meant that I didn't have to place an article from the internet and instead we got Aussies talking about Aussies turning!!! Thank you very much guys!!! I really appreciated it.

That was the bouquets!!! Now for the brickbats...Apart from Ken and Ernie who are stalwarts and give me something every issue, there have been 5 people thanked here. A few people sent me things that I may have used or may not have used...but what I am trying to say here is, say it was 10 people who helped me with an article or SOMETHING to give me an idea. As a percentage 10 people out of 550 odd members is 1.8% of the membership base. That's shocking...truly apathetic...and to be brutally frank the presidents and the convener's need to shake their members from their lethargy and get them of their spotty behinds and get them writing articles – or at the very least suggesting what they want to hear. The fact that I get no more than 4 or 5 comments about the by hand and eye all year astounds me.

It's your Newsletter people – yet not one of you in 4 ½ years has seen fit to suggest ANYTHING AT ALL be put into the BH & E. I get no feedback at all – no one writes and tells me I'm doing good – nor for that matter write in telling me how crap I'm doing – nothing – zip -bubkuss.... I have turned out 28

Of these issue so far as the editor – this is my 29th issue of By Hand and Eye over a nearly 5 year stretch and it has never, at any point been as difficult to put an issue together.

This job should be about “assembling” articles submitted from the membership into an orderly fashion and put this together with the club news submitted from the editors of the regions club newsletters. What is shouldn’t be is the appropriate club person sending me an email saying their newsletter is at some website if I want to use anything. It needs to be some pictures and a blurb describing recent events or recent turnings with descriptions.

PLEASE DO NOT send pictures and then a list of photos separately - i.e

1. John smith rosewood bowl
- 2 Dave jones mahogany vase
3. Bill bass blackwood vessel

If the pictures are called one, two three etc. it would be easy but invariably the pictures are not in sequence, missing numbers or flat out, just too hard to marry the words and pictures together. And vase, vessel tall bowl...too many ambiguous descriptions and expectation that I recognize all timbers on site...

If in doubt I will NOT publish them. So if you send me a picture called IMG5427 the descriptor need to say IMG 5427 Bill Bass Blackwood vessel...this way there can be no confusion.

EVERY club needs to lift their game in how they get their articles to me and the efforts from their clubs to increase the numbers of articles sent to me.

As it is I don’t know how previous editor Bill Sheans lasted 2 ½ years. Below is his final editorial...

“As I look back on my 2.5 years as Editor, I see some distinct changes that has occurred which has made BH&E a more relevant journal to our members. I’d like to think that my role had some small part of that change. But it is really you and your own clubs that has made the majority difference. We now have more input into BH&E from most clubs. We get material from outside our own Guild to make it more ‘woodie’ orientated than just SWG. However, the flip side is that in my 2.5 years, **a number of our clubs have not submitted a single piece of news, a photo or an article for our journal. And that is such a disappointment!.**

SOUNDS FAMILIAR – DOESN’T IT... Those who cannot remember the past are doomed to repeat it.

For the moment, I will continue doing this role as long as I get the support of the membership – if we stay this pathetic noncontributory mode with less than 10 people contributing to your newsletter, you can find someone else to do this – AND THE LIST OF PEOPLE QUEUEING UP TO TAKE ON THE ROLE – is very very short...now serving number one... And remember this – someone taking this role on cold would be crushed by the weight of expectation. Honestly no one needs this sort of aggravation in their life. It is TIME FOR A CHANGE and time to give of yourselves...just a little bit...

The guild committee has its AGM in November, so by the time you read this there could be an entire new board!!! Not bloody likely, but there is at least one role up for grabs – The Secretary role is vacant due to David King having to give it away due to health issues. I hope you get through your issues – and speaking of health issues former Secretary Chris Dunn isn’t travelling well at the moment – I hope your circumstances change Chris and you get on the mend.

On behalf of the staff here at the By Hand and Eye Headquarters (me...) I would like to wish you all a Merry Christmas and an enjoyable and safe New year. I hope Santa brings you something “woodturnish” for Xmas!!! Be safe and we’ll catch up next year somewhere...

On July 27th 2003, Over 80 members and guests attended Southern Region's "Cubby House" at Oyster Bay to commemorate the 30th anniversary of the Sydney Woodturners Guild.

The organizing committee did an outstanding job of arranging catering, guest speakers and a celebratory cake, and also managed to pick a rather warm and sunny day to allow guests to enjoy the chainsaw demonstration on the front verandah.

Guild President Hasso Constantin welcomed everyone and got the day underway by inviting Guild member No. 2, George Hatfield to recall the early days of the Guild at Broadway and later at Lidcombe TAFE. Life member Bruce Leadbatter also gave some insight to his very early days in the Guild and his involvement with microwave drying and his many inventions to make our hobby so much more enjoyable.

A wonderful lunch was served, with many partaking in the huge pavlovas and apple pies to finish off a great meal.

Guest speaker Jason Hodges from Chanel 7's Better Homes & Gardens gave a very entertaining speech about the TV show and how he became involved in the landscaping industry, culminating in him winning Best Garden at London's Chelsea Flower Show.

George Hatfield was called upon as being the earliest member of the Guild present to cut the cake made by John Jewell's daughter Sharon.

Members from all of the regions had a chance to catch up with members they hadn't seen for ages, and all enjoyed the slide show which ran continuously throughout the day.





From The Guilds Archives.

The following article on design was written by Bob Hentschel in the newsletter "Woodturners News" in January 1986, and is reprinted here without Bob's permission, as he has long since left the register of Guild members.

The "Woodturners News" was the newsletter of the "Woodturners Guild of N.S.W.", and that organisation is now known as the "Sydney Woodturners Guild", and the newsletter is now known as "By Hand & Eye".

It is reproduced exactly as Bob wrote it, and just may give some insight as to how other turners accumulate their ideas for that next turning.

"Design Ideas: Where do you get your ideas from? Is the question that frequently pops up when woodturner meets turned wood. The question posed is actually: "What is your secret for having these different ideas?" There is no secret! There is no mystery! Just my deep, inner, tender passion for woodturning, an admiration for Nature's beauty in general, and a love for Nature's most enchanting product, WOOD, in particular.

For me the answer to the above question lies in my relentless search and endeavour trying to find objects or items for turning, especially those that are different. I seek inspiration by wading through volumes of books and magazines on Woodturning, Arts, Crafts, Carving, Pottery, Antique Furniture, etc.

Another place of interest and inspiration to me are the Glass, Gift, and China departments in Grace Brothers and other stores. When I wander through and peruse some of the aesthetic, exquisite ornaments on show, I try to visualise how they would look in wood. What type of timber would suit to further enhance or underline or contribute to their appeal? Perhaps the shape could be altered, or it could be made smaller or bigger.

I just toss ideas around in my mind and make a rough sketch of my Impressions, as a mental support, to be worked on later on. At home the thinking process starts: I draw, redraw, experiment, redesign, turn, return an item until I am happy with the result and the family stops to criticise (they call it helping me).

In my quest of trying to be different I see a challenge to my mental and physical acumen, a drive which attempts to express through my turnings some of my emotions and feelings for gentleness and harmony, for soft curves, gentle bulges, sensuous touch, for unique grain, texture and colour of timber. The beauty of the extraordinary attracts me.

Although George Hatfield used to say to us: "It has all been done before", I like to kid myself into thinking, "Bob, some of your work is your own creation".

So my advice is: "Arm yourself with enthusiasm, spirit of adventure, lots of time, put your thinking cap on, sharpen your eyesight, and then you will find yourself turned on for a good turn out".

Things keep turning in my head, even in bed everything is turning. My eyes are burning and I am yearning for another creative turning.....Help! I had better turn off. "

The Basic Christmas Ornament

The Globe, Tools Needed

spindle roughing gouge (depending on grain orientation)
3/8" spindle gouge
3/8" drill bit
small square nosed scraper
small round nosed scraper
small skew
parting tool
bent angle tools

Turning The Globe

Rough Stock (about 2 1/2" x 2 1/2" x 2") glued to a waste block which is held in #2 jaws.

1. Turn the globe to a finished diameter of about 2 1/4" .
2. Shape the globe with a 3/8" spindle gouge. (leave sufficient mass to allow hollowing)



3. Drill a 3/8" hole through the entire ornament. This aligns the top and bottom of the ornament.
4. Use a small square nosed scraper followed by a small round nosed scraper to open the interior of the ornament. (Use of these tools allow you to access the interior of the globe with the bent angle tools)
5. Use the bent angle tools to hollow the interior of the globe. You will need a shorter bent angle tool as well as a longer one to hollow the interior.



6. When you are satisfied with the interior, continue shaping the exterior of the globe and sand to your satisfaction.
7. Part from the waste block.

The Icicle, Tools Needed

½" spindle roughing gouge
3/8" spindle gouge
small skew
3/16" spindle gouge (optional)
small parting tool
½" skew (optional)

Turning the Icicle

Rough stock (about 1 1/4" x 1 1/4" x 7") held in pin (spigot) jaws.

1. Place the icicle stock in your pin jaws and use the spindle roughing gouge (SRG) to begin forming the first icicle segment. (Note: The tail stock does not support the icicle stock, you must use a light touch with the srg.) Use the 3/16" spindle gouge to form the top of the icicle segment. Sand and move on to the next segment.



2. Using the same technique, turn three or four icicle segments.

3. Using the 3/8" spindle gouge and the small skew turn a vee groove and cove at what will be the top of the icicle. Sand. Then use a small parting tool to turn a tenon that will allow the icicle to fit into the bottom of the ornament globe. Part from the lathe using a small parting tool and use thick CA glue to glue the icicle into the globe.

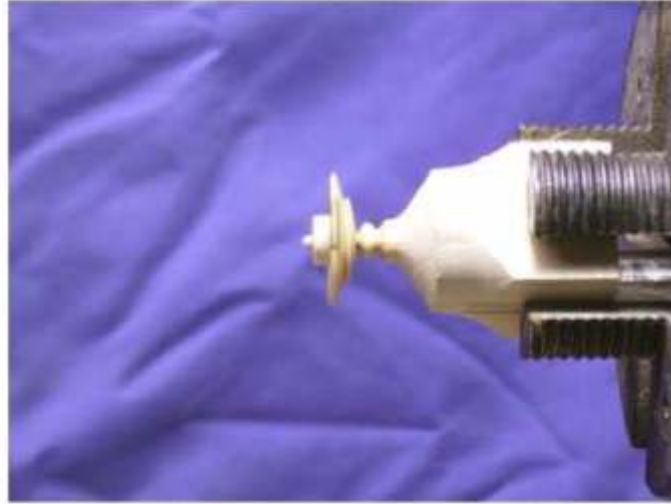


The finial is turned using the icicle scrap

4. Use the SRG to true up the remainder of the stock, then use a ½" skew laid flat on the tool rest to

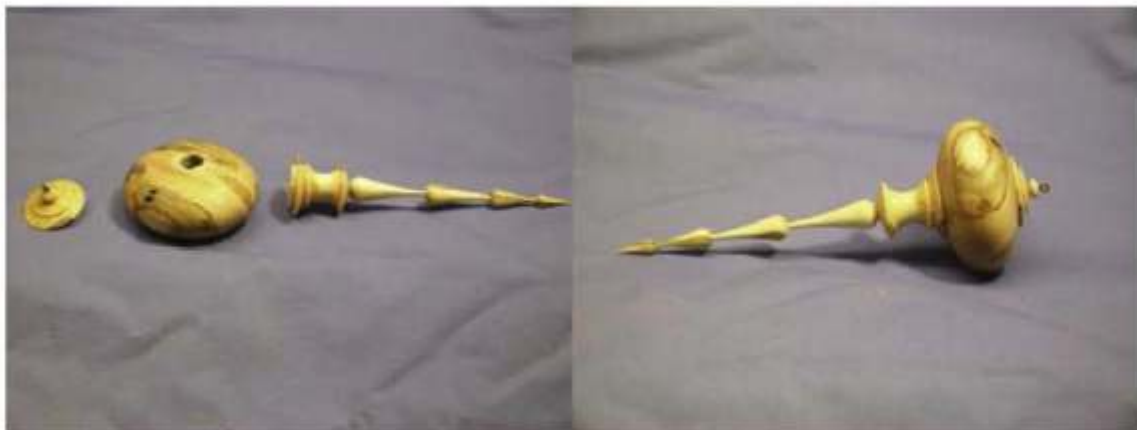
turn a tenon that will fit into the top of the ornament globe.

5. Using the small skew and the 3/8" spindle gouge turn the remainder of the finial to your satisfaction. Sand into the globe.



6. At this point, I part the finial from the lathe, reverse it and hold it in the pin jaws so that I can do any final finish cuts and so that I can drill a small hole to insert either a small screw eye or the top of a fish hook for hanging on a tree. Glue tenon into top of ornament.

7. When completed, I spray the ornaments using Deft (?) satin lacquer.



Icicle Ornament

For more than 15 years, turned Christmas ornaments have been a mainstay of my turning. When the sales of other work are slow, I always manage to sell an ornament or two. I have also had the opportunity to demonstrate my ornaments for numerous AAW chapters and at various regional and national events.

It always surprises me a bit that people want to see my ornaments turned time after time. Although I still use the basic procedure I described in the fall 1991 American Woodturner, I now have some variations I would like to share with members.

For those who are not familiar with the icicle ornaments, read on to learn how I make them, as well as discover some variations that my wife, Susan, and I have come up with over the years.

Materials and tools

To make this ornament, I suggest a 2 1/2" x 1 3/4" piece of figured burl that will become the globe. To turn the icicle and the finial, you will need a piece of straight grained wood about 1 1/4" square by 7 1/2" long. I prefer to turn the globe from a light colored wood like oak, ash, or cherry because the lighter woods don't get "lost" when the ornament hangs on a tree bough.



You also will need a good chuck with #2 jaws for turning the globe. The Talon chuck by OneWay is ideal for this because of its small size, but other chucks will do just fine. A set of spigot jaws is almost indispensable for turning the icicle, but you can manage without them the process is just a bit slower.

The icicle requires a small roughing out gouge. A 3/4" roughing out gouge works fine, but if you turn a lot of these ornaments, a 1/2" roughing out gouge is a big help. (Packard Woodworks is one catalog source for this tool.) You also will need some good bent angle tools for hollowing the globe and a small skew. Other than that, standard turning tools should suffice: 3/8" spindle gouge, 1/2" spindle gouge (optional), mini square nosed scraper, small (1/4") round nosed scraper, small skew, parting tool.

Turn the globe



Glue the burl to a waste block, which is held in the #2 jaws of your chuck. Next, turn the globe to a finished diameter of about 2-1/4". Shape the globe with a 3/8" spindle gouge as shown in Photo A. I prefer a "flat" globe on the top and bottom rather than a round globe. This allows for an easier fit of the icicle and finial, since both have to be undercut to fit on the globe.

Be sure to make the glue block from a hard wood like oak or maple not plywood or pine. The reason for this is important: The plys in the plywood may separate. Additionally, pine is too soft and may pull out of the jaws, especially if you have a catch.

As you shape the globe to the final dimensions, make sure that you leave enough material at the top of the globe to allow for hollowing, but remove enough material so that you can see what the final shape will be.

Once you have the globe turned, drill a 3/8" hole through the entire ornament into the waste block as shown in Photo B. Then use a small square nosed scraper to open the hole in the bottom of the ornament to about 3/4" wide; this allows room to hollow. Now use the bent angle tools to hollow the interior of the ornament. I prefer a combination of the bent angle tools and a small roundnosed scraper to hollow the interior as shown in Photo C. Hollow the wall thickness to about 1/8" . You don't have to worry about extreme thinness here the idea is to remove some of the interior mass so that the finished ornament does not weigh down the pine bough. As you become more proficient, you can turn thinner walls.



As you turn, clean out the shavings; if they build up too much, they can grab the tool and destroy the globe. (The shavings build up more with green wood than dry wood.) Compressed air is one solution, but if you don't have a compressor, a small piece of plastic hose or straw will suffice to blow out the shavings.

After turning the interior, use the spindle gouge to continue refining the shape of the globe. Don't forget that you have a 3/8" hole drilled through the entire globe. When you are satisfied with the shape of your ornament, sand the globe, apply sanding sealer, and part it from the lathe as shown in Photo D.



Turn the icicle



Place the icicle stock in the spigot jaws of your chuck. The length of the spigot jaws are about 1 1/2" , so they hold the icicle well as shown in Photo E.

If you don't have a set of spigot jaws, consider drilling a 1" hole in a waste block, then turn a 1" tenon on the icicle stock and glue the two pieces. Although this takes longer to prepare, it's cheaper than buying spigot jaws.

Next, use the roughing out gouge to start turning the icicle. You won't have the support of the tailstock to rely on, so take light cuts. I turn the smallest segment first (the tip of the icicle). I reduce the diameter with the roughing out gouge, and then refine the shape with a small skew and small spindle gouge as shown in Photo F.



This first segment defines the rest of the icicle segments. Each successive one must be a bit larger and longer than the previous one. As you finish a segment, sand, apply sanding sealer and then turn the next one. I usually turn four segments followed by a cove and some other decorative cuts at the top of the icicle.



When you are satisfied with the icicle, turn a tenon with your parting tool that will fit into the large hole in the bottom of the globe as shown in Photo G.

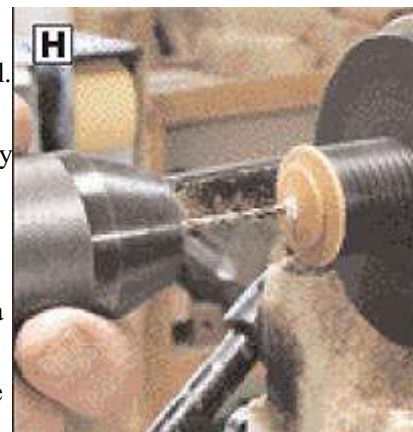
Once I have the tenon sized to fit the hole in the bottom of the globe (about 3/4"), I use a small parting tool ground at an angle or a skew to undercut the icicle so that its shoulder fits nicely into the globe and there are no

gaps.

Finally, glue the icicle into the body of the ornament.

The finial

Turn the finial from the remainder of the icicle stock. I first turn a 3/8" tenon on that stock and then undercut it with the skew or small parting tool. Be sure to check the fit. I then refine the shape, part it from the lathe, reverse the finial and hold it in the spigot jaws. This allows me to make any final changes on the finial and also drill a 1/8" diameter hole as shown in Photo H to accept a small ebony knob (a nice decorative touch).



I then drill another small hole with a pin vise in the ebony knob to accept a screw eye for hanging the ornament as shown in Photo I. Screw eyes (#18A is an ideal size) run about 10 cents apiece. If you want to save some money, consider using cut off fishing hooks or glue in nylon filament.



For final steps, glue the finial in place, and spray the ornament with satin lacquer. If you are just starting out with Christmas tree ornaments, you might consider experimenting with

icicles that are somewhat shorter than the length suggested in this article. As you gain confidence and skill, you will be able to lengthen the icicles.

Variations on a theme

Now that you have the basic ornament down pat, you may be looking for ways to vary the design. Over the years, I have found this to be a necessity, particularly selling ornaments at craft shows. I have lost more than one sale by not having this years "new and improved" model. For me, the basic globe and icicle stay the same, but here are some variations that you may consider.

1. **Paint the globe.** Susan grabs a handful of the globes that I turn and paints winter country scenes on some of them and holly leaves on others. Recently, she has been experimenting with painting fall leaves on some globes.
2. **Marbleize the globe.** We experimented with marbleizing a few years ago, which sold well. Since paint covers the globe, marbleizing allows you to use less expensive wood.
3. **Turn the globe from Banksia seedpods.** I'm not particularly fond of turning Banksia, since it is so dirty, but the ornaments turned from it sell well. I usually turn the walls of the globes a bit thicker, since the Banksia "eyes" tend to pop out if you turn it too thin.
4. **Bleach the globe.** I prefer two part wood bleach not household bleach. At first I was not impressed with the idea of bleaching the globes I thought that character would be lost. Bleached ornaments are now one of my favorite variations.
5. **Dye the globes.** Some of my ornament globes are dyed with red aniline dye and the icicle and finials are turned of red and white striped color wood.
6. **Woodburn the globe.** I have recently added pyrography skills. I now burn stars on the globes, which produces a totally different effect. This technique sells well.
7. **Laminate the globe.** Consider gluing up some of those precious scraps that you just can't bear to throw away and turning them into ornament globes.

North Coast Tree

Bob Rosand

North Coast Tree

By Bob Rosand



Several years ago when I demonstrated for the North Coast Woodturners chapter in Ohio, I stayed at the home of George and Pat Raeder. While there, George presented me with his version of a turned Christmas tree. I saw a lot of beauty in this simple, yet intriguing, design. George's tree hung in my shop until the date for our holiday open house approached. As usual, I was looking for that elusive easy-to-turn, inexpensive, fast-selling item as an ornament or bobble for a wrapped gift. George's Christmas tree filled the bill perfectly! You can make these trees either free-standing or as ornaments with screw eyes.

Get Started

To complete this project, you will need a 1/2" or 3/4" spindle roughing gouge, a 3/8" spindle gouge, a standard parting tool, a 1/2" skew (optional), and a thin parting tool. The standard parting tool tends to tear the wood fibers a bit. For the clean and fine cuts required, the thin-walled 1/16" parting tool is ideal because the flutes slice through the wood. Many woodturning catalogs show this tool, which is often attributed to Nick Cook. You can turn this tree to any height. Ovex made them anywhere from 2" tall to about 8-9" tall. A good size blank to start with is about 2x2x5".

Turn Your Tree

With your center finder, locate the center of each end of your blank, and place it between the centers of your lathe. Use the spindle roughing gouge to true up the blank. Then switch to a 1/2" skew or parting tool to turn a tenon to hold the blank in a 4-jaw chuck. If you don't have a chuck, fasten a waste block to a small faceplate, and glue the tree stock to that. The end result will be the same; it's just a bit more time consuming. With the tree blank held firmly in a 4-jaw scroll chuck, bring up the tail center for safety. Then shape the tree with a spindle roughing gouge. The top of the tree should be toward the tailstock and the bottom of the tree toward the headstock. The spindle roughing gouge is ideal for roughing stock, but used properly, it is also a good tool for making long, smooth curves, or in this case, Christmas trees. When you have the shape of the tree about where you want it, use your spindle gouge to turn a small finial (about 1/2" or 3/8") on what will be the top of the tree (Photo 1). If you are going to make a hanging ornament out of



Photo 1: Use a spindle roughing gouge on its side to refine the shape of the finial.

this tree, now is a good time to pull back the tailstock and drill a 1/16" or smaller hole in the top of the tree/finial so that you can later insert a screw eye. Once completed, bring up the tailstock again. Resharpen your spindle roughing gouge and then refine the shape of the tree. For this task, I have good results using the tool on its side. If you look at the gouge from its front, the spindle roughing gouge has two flat edges. (I find these to be the most useful for long, smooth curves.) Sand lightly with 120-grit or 150-grit sandpaper.

Get in the groove

Now the fun part--cutting the grooves (branch rings) into the tree. Make your first parting cut at the base of the finial (top of the tree) and leave a tree trunk of about 1/8" diameter. Make further cuts until you approach the base of the



Photo 2: Cut the branch rings with a thin parting tool and leave a 1/8"-diameter tree trunk.

ornament (Photo 2). The trick is consistency. Each branch ring should be the same thickness as the previous one, and the trunk of the tree should be consistent. Light sanding is appropriate. But be careful, as the tree is delicate. With a standard parting tool, form the base of the tree stand and then part from the lathe (Photo 3). Insert a #214-1/2 brass screw eye or snipped-off fish hook into the finial and your tree is nearly done.



Photo 3: Create a stand for the tree and part the ornament from the chuck.

Color options

The wood's natural look is fine as is, but I look for variations on a theme. One option is to stir up colored dyes and soak the trees in them. I've had good results with Arti Toymaker's and TransFast dyes, available in powder form from most woodworking catalogs. When dry, spray the trees with lacquer and lightly buff. George pointed out to me that you could sand some of the dye from the outside of the tree, leaving the inner surface darker. Have fun making your trees, and let me know if you come up with any great variations.

These three Christmas Themed turned articles were kindly reproduced by their Author Robert (Bob) Rosand, a turner from The United States and hails out of Bloomsburg Pennsylvania. He does some amazing high end turning that will seriously impress you – check out his site at <http://www.rrosand.com/index.shtml> We thank him for allowing us to reproduce these articles.

DECEMBER 2013 QUIZ - NUMBER 127 Ernie Newman

1. Spinning tops are usually turned from seasoned wood not green wood. Why?
2. What commonly turned toy is known as trompo in Spanish, turbo in Latin, trottola in Italian, la toupee in French, kreisel in German, dreidel in Yiddish and strombos in Greek?
3. Can you save time by turning 10 finger spinning tops from one piece of wood held between centres rather than turning one at a time held in a chuck?
4. If wood is mounted in a chuck and trued to 40 mm in diameter how fast can a workable finger spinning top be turned: 5 seconds, 30 seconds, 60 seconds?
5. Do wooden spinning tops pre-date the time of Christ?

A Country Woodturner - Ken Sullivan

OK. Let's be brutally honest here. Imagine the following:

It's a nice day, and while I don't really have any particular idea in mind, I want to do some turning. So, I go out to my lathe, put a piece of wood on between centers, and begin. Yeah. It goes nice, and I sand and finish the piece.

So... What have I made?

Guess what? It doesn't matter what I may want to call it.

In fact, and in all simplicity... I've made a stick.

Oh, gee... I've been turning for more than 20 years. I've spent thousands of dollars on equipment and training. And I've made a stick.

I can just imagine taking my piece into the house and showing it off to my Best Beloved... and can hear her saying, "Oh Wow!! You've made a stick!!" (They can be cruel, sometimes...)

Ah, but I hear you cry... "You've made a bowl... That's not a stick!"

Guess what? It's a wide horizontal stick, with a bit of a depression in it.

For the last three weeks, I've been making buttons and toggles (they sell well during the winter... all those knitters making cardigans here in the Southern Highlands...). Guess what I've been making? Short flat sticks with a couple of holes in them... and without even a bit of a depression... (except for myself...)

Why am I so cranky? Believe me... it ain't you.

I look at "By Hand & Eye" and I'm stunned by the quality of work being shown (when the various regions put something in... but that's for Scott to point out... Regularly... Sigh...). Each month I look at the "Show and Tell" for the Southern Highlands group, and am impressed by the ongoing improvement in quality, as we "spark" each other with new ideas and techniques.

And then I come home, and realize that all too often, I'm just making sticks.

Trees make sticks. Each one can make hundreds of them, each year, all sorts of sizes, and all sorts of shapes. They do it without thinking, simply as part of their being alive. As Woodturners, we each make somewhere around 50 "sticks" a year on average. Maybe a bit more if we work at it. But trees beat us all hollow... just by being alive. So why do we bother?

OK. Now it's time to drop the other shoe. I did say I was going to be honest.

What is it that we bring to Woodturning? Well, it ain't just making sticks.

I can think of at least three things that nothing else can bring to what we create as Woodturners: Function, Design and Skill.

When we turn a piece of wood, we should have an idea in mind. The first part of that idea is, "What will this thing do?" As creative human beings, we make things with a purpose. At the very least, they are intended to make our lives "better" in one way or another. If it is a bowl, it will hold something. If it is a spurtle or a spatula, it will stir something. If it is a candlestick, it will have a candle fit into it. In other words, it will have a Function: it will be able to do something, even if it is never put to that purpose and just sits around (in the closet?) "looking pretty". That Function is something that comes from our own particular needs and imagination. And our success in achieving that Function is perhaps the first thing that makes the object unique and special: more than just a stick.

The next bit is Design. Beyond what it is supposed to do, what does it look like? Does it "work" correctly for its intended Function? Does it feel good in the hand? What curves, coves, and shapes are needed to make it special, to "draw the eye", to make it beautiful, attractive and well proportioned? Design doesn't just happen. It doesn't matter if you've led a good life, or if you are kind to your kids. What matters is what you think!! It takes practice and study to come up with a good Design. We have to carefully look at other people's good work: not just copy it (except perhaps as practice). But more importantly, we have to understand what it is that makes it good to our eyes, or to our hands. Just whacking a piece of wood onto the lathe is a first-class way to come up with a stick.

Skill is next, since we do have to execute what we are trying to do, but remember, without Design, Skill is useless... except for making sticks... efficiently. With the understanding that comes from our study of good work, then Skill is necessary in order to create what we have in mind. And Skill isn't just how we handle our tools. It also includes choosing the right type of wood to complement the Function, putting it on the lathe in a way that will show off the intended Design, and the internal beauty of the material itself. Even storing the wood in a way that will prevent insect or fungal attack is part of the Skill of Woodturning. But if that attack happens anyway, well, maybe Design can show off the "defect" in a pleasing way... But that has to be thought about... and then executed...

So, what have you made recently... other than a stick?

DECEMBER 2013 QUIZ ANSWERS

1. Spinning tops are usually turned from seasoned wood because it is more stable. A top turned from green wood is more likely to distort and therefore wobble. For the same reason, tops are also normally made from wood free of knots and voids. Tops are usually turned from wood with the grain running along the top from point to point rather than across the grain so the stem is stronger.
2. Trompo, turbo, trottola, la toupee, kreisel, dreidel and strombos are all words for the spinning top.
3. It is quicker to turn one finger spinning top at a time held in a chuck rather than 10 from one piece of wood held between centres. Finger spinning tops need small diameter stems [typically around 5-6 mm] and a long turning with small diameters would need steady rests to counter vibration. This would slow the process considerably. 3 or 4 standard sized finger spinning tops of 35-40 mm in diameter could be turned from one piece of wood held in a chuck.
4. If wood is mounted in a chuck and trued to 40 mm in diameter then a workable finger spinning top can be turned in 5 seconds. Of course the shape and finish are ugly but the top spins. When the wood is hard or difficult it takes me longer.
5. The earliest known carved wooden tops are Egyptian and date from 1400 BC TO 2000 BC. The first spinning tops were probably not made but found [acorns or shells]. The first constructed tops may have been seeds impaled with thorns or fire-starters [wooden "drills" used to start fires]. Clay tops from Ur [in modern day Iraq] date to 3500 BC and terra cotta tops found in Troy [in modern day Turkey] date to 3000 BC. Greek pottery dating to 500 BC show what may be turned wooden tops but they were almost certainly turned before that time.

GUILD MEETINGS

Guides Hall, Waldron Rd Chester Hill	
<u>Month</u>	<u>Committee</u>
January	January 28
March	March 25
May	May 27
July	July 29
September	September 30
November AGM	November 25
All guild meetings 18:30 till finish President Hasso Constantin 9724 1203 or 0417 233 841	

HORNSBY DISTRICT WOODTURNERS INC.

1 Shoplands Rd. Annangrove
<u>Saturday</u>
Feb 9
Mar 9
Apr 13
May 11
Jun 8
Jul 13
Aug 10
Sep 14 AGM
Oct 12
Nov 9
Nov Fri 29 Xmas Tea TBC
Saturdays 1100 - 1630 President Lindsay Skinner 9679 1055

BANKSTOWN CITY WOODTURNERS INC.

Guides Hall, Waldron Rd Chester Hill	
<u>Saturday</u>	<u>Tuesday</u>
Jan 5	Jan 8
Feb 2	Feb 12
Mar 2	Mar 12
Apr 6	Apr 9
May 4	May 14
Jun 1	Jun 11
Jul 6	Jul 9
Aug 3	Aug 13
Sep 7	Sep 10
Oct 5	Oct 8
Nov 2	Nov 12
Dec 7	Dec 10
Saturdays 0900 - 1600 Tuesdays 1800 - 2100 President Kevin Santwyck 9644 8366	

MACARTHUR WOODTURNERS INC.

Robert Townson High School Shuttleworth Ave Raby(maxi only)
<u>Sunday</u>
Friday 16th Mar. 7:30 - 4 pm demonstration @ Camden Show
Saturday 16th Mar. 7:30 - 4 pm demonstration @ Camden Show
Sunday 24th Mar. 9:30 - 3 pm
Sunday 28th Apr. 9:30 - 3 pm
Sunday 26th May 9:30 - 3 pm
Sunday 30th June 9:30 - 3 pm
Sunday 28th July 9:30 - 3 pm
Sunday 25th Aug. 9:30 - 3 pm
Saturday 14th Sep. 8 am - 4:45 pm BBQ Bunnings Campbelltown
Sunday 29th Sep. 9:30 - 3 pm.
Sunday 27th Oct. 9:30 - 3 pm
Sunday 24th Nov. XMAS Party 10 a.m. - 2 p.m.
Sunday Maxi 0930 - 1500 cost \$5 President Paul Kruss 9823 8340

EASTERN REGION WOODTURNERS INC.

Call for meeting location
<u>Sunday</u>
Jan 6
Feb 3
Mar 3
Apr 7
May 5
TBC
TBC
TBC
TBC
TBC
TBC
TBC
Sundays 1000 - 1530 President Graham Tilly 9660 3071

MENAI REGION WOODTURNERS INC.

Menai High School Gerald Rd. Illawong
Tuesday
Jan
Feb 12
Mar 12
Apr 9
May 14
Jun 11
Jul 16
Aug 13
Sep 10
Oct 15
Nov 12
Dec 10
Tuesdays 1800 - 2100 President Graham Towle 9774 3198

NORTHERN BEACHES WOODTURNERS INC.

Narrabeen RSL Club Nareen Pde North Narrabeen		
Sunday	Tuesday Workshop	Friday Workshop
Jan	22, 29	25
Feb 17	5,12,19,26	1,8,15,22
Mar 17	5,12,19,26	1,8,15,22
Apr 21	2,9,16,23,30	5,12,19,26
May 19	7,14,21,28	3,10,17,24,31
Jun 23	4,11,18,25	7,14,21,28
Jul 21	2,9,16,23,30	5,12,19,26
Aug 18	6,13,20,27	2,9,16,23,30
Sep 22	3,10,17,24	6,13,20,27
Oct 20	1,8,15,22,29	4,11,18,25
Nov 17	5,12,19,26	1,8,15,22,29
Dec 22	3,10,17	6,13,20
Sundays 0900 - 1400 Workshops 0900 - 1200 President JuneMcKimmie 9974 5042 or 0428 200 098		

SOUTHERN HIGHLANDS WOODIES INC.

Harbison Care Villiage cnr Moss Vale Rd.& Charlotte St. Burradoo	
2nd Saturdays 4th	
13th Apr	27th Apr
11th May	25th May
8th Jun	22nd Jun
13th Jul	27th Jul
10th Aug	24rd Aug
14th Sep	28th Sep
12th Oct	26th Oct
9th Nov	23rd Nov
14th Dec	N/A
4th Saturday meetings 0900-1600 2nd Saturday meetings 1230-1700 Every Tues.&Friday 0830 - 1230 Pls call for Tues/Fri to confirm meeting President John Powell 02 4871 2714	

SOUTHERN REGION WOODTURNERS INC.

"Cubbyhouse" Como Road Oyster Bay (opp. Scylla Rd.)						
	Wednes. Mini Day	Wednes. Mini Nite	Work Shop Meetng.	Saturday Maxi Days	Thurs. Mini Day	Special Events
Jan	NIL	9	14	19	24	
Feb	6	13	11	16	21	C.H. 17th ANNIV.
Mar	6	13	11	16	21	TURNFEST 22,23,24
Apr	3	10	15	20	NIL	
May	1	8	13	18	23	OYSTER BAY SCHOOL FETE
Jun	5	12	11	15	20	
Jul	3	10	15	20	25	TWWWS 27,28,29
Aug	7	14	12	17	22	A.G.M
Sep	4	11	14	19	24	
Oct	2	9	14	19	24	
Nov	6	13	11	16	21	CRAFT SHOW 2, 3
Dec	4	11	16	21	NIL	XMAS LUNCH 21
Maxi days Saturday 0900 - 1500 cost \$6 Mini Days both 0900 - 1500 cost \$3 Mini nite 1800 - 2100 cost \$3 Toy/Friendship days 0900 - 1400 no cost President Keith Moses 9528 8885						

WESTERN SYDNEY WOODTURNERS INC.

Twin Gums retreat, Cnr Northcott Road & Dianne Drive Lalor Park						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan 20	7,14,21,28	8,15,22,29	2,9,16,23,30	3,10,17,24,31	4,11,18,25	19
Feb 17	4,11,18,25	5,12,19,26	6,13,20,27	6,14,21,28	1,8,15,22	16
Mar 17	4,11,18,25	5,12,19,26	6,13,20,27	7,14,21,28	1,8,15,22	16
Apr 21	8,15,22,29	2,9,16,23,30	3,10,17,24	4,11,18	5,12,19,26	20
May 19	6,13,20,27	7,14,21,28	1,8,15,22,29	2,9,16,23,30	3,10,17,24,31	18
Jun 16	3,17,24	4,11,18,25	5,12,19,26	6,13,20,27	7,14,21,28	15
Jul 21	1,8,15,22,29	2,9,16,23,30	3,10,17,24,31	4,11,18,25	5,12,19,26	20
Aug 18	5,12,19,26	6,13,20,27	7,14,21,28	1,8,15,22,29	2,9,16,23,30	17
Sep 15	2,9,16,23,30	3,10,17,24	4,11,18,25	5,12,19,26	6,13,20,27	21
Oct 20	14,21,28	1,8,15,29	2,9,16,23,30	3,10,17,24,31	4,11,18,25	19
Nov 17	4,11,18,25	5,12,19,26	6,13,20,27	6,14,21	1,8,15,22	23
Dec 15	6,9,16,23,30	3,10,17,24,31	4,11,18	5,12,19	6,13,20,27	21

Mondays, Tuesdays, Wednesdays & Thursdays: 0930 - 1530
Fridays: 1900 - 2100
President Ken Young 0408 760 131
Ladies days are held regularly organised by Anna Dawes 9638 6995

IN THE SHOP

WOODTURNING JACKETS \$40 POST \$5

Bottle Green, short sleeved with Velcro neck closure. Keep the shavings where they belong

GUILD CAPS discounted to \$5.00 POST \$2.50

Wear backwards - become a turner with attitude!

CLOTH BADGES AND ENAMEL BADGES \$5.00

Order from: Treasurer, Greg Croker on
9498 2350

Bankstown News Oct/Nov 2013.

Attendance at our Saturday meetings has been fairly regular , but our last couple of meetings have been a bit “light on”. There were 21 members at our October meeting and 24 at our November meeting. Yes, some of our members have been sick and some have been on holiday, but is there another reason for the drop off in numbers?

Are we just happy to flow along on the same pathway, assume that all our members are having a great time every meeting, and make no changes? Or should we be continually looking at ways to reinvigorate our meetings to the benefit of all members?

At Bankstown we have all nine lathes running all day at every meeting, so our members are getting access to do some turning. But are all members who wish to turn getting some access every meeting, or are the same nine members turning all day, so excluding those who may want to, but cannot? This in itself may convince members not to attend meetings if they cannot get some lathe time.

Maybe each and every member could approach their committee members to suggest whether this is a problem or not, and if it is not, suggest to your committee member what you expect, firstly of your committee, and secondly what you expect of your fellow members to encourage you to attend more regularly. In short, tell YOUR committee what YOU expect from YOUR club. This could be something all groups and committees can have a look at and discussions about. Just my thoughts on the subject.

Members once again had all our lathes operating continuously during our October and November meetings, such is the enthusiasm of many of our members.

Show and Tell was also again well supported, but, the more the merrier.

Come and join us at Bankstown on the first Saturday of every month if you wish. \$5.00 for the day will get you free coffee or tea, and plenty of time to meet and chat with our members. Don't forget to bring your lunch with you.

Burl mirror - Ted Batty



Candlestick - Harold Soans



Sanding Tool - Kevin Santwyk



Camphor Bowl - Kevin Santwyk



Chess pieces - Jose Jalife



Chess pieces - Jose Jalife



Silky Oak Bowl - David Morris



Trinket Box - Dave Morris



Tops - Dave Morris



Amboyna burl bowl - John Cruikshank



Lidded boxes - Kevin Santwyk



Lidded boxes - Kevin Santwyk



Chess pieces - Jose Jalife



Chippy's pencils - Ken Morgan



Lidded Box - Ted Batty



Lidded Box - Ted Batty



Lidded Box - Ted Batty



Pepper Grinder - Ted Batty



Lidded box - Harold Soans



Radiata Bowl - Cameron Cook



Lidded Box - Ted Batty



Lidded Box - Ted Batty



Lidded Box - Ted Batty



Camphor Bowl - Cameron Cook





Bill Pap's Camphor Laurel Bowls



Antonio's Turned Bowl and little People



Graham's Pine Box with Cedar inlay



George's hand made Steel Face Chuck



Graham's Boxes with Magic Square Lids



Christos's Silky Oak Clock and Bowls

HORNSBY DISTRICT WOODTURNERS INC.

NEWSLETTER OCTOBER 2013

A total of 27, including four visitors from The Hornsby Mens Shed, attended this month's meeting memorable for our Spring Raffle which netted \$120.

The meeting started with items for sale via John Markham, viz power carvers and pepper-mill grinders/crushers for sale at competitive prices. Then to the news.

We need to advise our numbers for The Shed's Christmas Party on Friday 15 November before the end of this month. Colin Hunter spoke about the proposed Hornsby Community Craft Show and our possible involvement, prior to details of the Guild of the SWG 30th Anniversary Celebrations at Southern Region the next day. Tickets available at \$20 from Greg for a good BBQ lunch, the famous anniversary key ring, some party cake and more. Lindsay spoke of a lathe and some ancillary equipment becoming available.

Show and Tell commenced with Keith showing a great (self made) bradawl made from a converted brass tap washer and wooden handle.

Next Tim showed his spurtles made from unknown wood and of customary length, as opposed to the smaller honey spurtles we hope to sell soon. A good strong product for winter porage. Rusty made a smaller patterned platter, and a number of spurtles for the above sale.

John Knight showed a pair of salt and pepper mills made from laminated bamboo purchased from Woolworths at about \$4 each; Regan plans to remove the mechanisms and turn a couple of his own mills locally.

Geoff showed three nice bowls, one each of rosewood, cherry and sassafras.

Simon made three interesting stoppers with laminations and patterns all well done.

Elwyn showed an large incomplete Norfolk Is Pine bowl which was (part) turned while still (too) wet and therefore showing the inevitable extensive cracking. What to do next with it?

Finally a couple of interesting pens utilising end grain camphor laurel and hairy banksia.

Colin Hunter was our demonstrator for the day and the theme was pepper mills. The twist was that Colin turned a novel mill based on a lighthouse. Colin has prepared a printed outline and diagrams showing the fundamentals of grinder design so the text here is limited to brief additional comments. Colin's prepared details are attached to this file.



Organise for the rounded blank to suit the chuck diameter with respect to the internal base and to the top of the grinder's body. Remove some wood at the top to form a spigot if necessary but ensure that the diameter exceeds the finished diameter of the body. For the lighthouse turn following the dimensions in the plans and incorporate groves to simulate the stonework of the building. Burning into these groves with wire or plastic cards accentuates this effect.



Sort the dimensions for the light top to suit the length of the mechanism (if the mechanism is far too long shorten the shaft) and turn to the design; again create rings to simulate stonework.



Finishing of the turning should be in a food -safe product and in this case finished on the exterior surfaces with EEE (or equivalent) and Shel lawax. The internal wood is left natural with the exception of the base recess which was finished with stick wax.

Thanks Colin for another good presentation and for the provision of your details and plans.

The day after our meeting was the Guild's 30th Year Celebration at Southern Region's Cubbyhouse. While some of our members attended amongst the 80 plus guests, here are a few photos of this memorable event.





Arthur Ball



SWG Presidents



Life Members

September meeting...

A good turnout of members, we were very glad to see Chris Dunn & John Hunt, Who both have been under the weather of late and also a special appearance by Terry & Janet Duffy whom we haven't seen for some time, Geoff Tong paid us a visit and I'd like to welcome our new member Karl Galinaitis. All club lathes were spinning, plus a couple of the schools woodfasts were being utilized along with the schools Thicknesser and bandsaws both for training and members projects.

SHOW AND TELL: MC'd by Ferdie Hilberding.

1. Brett Selley described in detail the two hollowing tools he had made and had used to make the hollow bowl of Macrocarpa Pine.
2. Sam Shakouri described in detail the segmented and circular jewelry box with circular inserts of African Wenge. The whole piece was finished with sealer and bees wax. Sam also described the pen he had made of Osage orange with the end grain at 90° to the axis of the lathe which showed spectacular figure.
3. Mervyn Larsson described in detail the ornate candleholder he had made of Japanese Tallow and Jarrah. The project was finished with EEE and shellwax. He also described how he used four pen samples from the previous meeting to make a long pen.
4. Brian Knapp described how he had made a sample of toys for the charity to be collected at our next meeting. He spoke at length of the properties and uses he has made of Privet, especially how he has used it to shape a range of finely crafted finials and stems for lidded goblets on display. These goblets are of Camphor laurel, Red Bottlebrush, Jacaranda and a Camphor Hybrid. Brian also described his processes for the bowl he made of Black Sassafras.
5. Geoff Tong described and demonstrated how the toy turtle he made with legs of Pine and the shell of Cedar and Tasmanian Oak. As the turtle was pulled along, the legs turned and thus rotated the shell. A most entertaining toy!!!
6. John Jewel described how he made the bugle from Camphor Loral and Jarrah. He offered to play the instrument if Ron Davies volunteered to sing. Thankfully both offers were not taken up!!
7. Marie Freeman OAM described and demonstrated a small windmill made from discarded cans.

From the above exhibits, there was much enquiry as to processes and timbers used, finishes applied and a generous amount of time given by the exhibitors as to describing and answering such matters raised. There was far more flow of information between members than can be captured and presented by these few lines. A most informative session.

13th October

We had a good day out at Mater Dei country fair demonstrating, although there was lower numbers

of patrons than I've seen for the ten plus years I've been going. It was quite a hot day around 35° and the day ended up with gusty hot winds threatening to blow us away. But as usual we had a great day Turning with quite a few people stopping to look buy and ask questions.



October 27th Meeting

A very busy day, we had a great showing of members and three guests. Firstly Stuart Badham came to pick up the toys that members have been generously making for the charity "Samaritan First" on behalf of "Operation Christmas Child". For appreciation of our efforts Stuart presented us with a framed certificate. Well done to those who participated!

Our other guests were our club patrons: Brian Doyle State liberal MP and Laurie Ferguson federal labor MP, who was also accompanied by his wife Maureen. It was quite an honor having these two come along, they seemed quite taken with our show "n" tell, both had their phones out taking photos of items and members. During the meeting it was announced that we would purchase a woodcut bowl saver system from Chris Dunn, Brett Selly brought in a dust extractor to donate to a needing member or club raffle... Good on you Brett, very generous. Steve McGrady (myself) talked about the recent trip to Bungendore wood works gallery with Michael Twemlow & how we would like to organise a club day trip there for interested members, possibly early in the new year. After the meeting show "n" tell was hosted by Brian Knapp with much interest aroused with members showing projects and items both recent and old (details below)

Members were using the schools lathes and the trainees gave the club lathes a workout in the training room. We had Ron Davies working the grinder & Heli-Grind while others were using the 20" thicknesser, the bandsaws were also being utilised and amongst it all Ferdi Hilberding and Peter Hawreluk made themselves busy working on homemade pyrography machines. Gary Light found time to give Brian Doyle lessons on the lathe, Brian seemed to be enjoying himself and doing quite well. After lunch it wasn't long before the noise and hassle "n" bustle returned till clean up around 2:30. Our next meeting is our Christmas party where we'll be bringing our Partners, Family or friends along with us.

Show "n" Tell

1. Stan Buik described in detail the battle axe of Peach and Rosewood and the shield of Camphor laurel and Rosewood, finished with "spray pack".
2. Werner Staats described the creation of his bowl on a stem made of Mallee Burl and Merbau,
3. Sam Shakouri described and demonstrated the toy turtle he had made. The inspiration for this project had come from a similar toy made by Geoff Tong and exhibited at the last "Show and Tell". As the turtle was pulled along, the legs turned and thus rotated the shell. A most entertaining toy!!! A short video was put in the Macarthur Woodturners Facebook page.
4. John Jewel described the ornate candlesticks he had made from Camphor laurel obtained from "The Homestead" historical house in Chipping Norton. As such, these items will be returned to "The Homestead" when its restoration has been completed. He also showed a "Boater" hat made from layers of plywood. Unfortunately, it was not quite the right size for John to wear comfortably today!!!!
5. Brett Selley exhibited a box of poplar and Jarrah, a box of Walnut and Huon Pine, a pedestal bowl of Blackwood and Huon Pine pedestal with a hand carved triple twist. Brett also made Cindy Drozda inspired "finial star" lidded vessel made of Dyed Mallee Burl and dyed rock maple, the blue and black finial looks fantastic!
6. Mervyn Larsson described his lidded vessel of Yellow Mallee Burl with a finial of Blackwood, also looks to be inspired by a trademark piece from Cindy Drozda, well done Merv!
7. Michael Wooderson described his Chinese checkers board of plantation Mahogany, and his small box of Squiggly Gum. This item was fashioned by using a "hegra" saw, i.e., a scroll saw (I've never heard this term). The item was nicely finished with Danish oil.



8. Keith Smith described his exhibits of several long, thin pickle forks, a rectangular dish, a needle box, and several small mirrors framed in Mugla.

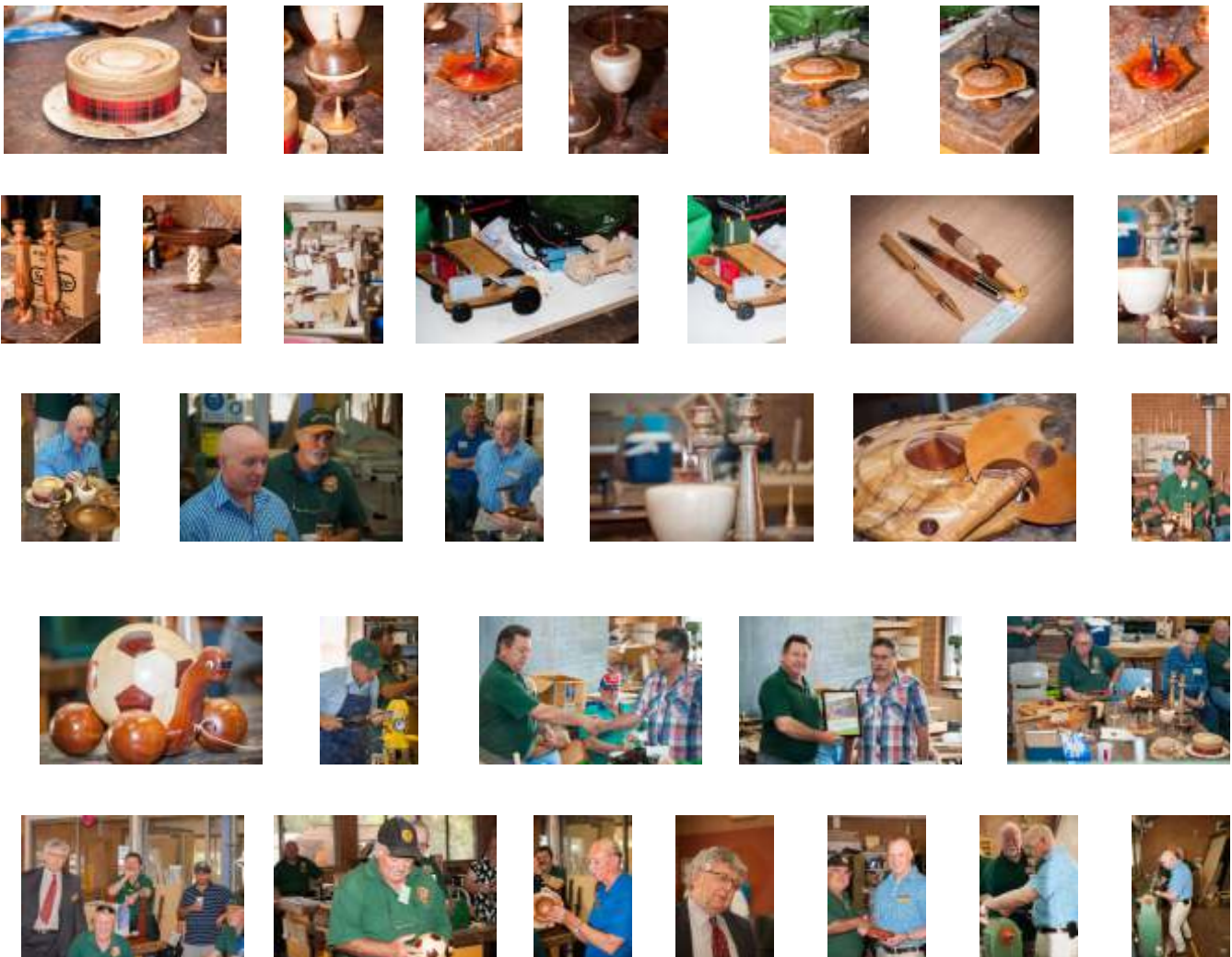
9. Brian Knapp described his exhibits of a bowl on a thin stand, a sculptured piece from Radiata Pine, Bamboo and Jarrah representing a harpooned whale, a box of Cedar and Plywood, and a box of Queensland maple.

At the end of "Show and Tell", Sam presented a pen he had made to Brian Doyle and Paul presented a pen made by Ron Davies, to Laurie Ferguson. I published a photo story album of this day on our Macarthur Woodturners Facebook page.

From the above exhibits, there was much enquiry as to processes and timbers used, finishers applied and a generous amount of time given by the exhibitors to describing and answering such matters raised. The two patron guests asked a couple of questions and expressed their amazement at the skills demonstrated and the quality and diversity of projects undertaken by this club.

A special thank you to Pat Logue for gathering most of the information in the past months for me to put together to give Macarthur a voice, remember we are on Facebook just look up Macarthur Woodturners and like us!

Since this I think will be the last hand & eye for the year, I on behalf of Macarthur Woodturners would like to wish everybody a Woody Christmas And a Turning New Year!
Stay safe regards Steve.





Norm Lewis
Salt pig and spoon in Australian
Red Cedar and Mahogany



Bill Black



Graeme Stokes
Suspended sphere in Camphor Laurel



Ron Fisher
Clock in Pacific Maple



Mick Bouchard
Spherical box in Jackaranda with Jarrah base



Bruce Houldin
Hollow Sphere in Camphor Laurel, Huon
Pine, and Purple Heart

Show & Tell conducted by Aaron Ehrlich.

Aaron, our master of Show and Tell then introduced us to the S & T items for the day. These were mainly taken up with items for the challenge, which was to make a candle holder for more than one candle.



Rob Morton 3 Candle sticks including one turned by his son Thomas when he was 10 years old.



Paul Cosgrave - Macadamia and Jacaranda with a maple base



Barry Child - Very smart 5 candles with curved support



Graham Truelove - Fire Engine red base with 4 matching candles and a black and white feature flower candle in the centre and a Simple but effective round base with 5 candles



June McKimmie - Camphor Laurel 3 tiered adjustable with brass holders. Base was a piece of a gas stove and the centre bolt was from her boat.



Meg Webster - 2 X olive candle stick holders with turned hairy oak wooden () candles (As Meg said "very Safe")



Tony Vidler - Triple candle holder (2 pieces) Nice.



Jack Butler - 3 candle holders in Pine with a stain varnish finish.

Cubby House News

November 2013 Page 6

Best Displayed

October Show and Tell

Small Bowls - Host Michelle

Congratulations
Frank Cescon



SYDNEY WOODTURNERS GUILD INC.

COMMITTEE MEMBERS 2011/2012

Hasso Constantin	02 9724 1203	President
		Vice -President
Greg Croker	02 9498 2350	Treasurer
David King	02 9786 6749	Secretary
AFFILIATED	ASSOCIATION	REPRESENTATIVES
Michael Montuori	0417 066 073	Bankstown
Phil Mcleod	0418 267 096	Eastern
Greg Croker	02 9498 2350	Hornsby
Bruce Houldin	02 9542 1087	Menai
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