



# By Hand & Eye

Sydney Woodturner's  
Guild Inc.

Editor - Bill Shean

September 2007

## Vale Jim Dorbis

By Alex Bendelli

### November BH&E

Close off date for articles.

Monday 12 November

### Inside this issue:

Nearly 60 years ago, Jim migrated to Australia from Cairo (Egypt) where he was born with a Greek heritage. Adrian Barendregt's wrote an article in the Nov 2001 edition of *By Hand & Eye* detailing Jim's life and his adventures in the land of Aus. He wrote... Jim was a fighter pilot during the war and while taxiing on the tarmac there was a sign aimed at alerting pilots to the dangers of making errors stating "Once is too often"... According to Jim, this motto can be applied to woodturning also where one dig-in will ruin your job or one machinery accident may cost a finger. Jim migrated to Australia for "A new country, new job and new life". He worked at Nock and Kirby as a salesman, became a telephone technician but, being Greek, eventually decided to have his own business which culminated in establishing a guest house and several liquor stores. He was also involved in the city's duty free stores.

Jim was attracted to woodturning after his wife bought him a book about turning. He enrolled at Ultimo Tech and completed the 3 year woodturning trade course and met many of the Guild's founding members (Jim was member #87). My wife and I were holidaying in North Queensland when we learnt about Jim's passing. We were truly saddened and it is only fitting that this column be dedicated to Jim. Several of his colleagues have joined me with their contributions to make up a fitting portrait of Jim.....Cont Page 4

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**Editor:** I still need a 'shed story'. I've been running this add now for two editions. Is someone prepared to write a story on their shed. How you built it, how you designed it, or how it just grew. With a photograph or two. And some hints for the next shed builder. Volunteers will not be turned away.



# A Slabbing Day

It was a cold drizzling afternoon on Saturday the 18<sup>th</sup> of August but this did not deter a few brave souls from meeting at Peter Herbert's ranch at ColoVale. The reason for this was that Bruce Everett wanted some assistance to cut up a sally wattle tree that he had the good fortune of acquiring and as John Harris also had a Silky Oak tree that needed cutting up as well, it was decided to join forces and make the job easier.

Now Freddy Shchaffazyk has been asking how this thing called a slabber worked, so he was invited to attend the cutting session and he noted that Bruce's timber was as hard as a bull's forehead and

gress was made here and in no time flat we were knee deep in saw dust.

Well we were now informed by the supervisor and great little cook Pamela Harris, that it was time for afternoon tea, mind you we had only just managed to



earn it by this time, and so it was decided that we may as well have it, so Pamela had prepared the scones, jam and cream as well as the pumpkin scones for the lads which were consumed with much gusto, although during the entire tea break we did have to endure some appalling racket that Peter had going on the radio, Peter later informed us



that it was music we were listening to??

So as darkness was approaching rapidly we were instructed by Johnny Crisp that we should pack up and load up the gear as well as the timber we had managed to cut up, and all agreed that the afternoon was a success and that perhaps the Sally Wattle would best cut up on John Harris's band saw, because time had run out, this project would be left to another day.



by the protest put up by the chainsaw it was going to be a slow process to slab this one up.

Not to be beaten it was decided to break out the heavy duty gear in the form of wedges and see if faster progress could be made this way? Well he progress was faster but still quite hard work and so a change of plan was suggested by that Johnny on the spot John (the foreman) Crisp, so this took the form of getting stuck into the oak, well rapid pro-





Hi to you all!

We are coming up to our annual elections, in some case they have already been held. As someone who has been either a Guild or a Regional officer for around 11 years, I have been thinking of who should we elect to our various positions. And the last night I received an invitation from the Dept of Fair Trading to attend a session they are running locally for Club Officers. Co-incidence or what!!

What should be our criteria for electing our club and guild officials.

Should they be 'good guys or gals' ? - no doubt.

Should they be 'go getters' who will get done the things we want them to do? - no doubt.

Should they be organised, effective in their jobs? - no doubt.

Should they be willing to listen to what you need, take the club's needs into account and then put their personal needs aside to ensure the club's needs are met? - no doubt.

Pretty daunting list isn't!

More importantly, do you have these qualities and thus fit the boot needed for our club officers.

We often see elections struggling to fill all positions. None of them are particularly onerous, they all require a bit of our time but they all provide us with the opportunity to deliver a service to our fellow turners.

The jobs have to be done and they get done more easily if there are more people working together.

So if you do not have the time to a role, can you assist the person who does take the role.

The Treasurer needs someone on the door to collect monies. The president needs someone who is prepared to clean the toilets, the equipment officer may need someone to hold a widget while he fixes it. Or may be they just need someone to ASK them if they need a hand.

Keep the woodchips flying and offer a hand.

Ed

## President's Message - Barry Belford

It seems that most associations are now focused on their wood turning and enjoying their meeting again. Unfortunately one association chose not to accept the decisions of the committee and their members have not renewed their membership even though they agreed to remain part of the Guild for at least 3 years.

The committee has agreed to work towards running Woodturn 2008 and Alex Bendeli and Chris Dunn have started to make tentative bookings to start the process. These two hard working members are going to need help and I hope

all associations get behind them and help wherever possible.

The committee has decided that from 2008 the Guild's bi-monthly meetings will be shared between associations wishing to be involved and will be held on that association's maxi-day. The 2<sup>nd</sup> November will be the last of the Friday night meeting but should be well attended as we have a guest talking about wills, enduring power of attorneys and enduring guardianship. A number of members who thought they knew about wills have recently discovered they didn't know as much as they thought.

Unfortunately I have bad news for members as our Life Member Jim Dorbis recently passed away and Southern Region Woodturners' Life Member Ted Macquart lost his daughter Susan.

Our sincere condolences go out to Jim's family and to Ted and his family. There is a tribute to Jim Dorbis elsewhere in this journal.

Barry Belford



It was a chance encounter during an open day at Trend Timbers that I first met Jim Dorbis. I was wandering around Gorgi Armin's Hycut's grinding guide used for sharpening turning chisels. While watching the demonstration, Jim and Gorgi were having a long discussion in French intermixed with Greek and Arabic. It is only another compatriot like me that can appreciate the fluency of carrying on a conversation simultaneously in three languages. So I introduced myself and now there were three adults talking in four separate languages (if you include English). The upshot of this conversation was that Jim pointed me towards the Peninsula region and thus my woodturning career started from that day.

I have had the pleasure of interacting with Jim on many occasions and he was our regular judge at Show and Tell sessions at our workshop. His knowledge of wood was extensive. On a couple of occasions, I visited him at his home and sipped a cup of Turkish (or Greek!) coffee while discussing various aspects of woodturning or trying to sort computer problems or recounting stories about his children and many grandchildren that he adored. He moved from his Centennial Park home to Mona Vale to be closer to his family. Recently his son John kept us informed about Jim's slow struggle as he tried to recover from a series of medical procedures.

He was always eager, using his direct but suave approach, to recruit new members whenever he could. Jim started the Eastern region woodturners group and his enthusiasm and energy flowed on to other members. J. Brueck had a long association with Jim and confesses that the community really misses him now. Despite the fact that Jim had moved north, he never lost contact with his friends and if it was not for his early enthusiasm in founding that cell, and keeping everybody together, the group would have folded.

Few of us know that he was involved with a group that assisted with physical therapy for mentally challenged adults at Prince Henry Hospital. Turning pens, under his supervision, was an exercise that created fascination with the students and derived immense satisfaction for all attendees. He was readily available to help others also. G. Tilly recalls that he was always helping local furniture companies with repairs and he was often up to his knees in shavings.

Despite the deterioration in his mobility, he was eager to attend as many regions as he could. When Jim

stopped driving, he was taken by B. Galea to the Cubby House practically every Maxi day. Jim was responsible for writing the "Portrait" column for many years. He was a regular attendee at the Lidcombe meetings and he had no hesitation to speak his opinion about the Guild's directions and its activities.

After Jim's move to Mona Vale, he introduced his next door neighbour R. Cole to woodturning. Rob graciously took the task of driving Jim to the Northern Beaches meetings. Rob recalls Jim using the lathe while steadying on his crutches and teaching him some of the better techniques in handling chisels. Jim was very pedantic about using the "correct procedure" and he was a terrific teacher but as we can all attest, he mostly enjoyed talking and chatting while teaching. Jim recalled that while in Egypt he had a handful of the large black scarabs which he gave away when he migrated. He laments that he should have kept them (not withstanding quarantine rules) as they are now worth a fortune. G. Armin recalls some of the heated conversations with Jim about medicos. Jim's exasperation about doctors was that they greatly exaggerated the attributes of the medications and their results. This view was certainly supported after Jim's recent fall which resulted in a hip operation.

Jim's tech teacher, G. Hatfield, reminisced that he was a very eager student and absorbed as much as possible from the course. In fact, he would quickly advance well ahead of the others and on many occasions, Jim WAS helping the other students! George remembers one occasion when Jim came into class extremely disgruntled. As stated before, Jim was in the liquor business and he had his private cellar dug under his house where, on long wooden wine racks that he built, he kept the "good stuff". Jim found a broken bottle of "good wine" on the floor. He investigated the cause of the fallen bottle and found another three smashed bottles that had also fallen from the rack. He was ropeable because for the previous twenty years he has been paying good money for the annual pest inspection and upon closer examination of the wine rack he found that it was crumbling due to an infestation by white ants!! Never one to accept defeat, he carefully rebuilt the rack.

Despite his failing health in later years, Jim was never short of sharing a laugh. He had a sharp wit. Those lucky enough to be on his email list will recollect the continuous stream of jokes he would



forward. I recall one instance, while travelling overseas, that I had to actually email Jim to temporarily take me off the circulation list. It was becoming quite expensive at overseas internet cafes when the internet site would download Jim's numerous images and jokes. These foreign internet cafes rarely sported an English keyboard, they had dubious and unfriendly equipment, and in one occasion, the specialists in Italy could only communicate in Portuguese.

P. Herbert, J. Hungerford and many, many other turners I contacted in the last two weeks reiterated the fact that Jim was extremely well respected by his peers and they recall and appreciated the many conversations they shared with Jim.

Jim, you will be fondly remembered and missed by many.

Ed: A true gentleman, a kind soul and a fantastic exponent and ambassador of our craft. Jim is a member

### **LADIES GROUP by Sandy May**

Our last meeting in August at Western Sydney's workshop was a day of catching up, finishing off uncompleted jobs and sharing our new found skills after attending the Guilo Marcolongo workshop Lalor Park.

An invitation is extended to ladies wishing to meet more women in woodturning through a day of friendship and sharing your talents in an informal atmosphere of a hands on day. All ladies attend their own clubs and are active participants within those clubs. Our ladies group meetings are held about 5 times a year.

Due to unexpected commitments Bill Shean's demonstration to our ladies group was postponed and will be now scheduled for our next meeting on 13<sup>th</sup> October (details below). Bill will be demonstrating and showing us some hollow turning techniques which will be a hands on day for the ladies. Bill has offered to bring some of his hollowing tools for the ladies to use.

#### **Our next Ladies day      13 October 2007**

**Theme**                      Hollowing Techniques

**Demonstrator**          **Bill Shean**

**Cost**                        \$4.00

**What to bring**            Tools, wood, lunch (tea, coffee and biscuits provided)

**Venue**                      Western Sydney's workshop

Corner of Diane Drive and Northcott Road, Lalor Park

To register interest, or any queries, contact either

June McKimmie      99745042

Anna Dawes            96386995

Kaye Paton             47544849



Hi! My name is Brian Knapp and I have been a member of the Macarthur Region Woodturners Guild for about 3 years. I still have much to learn. I hope this article is of some help to other turners.

As the title suggests, we are going to start with a board, or in this case with 2 boards.

I started by drawing a simple design to get some ideas of what the bowl would look like. Seemed alright.

O.K. lets laminate the bowl blank

Select the finished size. I selected a bit of Tassie Oak & cut the boards to suit (Photo 1)



Then laminate using your preferred glue. I use Selley's Durabond foaming Glue, it does not shrink and is waterproof, when dry. (Photo 2) A word of warning, wear gloves when using this product, if you do not severe skin staining will result.



Having sorted the laminates into grain pattern most pleasing to the eye, apply the glue, centralize and square the laminates, then clamp with, in this case, six clamps. Leave to dry for at least 12 hours. (Photo 3)



When dry, remove the clamps and cut the blank roughly into shape. I haven't a band saw so I cut the corners off with my drop saw. Screw the blank to your face plate, (Photo 4), this becomes the top of the bowl.



Attach the face plate to your lathe and turn the timber into a round blank (Photo 5). Use a low speed for the phase. I use no more than 700rpm when roughing out.





Then, following the design chosen, turn the blank into the shape of the bowl and make a recess for your scroll chuck. *I use the long point of a skew chisel for this job & lathe speed of 1750 to 2000rpm (Photo 6)*

Then I sanded the entire outside using grades from 60 to 600 cloth backed paper. I then sealed the grain using my home made sealer. *(Polystyrene foam dissolved in general purpose thinners.)* Allow this to dry then sand flat using 0000 Grade steel wool. To finish, I used EEE finishing compound and stick wax. I then buffed it to a shine that suited me. Photo (7/8)



Remove bowl from lathe, remove face plate, attach scroll chuck to lathe and secure bowl, when reversed, to it. (Photo 9)



Turn out the inside of bowl to the design using woodturners calipers to keep an eye on the wall thickness. (Photo 10) Finish as per outside. (Photo 11)

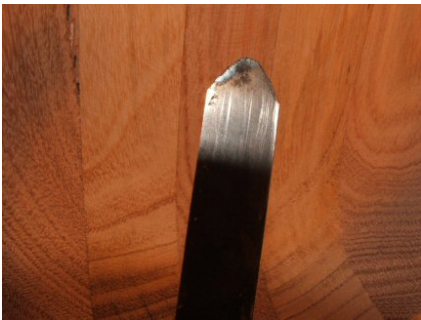




The chisels, I used on this project, are not the usual gouges. I modified one of Ledy's Ring Tools to fit a homemade sheer scraper, made from a power hacksaw blade, cut with an angle grinder. (Photo 12)



I also made my bowl gouge/scraper, copied from a design I found in a Woodturning Magazine. The high speed steel used was purchased from McJings at the recent Working With Wood Show. The shape was ground as near as possible to the articles design. (Photo 13/14) It gives you a very fine planer cut, to promote less use of sanding. (Photo 15)



This project was turned using only these two tools, except that the chuck recess was made using the long point of a skew chisel.

See finished bowl (Photo 16)

The project was turned on a JET 360 Midi Lathe supplied by – Frank Hicks Woodturning Supplies, 48 Engesta Ave. South Camden, 4655 7296. Frank also supplied all the sand paper and finishes used.

I hope this article, on making a bowl from a board, will encourage other turners to try out this method. I am sure you will be happy with the result.

Happy Turning

Brian



whose loss will be noticed at many levels.  
*"We the willing, led by the unknowing, are doing the impossible for the ungrateful."*  
*"We have done so much for so long with so little we are now qualified to do anything with nothing."*





I'm thinking about writing a how-to book for Woodturners: "Fifteen Projects That You Don't Have To Finish".

No, by that I don't mean, "Finish" like... sand, seal and wax, oil or paint. I mean, "Finish" like... "Complete".

The source of this inspiration is, of course, my muse of creativity, my source of insight, and my eternal font of motivation... my Best Beloved. All too often, as I sit comfortably in the living room, on the verge of spiritual enlightenment, the brink of solving that fourth order quadratic equation that has been eluding me for months, or on the threshold of achieving the perfect political solution that will bring World Peace... I hear, "Quit snoring, dear, and come help me with the dishes."

As I stumble into the kitchen, vainly clutching at the rapidly tattering wisps of that ultimate idea, I am further stimulated: "I wish I had your time to waste. I just can't do everything around here by myself. Oh, Lord... if only I had a Thing-a-ma-jig... it would cut this housework in half", followed by further pearls of wisdom that must be so erudite they are not fit for my merely mortal ears and are issued in a gradually declining voice that, if one were ungracious and immoral, might be called muttering. But not within Someone's hearing...

As the pile of dishes slowly reduces, I begin to ponder: "She does do a lot around here. I wish we could afford one... Hmm. Thing-a-ma-jig... That wouldn't be too hard... If I took that bit of Bubinga, and turned it like so... and that spare Camphor Laurel could become the pegs, and... I'm sure I remember seeing some Red Gum in the back pile... that could be the legs... although I'm not sure if I have enough for four... I might be able to make it with three legs..."

And with the last cup put away into the cupboard, I fling the dishtowel onto the drying rail (folded carefully into quarters, of course), and I'm off to the shed... "Nope, only enough Red Gum for two legs, but here's a treasure... I'd wondered where I put that Huon Pine blank... Oh, well, I'll put that over here for now. Oh, good. Here's some Grey Gum that's about the same size... If I put that into the back and stain it with this, it should be pretty close..."

And then: CAREFULLY DRAWING EACH COMPONENT BEFORE PUTTING THE WOOD ONTO THE LATHE AND SAVING THE DRAWING INTO MY NOTEBOOK... I start...

Ten hours later, with all the pieces sanded and fitted together in a dry run, I stop for a quick cup of coffee. Best Beloved is also in the kitchen, making scones for the Garden Club meeting tomorrow. "Oh... Dear? That Thing-a-ma-jig you wanted? I've got one, just about done..."

For a moment, the silence is deafening... "Thing-a-ma-jig? We don't need a Thing-a-ma-jig..."

"But this morning, when we were doing the dishes..."

"I didn't say that. I said Thing-a-ma-bob! HAVEN'T YOU BEEN LISTENING TO ME, AGAIN?"

Whenever I am offered the choice of admitting that I have wasted an entire afternoon, or even an entire week, as opposed to "NOT LISTENING", I will choose the former. Discretion, and all that... Besides, I have to admit to the other one, too often, as it is...

On the other hand, maybe I'll just call that book "Thing-a-ma-jigs, And Other Unnecessaries".



My parents told me about Mr. Common Sense early in my life and told me I would do well to call on him when making decisions. It seems he was always around in my early years but less and less as time passed by. Today I read his obituary. Please join me in a moment of silence in remembrance, for Common Sense had served us all so well for so many generations.

## Obituary Common Sense

Today we mourn the passing of a beloved old friend, Common Sense, who has been with us for many years. No one knows for sure how old he was since his birth records were long ago lost in bureaucratic red tape. He will be remembered as having cultivated such valuable lessons as knowing when to come in out of the rain, why the early bird gets the worm, life isn't always fair, and maybe it was my fault.

- Common Sense lived by simple, sound financial policies (don't spend more than you earn) and reliable parenting strategies (adults, not children are in charge).
- His health began to deteriorate rapidly when well intentioned but overbearing regulations were set in place. Reports of a six-year-old boy charged with sexual harassment for kissing a classmate; teens suspended from school for using mouthwash after lunch; and a teacher fired for reprimanding an unruly student, only worsened his condition.
- Common Sense lost ground when parents attacked teachers for doing the job they themselves failed to do in disciplining their unruly children. It declined even further when schools were required to get parental consent to administer Aspirin, sun lotion or a Band-Aid to a student, but could not inform the parents when a student became pregnant and wanted to have an abortion.
- Common Sense lost the will to live as the Ten Commandments became contraband; churches became businesses; and criminals received better treatment than their victims. Common Sense took a beating when you couldn't defend yourself from a burglar in your own home and the burglar can sue you for assault.
- Common Sense finally gave up the will to live, after a woman failed to realize that a steaming cup of coffee was hot. She spilled a little in her lap, and was promptly awarded a huge settlement.
- Common Sense was preceded in death by his parents, Truth and Trust; his wife, Discretion; his daughter, Responsibility; and his son, Reason. He is survived by three stepbrothers; I

Know my Rights, Someone Else is to Blame,  
and I'm a Victim.

Not many attended his funeral because so few realized he was gone. If you still remember him, pass this on. If not, join the majority and do nothing.

*Author unknown*

### THE OBEDIENT WIFE

There was a man who had worked all of his life, had saved all of his money, and was a real miser when it came to his money.

Just before he died, he said to his wife, "When I die, I want you to take all my money and put it in the casket with me. I want to take my money to the after life with me."

And, so he got his wife to promise him with all of her heart that when he died, she would put all of the money in the casket with him.

Well, he died.

He was stretched out in the casket, his wife was sitting there in black, and her friend was sitting next to her. When they finished the ceremony, just before the undertakers got ready to close the casket, the wife said, "Wait just a minute!"

She had a box with her, she came over with the box and put it in the casket. Then the undertakers locked the casket down, and they rolled it away.

So her friend said, "Girl, I know you weren't fool enough to put all that money in there with your husband." The loyal wife replied, "Listen, I'm a Christian, I can't go back on my word. I promised him that I was going to put that money in that casket with him."

You mean to tell me you put that money in the casket with him!!!!?"

"I sure did," said the wife. "I got it all together, put it into my account and wrote him a check. If he can cash it, he can spend it."



## The Wood Turners Daydream

I have wondered what it feels like

To float and waft on air

Slipping off the thermal stream

With never thought or care

Soaring over green fields

Lifting on the breeze

Hanging like a lost leaf

Climbing now with ease

My workshop is my pleasure

My hobby turning wood

When I do this the hours go by

And joy is understood

To see the hidden beauty

Within a log or burl

And witness wood chips flying off

And watch the shavings curl

These days I get real pleasure

In every simple way

In every starry evening

And every Milky Way

It's sad to rush from place to place

Like bees from flower to flower

And miss out on the simple things

Like sunshine through a shower

Like dew drops on a petal

Or ripples on a pool

Or autumn leaves just drifting down

Or log fires when it's cool

The tinkling sound of music

The tear you just can't hold

The love that swells up in your

heart

That can't grow faint or cold

That's happiness as I'm aware

It's there for all to see

The beauty in this wondrous world

Just let ourselves be free

*Neil  
Guthrie*



### SEPTEMBER QUIZ - NUMBER 94 Answers on page 16 Ernie Newman

1. Which of the following species is most difficult to sand: Huon Pine, English Oak, Moreton Bay Fig?
2. What is wrong with leaving a chuck or faceplate partly wound onto the threaded nose of the lathe?
3. Which club won the hands-on competition at the 2007 Blue Mountains Woodturning Challenge: Northern Beaches, Western Sydney or the Women's group?
4. What kind of calipers allow woodturners to measure the depth of a drilled hole, the outside diameter of a chess piece and the inside diameter of an eggcup?
5. Early lathes had fixed metal spikes in the headstock and tailstock. This meant that all work was turned between centres. Later, when headstocks had two bearings, it was possible to mount chucks on the lathes and so the tailstock could be removed. This made it much easier to hollow vessels. In which century did the two bearing headstock emerge: 1st, 8th, 16th?



This year saw a larger Sydney contingent make their way south for the Phillip Island Turnaround, held at Cowes on 7th to 9th of September. Kaye Paton from the Blue Mountains Woodturners, Sandy May from Southern, and Bruce Everett and myself from Southern Highlands.

The Turnaround is the brainchild of Guilio Marcolongo and Bruce Talbot after they attended a similar event in New Zealand. This year's was the 11th Turnaround, of which I've managed to attend the last 6. The emphasis of the Turnaround is turning, as much of it as possible in the time available and sometimes into the wee hours of the morning. This year we had 60 lathes in operation. See Photo 1. This is about half the operation. Mini-lathes were the order of the day. I noticed that fewer full size lathes were around this year in comparison to last year.



Sandy May is in the photo on the left turning one of her needle cases while on the right are Sandy and Bruce posing behind the work done by us over the weekend. Kaye seemed to dodge my camera all weekend.

To the right is another photo of our weekend creations.



Despite having some seriously good turners in attendance, including Terry Scott from New Zealand, Vic Wood from Victoria and Ken Wraight from Victoria; every one still does their thing and seem to draw a crowd. No matter the object being made or the skill level of the turner, each person seems to have some little trick gadget, tool or article that has an attraction for someone else in attendance. Quite simply, turning is the activity for the weekend as there are no programmed demonstrations or lectures etc. Somehow, if Guilio is demonstrating a bowl saving technique, word gets around and the audience is there in time for the activity.

If you need some advice, it is given freely and wholeheartedly from every one there.

As well as fun, we also raise money for the local hospital via a raffle and a silent auction. All attendees are asked to contribute one of their turnings to the auction. The objects then go through a bidding process throughout the weekend and the winners are decided at 10.00am on Sunday morning. This year the auction raised some \$1,800 and the raffle around \$750. Below are three photos of the auction table and the type of work put out.



We already have 6 Sydney based turners heading for the 2008 Turnaround. Come and join us.

**When:** 12th - 14th September **Cost:** \$150 which includes accommodation and all meals.  
**Contact:** Caroline Talbot **Tel:** 59567300  
**Address:** 15 School Avenue, NEWHAVEN, VIC, 3925.

Bookings are filling up rapidly. If you wish to go, book now.



**Hornsby**

**NEWSLETTER AUGUST 2007**

(Greg Croker)

Well 23 very lucky members and 2 guests met at Annangrove on Saturday 11<sup>th</sup>. The weather was perfection, 25 degrees, warm and sunny, and our Convener's demonstrations were superb!

At 11 am Martin rang the bell and Lindsay welcomed our guests and members, told a couple of stories and commenced the meeting advising;

Harry Jones is at home recovering from his operation and looks forward to seeing us soon, John Wilson is confined to his wheelchair at home for another couple of weeks after his operation and Russ Pinch is at home between operations!

Harry Rossitor sends his apologies and best wishes to all, and hopes to see us soon.

We hope to see you all at our next meeting.

Colin Hunter mentioned again the Rotary Arts & Crafts? Show on 2-4/11/2007. If you would like to exhibit or sell some turnings for sale please let him know ASAP as time for entry registration is early September.

Greg Croker advised that our first AGM will be within our next (September) meeting at 12 noon. If you want to include anything please advise him prior to the meeting.

The SWG AGM will be held at 6:30 pm at Chester Hill on 29/10/2007.

Lindsay commenced Show & Tell.

John Knight presented a nicely finished Leopardwood bowl and described the wood's virtues and its growth areas in Australia.

John Edwards showed a square edged bowl (the homework) made from recycled eucalyptus ex Paramatta Jail! The bowl polished-up well with a distinctly pleasant pinkish lustre. A separate section of the same timber showed many nail holes, so most likely this is the second recycling of this timber beam?

Martin Nielson showed a square bowl made from poplar collected on our sojourn to the Wisemans Ferry area last year. The bowl had diagonal corners up turned and down turned. Also presented was Martin's 'trembleur' (French spelling?) a la last month's demo by Anna Dawes, which nearly didn't make 'it' as his wife thought the item was a mistake. Two good items made from poplar wood.

Ted Utick had been busy and showed three turnings. A white cedar square edged bowl with droopy corners and good graining, a large claret ash platter on a stand highlighting this beautiful wood and its grain patterns. The third item was a 3 inch diameter deep bowl (possibly from a branch) incorporating the bark and a subtle indent ring setting the bowl nicely.

Rusty made a deep square edged bowl from camphor laurel with prominent darker grain throughout which was

enhanced by finishing with Shellowax.

Alastair Bennetts has also been very busy with 3 or 4 items to show. A straight sided part conical bowl of spalted black hearted sassafras was well received; it was finished with sanding sealer, Danish oil then finally Carnuba wax. A largish platter of 'north-coast teak' ex the WWW Show showing a striking colour flash of blond sapwood and contrasting with mid-brown glowing heartwood was admired by all, a fine example. A well finished jacaranda bowl and a willow wood bowl (the latter requiring patience with turning and oiling) were shown.

Alastair fashioned a 10 inch wall clock from an oblong Tasmanian myrtle slab, (showing some burling and with bark attached), with recessed numbers and a beautifully polished face. Lastly some camphor laurel recently obtained from the Annangrove monastery was dried and made into a smaller platter. There was some good colouring in this wood particularly as the trunk was not of large diameter.

Geoff Poulton then showed a square edged treated pine bowl showing a hint of green (copper?) haze. As this bowl is yet to be oiled it will be interesting as to the fate of this green colouration. Stay tuned?

Colin Hunter made deux bon trembleaux??? (French again). Both were recycled from wooden knobs ex his employer's unwanted hat or coat racks. (I suppose we could say good 'work' Colin; and you're also in line for the recycling prize!)



After Show & Tell we adjourned to the BBQ, and later 'on-the-bell' Lindsay's demonstration of bowl designs and types began; a shamrock bowl, an emerging bowl and a three cornered bowl.

The Shamrock bowl. A band sawn 3 leaf block the shape of a shamrock approximately 10 x 3 inches with a spigot of foreign wood glued to what is to become the bowl's base is mounted on the chuck using a wood-worm ( parallel screw thread) and the outside of the bowl turned, including the spigot. (The best wood for the spigot is generally ply due to its strength, and the bowl blank on this occasion is poplar).

Turn the bowl watching the leaves particularly, and carefully, which are undercut heavily for best effect. Turn so that the thickness of the resultant leaf rims will be approximately 6 mm. To turn poplar sharp tools and extra care need to be taken so as not to tear end grain; remember also to guide the gouge from to outside to the centre using an arching arc to minimise chatter and possible rough finish areas. When the exterior bowl design is completed and sanded to at least 320 grit, reverse the bowl mounting the spigot in the chuck.

Again watching fingers, turn the tips and the leaves to the 6 mm thickness and to the planned design, then undercut the sides of the bowl and to the depth required. Check the turning for areas that may require 'trimming' before sanding the bowl and the edges of the leaves to make a more natural looking leaf pattern.

Consider carving veins or adding other detail to the leaves to embellish the shamrock.

To turn off the foreign spigot, reverse the bowl over a mushroom shaped blank covered with an anti-slip cloth, square-up and bring the tailstock point to the spigot's centre to hold the turning in place and carefully turn away the wood. Sand the base and stain the Shamrock green.

The Emerging bowl. Select dressed wood say 6 x 3 inches with good corners and cut two identical lengths, say 8 inches in length. Using the glue and brown paper method accurately join the wood to form a block of 6 x 6 inch square.

While the glue sets prepare a circular wooden template 5 inches in diameter by cutting out the circle on the lathe from thin plywood measuring 6 x 6. Cut the template exactly in two.

After the glue has set, place the block carefully between centres and turn a spigot at one end to suit the chuck and mount this into the chuck. Ensure that the block is tightly gripped and square. Turn an hemisphere at the tail measuring with the template to ensure size and spherical uniformity. (Another handy way to gauge uniformity is with a small glass tumbler inverted onto the hemisphere and moved around whereby any inconsistencies can be seen and corrected.) Turn to ensure that the ends of the square block are an extension of the hemisphere's diameter. Sand to 320 grit without dulling corners.

Remove the turning from the lathe and split the block along the join from the spigot end and lightly sand away the glue and paper without removing wood. Take one half turning, and with the previously joined side up, scribe a circle (using a compass centred at the mid point of the diameter) to give the desired wall thickness of the

emerging bowl after hollowing, in this case say 5 mm. Mark the centre of this circle clearly.

Prepare a one inch thick 12 inch dia. plywood disk, mount on the chuck and sand lightly. With hot melt glue fix the turning to the this disk so that the centre of the scribed circle is at the centre of the disk using the tail stock point to assist. Allow the hot melt to cool and set.

Remove the tail stock and carefully turn out the centre of the bowl to the scribed line and the required depth to obtain symmetry. Using a small gouge turn down the top of the bowl wall 2 or 3 mm to finish the concept and sand the inside of the bowl remembering to watch your fingers. Loosen the turning from the disk and clean away the glue using a sharp chisel.

Band saw the spigot end to the required length, sand and finish as desired.

The Three Cornered Bowl. Start with square sectioned wood say 4 x 4 and 6 or 7 inches long and support the diagonal ends between centres. For safety and ease flatten the corners slightly to better accommodate the stocks. The wood will need to rotate very slowly as it will be well out of balance initially. Watch your fingers please!

Using a bowl gouge turn a spigot just over 2 inches long at the tail stock. This spigot should be wide enough to form the bowl's base also. Turn the bowl shape between the spigot and the head stock, watching carefully fingers and the rotating corners, to develop these 3 corners. The symmetry or otherwise will be dependent upon the length of the wood between the base and the cross section of the wood, but either way an in-



# Wood – eze

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teresting bowl exterior should eventuate. The points/wings can be turned in or out as desired, with care.

Reverse the bowl clamping the spigot in the chuck and as a safeguard bring up the tailstock and clamp. Carefully remove the interior of the bowl (watching for the corners) with a smaller gouge maintaining a thin spigot to the tailstock as long as possible, then clean out the inside to the desired wall thickness.

Turn the base, sand and finish as desired, cut off the re-

maining base spigot and finish the base of this fine item.

So, what a day, an excellent array of complex bowl turning techniques.

Next week Lindsay will show how to embellish these bowls, ie two coats of green on the Shamrock bowl 'to be sure to be sure' etc

For homework, please make your choice of these bowls. And till Saturday 8 th September please keep turning.

## SEPTEMBER QUIZ ANSWERS

1. Huon Pine is soft but more difficult to sand than the others as it bruises easily and the sub surface damage can be very hard to remove. The solution is to take light finishing cuts with really sharp tools [ideally honed and stropped]. English Oak can be sanded reasonably quickly while Moreton Bay Fig [and other Native Figs] are among the easiest of all species to sand.

2. The risk with leaving a chuck partly wound onto the headstock spindle is that you, or someone else, might switch the lathe on without fully winding the chuck on. This would jam the chuck very tightly to the headstock and it could be extremely difficult to remove, perhaps taking many hours to free up.

3. Northern Beaches won the hands-on competition at the 2007 Blue Mountains Woodturning Challenge: Western Sydney and the Women's group also won prizes.

4. Vernier calipers allow woodturners to measure the depth of a drilled hole, the outside diameter of a chess piece and the inside diameter of an eggcup. Expensive versions have a dial readout but this is not necessary.

1. The cheapest types cost only a few dollars but are no good for woodturning  
 2. as they don't retain their setting when held against revolving wood. Good  
 3. quality 200 mm long vernier calipers are available from about \$35.

4.  
 5. The earliest conclusive evidence of the two bearing headstock suggests it  
 6. was probably invented in the 16th century. For the first time in 3000 years  
 7. the tailstock could be removed when hollowing bowls, boxes and other  
 8. containers. However, when early Roman vessels are examined, it seems  
 9. scarcely possible that they could have been made without chucks so perhaps  
 10. the two bearing headstock existed in Roman times.





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## Macarthur

It's been a very busy 2 months with a fair bit of demonstrations and regular meetings.

On the same day as our August maxi meeting we were demonstrating at St. Gregory's College, Campbelltown. We had 7 demonstrators turn up there but our maxi meeting was very sparse, as far as members were concerned.

Brian Knapp showed us the bowl he made out of a board for this issues "how to section" as well as a couple of platters & Steve McGrady showed off some of his vases made from a pallet 4"x 2" hardwood runner. *Some of the guys from his work place thought he couldn't do it.* He had to take 2 of the jaws off his scroll chuck to hold it on the lathe.

September saw us at Bunnings, Campbelltown on 1<sup>st</sup> and also 16<sup>th</sup> where we held a BBQ to raise some funds for equipment. 22<sup>nd</sup> & 23<sup>rd</sup> will see us at Bunnings, Cross Roads at their Spring Fair and also on 22<sup>nd</sup> we will be demonstrating at Collingwood House, as well. Lucky for us there is only 1 more demonstrating day, this year, and that's at Mater Dei in October. The committee has completed the calendar for 2008, as well as they could, and a copy of this will be sent out to all members, soon. It has been requested that we turn more than small baseball bats or spinning tops at our demonstrations and to this end we will try to have some small bowl blanks available. If anyone can help us, in this regard please contact me, 96074026.

### Calendar for the rest of 2007

October

Wednesday 10<sup>th</sup> Mini Day at Frank's place, 48 Engesta Ave. South. Camden 11am till 2.30pm

Sunday 21<sup>st</sup> Demonstration at Mater Dei Special School from 8.30am

Sunday 28<sup>th</sup> Maxi Day at Robert Townson High School, Raby, from 9.45am till 3pm

*Bill Shean will be demonstrating on this day so come along to see some great spindle turning using a few different brass chucks.*

November

Wednesday 14<sup>th</sup> Mini Day at Frank's place, 48 Engesta Ave. South. Camden 11am till 2.30pm

Sunday 25<sup>th</sup> Maxi Day at Robert Townson High School, Raby, from 9.45am till 3pm

December

Sunday 9<sup>th</sup> Christmas Party at Frank's place, 48 Engesta Ave. South. Camden from 10am

Keep on Turning

Chris





## Southern

### Function Calendar

#### Year 2007

Resulting from Workshop Committee Meetings, Cubby House members will be attending the following functions.

Visitors and other Guild members most welcome to join us!

For more information on the functions outlined below, phone John Field on 9525 4653.

#### September - 15- Saturday Maxi-Day

Theme: Annual Ladies Day

#### September - 20 - Thursday Mini-Day

Theme: Hands-On Turning Day.

#### September - 25 - Tuesday

##### Friendship-Day

Theme: Hands-On Toy Making Day.

#### October - 3 - Wednesday Mini-Day

Theme: Hands-On Turning Day.

#### October 10 - Wednesday Mini-Night

Theme: Hands-On Turning Nite.

#### WOOD & CRAFT CREATIONS 2007

Saturday 20 & Sunday 21 October 2007

Contact: Ken McEwen: 9528 7571

#### October - 23- Tuesday

##### Friendship-Day

Theme: Hands-On Toy Making Day.

#### October - 25 - Thursday Mini-Day

Theme: Hands-On Turning Day.

#### October - 27- Saturday Maxi-Day

Theme: Egg Cups

#### Christmas Party



#### November - 4- Sunday

Venue: Sylvania Bowling Club

Time: Lunch 12.30pm

Contact: Alan Shoebridge, 9522 0682

#### November - 7- Mini-Day

Theme: Hands-On Turning Day.

#### November - 12, 2007 - Committee Meeting

#### November - 14, 2007 - Mini-Night

Theme: Hands-On Turning Nite.

#### November - 17, 2007 - Saturday Maxi-Day

Theme: Candle Holders

#### November - 22, 2007 - Thursday Mini-Day

Theme: Hands-On Turning Day.

#### November - 27, 2007 - Tuesday

##### Friendship-Day

Theme: Hands-On Toy Making Day.

Regards

John Field



### Friendship Days

In March this year our first Friendship Day brought together the four groups that regularly meet at Cubby House namely; Triton Owners Club, Sydney Wood Carvers, Southern Papermakers and Southern Region Woodturners where our combined efforts during these hands-on-days were to produce toys and articles for distribution to needy children in Hospitals and for the Salvation Army's, Children's Christmas Toy Appeal.



During the last three meetings held in June, July and August 2007 the combined efforts from mainly the Triton and Woodturners have been concentrating their efforts on producing cricket sets from recycled timber.

#### June 2007

June 2007 Friendly Day saw cricket bats being manufactured on Triton machinery and stumps being turned on the lathes.



Other items being manufactured were in various stages of production including painting namely: dolls, bracelets, table and chair sets, racing cars, Locomotives, rectangular boxes etc,

The weather was not favourable for painting however all the racing cars and components received their first finishing coat.

#### July 2007

It was a pleasant surprise to see new faces at our July 2007 Friendship Day, cricket sets were again the main interest of the day for the Woodturners, with nine sets of stumps and bails including turning the handles on the bats well in progress.

Racing cars and locomotive components



are in various stages of painting.

Refer to attached photos taken at this particular meeting.

#### August 2007

Barry Gardner arranged delivery of items to the Children's Hospital at Randwick.

Cricket sets and Racing Cars are both ready for assembly, while most other items are in the final stages of painting.

See you amongst the shavings.

John Field



**Western**

**Maxiday Sunday 15<sup>th</sup> July**

As there was no visiting demonstrator at this month's Maxiday, several of our members took the opportunity of showing their woodturning skills and presenting something a bit different or special.



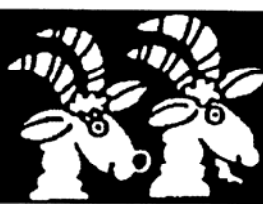
Anna Dawes showed the various steps in turning flowers out of jacaranda. The accompanying photos illustrate her skill with the skew chisel and the results you can get with a gentle touch.

She made some special pieces for the tailstock to which the flower top was attached while she started to turn the very thin stem.



Anna used a nifty arrangement called a string steady which fits into the tailstock. It has four pins and strings that go diagonally across them which support the head of the flower while she uses the skew chisel to reduce the stem to a diameter of an incredible 2.5mm.





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Erich Aldinger gave a demonstration of two of his homemade jigs. The first was a ball-turning jig as seen below, and the other consists of a tool attached to the tailstock which swivels from side to side designed to give a nice even arc to the hollow in a platter, as demonstrated by Glen Roberts at the Blue Mountains Challenge.



Here's Santa in his workshop. Bob Hodge loves working with the skew chisel and demonstrating its correct use in woodturning. He showed how to make spheres and eggs by eye using his favourite tool.



Graham Dawes gave a demo of the fancy lidded box that Guilio Marcolongo presented during his



**Show & Tell**

Mike Harvey Wooden toy policemen	Graham Dawes Emerging bowl in a block Red ash	Erich Aldinger Winged bowl; osage orange; finished with 7008	Erich Aldinger Globe stand; gidgee and other timbers; finish 7008
Des Page Banksia nut	Erich Aldinger Potpourri globe; unknown timber; finish 7008.	Des Page Lidded box; camphor laurel; finished with 7008	Des Page Bowl; camphor laurel Finished with 7008
Robert Taylor Camphor Laurel bowl	Bob (Santa) Hodge Hatching egg (shell thickness 0.5mm and T-Light holder/candle holder	Mike Harvey Set of 6 (six) goblets (New Guinea rosewood; friction polish)	Graham Dawes Lidded box; camphor laurel
Sid Churchward Box (part finished)	George Wells Biscuit barrel (various timbers salvaged from firewood; 7008)	Erich Aldinger Claret ash bowl with black decoration; finished with 7008	Graham Dawes Duck Blackwood





**AUGUST EXCURSIONS**

It's been a busy time this month for demonstrations in our community.



The main effort was the Stitches and Crafts Exhibition at Rosehill Gardens from Wednesday 22<sup>nd</sup> August till Sunday 26<sup>th</sup>. We had a great position for our stand on the second floor of the main building which meant we had a good number of the public passing our spot with many showing interest in our club and its activities.



From the sale of our charity bowls, dribblers, toothpick holders, bag carriers and small containers of fragrant shavings for pot-pourri our charity fund will benefit to the tune of \$506.10.



Thanks to all who attended and gave up their time to assist, namely Bob Jarvis, Manny Farrugia, George Hulme, Vince Harrison, Bob Young, Bob Taylor (and son Andrew), Neil Guthrie, Rohan McCardell, Graham Dawes, Ian O'Connor, Terry Boddy, Wayne Hipwell and Ron Devine.



Also this month...

Saturday 25<sup>th</sup> August. Bob Jarvis and Dave Matthews gave a demo at the Mitre 10 store at Blacktown, showing mini baseball bats, bowls and tops.

Tuesday 28<sup>th</sup> August. It was the turn of Bunnings at St Martins. Bob Jarvis and Manny Farrugia turned bats, toothpick holders and tops.

Saturday 1<sup>st</sup> September. Wayne Hipwell, Manny Farrugia, Dave Matthews, Mike Harvey and Bob Jarvis had a good day at St Marys. With an excellent position and plenty of interest shown by the public, they added \$82.80 to our charity total for the year. Wayne must have looked the responsible type as he was selected to be one of the judges to select the winner of the Festival Parade from the fifty or so entries.

With the success of these demos, we have totally run out of little bowls which we sell for charity, so hop to it chaps and do your bit to help replenish the stock. Blanks are available at the clubhouse.

**Maxiday Sunday 19<sup>th</sup> August**

**Aaron Ehrlich Demonstration**

Aaron came over from the Peninsula club to give us a demonstration of "left turning" on his small lathe. Notice that the headstock is on his right and there is no tailstock. So that the timber turns towards the operator, the motor turns

clockwise (but Aaron has integrated a switch to reverse the direction when necessary).



After explaining how his home-made chuck works and how it is fixed with some brass screws to stop it flying off the thread Aaron got busy and turned a bobbin as used by people doing lacework. He uses his left hand to steady the job as his right manages the tools. These bobbins are usually made in pairs and are decorated with some kind of beading to identify that pair. Aaron likes to try different things with his turnings and so has become interested in tiny projects.



Here is a display of many of his smaller pieces all done with left turning.



Aaron then turned a tiny vase and a goblet with a captured ring about 15mm high



A couple of pranks involving a mousetrap and catching a ball fired from a toy cannon livened up the demo as did the playing of a variety of musical instruments which Aaron produced from his box of tricks. Our singing of "Coming Round the Mountain" did nothing to enhance our chances of making "Australian Idol".

Below you can see the sandstone carving of a hand holding a chisel to indicate his two interests, carving and turning. The dinner gong was too quiet to get attention, so Aaron fixed that by making the striking of the gong set off an electronic doorbell.



**Show & Tell 15<sup>th</sup> July**

Dom Vaticano Red River Gum	George Wells Platter; Camphor laurel	George Wells Camphor Laurel	Neil Guthrie Bowl; Camphor laurel
Neil Guthrie Platter; Camphor laurel Finished with 7008	Neil Guthrie Bowl; Camphor laurel 7008	Erich Aldinger Three Candle Sticks Gidgee, Sandalwood & Mulga	Erich Aldinger Ball Vase Claret Ash; Clear Gloss
Erich Aldinger Potpourrie; Gidgee and Opal	Erich Aldinger "Call it what you like";Cottoneaster	Des Page Vase; Willow	Mike Harvey Caricature of flowers;
Larry Bailey Vase Lilac and Walnut; Oil	Alan Starley Two vases; River Oak, Mountain Oak; Shellawax	Manny Farrugia Windmill	Manny Farrugia Clock





**Southern Highlands**

**May & June Meeting**

As I did not produce a Woodchips last month, this edition will cover both May and June.



At the May meeting we had our best attendance for a few months—29 members and 2 visitors. While at the June meeting, we had only 18 of our members and 10 from Kiama. A real mixture.

John Powell is still overseas and Peter Herbert has chaired both meetings. June was a very informal meeting with as little time as possible spent on 'meeting' type issues. We wanted to spend as much time with Guilio as possible.

**Treasurer:**

Ian Pye bought us up to date at the May meeting. Current funds were \$2,304 which includes membership fees which will be paid to the Guild. Real bank balance was \$2,079.

**Bill's Courses:**

The booking sheet is on the table. June/July is cancelled and the next course will be August 3rd and 5th which will be a bowl course.

There is also a spot available on the 2nd Saturday of the month workshop activity at Bill's place every month. Time is 9.00am to 2.00pm and lunch is provided - \$50.

**Representative:**

A special meeting was to be held on 28th May to discuss and pass various motions to alter our constitution and make membership issues a little easier to manage.

**Library:**

Notin new from the library in May. But I have now added some DVDs taken of Ernie Newman earlier in the year, Darrell from the May meeting and Guilio from the June meeting. As well, a whole set of the Dennis White videos have been added from Mike Darlow's personal collection. More of his will come as I make some DVD copies fro him and myself, we then get the videos. A good deal for the club.



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**Raffle:**

I have no idea who won what for both months.

**May Demonstrator: Darrell Smith**

Darrell bought his trusty sidekick with him, Peter Whitehorn. Who has agreed to bring his Ornamental turning colleagues in October.

Darrell also bought his own lathe, a HAFCO model a lot of interest from members as it is a fairly user friendly design.

Darrell bought a number of his routed clocks. These are initially turned on the lathe and then routed using his own jigs and cutters. He also bought for display some 'natural' type clocks.

An essential part of accurate patterning is to obtain an index plate as shown below. These can be obtained from the ornamental turners at a cost of \$60. I'm happy to say that both Crispy and I bought them at the SWWWS.

He does not use an expensive



router, he finds the cheaper variable speed versions are quite sufficient for the work required here. He has some rules, such as :

- Always rotate the piece upwards so that you can see your previous cut.
- Hold the router firmly, stops chatter and bounce.
- Sand the routed grooves lightly to remove rough edges.

He then went onto describe and demonstrate putting a clock together, where to get clock parts, types of clock faces, woods to use. Below are some of the cutting scenes and the cutting jig.



He then went onto demonstrate how he cuts the various patterns that appear on his clocks.



**Show and Tell** –May Meeting  
Darrell Smith conducted Show and Tell.

**Peter Herbert:** (1) A square bowl in walnut with candle. (2) Square bowl in white walnut. (3) Clock in jet engine shape.



**Bill Shean:** (1) Sheoak bowl. (2) 4 x trivets that were pyrographed. (3) Gidgee square lidded bowl. (4) Red mallee burl bowl (5) Luburnam box that he purchased in york, UK. (6) Red gum lidded bowl.







**Fred Robjent:** (1) Compound curved bowl in camphor laurel. (2) Concave curved bowl. (3) Jarrah bowl.



**Don Swinton:** (1) Ash bowl (2) Ash bowl that was coloured with patinating wax.



**Barry McDonald:** (1) Felt filled bowls in black heart sassafras. (2) Square bowl in jarrah.



**Ron South:** (1) Cup & saucer. (2) Teapot in camphor laurel. (3) Vase in camphor laurel. (4) Bowl with turned pillars camphor laurel.





Guild Meetings		
Guides Hall, Waldron Rd, Chester Hill		
	Commit-tee	General
Jan	29	-
Feb	26	2
Mar	26	-
Apr	30	6
May	28	-
Jun	25	1
Jul	30	-
Aug	27	3
Sep	24	-
Oct	29	12 AGM
Nov	26	2
Dec	TBA	-
All Meetings: 1830-Finish		

Bankstown Region		
Guides Hall, Waldron Rd, Chester Hill		
	Saturday	Tuesday
Jan	6	9
Feb	3	13
Mar	3	13
Apr	7	9
May	5	8
Jun	2	12
Jul	7	10
Aug	4	14
Sep	1	11
Oct	6	9
Nov	3	13
Dec	1	11
Saturdays: 0830-1600		
Tuesday: 1800-2130		
Convenor: Kevin Santwyk 9644-8366		

Eastern Region	
	Sunday
Jan	7
Feb	4
Mar	4
Apr	1
May	13
Jun	3
Jul	1
Aug	5
Sep	9
Oct	7
Nov	4
Dec	2
Sundays: 1000-1530	
Convenor: Joe Brueck 9356-3577	

Hawkesbury Region		
Canajara Cottage, 1203 East Kurrajong Rd, East Kurrajong		
	Saturday	Wednesdays
Jan	20	3,10,17,24,31
Feb	17	7,14,21,28
Mar	17	7,14,21,28
Apr	21	4,11,18,25
May	19	2,9,16,23,30
Jun	16	6,13,20,27
Jul	21	4,11,18,25
Aug	18	1,8,15,22,29
Sep	15	5,12,19,26
Oct	20	3,10,17,24,31
Nov	17	7,14,21,28
Dec	TBA	5,12,19,26
Sat: 0930-1500 Wed: 1900-2130		
Convenor: Ivan Holley (02) 4571-1297		

Hornsby Region	
1 Shoplands Rd, Annangrove	
	Saturday
Jan	TBA
Feb	10
Mar	10
Apr	14
May	12
Jun	9
Jul	14
Aug	11
Sep	8
Oct	13
Nov	10
Dec	TBA
Saturdays: 1100-1630	
Convenor: Lindsay Skinner 9679-10551	

Macarthur Region		
Robert Townson High School, Thunderbolt Dr, Raby		
	Sunday	Other
Jan	28	
Feb	25	14
Mar	25	14
Apr	29	
May	27	9
Jun	24	13
Jul	29	11
Aug	26	8
Sep	23	
Oct	28	10
Nov	25	14
Dec	9	
Sundays: 1000-1500		
Convenor: Clive Hales (02) 4653-1070		

Menai Region	
Menai High School, Gerald Rd, Illawong	
	Tuesday
Jan	-
Feb	13
Mar	6
Apr	3
May	8
Jun	19
Jul	31
Aug	21
Sep	11
Oct	23
Nov	20
Dec	11
Tuesdays: 1800 to Finish	
Convenor: Stewart Todd 9541 4050	

Peninsula Region			
Narrabeen RSL Club, Nareen Pde, North Narrabeen			
	Sunday	Workshop Tuesdays	Workshop Friday
Jan	-		
Feb	18		
Mar	18		
Apr	15		
May	20		
Jun	17		
Jul	15		
Aug	19		
Sep	16		
Oct	21		
Nov	18		
Dec	16		
Sundays: 0900-1400 Workshops: 0900-1200			
Convenor: Jack Buttler 9999-4290			

Southern Region Woodturners Inc					
Cubbyhouse, Como Road, Oyster Bay Opposite Scylla Road					
	Wed,	Wed, Mini-	Work-	Sat, Maxi-	Thur,
Jan		10	15	20	25
Feb	7	14	12	17	22
Mar	7	14	12	17	22
Apr	4	11	16	21	26
May	2	9	14	19	24
Jun	6	13	11	16	21
Jul	4	11	16	21	26
Aug	1	8	13	18#	23
Sep	5	12	10	15	20
Oct	3	10	15	20	25
Nov	7	14	12	17	22
Dec	5	12	10	15	
Workshop: 0930 to Finish Mini-Nights: 0900-1500					
Maxi-Days: 0900-500 Mini-Days: 0900-1500					

Southern Highlands Woodworkers Inc			
Charlton Hall, Harbison Care Village, Burradood			
	Sat, Maxi-Day	Tues, Mini-Day	Fri, Mini-Day
Jan	27	9,16,23,30	5,12,19,26
Feb	24	6,13,20,27	2,9,16,23
Mar	24	6,13,20,27	2,9,16,23,30
Apr	28	3,10,17,24	6,13,20,27
May	26	1,8,15,22,29	4,11,18,25
Jun	23	5,12,19,26	1,8,15,22,29
Jul	28	3,10,17,24,31	6,13,20,27
Aug	25	7,14,21,28	3,10,17,24,31
Sep	22	4,11,18,25	7,14,21,28
Oct	27	2,9,16,23,30	5,12,19,26
Nov	24	6,13,20,27	2,9,16,23,30
Dec	15	4,11,18	7,14,21
Maxi-Days: 1000-1600 Mini-Days: 0930-1300			

Western Sydney Woodturners Inc			
Twin Gums Retreat, cnr Northcott Rd and Diane Dr, Lalor Park			
	Sun, Maxi-Day	Wed, Mini-Day	Fri, Mini-Night
Jan	21	10,17,24,31	12,19
Feb	18	7,14,21,28,	2,9,16,23
Mar	18	7,14,21,28	2,9,16,23,30
Apr	15	4,11,18	13,20,27
May	20	2,9,16,23,30	4,11,18,25
Jun	17	6,13,20,27	3,10,17,24,31
Jul	15	4,11,18,25	6,13,20,27
Aug	19	1,8,15,22,29	3,10,17,24,31
Sep	16	5,12,19,26	7,14,21,28
Oct	21	3,10,17,24,31	5,12,19,26
Nov	18	7,14,21,28	2,9,16,23,30
Dec	16	5,12	7,14
Maxi/Mini-Days: 1000-Finish Mini-Night: 1900-Finish			
Convenor: Bob Jarvis 9622 2741			



**Sydney Woodturner's Guild  
Inc.**

**SYDNEY WOODTURNERS GUILD Inc**

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Southern Highlands	John Powell	4871 2714
Western @ Blue Mtns	Bob Jarvis	9622 2741

# Indicates Regional Representative for respective region

**On the web!!**

**[sydneywoodturners.com.au](http://sydneywoodturners.com.au)**

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All submissions gratefully accepted. Original photos will be returned. Soft copy preferred but not essential. Please submit articles as Word or Text files.