

Southern Highlands Woodies—2010 Excellence Award Presentation by Bill Shean

Once again during 2009–2010, the Southern Highlands Woodies Group conducted its annual Excellence Award. The purpose of creating the Award was to assist in raising standards of work presented and give an opportunity to recognize works above normal standards.

Following each monthly meeting, the Committee reviews all pieces shown at Show and Tell and considers whether a piece has that something 'extra'. Has it shown a level of quality of completion, or design or execution which lifts it above our normal submissions. If it does in the eyes of anyone of the Committee, that piece is nominated for the Excellence Award.

All items nominated by the Committee for inclusion in the competition are then returned to the following June meeting. At which time, all members present have an opportunity to nominate their preferred pieces.

This was our third year of both the Award and the presentation of our work in the Council display case, and once again, the work selected for the Excellence Award as well as that shown in the display case, was a great example of our craft.

The 2010 winner was Peter Brett for his carved duplicate candlesticks in Red Cedar.

Following are some photos of the presentation, the display

and the members and spouses present at the opening.

We have also managed to get some good press recently for the award and the display.



woodwork S.H.N. 6-8-10

Cast your eyes over crafty carvings

By Tahnae Goldsworthy

THE year-long efforts of the Southern Highland Woodies are on display in an exhibition titled *Treasures in Wood* at the Foyer Gallery, Wingscaribbean Council, until the end of August.

Peter Brett is one exhibitor who won the Excellence Award recently with his identical candlestick holders.

Each month the president of the group announces a challenge and each member creates a suitable piece.

The winner each month goes in the running for the Excellence Award started three years ago.

Mr Brett said it took quite a while to make both the candlesticks as it incorporated a lot of carving, something he hadn't had much experience with.

But he wouldn't use any other medium.

"Timber is soft and quite tactile," he said.

"And it's just the smell of it and the feel of it. It's [the candle holders] something I think is elegant."

Fellow exhibitor Roger Wilson has three birdcage ornaments on display, which also came out of a monthly challenge – a Christmas decoration challenge.

"I had no idea so I Googled it and came up with a lot of pictures," Mr Wilson said.

So he put in his own variations and can now make one in just an hour.

"Just about every technique you learn in wood turning is used in the piece," he said.

"But the other good thing is you use up all the little scraps you would otherwise burn or throw out."

Treasures in Wood will continue at the Foyer Gallery until the end of August. There are 45 pieces on display with everything from bowls to toys, a paddlesteamer, excavator and clock.



WOODIES: Roger Wilson and Peter Brett share the weight of the excellence Award announced at the opening of the *Treasures in Wood* exhibition at the Foyer Gallery, Moss Vale.

On the following pages are all the items considered worthy of entry to the 2009–2010 Excellence Award.

August

- 1 **Max Donato** Tilting Table
- 2 **John Rossiter** Windsor Chair
- 3 **Peter Brett** Carved candle holders in Aust Red Cedar
- 4 **Fred S** Table lamp in Jarrah Burl



September

- 5 **Peter Brett** Segmented bowl in oak
- 6 **John Crisp** Skeleton clock in Huon Pine
- 7 **Graeme Webb** Rosewood sugar bowl with pyrography
- 8 **Bill Shean** Lidded bowl in Huon Pine and Myrtle with indexed decoration
- 9 **Ian Pye** Bowl in Ginko



October

- 10 **Bruce Everett** Platter in she oak and airbrushed
- 11 **Bruce Everett** Tubes in tassie oak and airbrushed
- 12 **John Harris** Lidded bowl in ginko biloba
- 13 **Ron South** Paddle steamer in huon pine



December

- 14 Roger Wilson Birdhouse
- 15 John Harris 3 x Christmas decorations.



January

- 16 Bruce Everett Pyrographed turpentine dish
- 17 John Harris Holy bowl
- 18 Sam McGrath Red boy burl bowl
- 19 Sam McGrath Burl bowl



February

- 20 Bruce Everett: 3-legged mallee burl bowl
- 21 Ian Pye: 3-legged western red cedar bowl
- 22 Ron South: 3-legged camphor bowl
- 23 Roger Wilson: 3-legged bowl in mahogany and rosewood
- 24 Bob Miller: pot pourri in Fijian mahogany
- 25 Graeme Webb: 3-legged lidded bowl



March

- 26 Ken Sullivan** Candle sticks
- 27 Graeme Webb** Candle sticks
- 28 Ron South** Excavator
- 28 John Harris** Candle sticks
- 29 Bob Miller** Picture frame & stand



April

- 30 Graeme Webb** Deep hollowed vessel, Black bean
- 31 Mike Darlow** Watch stand
- 32 John Harris** Ear Ring Stands
- 33 Ian Pye** Tetrahedron Bowl, Silky Oak
- 34 John Harris** Carved bowl, Liquid Amber



May

- 35 Graeme Webb:** Lidded bowl, Alaskan Cedar
- 36 Graeme Webb:** Clock, Tassie Blackwood

