

Newsletter Of the Southern Highlands Region of the Sydney Woodturners Guild.

Web site, www.sydneywoodturners.com.au

Patrons: Don & Bess Akrigg.



The Next Meeting Saturday 22nd July 10 am At Charlton Hall.

We have 6 lathes now with the loan of a lathe from the Men's Shed. Let's see every one in use from 10.00am until we break for lunch. .

DIARY DATES.

At Southern Highlands

22	July	Sam Shakouri,	Macarthur Group.

26 August Hands On Day—Surface Texturing & Decoration. This is where

you put into practice Terry Baker's ideas.

Ernie Newman & the AGM 23 September

28 October The Local Lads - Devices, Ideas and Tips for the Locals

25 November Lindsay Skinner & Joan Armstrong from Rainbow

Christmas Afternoon Tea 17 December

Other

Southern Regions Exhibition - Wood dimensions @ Hazelhurst Regional Gallery, Gymea 17-27 June

Newcastle, Woodworking Hobbies and Craft Expo. **11-13 August**

Newcastle Entertainment Centre

Vaughn Richmond Demonstration, Cubbyhouse **26-27 August**

8-10 September Down-Under-Turnaround, Phillip Island

Canberra Working With Wood Show 8 - 10 September

6 - 8 October **Hobart Working With Wood Show**

20-22 October Melbourne working With Wood Show

Peter Herbert - Life Member

At the General Meeting of 2 June, at the Guild Hall at Bankstown, Peter Herbert was awarded the title of 'Life Member of the Sydney Woodturner's Guild', a title only awarded to another 8 members in the past. This award is only made following at least 10 years membership plus meritorious service the Guild as a whole.

Following are some photographs from the Award. A fuller write up can be found in By Hand & Eye.







May Meeting

This turned into one of the most interesting meetings ever held at Southern Highlands with our most unusual activity for the day. But more of that later.

With some impromptu turning in the morning followed by a hearty lunch, the day got under way pretty well.

Peter Herbert, in his new role of convenor, opened the meeting and worked his way through the business of the day. Coming events were covered, particularly the Working with Wood Show. The booking sheet for Terry Baker needs to be completed today. But due to a low acceptance of the workshop, it is off on the Sunday.

Graham Zeeley at Southern Trade Supplies has blanks for sale plus the last of his woodturning equipment. Blanks are 1/3rd of normal prices.

John Harris

The library -he is looking for the Turned Chessman from the library, who's got it? Lofty needs an offsider to look after the library when he is away. Volunteers called for? Shirts—these are now ready and all orders were at the meeting. If any one wantds a shirt or embroidery done on a jacket or smock, let him know and pay your money and it will be ready a few weeks later.

Add in woodchips for some gear from a turner recently passed away. See him or ring the wife whose number is in Woodchips.

Working With Wood Show

The bus will be leaving Moss Vale at 8.00am and then do a pick up at 8.30am at Mittagong. Cost will be \$18 a head.

Representative

Bill Shean gave an update on incorporation, we are now an incorporated body— The Highland Woodies, no members, no cash, no assets but all ready and waiting to go.

Treasurer

Ian Pye advised that we have a balance of \$2,300 in the General Fund and \$953 in the Equipment Fund. Most members have paid their Equipment Levy, if not then please pay. Our expenses are fitting within our income so we are seeing a steady increase in overall funds.

Any one with an idea as to what needs to be purchased, let one of the Committee know.

Club Shirts

Supplies of club shirts now available. With club monogram on the pocket, cost is \$39.

Also badges for jackets, turning smocks or sloppy joes.

Money up front please, cheques acceptable.

See Ian Pye, pay money and place your order.

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Mike Darlow was our demonstrator for the day. Although demonstration was not really what Mike did. Mike's assigned topic was 'Woodturning Design" and rather than have a talk or demonstration, Mike decided we should do the work

We were given three tasks:

- A bowl with a 3 to 1 width to height ratio,
- A chess set; and
- Use a banksia nut.

What we had to do was draw the three tasks assigned above and we would then put all the drawings up and discuss what was good or poor design about each of them.

Mike gave us a brief intro into design: see the photo to the right of the steps involved in the design process.

Then we started on our tasks. And suddenly silence appeared. Brains started thinking—'what does a king in a chess set look like?' or 'I've never drawn a bowl before, where do I start?'.

I thought Mike's technique for the day was excellent. It made us all participate in the process, and made us all look at how we conceive and plan our little projects. It was obvious that we all have some problems with putting our ideas onto paper and committing ourselves to working to a set plan.

But as Mike said at one point 'it's easier to make a line thinker or change it's position than it is to reshape a piece of wood'.

The discussion that followed the drawing practice was quite intense. We all had a chance to defend our favourite shapes and our specific little designs for chess sets.

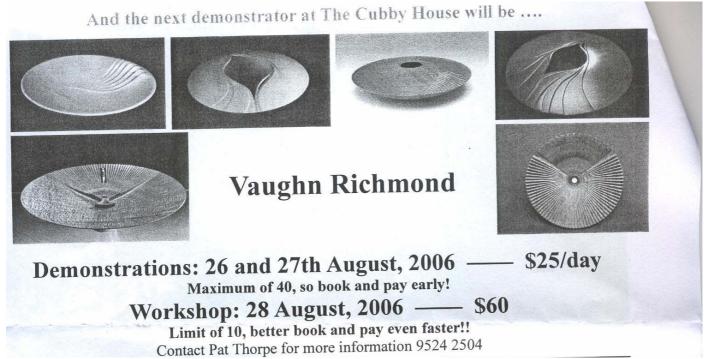
Mike awarded John Harris as the chess design winner and John Rossiter as the overall master winner for his consistent good shapes and designs. For which John R received a copy of Mike's Woodtruning Design book.

THE DESIGN PROCESS INCEPTION FEASIBILITY INTENTIONS RESTRAINTS INCUBATION ILLUMINATION PRELIMINARY DEGIGN INITIAL DESIGN PROPOSAL DETAILED DESIGN PLANNING RODUCTION POST-PRODUCTION FEEDBACK

So, who has gone out and bought a drawing book and some soft 2B pencils since the session so that you can practice your drawing?

A challenge—next time you put a piece out for Show and Tell, also put out the drawing you did before you made the piece.

As you know, Mike is about to leave us and move to Jersey for three years while his wife keeps him in the manner to which he wishes to become accustomed. And mike is well known for his fabulous tool boxes, all made of cardboard. So we presented him with a little token of our thanks for the many tips and much support he has provided. I'm happy to report that he used the toolbox at the Working with Wood show.



July Meeting

Sam Shakouri from the Macarthur Group will be our guest for the July meeting.

Those who attended the Sydney Working With Wood Show last year would have seen some of Sam's work on the Guild display. He had the globe of the world plus the soccer ball on display. Sam will be demonstrating his jigs, his work, how he plans his jobs and discuss his work and ideas.



Macarthur region have decided to make a day of it and a number of them will be attending our meeting.

We have decided to have a Show and Tell theme of 'A Bowl With A Hole'. In other words, how creative can you get with creating holes in bowls, other than the normal 'O bugger I went through the bottom'. Start with a piece of timber that has wormholes, big cracks, or just plan cavities. Drill some holes. Carve and use the dremel. What ever!

Just make sure you have holes in the bowl.

Committee News

Your local committee met Monday 19 June.

Elections 2006—will take place at the September meeting.

We need nominations for Convenor and Representative. Neither Peter nor Bill are standing again. So it is time for you to step up and take your turn at helping to run the Region.

Many hands make light work!!!!!!

Committee				
Convener	Col Martin	02 48 721 419		
Guild Rep	Bill Shean	02 46 843 146		
Treasurer,	Ian Pye	02 48 623 750		
Committee Member.	John Harris	02 48 721 006		
Committee Member.	John Powell	02 4871 2714		
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