



November 2006

# WOODCHIPS

Newsletter Of the Southern Highlands Region  
of the Sydney Woodturners Guild.

Web site, [www.sydneywoodturners.com.au](http://www.sydneywoodturners.com.au)

Patrons: Don & Bess Akrigg.



## The Next Meeting Saturday 16th December 10 am At Charlton Hall.

Let's see every lathe in use from 10.00am until we break  
for lunch. .



Max Donato being awarded the John Page Memorial Award for 2006

### DIARY DATES.

#### At Southern Highlands

- |                        |  |
|------------------------|--|
| <b>25 November</b>     | Bill Shean & Joan Armstrong from Rainbow                     |
| <b>16 December</b>     | Christmas Function   |
| <b>27 January 2007</b> | Routing on the Lathe - John Crisp, Peter Herbert, Bill Shean |
| <b>24 February</b>     | Lindsay Skinner  |
| <b>24 March</b>        | Hands On Day   |
| <b>23 June</b>         | Guiliano Marcelongelo  |

#### Other

- |                        |   |
|------------------------|---|
| <b>26 Nov -10 Dec</b>  | Sturt School of Wood Exhibition                             |
| <b>9-11 March 2007</b> | Wagga Wagga Turnabout<br>Contact: Larry Sloan, 02 6926 1536 |
| <b>TBA April 2007</b>  | Blue Mountains Club challenge                               |
| <b>28 April 2007</b>   | Skills Publishing Open Day                                  |

## October Meeting

Fine weather, the food was hot and fresh, interesting people speaking made for a great day for our October meeting.

We had 25 members and 3 visitors in attendance. One of the visitors, Jeff Powell also was one of the speakers on an interesting topic.

**Treasurer** Ian Pye was away on holidays and John Rossiter has been filling in for him. However, a formal report was not delivered.

**Representative** Bill Shean gave his report, not much other than a short update on incorporation. John Crisp has agreed to fill the role. He assures us all that this will not deter him from continuing to provide gastronomic delights to us all every meeting.

Thanks John for taking on the role.

### John Page Memorial Award

John Powell announced and presented this year's award to Max Donato.

The award is based on John Page's concept of 'Have a Go' at anything, particularly after we had had a demonstrator showing a particular piece. John would always turn up at the next meeting with his attempt at whatever piece we had seen the previous month.

At every Committee Meeting, each member of the Committee vote on who has produced a piece in the previous Show and Tell that meets the 'Had a Go' requirement. It does not have to be the best piece on display nor from the best turner, rather it is an attempt at something that turner has not tried before and which stretches them at turning.

Max received the most votes throughout the year as he consistently brings something which has a little difference about it.

Congratulations Max!!!!

**Jeff Powell** was introduced to the meeting by his father and our Convenor, John Powell. Jeff is a doctor who has just returned from another 'clinic' that he and other colleagues have conducted in Nepal. He particularly thanked John Harris for his carousels that raised so much money at the recent auction the group, Project Nepal, conducted to raise money for further clinics. They raised \$8,000 which is enough to conduct a clinic for 7-10 days. In that clinic, they can see approx 3,000 patients for a range of conditions. Women live shorter lives due to poor obstetrics, more children die in childbirth.

He would like more contributions from us for their next auction in 2 years.



**Raffle** was won by Fred Sch.

**Library**, Lofty has advised that he is standing down as librarian. He has performed the job for a number of years and feels it is time for someone else to take over.

Volunteers please!!!!

We need someone who is prepared to put the books and videos out, keep a record of what has been taken and by whom etc.

### Club Shirts

Supplies of club shirts now available. With club monogram on the pocket, cost is \$39.

Money up front please, cheques acceptable.

**See Ian Pye, pay money and place your order.**

# TURN-FEST KOORALBYN

# 2007

A WOODTURNING SYMPOSIUM WITH OVER 90 LIVE DEMONSTRATIONS  
CONDUCTED BY THE WORLDS BEST WOODTURNING & CARVING  
PROFESSIONALS!

### FEATURING!

CHRISTIAN DELHON. FRANCE      MIKE MAHONEY. AMERICA  
ANDI WOLFE. AMERICA      TERRY SCOTT. NEW ZEALAND  
TONY HANSEN. QLD      DON POWELL, QLD  
NEIL SCOBIE. NSW      LINDSAY DUNN. NSW  
VIC WOOD. VIC      STEPHEN HUGHES. VIC  
LIZ SCOBIE. NSW      KEN WRAIGHT. VIC  
TERRY MARTIN. QLD

**A FULLY CATERED WEEKEND WITH ALL YOUR MEALS AND  
ACCOMODATION ON SITE.**

### LOCATION

HELD AT THE KOORALBYN VALLEY RESORT SITUATED IN THE BEAUTIFUL  
BEAUDESERT SHIRE COUNTY SIDE.  
THIS LOCATION OFFERS CONFERENCE AND ACCOMODATION FACILITIES IN A BUSH  
SETTING!

### ACCOMODATION!

AVAILABLE ON SITE IN A RANGE OF LEVELS, **NOT** INCLUDED IN YOUR  
REGISTRATION FEE (LIMITED UNPOWERED CARAVAN SITES AVAILABLE)  
\*4 STAR RESORT HOTEL ROOMS TO SUMMIT ROOMS AVAILABLE, SPECIAL RATES  
APPLY.

### DATE!

**30<sup>th</sup>, 31<sup>st</sup> of March & 1<sup>st</sup> of April 2007**

**COST! \$280-00 Inc GST REGISTRATION ONLY**

### FOR MORE INFORMATION!

**CONTACT: DAVID DRESCHER**  
S/E QLD WOODWORKING SUPPLIES  
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**BOOKINGS ESSENTIAL!**

**ATTENDENCE BY REGISTRATION ONLY!**

## Committee News

Your local committee met Monday 13 November. Current funds are \$2,681.21 of which the Equipment Fund balance is \$666.75

We have decided to purchase a variable speed unit to fit to the Teknatool early next year. This will turn it into a much better lathe for our demonstrators and give every member an opportunity to try variable speed.

Committee		
Convener	John Powell	02 48 712 714
Guild Rep	John Crisp	
Treasurer,	Ian Pye	02 48 623 750
Committee Member.	John Harris	02 48 721 006
Committee Member.	Peter Herbert	02 48 894 009
Editor	Bill Shean	sheans@bigpond.net.au 02 46 843 146

## December Meeting

This will be our Christmas meeting and once again it will mainly be about having afternoon tea. Partners are welcome.

Top Making is the order of the day. We will have awards for the best top, the longest running etc. No restriction on the design you use or the materials you make it from. So practice your tops and bring some tools and timber on the day.

Remember, Show and Tell. We are bringing all the pieces that we have made this year. Let's fill every table we have, make the pile of finished work, jobs in progress, successes and failures the largest we have ever had in the hall.

**Show and Tell** was conducted by John Rossiter

**John Harris** showed a carousel, which he decorates with various themes. A plumb bob which turned into a vase with a little bit of knurling. He had a hand carved tulip which John Rossiter thought could earn a quid or two at the Info Centre. He also had a Qld raintree bowl.



**Peter Herbert** showed 4 pieces which he had ebonized with a new product available on the market. Colours it comes in are black, yellow and red. He had ebonized only one side of each piece so that you see the effect. He had some new candles lamps with little glass covers.



**Fred Sch** had a work in progress, it has been turned but he still has to cut it up and glue it back onto a backing piece. He also had a smaller one which had been cut up and glued back. He was working hard on his wife about the larger piece, as she felt it should not be cut up.

He also had some candlesticks.



**Bill Shean** showed his squared or rectangular black heart 'bowls'. These are turned from only 30mm in thickness but still achieves a curve on both sides. He also showed his carved through twisted bowl.

**Don Ackrigg** showed some laminated bowls, all made from radiata.





## Main Activity

We had called our activity for the day—'The Local Lads'. This meant that a number of people demonstrated their bits of gear or jigs that others may not have seen before.

**John Harris** showed us how he carves his horses. We saw how the plans are glued to the timber and the bandsaw used to cut around the drawing. This creates a rough blank from which the final shape is carved.



The overall piece is built up from a number of pieces or planks which are glued together to give the size that is required. As the pieces are quite large, this is the only way that the blank can be achieved.

He showed us some of the hand tools he uses, including the drawknife and a tiny little thumb palm. We heard how the eyes are inserted before the head pieces are glued up and then carefully carved down to the eye level. He has made his own sharpening device from a washing machine motor and two buffing wheels which he coats with sharpening compound.



I'm sure that John and Pam just about moved house to bring his horses down.

**Peter Herbert** demonstrated a number of his chucking devices. His vacuum chuck operates from a vacuum cleaner through a rotating collar which allows the piece to be worked on but still held on the faceplate.



His faceplate made from a nut and collar welded to it is a cheap way of making one.

The router fitting allows him to pivot it both vertically and horizontally to work on a turned piece while on the lathe. He also had a little table which can be used with the router by inserting it into the tool rest and moving it to any location required.



**Don Swinton** showed us a jam fit chuck with little lugs that hold the piece in firmly. Unfortunately, I did not take a photo of the chuck.



**John Powell** demonstrated his Rolly

This is a New Zealand designed tool which comes in two sizes. It can be used as a bowl cutter, hollow form cutter and is designed to limit the likelihood of having a catch. You can move the cutter so that it takes a bigger or smaller cut and it can be used on end or side grain.

Munroe tool. As John says, you just move it back and forwards and it is all so easy to cut.

**Bill Shean** showed his jumbo sized Vicmarc cole jaws, the router attachment that fits into his tool rest.