

Newsletter Of the Southern Highlands Region of the Sydney Woodturners Guild.

Web site, www.sydneywoodturners.com.au

Patrons: Don & Bess Akrigg.



The Next Meeting Saturday 24th March 10 am At Charlton Hall.

Let's see every lathe in use from 10.00am until we break for lunch. .



DIARY DATES.

At Southern Highlands

24 February Lindsay Skinner-Colour, Pattern and Texture.

16-18 March Moss Vale Show 24 March Hands On Day

23 June Guiliano Marcelongelo

Other

3-4 March Kiama Woodcraft Group Expo, Kiama Masonic Hall

9-11 March 2007

Wagga Wagga Turnabout Contact: Larry Sloan, 02 6926 1536

21 April 2007 Blue Mountains Club challenge

28 April 2007 Skills Publishing Open Day

Goulburn Region Woodworkers Expo, Regional Art Gallery 21 April-1May

21-29 April Tumut Woodworkers Annual Expo and Competition

15-17 June Sydney Working With Wood Show

7-9 September Canberra Working With Wood show

New Lathe

We now have a 6th lathe having purchased John Page's lathe, drill press and Vicmarc chuck.

This purchase just about brings our equipment fund back to zero, but a distinct increase in our equipment quality.

January Meeting

A missing note from our song this meeting was the absence of Don and Bess. While afternoon tea was well and truly present, Bess and Don were not having called it quits.

John Powell opened the meeting with 18 members and 2 visitors present. Lunch had been served up by John Crisp and Fred Robjent. Rumour has it that a change in diet has been planned with a more healthy menu being extensively planned by the two champion chefs. Watch this stomach!!

The suggestion that we purchase John's lathe and other equipment was put to the meeting and approved. As you can see from the above, the purchase proceeded.

We also had all John Page's tools out for sale at the meeting. Most of which sold. During the month we presented Betty with a cheque for approx \$2,500. thanks to all those who contributed to the sales.

John also advised that we are intending to apply to the Wingecarribee Council for a Community Grant.

Treasurer Ian Pye advised twhat our funds were last month. We are in a healthy financial state. The Equipment Levy is due in January, this will fund additional expenditure on equipment, more likely a variable speed unit in 2007.

Representative: Nill report

Library, welcome to Pat Kennard and her able assistant Pam Harris.

Friday workshops: James Powell has provided the following report for the Friday meeting held before the January meeting.

Our Friday mini started off making whistle's Fred Sch lead the way with a deep sound and fancy design. Fred R made a nice squat one all nice and fancy with a sound to it. As my attempt was a type of boson's whistle, Bill Shean was turning a very small whistle rather a nice little whistle which gave off a good red face but no sound.

'Saturday' another go for Bill this time with still red face he had a soft sound, but it was sound with hearing aids turned up to full volume. I'm sure it was no fault of Bills there must be a limit on how small to go. Bill Dinning with trouble with the emouth piece finally got sound also. I found the Friday was a great day and do hope we will have many more enjoyable days the same.

Moss Vale Show

March 16-18. We need people to man the lathes, sell goods, talk to the public. We need goods for display and sale. Each piece should be marked with your name and the price.

Woodturning Competition: Limit of 3 items per person. Entry cost \$1 per article.

Entry forms must be submitted by 5pm Friday 9th March. Entries will be accepted at the Showground from midday Thursday 8th March and from 10.00am Friday 9th March and 9am to 5pm Monday 12th March.

Club Shirts: Supplies of club shirts now available. With club monogram on the pocket, cost is \$39.

Money up front please, cheques acceptable.

Equipment Levy:

\$25 due now. This is intended to fund new equipment, eg the new lathe. See Ian Pye.

TURN-FEST

OODTURNING SYMPOSIUM WITH OVER 90 LIVE DEMONSTRATIONS CONDUCTED BY THE WORLDS BEST WOODTURNING & CARVING PROFESSIONALS!

FEATURING!

CHISTIAN DELHON. FRANCE ANDI WOLFE. AMERICA TONY HANSEN. QLD NEIL SCOBIE, NSW VIC WOOD. VIC LIZ SCOBIE. NSW

MIKE MAHONEY. AMERICA TERRY SCOTT. NEW ZEALAND DON POWELL, QLD LINDSAY DUNN. NSW STEPHEN HUGHES. VIC KEN WRAIGHT. VIC

TERRY MARTIN. QLD A FULLY CATERED WEEKEND WITH ALL YOUR MEALS AND ACCOMODATION ON SITE.

LOCATION
HELD AT THE KOORALBYN VALLEY RESORT SITUATED IN THE BEAUTIFUL BEAUDESERT SHIRE COUNTY SIDE.
THIS LOCATION OFFERS CONFERENCE AND ACCOMODATION FACILITIES IN A BUSH SETTING!

ACCOMODATION!

AVAILABLE ON SITE IN A RANGE OF LEVELS, NOT INCLUDED IN YOUR REGISTRATION FEE (LIMITED UNPOWERED CARAVAN SITES AVAILABLE)

*4 STAR RESORT HOTEL ROOMS TO SUMMIT ROOMS AVAILABLE, SPECIAL RATES APPLY

DATE!

30th, 31st of March & 1st of April 2007

COST! \$280-00 Inc GST REGISTRATION ONLY

FOR MORE INFORMATION!

CONTACT: DAVID DRESCHER S/E OLD WOODWORKING SUPPLIES 1/50 RANDALL ST SLACKS CREEK QLD 4127

PHONE: O7-3808 7005 FAX: 07-3808 7002

EMAIL: ddresche@bigpond.net.au **BOOKINGS ESSENTIAL!** ATTENDENCE BY REGISTRATION ONLY!

Committee News

Your local committee met on Monday 19 February. Current funds are \$3,039.94 of which \$1,076.10 is designated Equipment Fund.

Sydney Working With Wood Show

June 15-17.

We need all members to submit at least 1 piece to the Guild ex-

And also 1 piece to the competition being held at the same time. See the details of the competition in the last edition of By Hand &

Southern Highlands will be manning the exhibit on the Sunday as per normal. Depending on numbers, we will hire the Community hus

Committee

Convener	John Powell	02 48 712 714
Guild Rep	John Crisp	02 48 839 596
Treasurer,	Ian Pye	02 48 623 750
Committee Member.	John Harris	02 48 721 006
Committee Member.	Peter Herbert	02 48 894 009
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Editor sheans@bigpond.net.au Bill Shean 02 46 843 146

Raffle was won by Desmond Kennard

Main Event - Routing on the Lathe

Bill Shean lead off with his jog to create a lattice work bowl Routing slots in the inside of the bowl and then cutting grooves in the back of the bowl. Well that was my objective. However, I managed to cut right through the bottom of the bowl with the router as I had made the bowl too thin. Then when I went to cut the grooves in the back I managed to cut through the rim and it came apart. How not to cut a bowl. At best this was a demonstration in how to not do the thing.

John Crisp then stepped up to the plate with the same jig but he was using it to cut grooves horizontally on a spindle and then to cut grooves around the outside of a bowl. John managed to get a number of people up to try the different cuts.

Peter Herbert then used his jig to make a multisided bowl. He marks up the bowl and rough cuts the sides with the bandsaw, then he uses the router to clean up the sides.

I then came back on and showed my new decoration Jig, not yet used but in the process of being built.

Highland News

We had Jed from the Highlands News visit us last month. He gave us a good spread in the following edition and below is a copy of the article.













Show and Tell

The object of the day was a whistle. And lots appeared. Various tones, timbers and degree of red faces.

Fred Schaffarczyk: Clock in jarrah which he bought to the Friday group and then redid the stand. @nd clock in false cypress. Purpleheart box finished in shallawax. Gidgee bowl, the timber had come from Les Bell. Camphor laurel piece and a wall mounting. More later about this.

Max Donato: A clock in rock maple.



Ian Pye: Red cedar bowl, pieces had come out. Fluted whistles and recorders.

John Crisp: Cricket bat handle putter-onnerer.

Peter Herbert: Burls times 4. Wire brushed or sanded to 80 grit. Plank from bridge @ Lake Alexandria Sydney blue gum ebonised on top.

James Powell: Whistle.

Bob Miller: 3 flute type whistles.



Fred's Sliced Wall Hanging

1 Item turned from one piece of wood WA Kauri? Glued to a backing board with hot melt glue beads

2 First band saw cut straight through the centre of the turning 3 To cut up the turning like wedges of cake a wedge was cut from another piece of wood.



4 This wedge was attached to half of the sliced turning then repeated and attached to the turning after each cut for the next slice by use of hot melt. This produced a parallel cut against the band saw guide, this method hopefully would produce slices of equal size



5 When all slices were cut off the initial turning this was the result

6 I selected the pieces that were identical in size and grouped them in the manner shown

7 A Tasmanian oak veneered particle board piece was prepared as the mounting board-the board was lacquered with Estapol Satin Finish



8 Guides were set up on the board and the wedges were glued to the board using Superglue 9 A 4mm piece of plywood was used to create identical spacings as shown in the photo 10 A frame was manufactured on my newly acquired router table



11 The frame was lacquered with Estapol Satin Finish and assembled to frame the board



