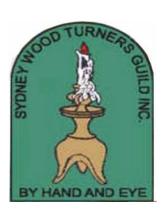


MOODGHPS

Newsletter of the Southern Highlands Woodies Inc. Affiliate of the Sydney Woodturners Guild.

Web site, www.sydneywoodturners.com.au Patrons: Don & Bess Akrigg.



The Next Meeting Saturday 25th August 10.00 am At Charlton Hall.

Subscription Renewals

Due Now. Overdue if not already paid.



Guilio Takes A Call

DIARY DATES.

At Southern Highlands

28 July Ladies Day - Anna Dawes and Kaye Paton 25 August Mike Cassidy, maybe. Hands-on Alternative

22 September Doug Midgely & AGM

27 October **Ornamental Turners**

24 November Spray finishes. The 2 Johnnies (Crisp & Harris)

15 December Christmas meeting. Hands-on.

Other

Canberra Working With Wood Show Down-under Turnaround, Phillip Island 7-9 September

Dorrigo Woodcrafters Annual Sale and Show 28 Sep - 1 Oct

12-14 October Melbourne Working With Wood Show

Wood & Craft Creations. Southern Region Woodturners, 20-21 October

Oyster Bay

3 - 4 May 2008 Albury Wodonga Wood show

May & June Meeting

As I did not produce a Woodchips last month, this edition will cover both May and June.

At the May meeting we had our best attendance for a few month—29 members and 2 visitors. While at the June meeting, we had only 18 of our members and 10 from Kiama. A real mixture.

John Powell is still overseas and Peter Herbert has chaired both meetings. June was a very informal meeting with as

little time as possible spent on 'meeting' type issues. We wanted to spend as much time with Guilio as possible.



lan Pye bought us up to date at the May meeting. Current funds were \$2,304 which includes membership fees which will be paid to the Guild. Real bank balance was \$2,079.

Bill's Courses:

The booking sheet is on the table. June/July is cancelled and the next course will be August 3rd and 5th which will be a bowl course.

There is also a spot available on the 2nd Saturday of the month workshop activity at Bill's place every month. Time is 9.00am to 2.00pm and lunch is provided -\$50.

Representative:

A special meeting was to be held on 28th May to discuss and pass various motions to alter our constitution and make membership issues a little easier to manage.

Library:

Nothin new from the library in May. But I have now added some DVDs taken of Ernie Newman earlier in the year, Darrell from the May meeting and Guilio from the June meeting. As well, a whole set of the Dennis White videos have been added from Mike Darlow's personal collection. More of his will come as I make some DVD copies fro him and myself, we then get the videos. A good deal for the club.

Raffle:

I have no idea who won what for both months.

May Demonstrator: Darrell Smith

Darrell bought his trusty sidekick with him, Peter Whitehorn. Who has agreed to bring his Ornamental turning colleagues in October.

Darrell also bought his own lathe, a HAFCO model a lot of interest from members as it is a fairly user friendly design.

Darrell bought a number of his routered clocks. These are initially turned on the lathe and then routered using his own jigs and cutters. He also bought for display some 'natural' type clocks.



Club Shirts: See John Harris. You can have logog which you sew onto your own shirt, or he can organize a shirt or jacket or jumber.

Equipment Levy:

\$25 due now. This is intended to fund new equipment, eg the new lathe. A few members are still to pay. See Ian Pye.

He then went onto demonstrate how he cuts the various patterns that appear on his clocks.

An essential part of accurate patterning is to obtain an index plate as shown below. These can be obtained from the ornamental turners at a cost of \$60. I'm happy to say that both Crispy and I bought them at the SWWWS.

He does not use an expensive router, he finds the cheaper variable speed versions are quite sufficient for the work required here. He has some rules, such as:

- Always rotate the piece upwards so that you can see your previous cut.
- Hold the router firmly, stops chatter and bounce.
- Sand the routered grooves lightly to remove rough edges.

He then went onto describe and demonstrate putting a clock together, where to get clock parts, types of clock faces, woods to use. Below are some of the cutting scenes and the cutting jig.









June Meeting: Guilio Marcolongo

This was a fabulous day. We started early and went late and never stopped in the meantime. He just never stopped. Funny, open, gregarious, ingenious and forgetful. I cannot describe what we did during the day.

He turned up without his display items, he had left his bathroom kit and his burls at Central coast, he left his duck jig at our place and when he came to the workshop day on Monday, he had almost left his display items behind. He admitted that when he went to England to demonstrate, it was sue who ensured that he got to the final location with every thing in hand. Despite all this, he was a fabulous demonstrator.

The DVD of the day, all 5 hours or so, is now in the library for anyone who did not get to the day or who wants to review what he did.

The projects he worked on through the day were:

- Camphor laurel bowl
- Scallop footed box in casuarinas
- A drum sander
- A spinning top with a loose ring
- Necklace stand
- Paper knife made on three centres.









Sydney Working With Wood Show

June 15-17.

We went as per previous years. More importantly, we put some entries into the Competition held as part of the Show. John Harris put a turned piece and his carved horse in, Fred put his bowl and I put a natural edged bowl and a burl lidded bowl.

No success for any of us, but we were not disgraced.

More entries needed by more people next year.





Show and Tell –May Meeting Darrell Smith conducted Show and Tell:. Peter Herbert: (1) Aquare bowl in walnut with candle. (2) Square bowl in white walnut. (3) Clock in jet engine shape.







Bill Shean: (1) Sheoak bowl. (2) 4 x trivets that were pyrographed. (3) Gidgeee square lidded bowl. (4) Red mallee burl bowl (5) Luburnam box that he purchased in york, UK. (6) Red gum lidded bowl.



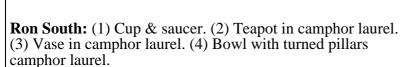








Don Swinton: (1) Ash bowl (2) Ash bowl that was coloured with patinating wax.













Fred Robjent: (1) Compound curved bowl in camphor laurel. 2) Concave curved bowl. (3) Jarrah bowl.







Barry McDonald: (1) Felt filled bowls in black heart sassafras. (2) Square bowl in jarrah.







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