



March 2007

# WOODCHIPS

Newsletter Of the Southern Highlands Region  
of the Sydney Woodturners Guild.

Web site, [www.sydneywoodturners.com.au](http://www.sydneywoodturners.com.au)

Patrons: Don & Bess Akrigg.



**The Next Meeting  
Saturday 28th April  
10 am  
At Charlton Hall.**

Let's see every lathe in use from 10.00am until we break  
for lunch. .



**Lindsay Skinner**

## DIARY DATES.

### At Southern Highlands

<b>24 March</b>	Hands On Day
<b>28 April</b>	Daryl Smith - Clocks and Routing
<b>26 May</b>	To be advised
<b>23 June</b>	Guilio Marcelongo
<b><u>Other</u></b>	
<b>21 April 2007</b>	Blue Mountains Club challenge
<b>28 April 2007</b>	Skills Publishing Open Day
<b>21 April-1May</b>	Goulburn Region Woodworkers Expo, Regional Art Gallery
<b>21-29 April</b>	Tumut Woodworkers Annual Expo and Competition
<b>9-10 June</b>	Narooma District Exhibition of Woodwork, Central Tilba
<b>15-17 June</b>	Sydney Working With Wood Show
<b>7-9 September</b>	Canberra Working With Wood Show Down-under Turnaround, Phillip Island
<b>12-14 October</b>	Melbourne Working With Wood show

## February Meeting

John Powell kicked the meeting off with 22 members and 3 visitors present. He was proudly using our new microphone system, so he was well heard by all.

The project for the day was a fluted bowl, which many expressed some surprise at.

We intend making an application to Wingecarribee under their grant scheme. Desmond Kennard will organise the application for us. The intention is to request funding for a website design and construction.

Some of John Page's goods are still unsold, if anyone interested, see Peter Herbert.

Stewart Davis has donated a bandsaw to the Guild. If any member wants it, a small donation to the Equipment fund will suffice.

**Treasurer** Ian Pye advised that our funds were \$3,267 mainly due to equipment fund, but with the John Page lathe still to come out. Most members have paid their Equipment Levy of \$25, but a few are still outstanding.

**Bill's Courses:** The booking sheet is on the table. These will occur 1st weekend in each month for any one interested. Cost is \$90 for two days of either spindle or bowl turning instruction.

**Representative:** Neither John or Bill were able to make the last meeting and the only news they had was from the minutes which indicated that all the incorporation issues have been resolved and that the final committee elections will occur on March 26th.

**Library,** welcome to Pat Kennard and her able assistant Pam Harris.

**Raffle** was won by Desmond Kennard

### Main Event - Lindsay Skinner

John introduced Lindsay Skinner as our demonstrator for the day. Lindsay is a very talented and imaginative turner who has worked with texturing, colour and additions to his turnings for many years. And today he was going to present many of them and discuss the process involved with each texture method.

Lindsay said that he has not been turning a lot lately, due to work and other commitments and that many items he would be presenting were a little dated.

There were so many different items, that space does not permit coverage of all of them. However, the following page includes photos of many of his items. Suffice to say that we were presented with a parade of turnings of every shape and colour, with every combination of material and surface treatment.

Lindsay presented us with so many different ideas, that any member would have had a dozen different types of work he could work to develop his skills.

**Club Shirts :** Supplies of club shirts now available. With club monogram on the pocket, cost is \$39.

Money up front please, cheques acceptable.

### Equipment Levy:

\$25 due now. This is intended to fund new equipment, eg the new lathe. A few members are still to pay.

See Ian Pye.

# TURN-FEST KOORALBYN

# 2007

A WOODTURNING SYMPOSIUM WITH OVER 90 LIVE DEMONSTRATIONS  
CONDUCTED BY THE WORLDS BEST WOODTURNING & CARVING  
PROFESSIONALS!

### FEATURING!

<i>CHRISTIAN DELHON. FRANCE</i>	<i>MIKE MAHONEY. AMERICA</i>
<i>ANDI WOLFE. AMERICA</i>	<i>TERRY SCOTT. NEW ZEALAND</i>
<i>TONY HANSEN. QLD</i>	<i>DON POWELL. QLD</i>
<i>NEIL SCOBIE. NSW</i>	<i>LINDSAY DUNN. NSW</i>
<i>VIC WOOD. VIC</i>	<i>STEPHEN HUGHES. VIC</i>
<i>LIZ SCOBIE. NSW</i>	<i>KEN WRAIGHT. VIC</i>

*TERRY MARTIN. QLD*

**A FULLY CATERED WEEKEND WITH ALL YOUR MEALS AND  
ACCOMODATION ON SITE.**

### LOCATION

HELD AT THE KOORALBYN VALLEY RESORT SITUATED IN THE BEAUTIFUL  
BEAUDESERT SHIRE COUNTY SIDE.  
THIS LOCATION OFFERS CONFERENCE AND ACCOMODATION FACILITIES IN A BUSH  
SETTING!

### ACCOMODATION!

AVAILABLE ON SITE IN A RANGE OF LEVELS, **NOT** INCLUDED IN YOUR  
REGISTRATION FEE (LIMITED UNPOWERED CARAVAN SITES AVAILABLE)  
\*4 STAR RESORT HOTEL ROOMS TO SUMMIT ROOMS AVAILABLE, SPECIAL RATES  
APPLY.

### DATE!

**30<sup>th</sup>, 31<sup>st</sup> of March & 1<sup>st</sup> of April 2007**

**COST! \$280-00 Inc GST REGISTRATION ONLY**

### FOR MORE INFORMATION!

**CONTACT: DAVID DRESCHER**  
**S/E QLD WOODWORKING SUPPLIES**  
**1/50 RANDALL ST SLACKS CREEK QLD 4127**  
**PHONE: 07-3808 7005 FAX: 07-3808 7002**

EMAIL: [ddresche@bigpond.net.au](mailto:ddresche@bigpond.net.au)

**BOOKINGS ESSENTIAL!**

**ATTENDENCE BY REGISTRATION ONLY!**

## Committee News

Your local committee met on Monday with the Equipment Fund now in deficit of \$78 following the purchase of the lathe, drill stand and chuck.

## Sydney Working With Wood Show

June 15-17.

We need all members to submit at least 1 piece to the Guild exhibit.

And also 1 piece to the competition being held at the same time. See the details of the competition in the last edition of By Hand & Eye.

Southern Highlands will be manning the exhibit on the Sunday as per normal. Depending on numbers, we will hire the Community bus.

## Committee

Convener	John Powell	02 48 712 714
Guild Rep	John Crisp	02 48 839 596
Treasurer,	Ian Pye	02 48 623 750
Committee Member.	John Harris	02 48 721 006
Committee Member.	Peter Herbert	02 48 894 009
Editor	Bill Shean	sheans@bigpond.net.au 02 46 843 146



## Show and Tell

The project of the day was a fluted bowl. Only one on display, so we need to work on the project a bit better.

**Fred Schaffarczyk:** Bowl with wooden plugs in it. Used the John Crisp drilling jig. A bowl in crypsigthin enough to see through. Also a square picture framed cut up turning. Huon pine two tier stand. Miniture trays and bottles and goblets. Candlestick which was a design from George Hatfield in tea tree. Inside outside turned clock—his first attempt at turning then reversing the pieces.



**Peter Herbert:** A piece from John Page's that he had joined together. When turning, Peter ran into the dowel plugs. A burl bowl that had previously had a rim on it, now it was gone—he tried to flute it and the whole rim came away. A yellow box piece and a burl which still needed some work on the outside.



**Bill Shean:** A square myrtle bowl, a gidgee natural edged bowl and a huon square edged piece.

**Bill Dinning:** 5 sassafras bowls. All made from the same sized blank. Different effects caused by changes in rims and feet etc. Also 4 bowls that he had turned at Bill's course—convex sided, concave sided, compound curved and a lidded bowl.



**John Powell:** Huon bowl and a cedar bowl that he did at Bill's course. Discussion about the size of the feet used. All agreed that they could be large, which was Bill's fault as he had asked for them to be that size.



**Don Greenhalgh:** Fluted bowl which was a combination of his and Adrian Barendrecht's work.

**Paul:** Camphor laurel bowl with a hole in it. An ear ring stand in black heart and another in juniper pine.

**Ken Sullivan:** 3 little pieces which he asked us to name their purpose. After complete ignorance by the whole audience, he advised that they were spectacle stands. Also some garden line reels, used to set straight lines when designing garden beds.



**Ian Pye:** NG rosewood turned at Bill's course. Thick in the bottom and needs some more taken off.

## Moss Vale Show—16, 17 & 18 March

We were well represented at the Moss Vale show last weekend. We had a good display and we had plenty of people visiting us across the three days. We managed to sell approx \$400 worth of member goods over the three days. It seemed that every one that walked in knew Freddie Robjent, so he was always busy talking. Our stands worked well and displayed goods quite well.

The kicker was that we had some issues with getting entry and we had to buy some tickets on a daily basis or a three day pass.

We will see a few new members as a result of being there, so as well as being a bit of fun, it will be worth it for the group.

