

May 2007

# WOODCHIPS

Newsletter of the  
**Southern Highlands Woodies Inc.**  
Affiliate of the Sydney Woodturners Guild.

Web site, [www.sydneywoodturners.com.au](http://www.sydneywoodturners.com.au)

Patrons: **Don & Bess Akrigg.**



**The Next Meeting**  
**Saturday 23rd June**  
**9 am**  
**At Charlton Hall.**  
**Guilio Marcolongo**



## Subscription Renewals

Due Now. Must be paid by 30 June.

\$25

## DIARY DATES.

### At Southern Highlands

- 26 May Darrell Smith - Clocks and Routing
- 15-17 June Australian Woodturning Competition, Melb.
- 23 June Guilio Marcolongo
- 28 July Ladies Day - Anna Dawes, Kaye Paton & Others
- 25 August Mike Cassidy, maybe
- 22 September Doug Midgely & AGM
- 27 October Ornamental Turners (maybe)

### Other

- 9-10 June Narooma District Exhibition of Woodwork, Central Tilba
- 15-17 June Sydney Working With Wood Show
- 7-9 September Canberra Working With Wood Show
- 28 Sep - 1 Oct Down-under Turnaround, Phillip Island
- 28 Sep - 1 Oct Dorrigo Woodcrafters Annual Sale and Show
- 12-14 October Melbourne Working With Wood Show
- 3 - 4 May 2008 Albury Wodonga Wood show

## April Meeting

For a meeting where we did not have the program that we thought we would have, it turned into a doozy. We had more laughter, more chat and more disasters than we normally have in a year.

We had 17 members and 2 visitors - although Paul Crossman and Barry McDonnell are well past the visitor point. So while numbers were down a bit, there was still plenty of activity and enjoyment from those there.



The coming events were advised, and the day's activity announced, that as we had no demonstrator, we would see Peter Herbert and John Harris work on some banksia nuts.

### Treasurer:

Ian Pye took us through the year's financial activity so far. The equipment fund is slightly in deficit, and he listed all the equipment bits we have bought in the last 15 months which has used the fund. We still have a little over \$2,000 in funds and we are travelling nicely.

### Bill's Courses:

The booking sheet is on the table. June/July is cancelled and the next course will be August 3rd and 5th which will be a bowl course.

There is also a spot available on the 2nd Saturday of the month workshop activity at Bill's place every month. Time is 9.00am to 2.00pm and lunch is provided -\$50.

### Representative:

Next Guild is to be Monday 30th April. At the last Guild Committee meeting, elections were held for the ongoing committee: Barry Belford (Pres), Alex Bendelli (Vice Pres), Chris Dunn (Sec), Fred Warr (Tres) and Bill Shean (Editor). Position of Education Officer was not elected. Committee members come from Southern, Peninsula, Macarthur and southern highlands affiliates.

Monday's meeting has some controversy involved with two of the Affiliates threatening to withhold fees until certain conditions are met.

### Library:

Pat Kennard had the Library open. She asked if we could purchase Mike's new DVD, The Taming of the Skew.

### Raffle:

This was a real set up, drawn by Pam Harris and won by John Harris. The prizes are being supplied by John Crisp and Associates (in other words Joyce is doing the work). So look for some thing a little different in coming months.

## Main Event - Herbert and Harris Turn Banksia Nuts

**Peter Herbert:**  
Peter mounts his banksia nuts between centres and turns them with a bowl gouge. His preferred drive centre is a StebCentre (19mm) which he positions to ensure centred on all axes.

He uses a pull cut which starts at the centre and moves towards the edge. Peter discovered the problem with StebCentres, which is that once they start to slip, it is nigh on impossible to stop them doing so. They seem to dig their own hole into the job and



**Club Shirts :** We are looking at new logos, until that is decided, shirts are not available.

### Equipment Levy:

\$25 due now. This is intended to fund new equipment, eg the new lathe. A few members are still to pay. See Ian Pye.

## Show and Tell

John Harris conducted Show and Tell:

**Peter Herbert:** (1) Natural edged bowl that he had here a few months ago. It was wire brushed and he has now cleaned it up. Candlestick. (2) An egg which was Pam's sock darter. (3) A bowl in Jarrah which he has ebonised which he won 1st in the Over 70's competition. (4) Triangular piece with a clock in it. (5) Guilio's bowl that he did at Woodturn 2002.



**Bill Shean:** (1) Square-edged bowl in WA Karri. Carved lines which were painted gold. (2) Another in red gum. (3) Some hand-on pieces done that morning. (4) Squared lidded bowl in Tas myrtle.

**Bill Dinning:** (1) Egg in a curved bowl. (2) Another egg.



**Fred S:** (1) Double egg in American ash-a double yoker. (2) cut up square piece. Range of timbers. (3) Vase laminated piece. Light glued over dark and turned down until the dark came through. (4) Bowl in ginkgo bola (turned at Bill's place). (5) Camphor bowl. (6) NG rosewood bowl.



### John Crisp:

Lidded bowl. Had turned some more off after discussing with members.



**Bob Miller:** Egg and eggcup x 2. He made another one and also bought along the one he did last time we had an egg day.

**Fred Rojent:** Palm tree egg and eggcup from the same timber.



**Ken Sullivan:** Egg and stands.

**Paul Crossman:** (1) Box - multicoloured. Lid and base done from different timbers. (2) Vase from a hardwood post.



**John Harris:** (1) A carved bowl. One of the best pieces I

## Committee

Convener	John Powell	02 48 712 714
Guild Rep	John Crisp	02 48 839 596
Treasurer,	Ian Pye	02 48 623 750
Committee Member.	John Harris	02 48 721 006
Committee Member.	Peter Herbert	02 48 894 009
Editor	Bill Shean	sheans@bigpond.net.au 02 46 843 146



just keep on doing it. So Pete was looking at his propeller like nut constantly stopping and not cutting.



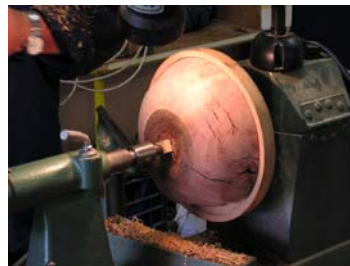
### John Harris:

**Nuts:** John announced that he did not like using between centres and preferred to screw a face plate ring to the nut and then really get into it with his curved back roughing gouge. Well John certainly got into it, he must have refitted his screws a half dozen times.

Part of the problem was that he had a good catch with his big gouge and it left little material for the refitted screws to grip. But he persevered and was accompanied by a variety of comments from the floor.



**Bowl:** John then moved onto remounting a fairly large bowl to finish the base off. He turned a jam chuck to grip the piece, fitted it and turned the base away. See the photos.



### June Meeting - Guilio Marcolongo Demonstration

This is our special event for the year and we have invited turners from other groups in the south of the State. Currently 10-12 are coming from Kiama Woodcraft Group. This is an early start and a late finish with a short break for lunch.

**Cost:** \$25 which includes lunch.  
**Start time:** 9.00am  
**Finish time:** 5.00pm (Guilio likes a full day)

**Please book your place by completing the booking sheet and pay your fee.**

**We need to know exact numbers to ensure we do not accept too many bookings from other groups.**



### Show and Tell...cont

**Max Donato:** Blue wooden painted bowl. Oregon glued and laminated a layer at a time. John Harris commented that there was a dimple in the bottom. Max responded as follows: "*I told God about the dimple, and he said it was OK*". End of discussion.



**John Powell:** (1) Cedar bowl finished in Kunos oil. (2) A huon pine bowl with three coats of Kunos.



### Sydney Working With Wood Show

June 15-17.

We need all members to submit at least 1 piece to the Guild exhibit.

And also 1 piece to the competition being held at the same time. See the details of the competition in the last edition of By Hand & Eye.

Southern Highlands will be manning the exhibit on the Sunday as per normal. Depending on numbers, we will hire the Community bus.