



Newsletter of the Southern Highlands Woodies Inc. Affiliate of the Sydney Woodturners Guild. Web site, www.sydneywoodturners.com.au



November 2007

Web site, www.sydneywoodturners.com.a **Patrons: Don & Bess Akrigg.** 

# The Next Meeting Saturday 15th December 10.00 am At Charlton Hall.

**EQUIPMENT LEVY** 

Due 1 January 2008 \$25 See Ian Pye



Ken Sullivan with the John Page Award

#### **DIARY DATES. At Southern Highlands 15 December** Christmas meeting. Hands-on. 26 January 08 Hands On Meeting 23 February 08 Bruce Everett - Make a Salt or Pepper Grinder plus Fred S - Inside /Outside Turning Other 23-24 November Trend Open Days **1 December** Brad's Burls Sale Day. Upto 50% off. 8.00am to 4.00pm 1-16 December XYLO - 2007 Graduate Exhibition, Sturt School, Mittagong Wagga Wagga Turn About Contact: Larry Sloan 02 6926 1536 Kiama Woodcraft Group Expo, Masonic Hall, Kiama 7-9 March 8-9 March 28-30 March Turn-Fest 2008, Kooralbyn, David Drescher-07 3808 7005 3 - 4 May 2008 Albury Wodonga Wood show Sydney Working With Wood show 13-15 June Phillip Is Down Under Turn Around Contact: Caroline Talbot 03 5956 **12-14 September** 03 5956 7300 11-12 October Woodturn 2008. Meadowbank TAFE

# **October Meeting**

This was a busy meeting. We had 16 members and 6 visitors who saw the following:

- John Page Award
- Our AGM
- The Ornamental Turners display their equipment and expertise.

## Firstly, the AGM.

We had an absolutely boring election as no one other than the existing office holders standing for reelection.

So, your Committee for 2007/2008 are:

- President John Powell
- Vice President Peter Herbert
- Secretary John Harris
- Treasurer Ian Pye
- Representative John Crisp
- Public Officer Bill Shean

The elections were conducted by Alf Jordan, visitor from the Ornamental Turners and long time Guild member. John Powell read his President's Report and took us through the year. When looking back on it, we have had a busy year in many ways.

## Secondly, the John Page Award.

This year the Award was made to Ken Harrison. See the attached photo.

The John Page Award is presented to the member who has throughout the year tried some 'new things' and moved out of their comfort zone. At each Committee meeting, every Committee Member has a vote as to the person showing at Show and Tell from the previous month and whether that work has been a stretch for the member. At year end, the votes are tallied and the most votes is the winner.



Ken Sullivan was a fitting recipient and well deserving of this year's award. Congratulations Ken!!!!!

# Thirdly, the Ornamental Turners

We had the pleasure of a number of guys from the Ornamental Truners. Alf Jordan, David Laird, Darrell Smith and Peter Whitehorne.

They bought with them their various machines. Darrell bought his indexing system. David and Peter bought their Rose Engine lathes and Al bough a whole array of ornamental work.

They spoke about ornamental work how it is done, the various bits and pieces that go with ornamental work and also showed us a few techniques. A thoroughly enjoyable day. Some photos follow.

I've put a CD in the library with all the photos that I took of their work and the machines. There is a lot of detail in the machinery photos, including the cutters they use and the cutter holders.



**Club Shirts :** See John Harris. You can have logo which you sew onto your own shirt, or he can organize a shirt or jacket or jumper.

David Laird gave us the plans to make a Rose Engine lathe. Perhaps we should be making one for us.

#### Hare & Forbes Open Day

Peter Herbert, myself and John Crisp went to the Hare & Forbes Open Day . Pete and I spent very little. Bur Crispy managed to talk Joyce into letting him buy a new metal lathe. He ended up buying one bigger than he intended.

Next Friday he is hosting a 'help me move the lathe' luncheon following the Friday workshop.

#### **November Friday Mini-Day**

I took the following photos at a recent Friday Mini-Day. It was a busy day with all bar one lathe in operation. Which is proving to be a typical Friday. Plenty of turning, plenty of shavings going and lots of help and assistance where needed.



Left: A study in concentration from Jim Powell. Centre: Jim, Garnet and Fred s in relaxation made following the feeding frenzy that is lunch. Right: Bill Dinning, Lew, Jim Powell and Peter Brett all in chip making mode.

#### Wednesday Workshops

We now open the Hall on Wednesdays as long as we have enough members attending. Open at 9.30 and close arounf 12.00. Let Peter Herbert know if you want to attend.

#### Excellence Award

The Committee has decided to introduce an Award for Excellence. It will be awarded to the piece presented to Show and Tell, at any time during the year, which demonstrates the highest degree of excellence.

At each Committee Meeting, the Committee will select from the previous month's Show and Tell any pieces that meet the criteria. Those pieces will then be put on display in June /July for club members to vote upon. More details later.

#### **October Selections:**

John Harris: Carved bowl in camphor laurel. Bill Shean: Indexed platter in WA Jarrah and gold paint.

#### **December Meeting**

Our Christmas meeting. Normal start time and a hand on meeting. Theme for the turning is Christmas ornaments.

For Show and Tell, can we have you bring in every piece, that you still have left, that has been made this year.

	Committee	
Pressident	John Powell	02 48 712 714
Guild Rep	John Crisp	02 48 839 596
Treasurer	Ian Pye	02 48 623 750
Secretary	John Harris	02 48 721 006
Vice President	Peter Herbert	02 48 894 009
Editor & Public Officer	Bill Shean	sheans@bigpond.net.au 02 46 843 146

# Show & Tell





Paul Crossman: Clocks. PNG Rosewood with cedar buttons. Cedar and

Ian Pye: Lamp in Red Cedar and bowl in Cypress



Peter Herbert: Off-centre bowl in

Fred s : Huon pine box



John Powell: Vase in Huon Pine & Pot Pourri bowl in PNG Rosewood

Bill Shean: Square platter in WA Jarrah Burl



Bill Shean: Left: WA Burl platter

Centre: Patterned Myrtle Square platter

Right: Pyrographed trivet, kauri pine



Bill Shean: Left: Box in Mahogany Centre: Pyrographed Hoop Pine Rectangular bowl Right: Box in Osage Orange