

February 2008

WOODCHIPS

Newsletter of the
Southern Highlands Woodies Inc.
Affiliate of the Sydney Woodturners Guild.

Web site, www.sydneywoodturners.com.au

Patrons: Don & Bess Akrigg.



The Next Meeting
Saturday 22 March, 10.00 am
At Charlton Hall.

EQUIPMENT LEVY

Due 1 January 2008
\$25
See Ian Pye

DIARY DATES.

At Southern Highlands

- 23 February 08** Bruce Everett - Make a Salt or Pepper Grinder plus
Fred S - Inside /Outside Turning
- 22 March 08** Burn, Bash & Bury Day
Bring a piece to pyrography (burn), dremel (bash) or paint
(bury) or any other surface decoration.
- 26 April 08** John H, Peter H, Bill S - Turn-A-Cube
- 24 May 08** Gary Light (maybe)

Other

- 29 Feb-2 Mar** Newcastle Woodworking & Hobbies Expo
- 7-9 March** Wagga Wagga Turn About
Contact: Larry Sloan 02 6926 1536
- 8-9 March** Kiama Woodcraft Group Expo, Masonic Hall, Kiama
- 14-16 March** Moss Vale Show
- 19 April** Sheep and Wool Expo Demo (more later)
- 28-30 March** Turn-Fest 2008, Kooralbyn, David Drescher-07 3808 7005
- 3 - 4 May** Albury Wodonga Wood show
- 13-15 June** Sydney Working With Wood show
- 12-14 September** Phillip Is Down Under Turn Around
Contact: Caroline Talbot 03 5956 7300
- 11-12 October** Woodturn 2008, Meadowbank TAFE
- 1-2 November** Southern Highlands Art Trail

January 2008 Meeting

We had a smaller than normal meeting in January due in part to the long weekend. It was supposed to have an Australiana theme but only Fred s got into the mood with his hat and Peter Herbert bought some damper.

It was a hands-on day with activity going all day. Different people seemed to be doing things at different times. Peter Brett kindly took the following photographs of the activity as I was busy on the indexing jig.



John Powell opened the meeting with announcement of the coming events. He advised that Desmond Kennard is still ill and as a result, Pay has not been bale to attend and man the library. A vote was then taken to make Pam Harris the librarian. While the vote was being taken, Pam was seen running from the building at igh speed but returned later to accept her new responsibilities.

Treasurer: Ian announced that Funds were around \$1,507 with the equipment levies coming in. The Equipment Fund should be back in credit next month.

Peter Herbert: Advised that Albury-Wodonga and Tumut are holding competitions and displays. Any one interested see Peter.

Moss Vale Show: is on 14-16 March. We will be attending and the list for people willing to attend is on the table. We need turners, talkers and pieces to put out on both display and sale. Sale pieces must be clearly identified as to owner and price, either with a sticky label or a price tag of some sort to be included on every single piece. We should have two lathes there.

Bill's Courses: will be held again this year. First one was to be 7 & 9 March. Will be on the second weekend of each month if enough members want to have one. Bowl turning or spindle turning. 3 persons at most at each course. Cost is now \$110 for 2 days of 7 hours of instruction. Lunch provided. See Bill.

Raffle: Bob Miller won one of the prizes, but I did not record who won the other prize. Thanks to Joyce Crisp for the Australian prizes.

Club Shirts : See John Harris. You can have logo made which you sew onto your own shirt, or he can organize a shirt or jacket or jumper.

January Show and Tell:

Show and Tell was conducted by 2 members, Fred S covered most items but Ken Sullivan took over when we came to Fred's items. The display this month was one of our best ever with a fair degree of variety, plenty of material and with Peter Brett's items, I think we have seen the bar lifted on decorated pieces.



Peter Brett - Calantas bowl with pyrography**



PB; Qld silver ash bowl with pyrography**



PB: Celery top bowl with pyrography



PB: Claret ash lidded bowl



PB: Box in casuarina**



PB: Calantas flat bottomed bowl



PB: Spurtles in gidgee, osage orange and she oak



PB: Pyrographed recovered timber bowl



John Harris: Beebtree bottle stopper



JH: Cheese slice



JH: Sally wattle cheese board



Peter Herbert: Silky oak



Ian Pye: Black heart sassafras



IP: Casuarina bowl



Fred Robjent: Camphor bowl



Peter Herbert: Burl



Bill Shean: Rosewood, indexed lidded bowl



BS: Osage natural edged bowl



BS: Huon pine platter



Ron south: Burl



Fred Schaffarczyk: book ends



FS: jarrah inside outside candle stick



FS: unknown timber bowl



FS: Ringed goblet in cherry



FS: Wall hanging, re-arranged turning



FS: Wombat/rabbit burl



FS: Wall hangings**



FS: Wall hanging



FS: Jarrah burl bowl

Sydney Working with Wood Show Competition

Once again there will be a competition at the Working With Wood Show in June. Last year, Max Donato, John Harris, Fred S and myself put pieces into the Show Competition. None of us did any good, but it was well worth the effort when we saw our pieces out on display.

Why not try a piece this year?

The competition entry forms are on the table and they show the dates by which you need to submit your entry. We can arrange for them to get into the Show, but you will have to get it here for some one to deliver.

Don't forget that Southern Highlands will be manning the Guild stand on Sunday \15th June. We also need to supply pieces to be placed on the Guild stand for display and sale. Rules for entry of display and sale items will be announced next month.

EDITOR NEEDED

Two editorial jobs are going free to anyone who would like to take up the challenge.

'By Hand & Eye' and 'Woodchips' will both need a new editor following the AGM's of the Guild and Southern Highlands this year in September.

You can take one or both jobs if you feel you have the time.

The jobs take a bit of time, not huge amounts. But you need to be prepared to work to a deadline to ensure that both are produced on time. The layout, the design and how you go about it is all at your control.

See Bill.

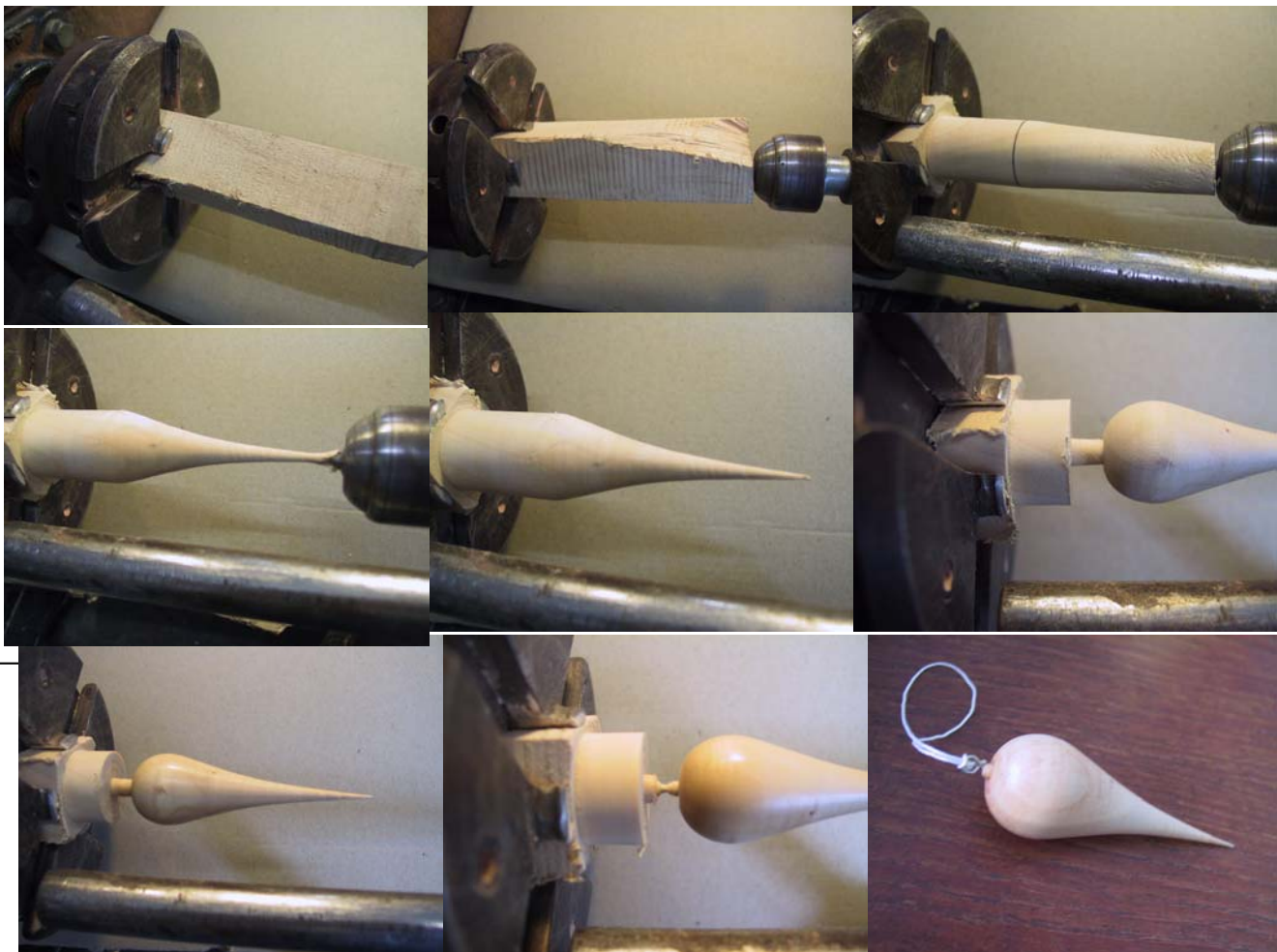
Christmas Drop Ornaments by Ken Sullivan

Size: 2.5 to 3cm wide block or diameter if using pre-turned cylinder. It can be larger, but then you need a very light-weight wood (or a very strong Christmas tree).

Length: 3 to 4 times the diameter, which should include 1 to 2 cm in the chuck and 1 cm for the room needed to part off.

Steps are as follows and match the photos reading left to right, top to bottom:

1. Attach the wood at the headstock with a three or four jaw chuck.
2. Bring up the tailstock for support. Note: the block does not need to be supported in the centre at the tailstock end. It can be off-centre in order to use up off-cuts or show off the grain or other feature of the wood.
3. Turn to a cylinder, with the maximum diameter at the intended 'bulge' in the ornament.
4. Using a gouge, refine a graceful catenary curve from the bulge to the tailstock end, getting down to a minimum diameter of 2-4 mm.
5. Retract the tailstock and complete refining the curve to a reasonably sharp point, using a skew chisel and supporting the point with your finger if necessary.
6. With the skew, from the bulge towards the tailstock, cut a hemisphere, leaving a spigot of at least 5mm.
7. Sand and polish.
8. Reduce the spigot to a 2-3mm 'bump; and then part off.
9. Hand sand and finish the 'bump' (I tend to use a drop of oil. Drill a 1mm hole in the bump and glue in a wire



Committee

President	John Powell	02 48 712 714
Guild Rep	John Crisp	02 48 839 596
Treasurer	Ian Pye	02 48 623 750
Secretary	John Harris	02 48 721 006
Vice President	Peter Herbert	02 48 894 009
Editor & Public Officer	Bill Shean	sheans@bigpond.net.au 02 46 843 146

November Meeting

As well as 16 members, we had a few visitors from Hornsby and Peninsula regions plus a local, Geof Thompson. Sonia and Nick Ellmer turned up and rejoined the fold.

Barbara and Terry Bradshaw attended and Barbara thanked the group for all their assistance with selling and collecting tools etc.

The main event of the day had been planned to be some hands on work with John Harris, John Crisp and Bruce Everett on various spray finishes and finishing. But due to the rainy weather, we were confined to the hall and no hands on work possible. But Bruce Everett assisted by John Harris gave us an excellent explanation of the spraying process, the tricks and tribulations of spraying and various finishes.



Joan Armstrong

Joan attended the meeting, gave us a brief explanation of Rainbow's roles in the Southern highlands and accepted the toys done by Don Akrigg and the various turned items made by the members for her to sell or raffle to raise funds.



Show and Tell (conducted by John Rossiter)

John Harris: Pot pourri bowl in poplar cottonwood, pyrography. Bowl in irish (oregon) pine with curved feet**. NZ plane tree which is similar to silky oak. Textured rimu bowl.



Peter

Herbert:

PNG Rosewood bowl turned off-centre. Burl left unfinished from Lightning Ridge. And another burl.



Bruce Everett:

Black topped, burnt bottom footed bowl**. Textured flat bottomed bowl. Winged bowl which was a work in progress. Gold plated and black painted bowl.



Fred S:

Huon pine pear. Huon box. Beech bowl sitting in a rectangular piece. Big burl of alder-12"x5". Oval piece formed by cutting a bowl in half and rejoining. Huon platter. Natural edged piece in walnut. Paper clip holder.



Bill Shean:

Gidgee vase, unfinished. Trivetts in camphor and kauri pine —indexed and cut with router.

**AWARDS**

From the Show and Tell presented to the November, December and January meetings, the following nominations were made:

John Page Award:

November:

Bruce Everett 4 nominations John Harris 2 nominations

December:

John Crisp 1 nomination, Ken Sullivan 1 nomination, Max Donato 3 nominations.

January:

Peter Brett 2 nominations Ian Pye 1 nomination Fred S 3 nominations

Excellence Award

November Show and Tell:

John Harris
Bruce Everett

Pyrographed oregon bowl
Black topped with a dremelled pattern and a
pyrographed bottom bowl, wood unknown.

December Show and Tell:

Max Donato
Ken Sullivan

The spiral featured, fluted box.
Chess set.

January Show and Tell:

Peter Brett
Peter Brett
Peter Brett
Fred S

Pyrographed kalantas bowl
Pyrographed ash bowl
Box, casuarina
Wall hanging, multiple timbers, random pattern

Excellence Award Judging Method & Timetable

We have been advised that we have the Gallery display case at the Moss Vale Town Hall in July and August again this year. Our display will be titled 'Treasures in Wood'.

And we need to put our best foot forward.

We wish to put on display those items nominated for the Excellence Award as well as any other items that members wish to display. So the Committee has decided upon the following procedure for the Excellence Award:

1. Those items presented to the May meeting will be the last Show and Tell included in this year's competition.
2. The final pieces will be selected at the June Committee Meeting.
3. All nominated pieces will be put on display at our June meeting.
4. All members attending the June meeting will have one (1) vote per category (yet to be decided) to nominated their preference for the winner of the Award.
5. All nominated pieces will be displayed in the Moss Vales Gallery display case.
6. The winners will be announced at the July meeting.
7. We have asked the Mayor to present the Award Certificates at the opening of the display.

This means that you have 4 more meetings to get that special piece resented and judged.

Items in the display will be available for sale but cannot be removed from the display until completion.