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Newsletter of the Southern Highlands Woodies Inc. Affiliate of the Sydney Woodturners Guild.

Web site, www.sydneywoodturners.com.au Patrons: Don & Bess Akrigg.



The Next Meeting Saturday 23rd February 10.00 am At Charlton Hall.

EQUIPMENT LEVY

Due 1 January 2008 \$25 See Ian Pye

DIARY DATES.

At Southern Highlands

26 January 08 Hands On Meeting

23 February 08 Bruce Everett - Make a Salt or Pepper Grinder plus

Fred S - Inside /Outside Turning

John H, Peter H, Bill S - Turn-A-Cube 22 March 08

26 April 08 Gary Light (maybe)

Other

Stephen Hughes Demonstration, Cubbyhouse Contact: 02 9589 0648 22-23 Feb

Newcastle Woodowrking & Hobbies Expo NBewcastle Entertainment Centre 29 Feb-2 Mar

7-9 March Wagga Wagga Turn About

Contact: Larry Sloan 02 6926 1536

8-9 March Kiama Woodcraft Group Expo, Masonic Hall, Kiama

28-30 March Turn-Fest 2008, Kooralbyn, David Drescher-07 3808 7005

3 - 4 May 2008 Albury Wodonga Wood show

13-15 June Sydney Working With Wood show

12-14 September Phillip Is Down Under Turn Around

Contact: Caroline Talbot 03 5956 7300

11-12 October Woodturn 2008, Meadowbank TAFE

13-15 June Sydney Working with Wood Show

December Meeting (courtesy of John Harris)

A good roll-up with around 28 members plus some of the partners of our members. As usual our cooks were hard at it, and to thank them for their efforts, here are there photos to prove that they work on the day.

This was our Christmas meeting and to get into the theme of the season, Ken Sullivan gave a demonstration on turning little teardrops to use as Christmas tree orna-

ments. His little story board on how to do them is shown earlier in the publication.



As we have done in past years, at the December meeting we bring along as many of the items that have been shown in Show and Tell the rest of the year as still remains in our possession. We know that a lot of what we present seems to flow out of the house as presents for various family and other persons as our other halves can think of, so not a lot may be left at year end.

The following photographs give some idea of the range of work presented.

Contributors to Show and Tell were:

Ian Pye:

Red Cedar Lamp and a segmented lamp as well as bowls from assorted timbers.

Fred Schaffarczyk:

2 table lamps, a bowl where his comment was 'I didn't like the centre of that bowl so I cut it out and glued it up again as a different bowl', a large blackwood bowl as well as the great bowl he entered in the WWW show and knowing Fred there were other things there that my scribe missed

Ken (the dark horse) Sullivan:

A chess set and some new Christmas decorations and a bobbin winder for spinning some other experimental chess pieces eggs and egg cups in different sizes.

Don Akrigg:

Plenty of wooden toys too numerous to count as well as some keepers in the form of a steam roller and an early model car (probably a model of Dons first one he owned as a lad) an 18th century replica of a cannon

John (I finally did some wood tuning) Crisp:

A cheese board with a Major Mitchell Cockatoo tile in the centre complete with cheese knife.

Lots and lots of pens this year from many turners I suspect

Max Donato:

Brought along his juniper deep hollowed vase as well as a rose wood? Lidded box with turned pieces at 45 degrees to make the sides

Peter Herbert:

Brought along some burls that he had lying around as well as the multi centre turned rose wood bowl and some more jet engine clocks.

Had a few unusual things like double decker emerging bowls from cedar and some other bowls from various timbers

Bill Shean:

Sent a truck load of stuff to much for the scribe to list perhaps you could contact him for further details?

John Harris:

Had a cypress bowl come serving tray, black wood trumpet style bowl, English plane tree trumpet style bowl blackwood pot pourri bowl and that fluted camphour bowl which had many admirers and some people asking if it needed a good home to go to?





Club Shirts: See John Harris. You can have logo which you sew onto your own shirt, or he can organize a shirt or jacket or jumper.

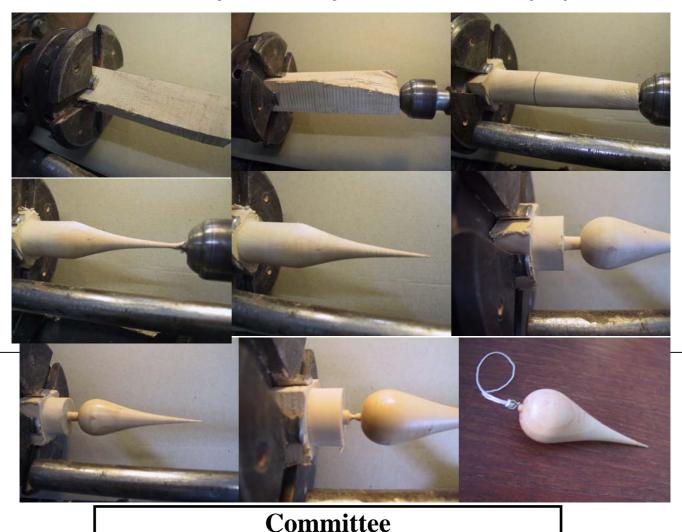
Christmas Drop Ornaments by Ken Sullivan

Size: 2.5 to 3cm wide block or diameter if using pre-turned cylinder. It can be larger, but then you need a very light-weight wood (or a very strong Christmas tree).

Length: 3 to 4 times the diameter, which should include 1 to 2 cm in the chuck and 1 cm for the room needed to part off.

Steps are as follows and match the photos reading left to right, top to bottom:

- 1. Attach the wood at the headstock with a three or four jaw chuck.
- 2. Bring up the tailstock for support. Note: the block does not need to be supported in the centre at the tailstock end. It can be off-centre in order to use up off-cuts or show off the grain or other feature of the wood.
- 3. Turn to a cylinder, with the maximum diameter at the intended 'bulge' in the ornament.
- 4. Using a gouge, refine a graceful caternary curve from the bulge to the tailstock end, getting down to a minimum diameter of 2-4 mm.
- 5. Retract the tailstock and complete refining the curve to a reasonably sharp point, using a skew chisel and supporting the point with your finger if necessary.
- 6. With the skew, from the bulge towards the tailstock, cut a hemisphere, leaving a spigot of at least 5mm.
- 7. Sand and polish.
- 8. Reduce the spigot to a 2-3mm 'bump; and then part off.
- 9. Hand sand and finish the 'bump' (I tend to use a drop of oil. Drill a 1mm hole in the bump and glue in a wire



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November Meeting

As well as 16 members, we had a few visitors from Hornsby and Peninsula regions plus a local, Geof Thompson. Sonia and Nick Ellmer turned up and rejoined the fold.

Barbara and Terry Bradshaw attended and Barbara thanked the group for all their assistance with selling and collecting tools etc.

The main event of the day had been planned to be some hands on work with John Harris, John Crisp and Bruce Everett on various spray finishes and finishing. But due to the rainy weather, we were confined to the hall and no hands on work possible. But Bruce Everett assisted by John Harris gave us an excellent explanation of the spraying process, the tricks and tribulations of spraying and various finishes.

Joan Armstrong

Joan attended the meeting, gave us a brief explanation of Rainbow's roles in the Southern highlands and accepted the toys done by Don Akrigg and the various turned items made by the members for her to sell or raffle to raise funds.

Show and Tell (conducted by John Rossiter)

John Harris: Pot pourri bowl in poplar cottonwood, pyrography. Bowl in irish (oregon) pine with curved feet. NZ plane tree which is similar to silky oak. Textured rimu bowl.

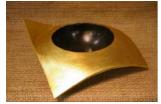


Peter Herbert:

PNG Rosewood bowl turned off-centre. Burl left unfinshed from Lightning Ridge. And another burl.



Black topped, burnt bottom footed bowl. Textured flat bottomed bowl. Winged bowl which was a work in progress. Gold plated and black painted bowl.









Fred S:

Huon pine pear. Huon box. Beech bowl sitting in a rectangular piece. Big burl of alder-12"x5". Oval piece formed by cutting a bowl in half and rejoining. Huon platter. Natural edged piece in walnut. Paper clip holder.



Bill Shean:

Gidgee vase, unfinished. Trivetts in camphor and kauri pine —indexed and cut with









John Page Award:

From the Show and Tell presented to the December meeting, the following nominations were made:

John Crisp 1 nomination
Ken Sullivan 1 nomination
Max Donato 3 nominations.

Excellence Award

From the Show and Tell presented to the December meeting, the following nominations were made:

Max Donato The spiral featured, fluted box.

Ken Sullivan Chess set.

For both awards, no nominations have been made for November as the photos for that month were not available at the last Committee meeting. Both November and January will be judged at the February Committee Meeting.