

# Highlights of October Meeting



SOUTHERN HIGHLANDS WOODIES GROUP INC.

# Woodchips

Our demonstrators for October were Anna Dawes from Western Sydney Woodturners and Bill Shean.



The theme of the demonstration was square or irregular turning. With an emphasis on working with or without sacrificial timber on the edges. Both discussed the relative advantages of both methods, namely:



Having a sacrificial covering allows much safer work as the edges are covered and thus the fingers are protected. You have less edge breakout as the final edges are covered by the sacrificial work.

The interesting statistic produced is that at 1,000rpm, you have 66 corners per second spinning past you ready to remove skin.

Not using sacrificial coverings allow for much greater control over the thickness and design of the whole edge. Because you can see the complete final edge, you can control it better. However, because you can see the whole edge, any irregularity also stands out quite alarmingly.

Anna worked on a triangular piece while Bill worked on 2 pieces of the same size and timber but with and without sacrificial timber. This enabled him to show the different techniques used for both types.



Anna and Bill had a

number of previously produced pieces which they were able to use in their discussion as they talked about the various design and production techniques associated with rectangular or triangular work.

Anna worked on a triangular piece and showed how it has very little support near the corners as it thins and thus needs to be treated carefully.



Bill suggested that sanding should be done in stages, as you move from the rectangular (square) areas into the true 'round'; part of the bowl, sand the corners while they are supported by the centre section. If left until final shaping has been done, the corners may be so thin and flexible that they are extremely difficult if not impossible to sand.

Bill also managed to get Fred S and John Harris into the act and had them working on his non-sacrificial piece to help with finalisation of the edges.

Jim Powell is the proud owner of Anna's unfinished triangular piece as she asked him to finish it for him. I'm sure it will be out at their month's Show and Tell.



## What's Happening

### 13 December

Christmas Party. Ken Sullivan & Christmas ornaments. BBQ @ 1600hrs. BYO plate, meat and drink. Spouses invited.

### 24 January 2009

Hands-On Day

### 20-22 February 2009

Woodworking Hobbies Expo, Newcastle

### 28 February 2009

Gary Light

### 13-15 March

Moss Vale Show

### 28 March

Blue Mountains Club Challenge. Team needed with a turning theme.

### 12-14 September

Down Under Turnaround, Phillip Island



2008 Excellence Award, J Harris

## Show & Tell - October Meeting by



Bill Shean: Lidded bowls in Huon, Huon, Huon and Brazilwood, Coolibah & Cherry, Pink Gidgee & Sheoak and Huon



Bill Shean: Lidded bowls in NSW Rosewood, Huon & Rosewood, Jarrah and Sheoak, Jarrah burl, Jarrah Burl & Gold leaf



Bill Shean: Platter in Huon, Lidded bowls in Jarrah burl and Red Jarrah Ron South: Cattle truck in pine and bowl of fruit



Ron South: fruit Fred S: fruit John Powell: Bowl of fruit and the fruit Peter Brett: 2 bowls in Aust Red Cedar



Graeme Webb: Bowl in metrocarpal (?), trivet in cherry and bowl Colin Martin: bowl in irish pine (o'regan) Ian Pye:lidded bowl



Max Donato: Routered bowl in PNG Walnut, PNG Rosewood



Fred S: Bowl of fruit



Bill Shean: Cedar bowl



Sam (?) our new junior member: string holder



Peter Brett: Ear ring holder in jarrah



Ian Pye: lamp in Huon



Keith Buchanan:

This Show and Tell was one of the best presented we have had in many months. Please keep it going.

Anna Dawes was asked to pick the best bowl of fruit to win Bill Bailey's award, it went to Fred S's well made and highly coloured set.

## Christmas Ornaments

Next month, our project or theme is Christmas Ornaments. Ken Sullivan will be showing us again how he does his. I found a number of articles on how to make Christmas Ornaments.

The photos came from a number of sites or articles.

When I make them I like to include 2 distinct turning features:

1. A hollow ball ; and
2. A long thin 'iceicle' hanging from the bottom.

You can use any timber for the job but it should be clean with no splits and also capable of being turned thin. Burl is not

really the thing for this job either. They also do not need a large piece of timber, a piece of 50 mmx50mm is quite enough for the ball and the iceicle is



about 150mm x 25mmx25mm.

I like Huon for the ball as it is a light weight timber and you do not need to hollow to a really thin thickness for it to feel light and hollow.

I also think that multiple timbers are better than a single type. One for the ball and another for the lid/plus and the iceicle.



The examples shown in the photos are quite good with a range of timbers and also some colouration. Even some cut-through work on the right.

To make a stand, I use a piece of burl and a bicycle spoke. I bend the spoke into the required curve and then screw the



threaded end of the spoke into a pre-drilled hole in the piece of burl. It cuts a light thread into the burl so that the stand can be pulled apart and put back together as often as required.

The finish should be a good shiny one as you want it to stand out when hanging from the tree or around the home.

They make good presents and quite unique so it can be a family heirloom in the making.

See you next month with your favourite ornament.

Bill Shean

## John Page & Excellence Awards

**John Page Awards** for September and October were:

September:

Graeme Webb: 2 votes  
Bob Miller: 4 votes

October:

Col Martin: 3 votes  
Bill Shean: 1 vote  
Graeme Webb: 1 vote  
Peter Brett: 1 vote

**Excellence Award Nominations** for September and October were:

September:

Bob Miller: Multi-timbered platter  
Max Donato: Lidded Musical Boxes

October:

Fred Schaffarczyk: Bowl of fruit  
Bill Shean: Huon square platter  
Max Donato: Routed platter  
Ian Pye: Huon lamp



## SOUTHERN HIGHLANDS WOODIES GROUP INC.

### Meetings:

4th Sat each month, 10.00am – 4.30pm

Every Friday, 9.30am-12.30pm

President: John Powell , 48 712 714

Vice-Pres: Peter Herbert, 48 894 009

Secretary: John Harris, 62 582 701

Treasurer: Ian Pye, 48 623 750

Guild Rep: Fred Schaffarczyk, 48 894 316

Editor: Bill Shean, 46 843 146

**Mail : PO Box 12  
Mittagong NSW 1234**

We're on the web  
[Sydneywoodturners.com.au](http://Sydneywoodturners.com.au)

## Club Shirts, Jumpers, Jackets :

See John Harris. You can have logo made which you sew onto your own shirt, or he can organize a shirt or jacket or jumper.

## Presidents Challenge

### 2009

**January:** Plate or platter

**February:** Gavel

**March:** Inlay, colour and texture

**April:** Trembleur or hollow form

**May:** Lidded bowl

**June:** Sphere or scoop

**July:** Letter opener , knife

**August:** Lamp or candlestick

**September:** Segmented turning

**October:** Goblets

**November:** Pens

**December:** Christmas Ornaments

These are the projects for the theme of

Show & Tell for each of the 2009

meetings. This should also produce a range

of items in the Excellence Award.

## New Members

Welcome to 2 new members in the last month. **Roger Wilson** and **Les Dunn** have recently moved down into the Highlands from Mullaney on the Sunshine Coast. Both are ex-RAAF officers (we ARMY types can forgive them this small error in judgement). They came along to the Arts Trail Open Days and then submitted their application forms the following week.

So welcome to the Woodies and we hope you enjoy the experience.

Make sure that you all introduce yourselves to Roger & Les.

## My Sayings - Bill Shean

I was running another course the other weekend and as I'm prone to do, throwing off 'sayings' which I was asked to write down, so here are some:

- Lean and point in the direction of cut, ie keep the tool over on it's side and keep pointing in the direction you wish to cut.
- Outside the bowl, cut from small to large diameter.
- Inside the bowl, cut from large to small diameter.
- Keep the end of the tool moving, as soon as it stops swinging, you end up with a flat.
- Swing the tool with your hips, not your shoulders.
- Tools can be sharp, not sharp and blunt, sharpen at the 'not sharp' stage.
- When putting on an oil finish, put it on like some one else paid for it.
- Sand paper is for smoothing, not cutting.
- Keep sand paper moving, keeping it in one place too long will burn a mark or sand a scratch into the timber.

- Tool on tool rest before tool on timber.
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