

Highlights of January Meeting



SOUTHERN HIGHLANDS WOODIES GROUP INC.

Woodchips

Saturday's meeting was very eventful. It was a hands on day, we had a good roll up and participation on the lathes was good as well. The weather was a little too kind to us on the day with outside temp of around 37C . The temp inside somewhat higher.

A short meeting followed lunch and "Show and Tell " commenced. Items offered were substantial in number, varied including the now mandatory "metal turning " by you know who.

Homework for the day was to turn a plate or platter and several were presented. The quality of these crafted items were so high that only a brave person would decide upon one item as



the "best". John had a challenging job to present the entries . During these proceedings one of our valued members (who shall remain nameless) involuntarily had a heat related shut

down, scaring the Hell out of the rest of us. After the second sailing into oblivion, the Ambulance arrived and a short trip to Bowral Hospital Emergency was under way. After some short treatment he was delivered home.

There is a lesson for us all to be learned, on hot days keep up your intake of water and particularly if working in the kitchen frying those famous sausages!!

Homework for our next meeting is to turn a gavel and block.

We also managed to get our John Page Award recipient and his plaque together in the same room and present it to him. Ron South was a worthy recipient for 2007/2008.

Fred S .



What's Happening

20-22 February 2009	Woodworking Hobbies Expo, Newcastle
28 February 2009	Sharpening
13-15 March	Moss Vale Show & Blue Mountains Club Challenge.
28 March	Mike Cassidy
4 April	Black & White Sheep—Robertson Demo and sales.
25 April	Deep Hollowing with Larry and Mo
12-14 September	Down Under Turnaround, Phillip Island
May Meeting	Last Show & Tell for inclusion in 2009 Excellence Award



2008 Excellence Award, J Harris

President's Report

Our January meeting was a hands-on day. The emphasis was on the many varieties of plates and platters in the Show and Tell, which John Harris conducted with his usual flair. It was a very hot day, so a timely reminder to make sure you drink plenty of water in the hot weather.

It was the first Saturday meeting that Roger Wilson had attended and we made him very welcome.

The Bunnings BBQ was successful despite the wet weather, and we were able to do some demonstrating of our craft under our new canopy. Bunnings seem keen for us to continue with this format, and it is proving to be a good fund raiser for us to buy

much needed equipment. Many thanks to all those who helped, especially to Fred S. and Chrispy our joint events organizers for a job well done. It was a fun day.

Our next outside event is the Moss Vale Show, on 13, 14 and 15 March. We are looking for people to man the stand and do some turning. A roster sheet will be at the back of the hall. See Fred S. or Chrispy.

We hope to have schedules at the February meeting for those who would like to enter items in the Show.

Good turning, John.



Treasurer's Report



In January we had income from the regular attendances, food and drinks, raffle amounting to \$309 and regular expenses of \$165. We also received \$450 in equipment levies and paid out \$160 for our beautiful new banner.

The month ended with a balance of \$2,492.71 including \$521.69 in the Equipment Fund.

We should get at least another \$450 in equipment levies...there are always some inactive members who manage not to pay the levy.

The new "Woodies" banner will be used to advertise our presence at Moss Vale Show and other similar events which we attend during the year.

Thanks to John and Joyce Crisp for donating the raffle prizes which helps our monthly accounts. The Treasurer was lucky enough to win the basket of fruit in January, which went down very well indeed.

And a reminder, if you haven't paid your Equipment Levy please do so in February"

Representative's Report

Show & Tell - January Meeting by John Harris



Roger Wilson: pen making jig



Col Martin: Coasters, cedar flat bowls



Col Martin: oak porridge bowl, PNG rosewood, jarrah platter, Lidded bowl in maple



Graeme Webb: Scrapers with hardwood handles, blackwood platter, macrocarpa rimmed bowl

Bob Miller: Bowl camphor



Bob Miller: Platter in camphor and a dip platter which had been thru bottom

Ron South: 2 platters in camphor laurel (with edible decorations)

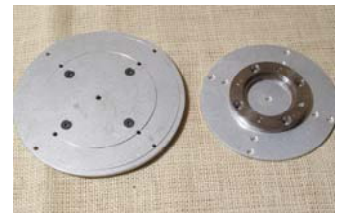


Ian Pye: Sacrificial timber square

Fred R and John Powell:

John Powell: Myrtle platter

John Crisp: Platter from Yerrabona



John Crisp: Picture frame with photo of granddaughter, picture frame stand, a die, faceplates he made to make picture frames

Show & Tellcont



John Crisp: Segmented jig maker



Ken Sullivan: Chess board



Peter Herbert: Octagonal jarrah



Fred S: Musical bowl in camphor – Tobias Kaye design, jarrah burl, jarrah bowl, aboriginal artifact (???) made millions of years ago



Fred S: Banksia bowl



John Harris: Knitting needles, kauri pine bowl, red gum bowl with textured rim



John Harris: Ear ring stand, cedar up/down



Ken Sullivan: Bowl in mogo



Bill Shean: Gidgee natural

John Page & Excellence Awards

John Page Awards for January were:

John Crisp	1 nomination
Col Martin	1 nomination
Greame Webb	3 nominations
Ron south	1 nomination

Excellence Award Nominations for January were:

John Harris	Winged bowl with up/down corners, cedar
Fred Schffarczyk	Sounding bowl, camphor
Bill Shean	Square platter, mahogany
Graeme Webb	Blackwood platter
John Crisp	Picture frame, timer unknown

Show & Tellcont



Bill Shean: Spiralled featured jacaranda bowl, myrtle (almost) square bowl, myrtle square bowl, gidgee square bowl



Bill Shean: Osage orange natural edge, pine platter with yellow dye, coolabah burl bowl, pine rimmed platter



Bill Shean: Red gum hollow form with pyrography, myrtle square bowl with pyro, mahogany square with pyro



Bill Shean: Blackwood bowl with textured rim, 2 x jigs for cole jaws for offset pieces, tools for same

A Letter to John Powell

The President

Southern Highland Woodies

Dear John,

I read where you wanted platters for January's show and tell. OK I thought. I've got a nice piece of New Guinea Walnut. 300 square by 40 thick. Perfect.

I'd lattice it using my new toy. A compound vice and router. I'd put flutes on the back and circles on the front.

So off to the band saw to make the piece somewhat round. First corner, second corner, third corner, fourth oops!! I didn't think it would matter John, if it was a wee bit smaller.

Fitted the face plate and screwed it onto the lathe, as you do. Shaped the back taking off all the sharp bits and I thought that I'd put a foot on it and that would also give me something to hang on to when I do the front. Well John, the foot looked s'house. Had to get rid of it. So I took it off. oh well it won't matter if it's a wee bit thinner. I know John you're thinking "You idiot, how are you going to turn the other side". No problem mate, I'd just hot glue on a block. So John with that, I went through all the sanding grades and I must admit the back was looking good.

Time to cut the flutes. I'd done me sums and I reckoned I could get forty 4mm flutes with 3.7 gaps between. So I set up the indexer, set up the vice, cont p6

A Letter to John Powellcont

set up the router, set up the depth jig (3mm) and away I went. Well John, lots of chips and lots of dust later the fluting was finished and the piece was lookin' good. That should have been my first warning. Believe me John, nothing this good has ever survived in THIS workshop.

I glued on the block. Not bad either mate, almost got it centre. Won't matter if it's a wee bit smaller. Shaped the front and took it down to 6mm thick. Once again I went through the sanding routine. I tell you John, this thing was looking real good. Get thee behind me Murphy.

Then John it was time to cut the circles. Nine in all. I set up the vice, the router and the depth jig. I cut the first circle. Great. Cut the second. Excellent. I was cutting the third when the depth jig fell apart. Bloody Murphy.

Oh well John I thought, the depth was set so I kept on going. But mate, it only cut one half. Cutting the circles had released some tension in the work-piece methought technically, and caused it to buckle. I'd tweak the depth just a little. Well John the next thing I knew the router had grabbed the plate and it was free-wheeling at about the same speed as the router. You know, six million revs per second and screaming like a bloody banshee and chips of walnut flying in all directions. Damn hair up on the back of your neck scary John, let me tell you. Anyway after I stopped running around in circles and calling for Jesus I managed to stop the router.

John, a truly wondrous innovation is the "on-off" thingy.

Mate you wouldn't believe the mess. Splintered to bugger and all over the shop. What to do? Oh well I thought, cut that bit off and get rid of the flutes on the back. It would still be a plate and it won't matter if it's a

wee bit smaller. So John I started to turn off the flutes but it was still buckled and I was only contacting half the plate. I'd firm up the front with one hand and turn with the other. Nope, it was hopeless. I cannot do a thing with my left hand. Well you know me mate, always thinking, I'd hold a piece of wood hard against the front of the work-piece with the tailstock. That would keep it firm and I could use two hands. Worked fine 'til the smoke came.

So John back to the proverbial board all the while cursing Murphy. Power sand it I thought. That will work, and it did up to a point. By this time I was up to my knees in shavings and sawdust. Honest John, there is more wood in this sheet of paper than was left on the work-piece.

Wouldn't matter if it was a wee bit thinner. In fact that is what I thought I'd do. You know, make it a thin piece. I made a couple of passes across the front with the sander to give it a bit more shape. Magnifique!! I'd make just one more pass across the front and that would do it. Then a white piece suddenly appeared in the centre. It was the glue block. I'd gone through the bottom John. Once again Jesus and I conversed.

I took it inside to show God and she said 'Made one pass too many didn't you.' A real knack for stating the bleedin' obvious.

Anyway John, I made you a platter. It just happens to resemble a couple of large plastic bags of dust and shavings.

Regards

Max

Ed: Please Max, give us some more like this!!

Richard Raffan - July 18th

Richard Raffan will once again this year be our professional guest.

We last had Richard four years ago as our guests since then have been Terry Baker, Guilio Marcolongo and Andrew Gittoes. So this should be a return for him. We working with Western Suburbs Region and also Central Coast Woodturners. The last time we did this with Lalor Park, they chnaged their weeke

nd to ours so that we could do both groups on a single weekend. So this year it is our turn to chnage our regular meeting date to fit in with Lalor Park. So our July meeting will be the third Saturday in lieu of our normal 4th Saturday. Cost will be \$25 per head, including lunch. We also have the opportunity of hosting a workshop day with Richard here on Tuesday 21 July. We can take 10 turners at a cost of \$80 for the day. A booking sheet will be out next month and we will need a 50% deposit at the time of booking.



**SOUTHERN HIGHLANDS
WOODIES GROUP INC.**

Meetings:

4th Sat each month, 10.00am –
4.30pm

Every Friday, 9.30am-12.30pm

President: John Powell , 48 712 714

Vice-Pres: Peter Herbert, 48 894 009

Secretary: John Harris, 62 582 701

Treasurer: Ian Pye, 48 623 750

Guild Rep: Fred Schffarczyk, 48 894 316

Editor: Bill Shean, 46 843 146

**Mail : PO Box 336
Mittagong NSW 2575**

We're on the web

Sydneywoodturners.com.au

Club Shirts, Jumpers, Jackets

See John Harris. You can have logo made which you sew onto your own shirt, or he can organize a shirt or jacket or jumper.

Please, money at time of order!

Library

Check it out.

Book, videos and DVDs.

Small fee for a month's viewing.

Old Editions of Woodchips.

Did you know that our Woodchips can be found in full colour on the Guild's website.

From May 2006 to current date. Check it out.

Equipment

We now have a 'dremel' kit and a pyrography machine. Both available for borrowing.

Cost is that you add something to one of the kits, eg a burr or sanding mandrel, or something.

**Presidents Challenge
2009**

January: Plate or platter

February: Gavel

March: Inlay, colour, texture

April: Trembleur, hollow form

May: Lidded bowl

June: Sphere or scoop

July: Letter opener, knife

August: Lamp, candlestick

September: Segmented work

October: Goblets

November: Pens

December: Christmas Ornaments

These are the projects for the theme of Show & Tell for each of the 2009 meetings. This should also produce a range of items in the Excellence Award.

Volunteer Needed

I would like to have a section each month on our members. A bit of 'Show and Tell' of the people that make up our club.

So I need a volunteer who can talk to our members, write down some things about their history, how they got into turning, what they like to do, their family and perhaps some thoughts from their workshop and how it is set up.

And have a photo or two of them and their work and their workshop.

Anyone interested.

Bill S.

Excellence Award for 2009

The Excellence Award for 2009 will be based on the items presented at the July 2008 to May 2009 meetings. All items nominated by the Committee for inclusion in the competition will be asked to be returned to the June meeting.

At the June meeting, all members present will be able to vote on their preferred piece. The voting system is being discussed at the Committee at the moment and is likely to result in each member being allowed a number of votes. Not just the one per person we had last year.

The winner of the 2009 Excellence Award will be announced at the opening of our 'Treasures in Timber' exhibition in the Moss Vale Council Chambers in late July. All items from the Excellence Award will be displayed plus others.