



Highlights of May Meeting

The weather is wet, cold and windy this morning . I arrived at 9.30 am and found four members waiting to be let into the shed . We opened up and got the billy to boil quickly for a warming cup of coffee or tea . Slowly members trickled in and by 10.30 am we had 23 and this was also the total for the day . Jack and Marge But-



ler were our guests from Peninsular . Five lathes were in use and the display area was also filling up with very good pieces .Our displays are continuing to show improvements in quality and variety.

In the kitchen 'Crispy' was at a loss for his kitchen boss - Freddy R who is still

dodging the floods up the north coast . With the help of Pam Harris and Jim Powell our famous bangers on white bread were soon (left over from the Bunnings sizzle) .



John Powell is on holiday and Peter Herbert in his place commenced with official business . Peter advised that the Robertson Gazebo Works are selling off slabs of timber on the long weekend 6th to 8th of June . John Rositer replaced Ian Pye, who is on holidays in England, and presented the Treasurers Report .We have money in the bank ! There was no Rep report because S W G had not met last month .

The Bunnings sausage siz- Cont
.....p4

What's Happening

- 27 June Hands On - Team Scoop Making
- 18 July **Third Saturday, not 4th. Richard Raffan.**
- 3 August Opening of our 'Treasures in Timber' Exhibition at the Moss Vale Council Chambers. Runs until 28 August.
- 22 August Hands-on Day - **Turn it, Bash it, Scrape It, Paint It, Surface Decoration Day.** Try Crispie's jig!!
- 12-14 September Down Under Turnaround, Phillip Island
- 26 September Ornamental Turners & AGM.
Nominations needed.



2008 Excellence Award, J Harris

Show & Tell - May Meeting by Jack Butler. Project for May was—Lidded Bowl



Peter Herbert: 'moving Bowl' in mahogany



Max Donato: Bowl in false cedar, Japanese Dhow and Arab Dhow in Huon



Max Donato: Lidded bowl iTortured Willow



JBill Dinning: 2 boxes in Pacific Maple



Graeme Webb: Lidded bowl in Macra Carpa



Graeme Webb: 2 pieces in Huon Pine: Bowl, Lidded Bowl



July Meeting
18th July
1 week early.
Richard Raffan
Start 10.00am sharp.



on South: Lidded bowl in luon and PNG Rosewood



Ron South: Lidded bowl in Huon, Lidded bowl in Camphor



John Crisp: Lidded bowl in Huon and Metal, 3 tier cake stand in Aust Cedar, jig for making stand.



Peter Brett: 2 lidded bowl in Huon pine with pierced through work



David Pratis: Bowl in Black-wood



Joe Kinsella: Hollow form in Jarrah Burl

President's Report

As I was in Melbourne looking after four teenage grandchildren when the rest of you were enjoying each others company at the May meeting, I will have to leave that report to others.

However I do have to say how sorry I am to be losing our Vice President, Peter Herbert and his faithful assistant "Jacko" to the wilds of Queensland.

Peter, along with John Page and Graham Zeeley were the main instigators in forming the Southern Highlands branch of the Sydney Woodturners Guild in 1985. He was the original Convenor, handing over to John Page when he became heavily involved with the Committee of the Sydney Woodturners, holding the position of Vice President and then for about 5 years, the position of President. He was deservedly made a Life Member of the Guild in June 2006 for his unstinting work.

Since retiring from the Presidency he has devoted many hours a week to our group, being on the Committee and Vice President, running the Friday Mini-days, helping at special events, hosting meetings and attending all our functions. He also enjoys attending week-end turnfests and telling us about them and encouraging us to go to them. When he leaves, I'm sure we'll find there are many other little things Peter did for the Woodies of which we were not aware.

Peter, you will be greatly missed, but we feel sure some group of woodies in Queensland will soon be gaining from your expertise and willingness to help everyone. We hope there'll be many visits back to the Southern Highlands and I'm sure you'll keep in touch regularly. Best wishes Mate.



Keep the chips flying. John.

Treasurer's Report

My thanks to Bob Miller, John Rossiter, Peter Herbert and John Crisp who have looked after the financial affairs during my absence through May and most of June.

Incidentally, Jane and I had a very good time in England, France, Switzerland and China and I spent no time at all worrying about the state of finances of the Woodies so I am very grateful for the back up of the above members.

My only contact with the world of woodturning was in a small museum in Saanan in Switzerland where I saw a foot pedal driven lathe, not a pole lathe as this one continued to turn in the same direction all the time and also a similarly pedal driven band saw. Clever chaps those old Swiss!

Back to the finances, for the month of May the Equipment fund has gone up to \$1,247.04 and the proceeds of the Bunnings BBQ



have yet to be added. Full results of the BBQ will show up in June.

We had an end of month balance of \$4,174.67 which after deduction of the equipment fund, membership money which has to go to the Guild and payments for the Raffin Day, leaves a working credit balance of \$2,007 which is healthy enough.

Ian

Show & Tellcont



Joe Kinsella: Hollow form in Blackboy Root and Open form in Black boy root.



Bill Shean: Lidded rectangular bowl in Huon and Gidgee, dip and biscuit bowl in Hoop pine and Jarrah Burl, Shawl Pins in various timbers



Highlights of April Meeting ... cont from p1

zle was a good success and with the help of Tim Rice, Bunnings donated to us a \$10 voucher which Tim Rice then



bargained into a \$97 cordless drill for our club .

Jack Butler started his demonstration of how he produces his segmented finial lidded bowls . He explained the whole process in minute detail . Jack displayed a range of very finely finished bowls. He amazed us by showing

the pocket size

scales he uses to weigh the two part adhesive for the job . Jack makes some tools and grinds them

specifically for this specialised bowl turning . He sands down to 800 grit and also uses a polish



produced by a chap at Western Blue Mountains. (forgot the name) . Jack was invited to conduct show

and tell and he did it in a very pleasant, manner with lots of humour sprinkled throughout . The meeting officially closed at 4 pm .

July Meeting

18th July **1 week early.**

Richard Raffan

Start 10.00am sharp.

Cost: \$25 (includes lunch)

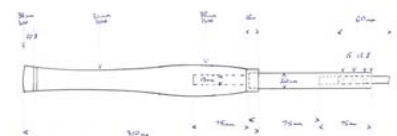
Custom Tools by Graeme Webb

Recently I had the need to make some tools. Being relatively new to wood turning, some of the basic exercises recommended for beginners are chisel handles, I also have a metal turning lathe, so the challenge to make my own tools, complete, was there.

The handles were turned from unknown Aust. Hardwood, off cuts donated by Uncle Bill from Bargo.

They were shaped to match some other commercially available chisels & sanded smooth between several coats of boiled linseed oil. A stainless steel ferrule was fitted after being turned to size from some scrap, a 13.5mm hole was drilled 80mm deep in the handle & enlarged to 20mm for approx. 15mm in depth to allow the larger dia. of the tool holder to be supported by the ferrule. (29mm OD 26mm ID about 18mm long).

The metal section was made from 20mm SS round bar 225mm long & turned down to 13mm on one end for approx. 75mm. The other end was drilled approx 75mm deep to accept a 5/16th piece of HSS approx. 60mm long. The second chisel is identical Cont p5 up to this point with the exception that the hole is larger to accept a



Custom Made Tools ... cont from p4

3/8 th square HSS tip.

Three holes were drilled & tapped 8mm on the side of the tool holder 15mm apart, the first one 8mm from the end, to secure the HSS tip. Two grub screws are used, with the 3rd hole available if required.

At this point the handle was test fitted, this was OK & pulled apart to apply some 24hr Araldite to the hole, then I gently pushed tool holder in fully.

NB: You may need to file / grind a small flat on the tang of the tool holder to allow air to escape as you insert it into the handle.

The HSS tips can be installed & shaped to suit requirements,

they can be double ended or LH / RH. The bit can be retracted or extended depending on it's length.

I have found that fitting the cutting tip in position with the grub screws facing left or right is more comfortable. Additionally I may have a flat machined on the bottom side of the tool holders so the tool is better supported on the tool rest & less likely to rotate & cause a dreaded catch.



I'm happy with the results & have much satisfaction using them.

Crispies Korner—Tips & Jigs

(but written by Bill Shean this time)

Carving Jig

Some time back, our resident artist in metal made a jig for holding your bowl or platter while carving or doing any other form of work on the piece.

The threaded section of the jig will accept the chuck that the bowl has been turned. This means that you can take it off the lathe, leave it on the chuck, work on it, and then put it back on the lathe and it will run true again.

Not bad for Government work!!

The locking wheel means that you can rotate the piece and work on it from various sides, and keep it secure.

And it has 5 locking pins where the two shafts meet which allow you to lean the piece at different angles and lock in place at that angle.

And why am I telling you all about this jig of Crispie's?

Because he managed a **Merit Prize** at the Working With Wood Show for his jig.



We wish to thank the committee and members of the Southern Highlands Woodies Group for their kind thoughts so beautifully expressed in the card sent to us on the passing of our mother Maria Schaffarczyk last week. Our thanks also to John and Joyce Crisp for their attendance at the funeral representing the Woodies Group
Our Sincere Thanks
Fred and Sue

A Woodturning Woodie in Twenty Quick

Woodturner in question.....Tim Rice

Place of birth? I was born at Barmedman in outback NSW. When I was one year old we moved to Asquith in Sydney.

Now residing? I now live in Boardman Road in East Bowral with my wife Pauline. The kids have flown the coop.

Occupation now or in previous life? I'm now retired, but previously I had 42 years with the Railways. I started as a lolly-boy in the refreshment kiosk and was promoted out of there to Station Assistant at Asquith and Berowra. While I was a Station Assistant I did quite a bit of relief work. Essentially at just about every station in the Sydney Metro area. I moved from Sydney to work as a Signalman in St. Hilliers, up near Musswellbrook and then onto Mt. Victoria. I served as the Assistant Station Master first at Wimbledon, and West Ryde and then Station Master at Penrose. I was Assistant Station Master at Moss Vale and Goulburn, before taking on the role of Station Master at Moss Vale. So you can see I moved around a bit. I retired from the rail in 1998. But that wasn't the end of my moving around. We towed a van around Australia for ten months, (up the center three times) and then went on a trip round the world before finally settling down here in the Highlands.

Interest in turning began when/how? My woodturning began in April 2008 when I was at the Men's Shed and Bill and Lou invited me to a Woodies meeting.

Have you had any turning tuition? Yes. I've had a couple of weekends with Bill Shean.

Do you have a workshop or area as such? Sure do. I have an 8mx4m Hardie plank shed down the back of the yard. The Grandkids call it "granpa's cubby house".

Do you have a lathe? Yes. I have a Carbatec MC900.

What other machinery do you have? A Table Saw, Thicknesser Jointer, a Dropsaw and a Pedestal Drill. You know, all the usual workshop stuff. I also have a metal working lathe.

Preferred turning tool? The bowl gouge.

Favourite turning timber? No question. Huon Pine.



Preferred Finish? Shellawax Cream.

Has your turning been influenced by anything/body? No, I don't think so.

Do you have a preference in turning i.e. bowls spindle etc.? I like the bowls.

Do you have a favourite piece that you have made? Nothing I can think of.

What has been your most difficult/intricate/failed piece? ??

Is there any particular aspect of your turning you would like to improve? All of it.

Is there any particular project that you wish to accomplish at some time? Not at the moment.

What do you like and/or dislike about woodturning? I haven't been at it long enough to develop a hate.

Is there a particular benefit you feel you have gained from the craft? The camaraderie.

Do you have any other interests apart from woodturning? Music. Rock 'n' Roll and Country. I play the guitar. And of course metal turning.

Letter to the Editor

Having spent the last five days cleaning out/up my workshop and searching, searching, searching for places to put things I come up with an idea for an article for The Woodchips. I thought we could ask the members for any knuckles or tricks they may have for storage and/or stowing things in the workshop environ. If they pass them on to me I will write them up.

I discovered a nail in the wall is good if you have a wall suffering with a bit of emptiness.

I also discovered that the nail and its embedment must be directly proportional to the weight of the object.

Anyway just an idea.

Max Donato

Ed: Over to everyone to give Max some ideas to write up.

Sydney Working With Wood Show, 2009 by Bill Shean

Well!

Once again it has come and gone, the Sydney Working With Wood Show.



As you can see, John Harris was in the turn of things and well represented Southern Highlands on Friday and Saturday before the call of Canberra beckoned on Sunday.

He, Peter Herbert and myself had been in Friday and Saturday. Peter and I also helped set up on Thursday. So by Sunday night, we were exhausted and glad to be off our feet.

Was the Show a success? Mixed results!!

There were empty spots with Timbecon missing, Woodwork Book and Tools missing and only small spaces taken by Carba-tec and a returning Hare & Forbes. There were a lot of spaces taken by 'non-woodwork' clients such as the Chinese Masseurs from whose clutches it was almost impossible to escape.



In the display hall, the Competition was much bigger than last year with a much tougher standard shown. The pieces I put in I almost with drew when I saw what the standard was. But stuff it!. It was my best so in it went. We, ie Southern highlands, need to think about putting some pieces into the Competition. John and I did last year and John got 2 prizes, this year I was the only turning entry from down our way. And I know

that we have lots more turners who could make a competition piece.

So think about it for next year.

And as you saw earlier, Mr Crisp received a Merit Award for his carving jig. Well done John!!!!



The Guild had only 4 lathes going this year where last year we had 5. I think this was a wise move as there were often empty lathes due to no-shows of a number of demonstrators.

And while our sales tables were well filled, the display stand was not. It looked very sparse. And with pieces that keep appearing every year. We badly need a rethink of that display and what we want to show.



We had lots of people dropping in through Friday and Saturday, not every one from the Highlands used the bus on Sunday.

We managed to make a few sales with the Guild selling over \$5,000 worth of good across the 3 days.

Look forward to discussing the Show in more detail with every one and I would appreciate your thought on how the Guild could better display itself or what activities would assist with that.

Welcome to new member Cristine Miller

Cristine is the neighbour of our junior member Sam. Apparently he has been telling her how great wood-turning is. So her husband bought a set of tools for her, She then came down to the May meeting and had a chat with Bill Shean (surprising she came back after that) and then turned up to the following Friday meeting and joined and got some starter points from Bill Dinning.

Cristine was also at the Show on Friday looking for a

lathe and proudly displayed two pieces of wood, Huon Pine and BHS, she had bought to make some bowls. Her interest is in bowls rather than spindles.

Make a point of introducing yourself when you see her.



SOUTHERN HIGHLANDS WOODIES GROUP INC.

Meetings:

4th Sat each month, 10.00am – 4.30pm
Every Friday, 9.30am-12.30pm

President: John Powell , 48 712 714

Vice-Pres: Peter Herbert, 48 894 009

Secretary: John Harris, 62 582 701

Treasurer: Ian Pye, 48 623 750

Guild Rep: Fred Schffarczyk, 48 894 316

**Mail : PO Box 336
Mittagong NSW 2575**

We're on the web

Sydneywoodturners.com.au

Old Editions of Woodchips.

Did you know that our Woodchips can be found in full colour on the Guild's website.

From May 2006 to current date. Check it out.

Equipment

We now have a 'dremel' kit and a pyrography machine. Both available for borrowing.

Cost is that you add something to one of the kits, eg a burr or sanding mandrel, or something.

Library

Check it out.

Jimmy Clewes DVDs bought at the Show.

Book, videos and DVDs.

Small fee for a month's viewing or reading.

Club Shirts, Jumpers, Jackets

See John Harris. You can have logo made which you sew onto your own shirt, or he can organize a shirt or jacket or jumper.

Pay when ordering.

Presidents Challenge 2009

January: Plate or platter

February: Gavel

March: Inlay, colour, texture

April: Trembleur, hollow form

May: Lidded bowl

June: Sphere or scoop

July: Letter opener, knife

August: Lamp, candlestick

September: Segmented work

October: Goblets

November: Pens

December: Christmas Ornaments

These are the projects for the theme of Show & Tell for each of the 2009 meetings. This should also produce a range of items in the Excellence Award.

John Page & Excellence Awards

John Page Awards Nominations for May were:

Graeme Webb: 1 nomination

John Crisp: 2 Nominations

Max Donato: 2 nominations

Joe Kinsella: 1 nomination

Peter Brett: 1 nomination

Excellence Award Nominations for May were:

Max Donato: Japanese Dhow, Huon Pine

Joe Kinsella: Hollow form, Grass Tree Root

Graeme Webb: Bowl, Huon Pine

“ Farewell but not good-bye “

A farewell luncheon was held at Sue and Fred's place for Peter on Wednesday 27.05.09. The group included Col and Joy, Garnet and Norma and John and Joyce , being the long time geographically nearest wood turning mates of Peter and Jacko . This informal gathering was very leisurely and enjoyable as you may observe by the photos .

