



APRIL GATHERING

Another great meeting with a very informative demonstrator. It was great to see so many attending and especially John Crisp on day release. Terry Duffy and Les Dunn are also recently out of hospital and we wish you a speedy recovery. Rumour has it that Bill Shean will get to the next meeting, that will be great and I'm sure Bill is looking forward to the visit.

Again many thanks to our contributors without whom this newsletter would be pretty dull.

Demonstrator Notes by John Wisby

Darrell Smith - Bowl Turning



Darrell Smith was our guest demonstrator for April and gave an interesting outline on turning a tree into a bowl indicating that when he looks at a tree he sees a bowl.

A very good source of timber is from the local tree feller, all too often a log will arrive on his front lawn with a note, too good to put through the chipper.

He then proceeds to process the log with one of his chainsaw mills, after which he stacks the slabs to air dry, allowing one year per inch (25mm) of thickness, i.e. a two inch slab is allowed to dry for a minimum of two years, placing one inch packing strips between the slabs to separate them and allow air for circulation.

Slabs should be placed in a well ventilated and covered area. He once placed the slabs in a garden shed and noted the slabs dried considerably quicker than the times suggested above. Another possibility was to place a solar powered twelve volt fan in the shed to increase the air circulation and further speed up the process.

Darrell indicated that as he lives in the Blue Mountains he can achieve a moisture content of around ten percent however he says that twelve percent was reasonable for the Sydney area. Once the timber had dried he then cut the slabs into discs and coated the outside edges (not the faces) with candle wax using an old electric frying pan to melt the wax.

In preparation for turning he uses a three inch (75mm) Forstner bit in a pedestal drill to make the recess for chucking the piece, he also produces bowls (some very large ones) from rough shaped (very rough) timber and proceeded to demonstrate how he turns from the rough shape to a disc.

A note of caution here is that it is imperative that a good strong full face shield should be worn during this process and he gave an impromptu practical demonstration of what can happen when the timber and chuck part company.

When turning irregular and unbalanced timber the safest speed is that speed which is most practicable and at which there is minimum vibration and tool overhang should also be kept to minimum, keeping the butt of the handle against your leg to give extra support. over to some of the members to have a go, this resulted in various degrees of success.



The method used is to first clean up the face using a three quarter inch bowl gouge and then take small angular cuts from the face outwards and toward the headstock, gradually removing the corners and at the same time roughly shaping the outside profile of the bowl.

Darrell gave the following practical tips:-

- When sanding irregular shaped bowls and to keep his fingers on the end of his hand he uses a one inch dowel with a piece of foam rubber tubing permanently attached, then wraps strips of abrasive paper around the foam rubber which gives a nice finish to the piece.
- To cut Velcro sanding discs from a square sheet of abrasive paper he uses a six inch length of two inch water pipe ground to a sharp edge, then held in the chuck and finished to a finer cutting edge using a flat file, after which the discs are cut from the sheet having the abrasive side on the cutting board.
- When cutting discs from split branches he first decides what size disc can be obtained from the branch by scribing a circle on the flat face, then cuts a cardboard disc the same diameter and fixes it onto the top surface of the branch with the flat face on the bandsaw table, this allows him to follow the disc with the saw blade, it takes the guess work out achieving the maximum diameter timber from the branch.

- To achieve a flat finish on the inside face of a bowl. Support the tool handle on the live centre in the tailstock centre and slowly pull the cutting edge towards the outer rim of the bowl, care must be taken not to allow the edge of the tool to touch the rim of the bowl. The tool is advanced by making a small adjustment to the tailstock spindle. The radius in the bottom of the bowl is dependent on the overall length of the tool, i.e. a short tool length produces a small radius and a longer tool produces a larger shallower radius on the bottom.
- If using a sanding disc on a power drill or a rotating hand held tool the grits used are 150, 240, 320 and if finishing by hand use 400 grit with a form pad which not only improves the finish but also insulates the hand from any heat generated.
- Then finished with one of the following, Watty Style wood 30% gloss, Kunos oil finish, Danish oil or Howard citrus oil

Thanks Darrell for a very interesting and informative session.



PRESIDENT'S REPORT

I would like to thank Roger for taking over so ably while I was away on a well-earned and much enjoyed break.

Since returning we have seen Crispy several times and it is great to see that he is steadily improving. We were all very pleased to see both he and Joyce at the April meeting. Keep up the good work Crispy. We hear that he is a star patient at the Rehabilitation Unit at Camden and has been chosen to be photographed doing his exercises for their coming anniversary celebrations.

Terry Duffy is also on the sick list, and Bill Shean is still having ongoing treatment.

Peter Herbert's visit to our meeting was also a pleasant surprise. Peter looks very well but would love to be able to come back to the Highlands and the Woodies. He is finding life lonely without fellow Woodies.

COMING EVENTS

Sydney Working With Wood Show, Sunday 29th July.

The venue has now been changed to Homebush. A bus has been ordered, so to reserve a seat you need to add your name to the list at the back of the hall. Cost for the return trip is \$20.00. The bus will leave from Harbison at 8.30 am sharp.

Excellence Award.

All items that have been nominated for this award are to be brought to the July meeting for the final vote by everyone at the meeting. These items, and others, will then be placed in the display cabinet at the WSC Chambers, Moss Vale, for the month of August.

Canberra Working With Wood Show, Saturday 1st September.

Again a bus has been ordered and the arrangements are the same as for the Sydney trip, except that we will need to leave at 8.00 am sharp.

Turning Escape, 2012. Katoomba, Blue Mountains. 21st to 23rd September. This sounds like a great week-end for Woodies. Information is available at www.bluemtnswoodturners.org.au and application forms are available at the back of the hall.

A superfluous Woodfast lathe with variable speed has been purchased and is now set up in the hall ready for use and is proving to be an asset for the club.

Keep the chips flying,
John.

AWARD RESULTS FOR SATURDAY 24 March 2012

EXCELLENCE AWARD

Roger Wilson (Pen, SheOak) Bob Miller (Pen, Red Almond)
Max Donato (Pen and Case Mk2, Sassafras, Pink Gum/NG Rosewood)
John Wisby (Pen and Pencil Set, Taun, Vic Ash)
Tim Webb (Table, Tas Oak)

JOHN PAGE PRESIDENTS CHALLENGE: PEN

John Wisby (3 votes)
Bob Miller, Keith McCutcheon (2 votes each)
Terry Duffy, Rees Bunker, Ian Pye, Micheal Adamietz, John Harris, Bill Bailey, Alex Walker (1 vote each)

NEXT MEETING KITCHEN ROSTER

COOKING J Powell and I Pye

CLEANUP F Robjent & J Rossiter

If your unable to do it, please find a replacement

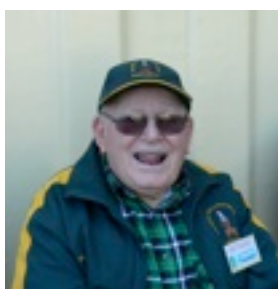
TREASURERS REPORT

Our financial position remains boringly healthy with a balance of \$5,766.12. This includes about \$900 which will go to the Guild for membership renewals in June but we will still be in good shape after that.

During April we paid out \$825 for equipment including the very solid Woodfast lathe and accessories also a pair of compasses with pencil attachment.

Any members who haven't yet paid fees for next year are asked to pay as soon as possible, please.

Ian



Bill Bailey



Peter Gerlach



Col Hayman



Fred Schaffarczyk

General Business from Committee Minutes

Workshop Maintenance

Roger reported that Peter Jackson had placed blocks under some piers under the floor with good effect and this work is to be completed. Non Slip strips will be affixed when the under floor work is finished. It was resolved to purchase PVC pipe and fittings to extend the dust collection ducting and to purchase materials to extend the lighting system for the new Woodfast lathe

Workshop Equipment.

Meeting approved the purchase of a Woodfast lathe, chuck and other items from Graeme Dickman for \$800.

Hand and Eye

Rees raised the point that Southern Highlands does not currently provide material for publication in By Hand and Eye. Our members to be reminded that By Hand and Eye can be viewed on the Guild website as we receive only 4 printed copies.

Insurance

It was **resolved** to write to the Guild expressing our concern about the lack of detailed information about our insurance cover and request more details to be supplied.

Its now time to renew your membership for the 2012-2013 Financial Year

Please pay Treasurer Ian Pye

MEMBERSHIP DUE NOW!!! \$50

This includes our Guild membership (\$25) which pays our insurance and provides By Hand and Eye Newsletter (available from <http://www.sydneywoodturners.com.au/>) and \$25 for our own equipment fund.

BLACK AND COLOURED SHEEP ASSOCIATION'S FESTIVAL.



The Festival was held in the Robertson Community Hall on Saturday, 5 May, and several of our members arrived early to help set up our goods for sale in the hall and the demonstration area outside the Hall. By 10.00 am the doors were opened and the festival was underway.

Our demonstration stand proved to be very popular with Roger and Mick turning and chatting to everyone as they arrived. Bill Bailey was directing traffic and when the opportunity arose took a turn on the lathe. Peter Jackson was on the scene for a while, as was Col Hayman. It seems they all had a great time and found Freddie Robjent to be a great overseer. Thank you everyone for your help and support.

We have been promised two lots of timber for the club, and a potential new member. Moneywise we sold \$190.00 worth of items. Not a roaring



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Show and Tell

A **maximum of 1 per member**, may be submitted for the presidents award section and any number for the Excellence Award section of Show and Tell
Show and Tell

Presidents Challenge Tasks 2012

May: Candle Stick - made to measure
June: Gavel
July: Vase
Aug: Salt and Pepper shaker/grinder
Sep: Decorated Turning - carved, burnt, textured
Oct: Bowl or platter of 2 timbers
Nov: Your Choice

Note: These are the theme subjects for the Presidents Challenge Award in the Show and Tell segment of each meeting. Note that the order may change as demonstrators are finalised.

Useful Websites

Candlestick Turning

<http://penmakingsupplies.com/Instruct/CandleStickInstruct.php>

<http://www.thewoodcrafter.net/proj/p106.php>

<http://www.woodwork-magazine.com/index.php/archives/230>

<http://www.woodturns.com/articles/projects/candlestick.htm>

http://www.woodturningonline.com/Turning/Turning_projects.php?catid=19

<http://www.youtube.com/watch?v=wt2udW9pfc>

<http://www.alaska.net/~atftb/candle-aaw.htm>

<http://www.woodworkersworkshop.com/resources/index.php?cat=419>

Calendar

May 26th, 2012

Ron South and Mick Hurley - Safety Day

June 23rd, 2012

Andrew Gittoes - Turning Green Timber and how to remove chuck marks etc. COST \$25 including lunch

July 28th, 2012

John Harris - Back to Basics

July 29th, 2012

Sydney Working with Wood Show Trip

July 30th, 2012

Excellence awards display at Wingecarribee Shire Council Offices Moss Vale

August 25th, 2012

Bowl Turning Group Exercise

September 1st, 2012

Canberra Working with Wood Show Trip

September 23rd, 2012

AGM and Anna Dawes??

October 28th, 2012

Jack Butler??

November 25th, 2012

Still to be confirmed

Club Clobber

Polo Shirt \$35.00

Jacket \$55.00

Drill Shirt \$55.00

Baseball Cap \$18.00

This price includes the embroidered logo and a name.

See Mick Hurley



Bill Bailey
Inside out Vase Radiata Pine



Alex Walker
Experiment Turning Blackwood



Col Hayman
Eggs Huon Pine, Blackwood



Col Hayman
Eggs Huon Pine, Sassafras



Keith Mc Cutcheon
Small Bowl River Red gum



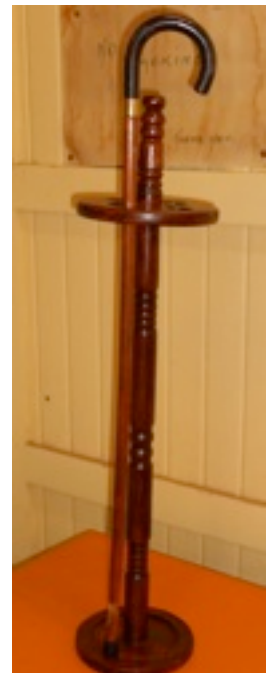
Bob Miller
Inside out Turned Vase Maple



Michael Adamietz
Inside Out Vase Radiata Pine



Jim Powell
Lidded Box Eucalypt



Bill Bailey
Walking Stick Tidy
Meranda & Radiata

Contributors

REES BUNKER

Editor

Book review

JOHN WISBY

Demonstrator Notes

DESMOND KENNARD &
BOB MILLER

Photography

IAN PYE

Treasurer's report

Excellence Awards

Committee Minutes

JOHN POWELL

President's report



Jim Powell
Vase Inside Out



John Wisby
Inside out Or-
nament



Terry Duffy
Inside Out Candle
Holder



Terry Duffy
Inside out Candle



Terry Duffy
Inside out Candle
Holder



John Wisby
Inside out Or-
nament



Terry Duffy
Inside out Lamp



Jim Powell
Ear ring Box

LIBRARY

TURNING GREEN WOOD _ MICHAEL O'DONNELL**LIBRARY CATALOGUE DVD No 49****Technical Details**

Covers the process of turning fresh lumber straight from the log without previous processing.

Explains how to harvest & store timber.

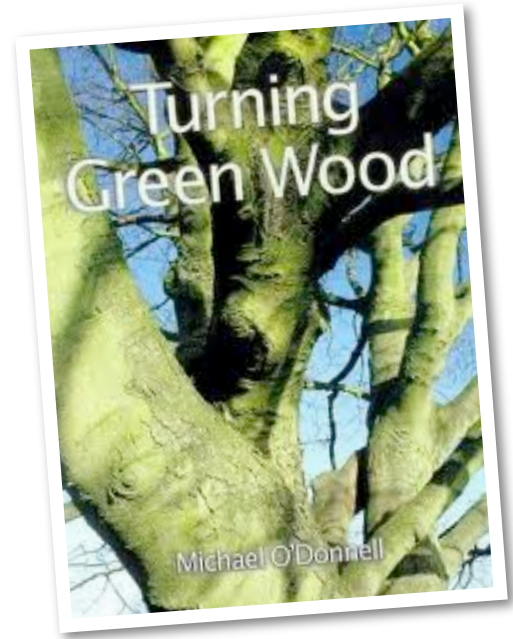
Explains how to make the best use of grain patterns.

Provides tips for planning a turning project,

Offers step-by-step instructions for six projects.

Product Description

Michael O'Donnell - Guild of Master Craftsman covers the process of turning fresh lumber straight from the log without previous processing teaches the reader how to work with the wood & make use of its many characteristics & features. He explains how to harvest & store timber, make use of grain patterns & provides tips for planning a turning project...Offers step-by-step instructions for six projects. Photos are 8 1/4 x 10 7/8, all in color.

**Creative Turning - Dale Nish Library Catalogue Book 44**

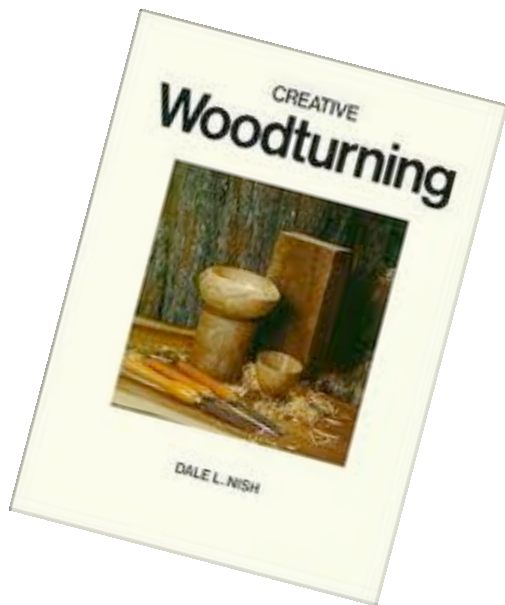
Creative Woodturning was written in 1975 by Dale Nish, one of the foremost woodturning masters. Nish's book starts you out at the beginning by describing what tools and materials you will need to start woodturning. Although this book seems to be orientated towards beginners, woodturning veterans can certainly pick up some good ideas. The final section of Creative Woodturning is a showcase of some of Dale Nish's woodturnings, and the work of other woodturners. Many of the items shown in this area, and how to make them are discussed in the book.

Creative Woodturning is full of detailed pictures showing each step of

each of the topics discussed. Some of those topics are: how to turn a bead, how to finish a bowl, faceplate turning, spindle turning, tool sharpening, and many others. Nish shows you the fundamental techniques of woodturning, and then teaches you projects in which you can utilize those techniques. Creative Woodturning is a book that deserves to be a part of every woodturners library.

Review by

http://www.woodturns.com/articles/book_reviews/creative_woodturning.htm

**Club Shirts, Jumpers, Jackets**

See Mick Hurley. You can have logo made which you sew onto your own shirt, or he can organize a shirt or jacket or jumper. Pay when ordering.

LIBRARY

Books, DVDs, Magazines. Great resources for advanced and beginner alike.

A small fee for a months reading or viewing. See any Committee member if you wish to borrow.



Southern Highlands Woodies Group Inc.

PO BOX 336

Mittagong NSW 2575

Mobile Number (when Charlton Hall is in use) 0406 951 145

Club House Location

Charlton Hall

Harbison Care

2 Charlotte Street

Burradoo

Web SiteSydneywoodturners.com.au

Go to the Southern Highlands link to find all Woodchips publications

Meetings

4th Saturday monthly 8:30am to 4:30pm

Turning at the Club House

Every Tuesday and Friday 8:30am to 12:30pm

Executive (meets 4th Friday monthly)

President: John Powell 48 712 714

Vice Pres: Roger Wilson 48 623 175

Secretary: Les Dunn 48 611 754

Treasurer: Ian Pye 48 623 750

Guild Rep: Graeme Webb 48 721 231

Editor: Rees Bunker 48 772 348

Club Gear: Mick Hurley 48 722 495

Equipment: John Crisp 48 839 596

Band Saw

A large stationary power saw primarily used by most shops to cut good timber into smaller pieces that more easily fit into the rubbish tin after you cut on the inside of the line instead of the outside edge. They have been known to quickly reduce the length of fingers if appropriate pushers are not used.

Just for Laughs

A couple in Townsville, had a lot of potted plants. During a recent cold winter (for Townsville that is!), the wife was bringing some of the valued tender ones indoors to protect them from the cold night.

It turned out that a little green tree snake was hidden in one of the plants. When it had warmed up, it slithered out and the wife saw it go under the lounge. She let out a very loud scream. The husband (who was taking a shower) ran out into the living room naked to see what the problem was. She told him there was a snake under the lounge. He got down on the floor on his hands and knees to look for it. About that time the family dog came and cold-nosed him on the behind. He thought the snake had bitten him, so he screamed and fell over on the floor. His wife thought he had had a heart attack, so she covered him up, told him to lie still and called an ambulance.

The paramedics rushed in, would not listen to his protests, loaded him on the stretcher, and started carrying him out. Just then, the snake came out from under the lounge and one paramedic saw it. He dropped his end of the stretcher. That's when the man broke his leg and why he is still in the hospital.

The wife still had the problem of the snake in the house, so she called on a neighbour who volunteered to capture the snake. He armed himself with a rolled-up newspaper and began poking under the lounge.. Soon he decided it was gone and told the woman, who sat down on the lounge in relief. But while relaxing, her hand dangled in between the cushions, where she felt the snake wriggling around. She screamed and fainted, the snake rushed back under the lounge.

The neighbour, seeing her lying there passed out, tried to use CPR to revive her. The neighbour's wife, who had just returned from shopping at Woolies, saw her husband's apparently kissing the woman on the mouth. She slammed her husband in the back of the head with her bag of canned goods, knocking him out and cutting his scalp to a point where it needed stitches.

The noise woke the woman from her dead faint and she saw her neighbour lying on the floor with his wife bending over him, so she assumed that the snake had bitten him. She went to the kitchen and got a small bottle of whiskey, and began pouring it down the man's throat.

By now, the police had arrived. They saw the unconscious man, smelled the whiskey, and assumed that a drunken fight had occurred. They were about to arrest them all, when the women tried to explain how it all happened over a little garden snake! The police called an ambulance, which took away the neighbour and his sobbing wife.

Now, the little snake again crawled out from under the lounge and one of the policemen drew his gun and fired at it. He missed the snake and hit the leg of the end table. The table fell over, the lamp on it shattered and as the bulb broke, it started a fire in the curtains. The other policeman tried to beat out the flames, and fell through the window into the yard on top of the family dog who, startled, jumped out of the yard and raced into the street, where an oncoming car swerved to avoid it and smashed into the parked police car.

Meanwhile, neighbours saw the burning curtains and called in the fire brigade. The firemen had started raising the fire ladder when they were halfway down the street. The rising ladder tore out the overhead wires, put out the power, and disconnected the telephones in a ten-square city block area (but they did get the house fire out).

Time passed! The snake was caught and both men were discharged from the hospital, the house was repaired, the dog came home, the police acquired a new car and all was right with their world.

A while later, the couple were watching TV and the weatherman announced a cold snap for that night. The wife asked her husband if he thought they should bring in their potted plants for the night.

And that's when he shot her.