



August Meeting

Congratulations to John Wisby for gaining the coveted Excellence Award.

Another great meeting with plenty of participation by members. The Woodies is going from strength to strength with lathes all occupied on Tuesdays and Fridays. Great to see so many turning and participating. If anyone has any requests for improvements we can make or additions to our equipment please let a committee member know.

VICE PRESIDENT'S REPORT

There have been good attendances at the hall on Tue and Fri with all lathes in use. In addition, we opened on one Saturday for those members still in the workforce and unable to attend regular days.

Our "workers" day in Sept will be 15 Sep but anyone else is welcome to attend.

We all owe Peter Jackson our thanks for crawling under the building again to strengthen the floor near the main entrance. This has made a lot of difference around the band saw and drill press.

Our main event for the month was the presentation of the Excellence Award and I was very pleased to present this to John Wisby who has only been turning wood for 12 months but has consistently produced high quality work. Mike Darlow was quick to point out that Wiz purchased several of his books not long after joining our club. These books are in our library so, if you want to increase your chances of winning the award next year, please see the librarian, Rees Bunker.

The main selling venue for our turnings is the Annual Arts Trail which will be held on the first 2 weekends in Nov. Volunteers are required on each day to demonstrate their turning skills, attend to the cash box and employ their sales skills. A roster sheet is on the sign on table. Recently we were

approached to take part in an 80th anniversary event at Robertson. President John agreed to this so we will be in our marque with 2 lathes and a few tables of our woodturnings for sale on Sat 13 Oct adjacent to the railway station at Robertson. The Exeter Village Association has also invited us to their annual sale of Arts/Craft at the Exeter hall on Sun 21 Oct and, if power is available, we will take a lathe or two. If you want to sell anything at these 2 venues please have your items at Charlton Hall on the Friday before or to the venue on the day. Volunteers required for these days please.

At last Saturday's meeting the afternoon activity was team bowl turning and, instead of making it a race against the clock, we had 3 teams led by Mike Darlow, Bill Shean and John Harris. Those members participating received some excellent tips on the art of converting a piece of wood into a functional item. Good to see Bill Shean in better health than the last few times he visited. John Crisp had a fall at home and damaged a hip but not his sense of humour. He is currently in Bowral hospital but expects to be home soon.

Roger

THE WIZZ WORDS OF WISDOM

Mike Darlow once again presented one of his details and unusual demonstrations on the method of supporting a slender work piece using your hand as a travelling steady.

The three methods were used with the skew chisel, the first being with the hand above with the thumb leading and following the chisel starting at the headstock end and moving towards the tailstock and the fingers wrapped



around the piece. The second was the cross over where the wrist is resting on the piece with a slight downward pressure and the fingers wrapped around the piece. The third was the tied under hand grip where the fore finger is under the tool rest and moving along with the skew.

The activity for the day was a team bowl turning exercise, three teams were given a pencil and paper to draw their bowl and then collectively attempt to reproduce the design



on the block of wood provided. After ninety minutes all completed the exercise with varying degrees of success. My team were shown various methods of presenting the bowl gouge at different angles and the effect those angles had on the finish of the wood. The most effective was with the gouge presented at a steep angle of around 45

degrees which produced a very good surface finish with very little tear out and with very little sanding required and could be said to be the final finish, however the surface had very fine ridges left on it and the purists would say that these ridges were a monument to the turner as the ridges could never be exactly replicated.



The members gathered around our lathe all agreed the purists may be right, but if the piece were to be entered in our clubs show and tell then it would probably not get one vote as it would be considered not finished. Who is right? During show and tell a number of cloak/shawl pins were displayed where these highlighted the difficulty of slender piece turning. The experienced turners (Bill Sheen and John Harris) emphasised the advantage of capturing the work piece in a chuck or jamming the piece in the Morse taper of the lathe as opposed to turning it between centres and both agreed it was better to start with the thin end at the tailstock and work back towards the headstock. These methods provided a good deal more stability to the wood and reduce the tendency to flex.

As rumoured in a previous wood chips the Glen 20 is a good accelerator for super glue, Max Donato has tried it and it does work. Thanks Max.

John Harris provided an insight into carving, showing the method he uses to hold the piece i.e. a carving post held in the tool post banjo of the lathe and a number of different carving tools used in the production of a fluted bowl. Also John demonstrated the method of sharpening carving tools using felt wheels and buffing rouge.

As a side note the club has obtained the equipment to enable members to hone their carving and other tools and this will be set up in Charlton Hall in the near future. Our thanks go to Mike, Bill and John for sharing their knowledge.

Wiz



Roger Wilson presenting John with the Excellence award



John Wisby showing some of his turning talents



Bill Shean giving some expert tips to Alex Walker

AWARD RESULTS FOR SATURDAY August 2012

EXCELLENCE AWARD

Bob Miller (Vase, Cypress), John Wisby (Large Vase, Tas Myrtle & Blackwood)

Ian Pye (Vase Red Gum), Ian Pye (vase, Redgum)

John Harris (Vase, Fence Post), Max Donato (Pen)

Bob Miller (Mirror, Camphor laurel/Kwilla)

John Crisp (Vase Huon Pine), Roger Wilson (Bowl, Camphor Laurel)

JOHN PAGE PRESIDENTS CHALLENGE: VASE

Ian Pye (3 votes)

John Crisp, John Wisby, John Harris (2 votes each)

Jim Powell, Steve Walker, Alex Walker, Terry Duffy, Fred Robjent, Peter Jackson, Alan Barker, Bob Miller, Bill Bailey (1 vote each)

NEXT MEETING KITCHEN ROSTER

J Crisp, M Darlow, B Dinning & M Donato

If your unable to do it, please find a replacement

TREASURERS REPORT

The new financial year has started well as we have a balance of \$5,705.18 at the end of July.

The committee has agreed to reduce the members fees for next year to a total of \$40 per member. We will still contribute \$25 of this to the Guild and will retain \$15 per member for our equipment or other needs. Where there are two members in the one family, only one is required to pay the \$15.

We now have 53 members with Alan Jacobs joining in July.

Ian

COMING EVENTS

Date	Event	Details
Saturday 22nd September	AGM	Jack Butler to demonstrate and act as Returning Officer
Sat 21 & Sund 22nd Sept.	Turning Escape Katoomba	Cancelled
Saturday 13th October	Train Fair Robertson	Demonstration day. Put name on List in Clubroom
Sunday 21 October	Exeter Village Art/Craft Sale	Demonstration day. Put name on List in Clubroom
Saturday 3rd & Sun 4th October	Arts Trail	NOTE Shed closed from 2nd to 11th October
Saturday 10th & Sun 11th October	Arts Trail	
Saturday 24th November	Darrell Smith	Offset Turning
Saturday 8th December	Christmas Party	Mittagong RSL \$40 per head. Partners welcome

Woodies Personal Profiles

Max has asked those members with sheets to return to him completed ASAP

Show and Tell

A **maximum of 1 per member**, may be submitted for the presidents award section and any number for the Excellence Award section of Show and Tell
Show and Tell

Presidents Challenge Tasks 2012

Sep: Decorated Turning - carved, burnt, textured

Oct: Bowl or platter of 2 timbers

Nov: Your Choice

Note: These are the theme subjects for the Presidents Challenge Award in the Show and Tell segment of each meeting. Note that the order may change as demonstrators are finalised.

Useful Websites

Decorated Turning

<http://woodturningblog.wordpress.com/gallery/>

<http://www.diynetwork.com/how-to/how-to-turn-a-natural-edge-bowl/index.html>

<http://www.workshopstoves.co.uk/mick-hanbury-woodturning.asp>

<http://www.youtube.com/watch?v=KcWDoHvksA4>

<http://theapprenticeandthejourneyman.com/2011/01/05/barber-pole-wood-inlay-banding/>

<http://www.wildwoodgallery.co.nz/woodturning.htm>

<http://turnedwood.com>

Calendar

September 1st, 2012

Canberra Working with Wood Show Trip

September 23rd, 2012

AGM and Jack Butler

October 28th, 2012

November 25th, 2012

Darrell Smith

Club Clobber

Polo Shirt \$35.00

Jacket \$55.00

Drill Shirt \$55.00

Baseball Cap \$18.00

This price includes the embroidered logo and a name.

See Mick Hurley

WANT TO SELL YOUR WORK?

Bill Shean

Some time back, one of the Western Group members suggested that I write an article for Hand & Eye on marketing woodturned work. Many know that I have been selling everything that I make for the last three years or so, and have learned some lessons in the process.

The first thing you must ask yourself is, markets or galleries? The former means that you need to devote considerable time to sitting in the sun, talking to people about your work while selling large numbers of pieces at economical prices. The latter means that you hand it over to a gallery and let them do the selling, normally on commission, but also normally at higher prices on a smaller number of items. As there are no galleries in my area, I have opted for craft markets, art/craft shows etc.

Some simple rules for craft markets:

1. Have a range of price items, a range of goods, a range of timbers. I have prices from \$6 to \$60, seven pen styles, about 20 different "production" items, and I use up to 20 different timbers. I found it was better to have two of each of 6 different items than 12 of the same.
2. The first time you attend a market, expect to sell nothing or very little. Market people tend to buy this month, what they saw last month; so be prepared to build your clientele slowly.
3. Use height to display your work, do not leave it sitting flat on a table. Put a

real interesting piece (even if very expensive) in an eye catching position, get them "in the door".

4. Good finish is essential. People may not know what is good turning, but they know when something is badly finished.

5. Bowls are not big sellers, except the big ones, the unusual ones and burls.

6. Value your work reasonably, take into account materials used (wood, finish, sand paper, tools) and time to make the item. And then stick to that price, don't allow yourself to be bargained down just for a sale.

7. Be prepared to talk to people about your craft. They want to know the what, when and where of the particular piece that they are buying off you.

8. Be prepared for rain. Nothing kill sales and damages work like rain if you are not protected.

Happy marketing! ! Bill Shean

Reprint from By Hand and Eye
provided by Peter Herbert



Bob Miller
Salt & pepper Camphour Laurel



John Wisby
Salt & Pepper Tas Myrtle & Gidgee Plugs



John Harris
Salt & Pepper Aust Cedar



John Crisp
Salt & Pepper ???



Fred Robjent
Salt & Pepper Red Cedar



John Harris Salt & Pepper
Aust Cedar



Bill Shean
Lidded Box Huon Pine & Rosewood



Bill Shean
Lidded box Kerosene Wood



John Harris
Cloak Pin Rosewood



Keith McCutcheon
Carvers Mallet
Grey Ironbark

Contributors

REES BUNKER

Editor

Book review

JOHN WISBY

Demonstrator Notes

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BOB MILLER

Photography

IAN PYE

Treasurer's report

Excellence Awards

LES DUNN

Committee Minutes

JOHN POWELL

President's report



John Harris
Pot Pourri Bowl
New England Blackbutt burl



Bill Shean
Shawl Pins Queen Ebony



Fred Robjent
Pepper Grinder Huon Pine



Ian Pye
Vase Red Gum



John Harris
Camphor Laurel Bowl



John Harris
Bird House
Rosewood, Beech, English Oak &
Blackwood



John Harris
Camphor Laurel Bowl



John Harris
Pot Pourri Bowl
New England Blackbutt burl



A Woodturning Woodie

John Crisp

Place of Birth? I was born in the centre of the Universe...Peakhurst in Sydney. I spent most of my single life there moving to Mortdale when Joyce and I got married.

Now residing? Joyce and I now live at Yerrinbool. We moved here about twenty three years ago when the kids married and left the nest. I've been asked "why Yerrinbool?". Having lived and worked all that time in the city we thought that it would be nice to have some of the peace and quiet of the country and after looking at a few places we settled on and in Yerrinbool.

Occupation now or in previous life? The better part of my working life was spent in the building industry with T.C.Wittle. The work was mainly around the Sydney area and also down in Canberra. For fifteen years of this time a fellow workmate Brian and I formed a business partnership manufacturing modular furniture. We had our factory, B.J. Industries at Kirrawee in Sydney. We were Australia's answer to Ikea. The last ten years before I retired I worked for Amaroo which is a workshop set-up for the disabled at Picton. No need for comment. I've heard them all.

Interest in turning began when/how? Yes.... Well tell us about it. Oh OK. I had a few lessons from Bill Shean. All my other skills I stole from the other good turners in the club.

Have you had any turning tuition? I've had two very good tuition sessions. One for a week with Frank Bolands at Oyster Bay and two days with our own Bill Shean. The week with Frank was shortly after I joined the Woodturners in 1996 and was really on the basics of turning. Fred Robjent, Ian Ridley and I went together. The time with Bill Shean was spent on bowl turning. My three bowls were the best turning I have ever done.

Do you have a workshop or area as such? When we moved to the Highland the house in Yerrinbool came with a fairly large shed, about 6m x 8m. I then extended it to almost double the size to take my new woodlathe and other equipment.

Do you have a lathe? Yep. I bought a Technatool 1500 from a friend of mine who is a member of The Central Coast Woodies. We were actually apprentices together.

What other machinery do you have? There is a Metal Lathe, a Band Saw, Pedestal, Radial Arm Saw, Drop Saw, Disc Sander, Rip Saw, Spindle Moulder, Thicknesser etcetera, etcetera, etcetera. You name it, I got it.

Preferred turning tool? Those I make myself. The Crispy Specials. Like most turners I did not particularly like the skew chisel and I thought some of the other traditional tools could be improved, so I decided to make some up to suit me and the work I wanted to do.

Favourite turning timber? Mahogany I would have to say. I like the darker strong grain type timbers. However, having said that I also like Huon which I find easy to work and has a good finish.

Preferred finish? The spray-on lacquer, Mirrortone. I discovered this finish when I had my own business.

Has your turning been influenced by anything/body? Mostly by the very good demonstrators and demonstrations we have at the Saturday meetings. Both the visitors and our own members

Do you have a preference in turning i.e. bowls spindle etc.? Face-plate turning is probably my preference but I do a bit of spindle turning when the need arises. I have a go at most things as you can see by my 'show-and-tell' offerings.

Do you have a favourite piece that you have made? All the pieces that Joyce has kept.

What has been your most difficult/intricate/failed piece? There are no failed or disappointing pieces in my workshop. We have a wood fire that turns them into successful BTU's.

Is there any particular aspect of your turning you would like to improve? Like most turners I know I would like to improve most of it.

Is there any particular project that you wish to accomplish at some time? Timber threading. I would like to be proficient in turning screw threads. I do have a threading jig but as yet have not got around to using it.

What do you like and/or dislike about woodturning? Cleaning the mess up afterwards. It is amazing how much sawdust and shavings can come from one small piece of wood. And how far it can spread.

Is there a particular benefit you feel you have gained from the craft? The mateship and bonding from all the blokes at the clubhouse.

Do you have any other interests apart from woodturning? Talking, metal work and turning, talking, Jig making, talking, bullshitting and stirring and also grey-nomadding with the caravan.

LIBRARY

Sharpening the Professional Way Jim Kingshott
LIBRARY CATALOGUE DVD No 62



An Oldie but a goodie! Everything you always wanted to know about sharpening. Mainly based on sharpening hand tools like chisels and planes but provides some good information on setting up a grinder with the right wheel and conditioning the wheel for best results.

Its nice and short at 40 mins so you can skip the bits your not interested in and still finish before your cuppa!



Turning Miniatures in Wood
John Sainsbury
Library Catalogue
Book 28

[ow/3024792-turning-miniatures-in-wood#other_reviews](http://www.goodreads.com/book/show/3024792-turning-miniatures-in-wood#other_reviews)

This book provides great information on turning miniature from making the tools, to holding techniques and sharpening. A good simple, easy to understand book. 1986

The photo's are black and white and the book, perhaps, needs updating but I love it. If you want to turn miniatures and aren't sure how to go about it - this book will help you get started. Practice will help you get better
Review by Brian on

<http://www.goodreads.com/book/sh>

Club Shirts, Jumpers, Jackets

See Mick Hurley. You can have logo made which you sew onto your own shirt, or he can organize a shirt or jacket or jumper. Pay when ordering.



LIBRARY

Books, DVDs, Magazines. Great resources for advanced and beginner alike.

A small fee for a months reading or viewing. See any Committee member if you wish to borrow.

Southern Highlands Woodies Group Inc.

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Mobile Number (when Charlton Hall is in use) 0406 951 145

Club House Location

Charlton Hall

Harbison Care

2 Charlotte Street

Burradoo

Web SiteSydneywoodturners.com.au

Go to the Southern Highlands link to find all Woodchips publications

Meetings

4th Saturday monthly 8:30am to 4:30pm

Turning at the Club House

Every Tuesday and Friday 8:30am to 12:30pm

Executive (meets 4th Friday monthly)

President: John Powell 48 712 714

Vice Pres: Roger Wilson 48 623 175

Secretary: Les Dunn 48 611 754

Treasurer: Ian Pye 48 623 750

Guild Rep: Graeme Webb 48 721 231

Editor: Rees Bunker 48 772 348

Club Gear: Mick Hurley 48 722 495

Equipment: John Crisp 48 839 596

I want to die peacefully in my sleep, like my grandfather.. Not screaming and yelling like the passengers in his car.

Light travels faster than sound. This is why some people appear bright until you hear them speak.

Just for Laughs

An elderly man in Florida had owned a large farm for several years. He had a large pond in the back. It was properly shaped for swimming, so he fixed it up nice with picnic tables, horseshoe courts, and some apple and peach trees.

One evening the old farmer decided to go down to the pond, as he hadn't been there for a while, and look it over.

He grabbed a five-gallon bucket to bring back some fruit.

As he neared the pond, he heard voices shouting and laughing with glee. As he came closer, he saw it was a bunch of young women skinny-dipping in his pond.

He made the women aware of his presence and they all went to the deep end.

One of the women shouted to him, 'we're not coming out until you leave!'

The old man frowned, 'I didn't come down here to watch you ladies swim naked or make you get out of the pond naked.'

Holding the bucket up he said, 'I'm here to feed the alligator...'



An old, blind cowboy wanders into an all-girl biker bar by mistake.

He finds his way to a bar stool and orders a shot of Jack Daniels.

After sitting there for a while, he yells to the bartender,

'Hey, you wanna hear a blonde joke?'

The bar immediately falls absolutely silent.

In a very deep, husky voice, the woman next to him says,

'Before you tell that joke, Cowboy, I think it is only fair,

Given that you are blind, that you should know five things:

1. The bartender is a blonde girl with a baseball bat.
2. The bouncer is a blonde girl.
3. I'm a 6-foot tall, 15 stone blonde woman with a black belt in karate.
4. The woman sitting next to me is blonde and a professional weight lifter.
5. The lady to your right is blonde and a professional wrestler.

Now, think about it seriously, Cowboy. Do you still wanna tell that blonde joke?'