



November Meeting

This was the last meeting for 2012. The year has seen Woodies increase in membership and gain some very useful equipment including lathes, tools, bandsaw and 2 large vacuums. Its great to see so many members making use of the facilities for both wood turning and socialising. That's what its all about.

Our sick list has been short with those members recovering well. It must have something to do with the wood shavings!

This will be the last Wood Chips until February.

I look forward to seeing everyone next year so that I can further my skills with some courses by John Harris, some great demonstrators and naturally your friendship.

I would like to wish all members a very merry Christmas and healthy New Year.

Rees Bunker

PRESIDENT'S REPORT

Thank you to all the members who contributed to the items donated to Jone Armstrong for Rainbow of the Southern Highlands. Jone was happy to receive them and will certainly make good use of them.

The Arts Trail proved to be much more successful this year with many more visitors finding our hall. This was largely due to Roger's hard work making signs to point the way. Having the parking closer to the shed was also a good move. Well done to all the members who assisted

with the setting up and over the two week-ends. Also to those who sold items and added to their kitties for more timber and equipment.

Another reminder that there will be NO meeting in January as Australia Day falls on what would normally be our meeting day. Our next meeting will be on Saturday, 23rd February, 2013.

Also the Tuesday and Friday sessions will take a break over Christmas. The last session will be on Tuesday 18th December, and the hall will re-open on Tuesday 8th January, 2013.

John Harris is planning to do another days training course on Sunday, 24th March, the day after our Saturday meeting for the month. Make a note on your calendar if you are thinking of attending.

I would like to welcome our five new members and hope that they all enjoy their time with us learning more about the art of woodturning.

Our final function for the year is the Christmas Luncheon, at the Mittagong RSL Club, on Saturday, 8th December. We are looking forward to seeing those who are coming then.

Finally, I wish everyone a peaceful and relaxing Christmas, and prosperity, good health and great woodturning in 2013.

John.

THE WIZZ WORDS OF WISDOM

Darrell displayed some fine examples of his offset turnery, one being his prized penta bowl which was produced from timber from the fork of the tree with amazing results which is not for sale and the other a hexa bowl, prior to



showing us how he achieved such excellent results. The offset turning chuck (OTC) Darrell used looked a bit like it was from the set off Chitty Chitty Bang Bang, however once he explained all

the components and how they fitted together it all became clear, well sort of.

On quite a few occasions during the demonstration, safety was emphasised and that offset turning can be dangerous and a great deal of care must be taken, and that a good quality face mask must always be worn.

The bowl Darrell produced had 5 internal recesses or mini bowls which left a spigot in the centre, he has made bowls like this or a an alternative the spigot can be removed leaving a large platter with 5 scolloped edges.

For the demonstration Darrell used a piece of Jacaranda about 250mm in diameter and about 60mm thick and a 19mm x 45 degree bowl gouge. In preparing the blank for mounting on the OTC he mounted the blank on a screw chuck, turned the outside shape of the bowl and turned a location recess of 60mm diameter about 3mm deep, this recess needs to be fairly accurate as it is used to locate the blank on the OTC and for the balancing of the bowl in later operations. Final sanding and finishing of the outside should be carried out at this stage, although for the demonstration this step was bypassed.

The blank was then mounted on the OTC's removable index plate using 8, 15mm countersunk screws ensuring the head of the screws are below the surface of the plate, It was emphasised that for larger bowls it would be necessary to use more screws. The index plate had provision for 20 screws.

The OTC was then mounted in the lathe using a 100mm chuck and a face plate ring on the back of the OTC. He said it was important to adjust the centre height of the tool rest at this point while he had a flat face. Stop the lathe to make any further adjustment when hollowing the re-

cesses, it is extremely dangerous otherwise. He turned the front face flat and scribed a pencil line on the outside edge approximately 10mm from the edge to indicate where the edges of the 5 recesses would finish and to give a uniform size for the recesses.

At this point he carried out a rough balancing operation by moving the slide plate, he then went to a balancing station which was an old air conditioner motor with a threaded adaptor to suit the M30 thread in the chuck for the fine balancing operation. A good deal of care needs to be



taken with the balancing as a small imbalance generates excessive vibration on the lathe. Inter changeable balance weights are used depending on the size of the blank being turned, also lead shims are used for finer adjustments of the balance.

The OTC was remounted on the lathe, the speed was increased from zero to a speed that was safe for hollowing the first recess, the profile of the recess was checked using a cardboard template made from a cake box, once the shape was correct normal sanding was carried out.

The index plate was rotated to the opposite side and a rough balance carried out and then moved to the balancing station for fine balancing as previously carried out.

The same procedure was used for the other recesses.

It is necessary to rebalance the OTC every time the disc is reindexed and always spin the OTC by hand after every reindex and if any unusual noise occurs stop immediately and check that nothing has moved or come loose.

When sanding Darrell used quite large pieces of sand paper with a high approach angle to assist the sanding of the intermittent vibration of the recesses, and worked his way through the various grit sizes. The same high approach angle applies if using a disc sander.

THE WIZZ WORDS OF WISDOM

Mike Darlow's Ten Minute Tech Tip Cup Chuck Hollowing

Mike demonstrated his method of cup chuck hollowing using a 10mm bowl gouge with a 25-30 degree sharpening angle.

It is important to set the tool rest below the centre of the blank by an amount equal to half the outside diameter of the tool and have the tool rest about 20mm back from the face of the blank



Push

the tool straight in to the blank on the centre line to the depth required, it is not necessary to pre drill the blank. Mike explained that when using a hook or ring tool, use only the edge directly in line with the centre line of the tool and do not use the side edge as it will catch.

On behalf of the club I wish to express our thanks to both Darrell and Mike for their very valuable input.

Wiz

Guild Reps Report

The Sydney Wood Turners Guild Annual General Meeting

The Guild AGM was opened at 6.35PM, the returning officer being Peter Herbert (Southern Highlands).

Southern Highlands Guild members John Powell and Michael Hurley were also in attendance.

The following members were elected as office bearers for the 2012-13 year.

President:-	Hass Constantine (Bankstown)
Vice President:-	Ron Devine (Western) Re elected
Secretary:-	David King(Bankstown TBC)
Treasurer:-	Greg Croker (Hornsby) Re elected
These members were appointed to the following positions,	
BH &E Editor:-	Scott Rollo Re elected
Membership Secretary:-	Ken Sullivan (Southern Highlands) Re elected
Public Officer	Warren Rankin (Southern) Re elected
Education Officer	Warren Rankin (Southern) Re elected

It was moved and seconded that letters of appreciation be sent to retiring officers Warren Rankin and Chris Dunn for their excellent support and service to the guild over the past years.

The AGM at 7.03 and General meeting commenced at 7.10

General Meeting

The audited balance sheet for 2011-12 was presented showing the cash balance of \$20,291.88. Currently the Guild has 536 members

The guild insurance premium falls due on 16.12.12 with payment due 14 days later. The treasurer has asked all regions to submit an updated equipment register showing any increase in the value of their equipment for insurance purposes.(AP)

Greg requested all regions to exercise more care when filling in new membership applications, ensuring all new applicant details are provided especially their age as this is essential for their insurance cover.

Privacy concerns were raised regarding distribution of emails. It has become increasing common for all recipient names to be shown in the recipient box, rather than their names be shown in the bcc box. Also only those members meant to receive the email should be include in the address, not the whole contact list.

Regional Reports.

Bankstown. Reported they are going to pay the entry fee of any member wishing to enter the Royal Easter Show wood turning competition.

Eastern. Have appointed a new life member.(sorry I missed his name), and they still have no permanent building in which to hold their meetings.

Macarthur. They too have appointed a new life member.(missed his name also)

Menai. No report.

Southern. Held a craft show, with very poor attendance and poor results. They are holding a BBQ at Bunnings on Christmas eve, which Bunnings say is the busiest day of the year.

Northern. Held demo day at ST Ives with good results.

Western. Held their annual open day which has always been very popular, however this year had very poor sales.

Hornsby. Presented Lindsay Skinner with his life membership, attended by guild executives, Warren Rankin, Chris Dunn, Ron Devine and Greg Croker. Had an excellent and unusual demo by Neil Skinner who showed how to carve soapstone and hebel blocks using angle grinders and other serious tools.

Southern Highlands. Reported they have 3 new members bringing their numbers up to 58, a successful Crafts Trial exhibition was held with sales of over \$2000, and an excellent demo on offset turning by Darrell Smith

Scott Rolo (BH&E Editor)

A new deadline for the January edition will be the 7.1.13 as he is calling for new quotes for printing, he also asked that all regions provide their calendars for next year as soon as possible, he is not too concerned what format the calendar is in as each region has different information which they wish to provide. He asked all members to provide human interest stories similar to those which appeared in the November BH&E, and asked that any articles which are submitted be in Times New Roman font, to assist in editing.

Guild Meeting General Business.

The Guild has a new email address which is sydneywoodturners@gmail.com

The Guild will request the RAS Society for demo days on the first 7 days of the show which will require 4 turners each day plus 2 other people.

Southern Highlands reported their region did not want to make a financial contribution to the 30year anniversary event whenever it is to be held next year, instead would prefer the Guild refund \$10 from membership contributions as it has done in the past.(AP)

The president flagged this issue as an "Action Point" (AP) which in future will require all regions to report back to the next meeting, the results of the discussions which have taken place at the regional meetings.

The 30 year anniversary committee visited the Cubby House to check its suitability as a venue to host the anniversary celebrations, and advised the building will accommodate about 80-90 people inside however there is considerable space outside for marquis etc and will report later to the Guild.

Previously it was discussed whether a commemorative tile should be produced for the anniversary event, some consideration was given and decided not to proceed with this option.

The regions were asked to provide a video of their activities for inclusion in a montage for display on the anniversary event day, the video may be of club members activities or a demonstrator they have had or anything that may be of interest to other region members.

The anniversary organising committee has been asked to come back to the Guild with a draft budget for the event.

Regarding Guild funding of the event the initial proposal was to subsidise the event to the amount of \$2.00 per member, there being 568 members this would amount to \$1136, however later discussions suggested an amount of \$8.00 with a cap of \$4000.00. Further are to take place to resolve this issue(AP)

Southern Highlands did not agree with any of the above proposals.

All regions were requested to provide a list of guest demonstrators they know of or have had demonstrate at their club or demonstrators from their own clubs, with their contact details and any costs involved. Before submitting the list permission must be obtained from the demonstrator to be included on the list. (AP)

As a guide to costs the Guild previously suggested \$75.00, this being \$50.00 for fuel and \$25.00 for other costs. It was suggested the Guild review this amount and report back later.

It was noted the Guild has an ABN number and as a not for profit, community service and educational organisation there is no tax liability for the Guild

The issue of turners jackets was raised once more and it was reported there is difficulty in sourcing them from Woodies Gear with them requiring minimum order quantity of 50, Jim Carroll has been approached with a view to him acting as a distributor, an alternative supplier Glendora Embroidery in Heathcote was suggested. Southern have been using them for some time. Southern Highlands reported it will not be ordering any jackets.

Gary Light has indicated he would like to hear from any member interested in attending the AAW Symposium next year in Florida on the 28-30 June he can be contacted on 4244 0866.

There being no further business the meeting closed at about 8.30



Arts Trail 2012



Arts Trail Demonstrator Area



AWARD RESULTS FOR SATURDAY OCTOBER, 2012

EXCELLENCE AWARD

John Harris (Square edged bowl with shell inserts Brazilian Mahogany,

Roger Wilson (Bowl BlackBean and Huon Pine)

John Harris (Lidded margarine container), Don Greenhaigh (Decorated Bowl)

Don Greenhaigh (Camphor bowl)

John Crisp (Pot Pouri Bowl), Keith McCutcheon (Set of Red Gum Bowls)

JOHN PAGE PRESIDENTS CHALLENGE: VASE

John Crisp (4 votes)

Roger Wilson (2 votes each)

Alex Walker, Bob Miller, Bill Bailey (1 vote each)

Useful Websites 2012

<http://woodturningblog.wordpress.com/gallery/>
<http://www.diynetwork.com/how-to/how-to-turn-a-natural-edge-bowl/index.html>
<http://www.workshopstoves.co.uk/mick-hanbury-woodturning.asp>
<http://www.youtube.com/watch?v=KcWDoHvksA4>
<http://theapprenticeandthejourneyman.com/2011/01/05/barber-pole-wood-inlay-banding/>
<http://www.wildwoodgallery.co.nz/woodturning.htm>
<http://turnedwood.com>
<http://www.youtube.com/watch?v=TH1hu9JV2dU>
http://www.woodturningonline.com/Turning/Turning_projects.php?catid=14
<http://www.newwoodworker.com/turning/bwlbsics.html>
http://www.woodturningonline.com/Turning/segmented_turning/index.html
http://ern.reeders.net.au/blog/?page_id=63
<http://www.tastimber.tas.gov.au/species/pdfs/sassafras.pdf>
<http://penmakingsupplies.com/Instruct/CandleStickInstruct.php>
<http://www.thewoodcrafter.net/proj/p106.php>
<http://www.woodwork-magazine.com/index.php/archives/230>
<http://www.woodturns.com/articles/projects/candlestick.htm>
http://www.woodturningonline.com/Turning/Turning_projects.php?catid=19
<http://www.youtube.com/watch?v=wta2udW9pfc>
<http://www.alaska.net/~atftb/candle-aaw.htm>
<http://www.woodworkersworkshop.com/resources/index.php?cat=419>
<http://www.sydneywoodturners.com.au/site/articles/designs/pens/pens.html>
<http://www.timberbits.com>
<http://www.youtube.com/watch?v=sdYay-l25Rc>
www.youtube.com/watch?v=hRf4h2YQiSM
www.kevinsbrady.net/pen.html
www.davehylands.com/Wood-Working/Making-Pens/
www.youtube.com/watch?v=XgoahAlj7hk
www.instructables.com/id/How-to-turn-a-wooden-pen-on-a-lathe/
<http://www.wikihow.com/Turn-a-Twist-Turn-Pen-on-a-Lathe>
<http://www.newwoodworker.com/turning/trnpens.html>
<http://www.classiccitywoodturners.com/blog/wp-content/uploads/Demo%20Handouts/John-Lucas-Inside-Out-Turning.pdf>
<http://home.vicnet.net.au/~pwguild/p-in-out.htm>
<http://www.youtube.com/watch?v=WjxnR-d02yM>
http://www.cnew.org/tips_techniques/inside_out_turning.pdf
<http://www.wkfinetools.com/contrib/jThompson/carving/insideOutOrnam/insideOutOrnam1.asp>
<http://www.hiltonhandcraft.com/Articles/Making%20an%20Inside%20Out%20Woodturning.pdf>
<http://wnywoodturners.com/nl/freeproj8.pdf>
http://0101.nccdn.net/1_5/3cc/3bb/321/Inside-out-vase.pdf
<http://www.ptwoodturners.org/Tips%20and%20Handouts/INSIDE-OUT.pdf>
http://www.turnedtreasures.com/pdf_pages/gavel_turning_pdf.pdf
<http://www.teknatool.com/projects/Auctioneer%20Gavel.pdf>
<http://chestofbooks.com/home-improvement/woodworking/Elementary-Turning/Number-II-Gavel.html>
<http://www.gavelfactory.com/?source=googleaw&gclid=CMew0dvtirACFUZNpgodnh9Mqw>
http://www.woodturningonline.com/Turning/Turning_projects.php?catid=40
http://www.gavelstore.com/new_oak_gavel.html
http://woodworking.about.com/od/woodturning/Wood_Turning.htm
<http://www.powerhousemuseum.com/collection/database/?irn=248305>
http://www.masonicwoodworker.com/gavel_gallery.htm
<http://www.woodworkersinstitute.com/page.asp?p=1674>
http://www.youtube.com/watch?v=76l_9y64TIs
<http://www.youtube.com/watch?v=v0aB7abSYhA>
<http://www.outofcontrol-woodturning.com/Building.html>
<http://www.thesegmentedturner.com/>
<http://www.youtube.com/watch?v=HztJ2HHQe8I>
<http://www.youtube.com/watch?v=Ee5BkT3KBz4>
http://www.woodturningonline.com/Turning/Turning_projects.php?catid=60
<http://aroundthewoods.com/wip0301.html>
<http://billswoodcreations.com/turn-vase.html>
<http://vaseturner.com/>

A Woodturning Woodie in Twenty Quick Questions



JIM POWELL

Place of Birth? I was born at Parkes in New South Wales but did not stay there long. We moved to Sydney when I was about four years old.

Now residing? I now live in Bowral in Emily Circuit with my wife Judith.

Occupation now or in previous life? Most of my working life was in the Auto Accessories field. I managed an electroplating factory for Foster and Parkinson in Sydney. I was with them for over twenty years. We made bumper bars and other shiny things for cars. I went straight into the industry from school working initially for Fallshaw Brothers at Bankstown. I also had some time as a deckhand on the Sydney ferries. That was a great job. Never tired of the view

Interest in turning began when/how? My interest in turning began after I retired. I walked into the Bunnings store at Campbelltown one day and saw a wood lathe. Being at loose ends at home and generally getting under Jude's feet she said why don't you try wood turning. I told the salesman to wrap it up and I took it home there and then.

Have you had any turning tuition? No I've had no tuition. Only what I had from the club.

Do you have a workshop or area as such? Yep. I share the garage with the car. If it rains the car stays inside and I twiddle my thumbs.

Do you have a lathe? As I said earlier, I bought a lathe from Bunnings. It is an MC900. A Jepson.

What other machinery do you have? The usual woodie things. A table saw, router table, bench drill, belt sander and all the other small electrical tools one tends to collect.

Preferred turning tool? No real preference. I find them all good to use.

Favourite turning timber? No favourite type really. Whatever I can lay my hands on.

Preferred finish? Triple EEE and Shella wax.

Has your turning been influenced by anything/body? If anything or anybody it would be the club members and their work and also the visiting demonstrators.

Do you have a preference in turning i.e. bowls spindle etc.? No, I have a go at them all.

Do you have a favourite piece that you have made? Not really. Maybe the captive rings on the goblets or the paddle pop stick pens.

What has been your most difficult/intricate/failed piece? Just about everything.

Is there any particular aspect of your turning you would like to improve? All of it.

Is there any particular project that you wish to accomplish at some time? No, at least nothing I can think of right now.

What do you like and/or dislike about woodturning? Sanding. I dislike sanding.

Is there a particular benefit you feel you have gained from the craft? Oh yes, relaxation.

Do you have any other interests apart from woodturning? Not really. I do enjoy turning wood and the satisfaction you get when it all comes out right.



Peter Jackson
4 Acrylic Pens



Bob Miller
Clock Fijian Mahogany



Don Greenhaigh
Napkin Holder



Ron South
Cars Radiata Pine



Jim Powell
Wine Bottle Coaster



John Harris
Hardwood Pepper Mill



John Harris Clock
Coolibah Burl



Alex Walker
Pot Pouri Bowl Kwilla



Steve Walker
Pyrography Menindee Lakes



Don Greenhaigh
Salt & Pepper Shakers

Contributors
 REES BUNKER
 Editor
 Book review
 JOHN WISBY
 Demonstrator Notes
 Treasurer's Report
 Guild Rep
 DESMOND KENNARD &
 BOB MILLER
 Photography
 MICK HURLEY
 Committee Minutes
 IAN PYE
 Excellence Awards
 JOHN POWELL
 President's report



Don Greenhaigh
Candle Holders



Alex Walker
Platter Maple/Beech



John Harris
Salt & Pepper Grinder Huon
Pine



Alex Walker
Bowl Maple/Beech



Roger Wilson
Platter Sasafra



John Harris
Bowl Apricot



Rees Bunker
Bowl Wet turned Blackwood



Ron South
Candle Holder Camphor Laurel



Terry Duffy
Bowl Huon Pine



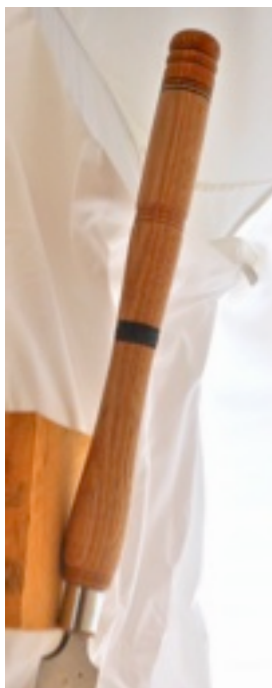
Terry Duffy
Bowl Camphor Laurel



Terry Duffy
Candle Holder Blackwood



Max Donato
Fallen Angel Pine



John Harris
Tool Handle Tas Oak NG Rosewood



Ron South
Offset Egg Cup
Camphor Laurel



John Harris
Carousel Custom Wood
Acrylic Paint

LIBRARY

Guide to Wood Turning Tools and Equipment John Sainsbury

LIBRARY CATALOGUE Book No 75

An internationally renowned craftsman provides guidance and instruction on selecting and buying woodturning equipment. Recent developments in technology have resulted in a proliferation of equipment, and the author has made an exhaustive study of what is available. This book is a useful and comprehensive work of reference for both the newcomer to woodturning and the more experienced craftsman. John Sainsbury is a Fellow of the College of Craft Education and a fellow of the Royal Society of Arts. He runs his own Woodcraft Studio in Devon, and this is his ninth book.



Complete Illustrated Guide to Bandsaws Roland Johnson Library Catalogue Book

The bandsaw is a wood-working favourite and the workhorse of any wood shop. Craftsmen and women turn to this practical tool for a wide array of tasks - cutting curves, ripping stock, making a variety of joints, using guides and templates and transforming thick boards into veneer. This

title helps woodworkers learn to make the most of their bandsaw.

One of our more current books and a must for keeping your bandsaw working in top condition.

Club

See Mick Hurley. You can have logo made which you sew onto your own shirt, or he can organize a shirt or jacket or jumper. Pay when ordering.

Shirts, Jumpers, Jackets

LIBRARY

Books, DVDs, Magazines. Great resources for advanced and beginner alike.

A small fee for a months reading or viewing. See any Committee member if you wish to borrow.



Southern Highlands Woodies Group Inc.

PO BOX 336

Mittagong NSW 2575

Mobile Number (when Charlton Hall is in use) 0406 951 145

Club House Location

Charlton Hall

Harbison Care

2 Charlotte Street

Burradoo

Web Site

Sydneywoodturners.com.au

Go to the Southern Highlands link to find all Woodchips publications

Meetings

4th Saturday monthly 8:30am to 4:30pm

Turning at the Club House

Every Tuesday and Friday 8:30am to 12:30pm

Executive (meets 4th Friday monthly)

President: John Powell 48 712 714

Vice Pres: Roger Wilson 48 623 175

Secretary: Michael Hurley 48 722 495

Treasurer: John Wisby 46 309 201

Guild Rep: John Wisby 46 309 201

Editor: Rees Bunker 48 772 348

Club Gear: Mick Hurley 48 722 495

Equipment: John Crisp 48 839 596

Awards: Ian Pye 48 623 750

Just for Laughs

An old station hand named Billy was overseeing his herd in a remote pasture in the outback when suddenly a brand-new BMW advanced toward him out of a cloud of dust.

The driver, a young man in a Brioni® suit, Gucci® shoes, RayBan® sunglasses and YSL® tie, leaned out the window and asked the old man, "If I tell you exactly how many cows and calves you have in your herd, will you give me a calf?"

Billy looks at the young man, who obviously is a yuppie, then looks at his peacefully grazing herd and calmly answers, "Sure, why not?"

The yuppie parks his car, whips out his Dell® notebook computer, connects it to his Cingular RAZR V3® cell phone, and surfs to a NASA page on the Internet, where he calls up a GPS satellite to get an exact fix on his location which he then feeds to another NASA satellite that scans the area in an ultra-high-resolution photo.

The yuppie then opens the digital photo in Adobe Photoshop® and exports it to an image processing facility in Hamburg, Germany ...

Within seconds, he receives an email on his Palm Pilot® that the image has been processed and the data stored. He then accesses an MS-SQL® database through an ODBC connected Excel® spreadsheet with email on his Blackberry® and, after a few minutes, receives a response.

Finally, he prints out a full-color, 150-page report on his hi-tech, miniaturized HP LaserJet® printer, turns to Billy and says, "You have exactly 1,586 cows and calves."

"That's right. Well, you'll be helpin yourself to one of me calves, then, since you won it fair en square." says Billy.

He watches the smartly dressed yuppie select one of the animals and looks on with amusement as the man gingerly picks it up & stuffs it into the boot of his car.

As the yuppie is carefully brushing the dust & hair off his suit, Billy says, "Hey, if I can tell you exactly what work you do & where you come from, will you give me back my calf?"

The yuppie thinks about it for a second, wondering what this wrinkled up dirt encrusted uneducated old man could possibly know? He grins and then says, "Okay, old fella, why not? I'm a believer in fair play."

"You're a politician & you work in Canberra." says the old timer.

"Wow! That's correct," says the yuppie, "but, tell me how on earth did you guess that?"

"No guessing required." answered Billy "You showed up here even though nobody called you; you want to get paid for an answer I already knew, to a question I never asked. You used millions of dollars worth of equipment trying to show me how much smarter than me you are; and you don't know a thing about how working people make a living - or about cows, for that matter. This is a herd of sheep.

Now give me back my dog."

There I was sitting at the bar staring at my drink when a large, trouble-making biker steps up next to me, grabs my drink and gulps it down in one swig.

"Well, whatcha' gonna do about it?", he says, menacingly, as I burst into tears.

"Come on, man," the biker says, "I didn't think you'd CRY. I can't stand to see a man crying."

"This is the worst day of my life," I say. "I'm a complete failure. I was late to a meeting and my boss fired me. When I went to the parking lot, I found my car had been stolen and I don't have any insurance. I left my wallet in the cab I took home. I found my wife with another man and then my dog bit me."

"So I came to this bar to work up the courage to put an end to it all, I buy a drink, I drop a capsule in and sit here watching the poison dissolve; then you show up and drink the whole thing! But enough about me, how's your day going?"