

By Hand & Eye

BY HAND & EYE



THE OFFICIAL NEWSLETTER OF THE SYDNEY WOODTURNERS GUILD INC.

April / May 2021



REPLICA GUILD CANDLESTICK MADE BY ALEX BENDELI

The Guild acknowledges and thanks George Hatfield for allowing the use of his Candlestick as the Guild's Logo.

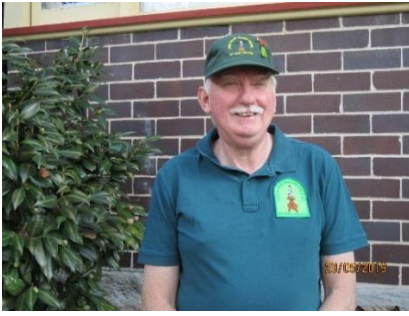
THE GUILD COMMITTEE FOR 2020 / 2021

PRESIDENT	PHILIP MCLEOD
VICE PRESIDENT	TONY NEY
SECRETARY	IAN COCKS
TREASURER	IAN COCKS
MEMBERSHIP SECRETARY	KEN SULLIVAN
EDUCATION OFFICER	WARREN RANKIN
EVENT COORDINATOR	TONY NEY
CONSULTING EVENT COORDINATOR	DAVID KING
EDITOR NEWSLETTER	PHILIP MCLEOD

Committee members 2020 /2021

Kevin Santwyk	96448366	Bankstown
David King	0424188857	Bankstown
Mario Dato	0419404405	Eastern
Phil McLeod	0418267096	Eastern
David Caruana	0421832692	Eastern
Bill Black	0401701327	Menai
Tony Ney	95200634	Menai
Alex Bendeli	02-94161976	Northern Beaches
John Cottle	02-99052107	Northern Beaches
Gordon Scott	0403088488	Northern Beaches
Michael Adamietz	0456856080	Southern Highlands
Paul Kruss	0417757877	Macarthur
Ian Cocks	0410159180	Macarthur
Michael Twemlow	02-46284670	Macarthur

MAY MESSAGE FROM THE PRESIDENT.



□

Hello and Welcome to the April / May 2021 edition of the By Hand and Eye.

At the end of March I was privileged to attend the Official Opening of The Sydney Northern Beaches new home and shed. The building was a Girl Guides Hall built in 1966. It was vacant for many years, but has now been completely refurbished with help from Northern Beaches Council. Magnificent is the only word I can use. On behalf of all members of the Guild I would like to extend to the Council our sincere thanks for all their efforts in getting this facility up and running.

I wish other councils could see their way clear to help other Guild groups like MacArthur to get a more permanent home. Remember the Guild is here to help in any way that we can for the Regions/Clubs benefit.

In this edition you will find a piece by Ken Sullivan under the heading of "A Country Woodturner". I found it inspirational. I hope that you will too.

Since the Easter Show I have been reflecting on why I enter the Easter Show Competition. Thinking about it, I can say that I have not won a major prize in a competition or raffle since my Airforce days at Williamstown in 1974/5. So it has been a long time between drinks. I have been entering the competition each year for the last 6 or 7 years and never even came close to winning anything. So why do I enter the competition, it is not for the prize money. So why do I do it? It is to support our Guild and to show what I can do. I am proud of my craft and I know you should be too. There is a real sense of pride when I walk past the cabinet at the show and see something that I created sitting there for all to see. It is even better if someone is talking about a piece in the cabinet and I can explain how it was made.

It is the same at the Timber, Tools and Artisans Show or when Eastern Region goes to a market. No matter whether my items sell or not I get the chance to talk to people about our craft and what we do. It is a great feeling. Some of my items sell, some do not. But no matter, people look and admire the fruits of OUR Craft. It gives me a wonderful feeling. I hope you get that feeling to.

For those who read my piece on getting the Covid Vaccine in the last edition you might be interested to know that I have now had my first shot of the Astrazeneca vaccine. I received the shot at 3PM on Tuesday 18 May. I awoke at 1AM with the shakes which passed by 6AM, otherwise I have had some aches and pains and a couple of days with a slight headache. I still have a slightly sore arm. Otherwise all is well at this stage.

So, until next time, to quote a previous Guild President "Keep the Lathes turning", and have fun and PLEASE, look after yourselves and each other.

Philip McLeod

(PHILIP MCLEOD)
PRESIDENT

GUILD CALENDAR OF EVENTS 2019/2020.

Guild meetings take place at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

The Guild meets on the last Monday of every second month i.e. January, March, May, July, September and November.

Meetings start at 1830, (6:30PM) and finish at 2100, (9PM) at the latest.

All members of the Guild are welcome to attend, but only 1 elected representative can vote at these meetings. This is to ensure that no one region can "out vote" the smaller regions. Everyone has an equal say in how the Guild is run.

Region formation dates are taken from 20th Anniversary Guild booklet. Some are approximations. If you have a more accurate date please let me know.

The following dates are significant for the Guild:

2021

Monday May 31 GUILD MEETING.

Monday 14 June Queens Birthday

Date **Postponed** TIMBER, TOOLS and ARTISANS SHOW

Wednesday 30 June GUILD MEMBERSHIPS DUE

Sunday July 4 Guild is 38 Years young

Monday July 26 GUILD MEETING.

Wednesday August 4 Bankstown is 31 Years young

Friday September 17 Northern Beaches, (then Peninsula Region) is 28 Years young

Monday September 27 **(AGM and GUILD MEETING).**

Sunday 3 October Daylight Saving Starts – Clocks forward 1 hour.

Monday 4 October Labour Day

Monday November 29 GUILD MEETING.

2022

Macarthur Region will be 29 Years young first meeting held 1993

Wednesday 26 January Australia Day

Monday 31 January GUILD MEETING

Tuesday 15 March Menai Region is 28 Years young

Monday 28 March GUILD MEETING

Sunday 3 April Daylight Saving Ends – Clocks back 1 hour.

MARCH – APRIL ROYAL EASTER SHOW 200 YEARS (1822 – 2022).

Tuesday 12 April Eastern Region is 16 Years young (meetings before this date. This is date of Incorporation)

Saturday 16 April Southern Highlands is 28 Years young

Friday 15 April to Monday 18 April EASTER

Monday 25 April ANZAC DAY

Monday 30 May GUILD MEETING

Date TBA TIMBER, TOOLS and ARTISANS SHOW – Venue TBA

Monday 13 June Queens Birthday

Thursday 30 June GUILD MEMBERSHIPS DUE

Monday 4 July Guild is 39 Years young

Monday 25 July GUILD MEETING

Thursday 4 August Bankstown is 32 Years young

Saturday 17 September Northern Beaches, (then Peninsula Region) is 29 Years young

Monday 26 September **AGM and GUILD MEETING**

Sunday 2 October Daylight Saving Starts – Clocks forward 1 hour.

Monday 3 October Labour Day

Monday 28 November GUILD MEETING

BH&E Closure Dates for Article Submission.

2021	2022
	17 JANUARY
19 JULY	21 MARCH
20 SEPTEMBER	23 MAY
22 NOVEMBER	18 JULY
	19 SEPTEMBER
	21 NOVEMBER

Request for Old Equipment

A request from Dural Men's Shed for any old equipment to help people or groups who have lost everything in the fires or floods.

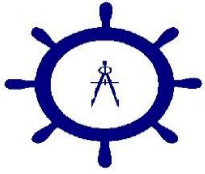
Items like hand tools, power tools, nuts & bolts, screws, etc, items from workshops, house hold white goods, & items for woodturning groups.

Ring when ready so he can inspect and pick up.

He said people & groups are very thankful.

No furniture as they have a store problem.

Contact: Ralf 0409 402 290



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ALMOST THERE – OLD COPS OF WOODTURNER NEWS/BY HAND and EYE.

We are almost there. Thanks to Bill Black and The Cubby House. The last 3 missing editions are:

Anything from **September 1983** **3/84 (May/June), 6/84 (November/December).**

I only want to scan them and get them digitized so they can go on the Guild web site.

So, please check with friends, under beds, in old boxes and see if you have any of these old copies. It would be appreciated.

THE EDITOR

Phone 0418 267 096

Email: pwmcle@internode.on.net

FROM THE HISTORY FILES

LIST OF PAST PRESIDENTS OF THE SYDNEY WOODTURNERS GUILD.

This information was taken from the By Hand and Eye Newsletters.

1 st President	Mac Knowles	1983 – 1985
2 nd President	Tom Bartie	1985 – 1986
3 rd President	Frank Bollins	1986 – 1992
4 th President	Arthur Ball	1992 – 1995
5 th President	Frank Bollins	1995 – 1996
6 th President	Bill Heller	1996 – 1997
7 th President	John Jones	1997 – 1999
8 th President	Adrian Barendregt	1999 – 2000
There is no listing of a President for the period 2000 – 2001		
9 th President	Peter Herbert	2001 – 2006
10 th President	Barry Belford	2006 – 2009
11 th President	Bill Black	2009 – 2011
12 th President	Warren Rankin	2011 – 2013
13 th President	Hasso Constantin	2013 – 2016
14 th President	Philip McLeod	2016 - Present

My apologies for any errors or omissions.

If I have got something wrong please contact me via email or phone and I will happily correct it.

A Country Woodturner

By Ken Sullivan

Eventually, all of us will make a “last piece” on the lathe. We will put down our tools, turn off and maybe unplug the lathe, remove the last stub from the chuck, and walk into the house with what we have made. We may know that this will be the “last piece”, but more likely, we won’t. Something will happen in the following days that will convince us that this moment was the end of our joy in our creativity. Or something unexpected will happen.

By the end of January 2020, I was fairly convinced that I had made my last piece. Early in the month, fires had approached from the north, and on January 3rd, destroyed three houses in Bundanoon. The entire town evacuated in order to give the RFS the necessary access to perform their heroic duty, and there is no way I can ever properly express my appreciation and admiration for their selfless service.

This was not my first fire. I was involved in the Jannali/Como fire of 1994, saving my own house and one next-door with the help of neighbours who hopped the back fence and bucketed water from my backyard pool. We lost 84 houses immediately across the road and one lovely woman. But in the end, I was ordered to evacuate (illegally, at the time) by a policeman. I followed his instruction (but did not take his name), and an hour and a half later, snuck back in over the back fence and stopped the fire within two meters of my back door and within 10 meters of my neighbour’s house. No, I do not regret disobeying the policeman. I am sure, he was doing what he thought was right and ensuring my safety... but if I had not come back in, I would have lost my house. And he would have been gone.

But, in 2020, I was twenty-six years older. I could no longer free-climb to the top of a tree in my back yard, and my hernia doctor had forbidden me from ever chopping another log of firewood. So Best Beloved and Best Beloved Number 2 extracted (under some force and coercion) a promise that I would not stay behind and try to save the house. That was hard. My testosterone level refused to allow me to be comfortable with that promise... but I kept to it. So, we evacuated to Goulburn, and watched the news and the RFS website.

And then the website showed a map that reported my house and all of my neighbours’ homes had been destroyed. Forty years of collecting wood, gifts, purchases and found logs from Central Australia and desert woods from Western NSW. The lathe, bandsaw, linisher, routers, scroll saws... All gone. For two days, I grieved.

We returned to Bundanoon in order to start the clean-up... and the house was still there... We hadn’t even lost power. Apparently, the map had just shown where “ash fall” had been occurring. We raked up the ash and all of the bark that had fallen in the heat, and tried to rescue a badly burned wallaby, some wombats and birds by letting them eat everything in our newly planted garden.

Over the next three weeks, we had to evacuate three more times as the fires approached from the east, and then the south. No further houses were lost in Bundanoon, but Penrose, Wingello and Tallong south of us suffered. Each time we evacuated, the website indicated that we had been burnt out... but we weren’t. I began to get a bit cynical. Finally, Best Beloved couldn’t take it anymore and she headed to Taree to stay with her sister. I stayed home with the cat.

On the fifth day at home, a massive towering smoke cloud appeared in the National Park, about 100 meters from my property. I could feel the heat on my face, and felt very small, standing there with my hose and a wet burlap sack. I wasn’t aware that it was a controlled burn-off, as I could not see or hear any fire engines from where I was standing. It was thoroughly rubbed into my nose that I was no longer in control. At that moment, feeling helpless, I became an old man.

That was the end. Three days later, Best Beloved came home, and a week later, the rains put out all fires near us. We then suffered the tourists, and the smell.

Then, on my birthday, the Ruby Princess docked in Sydney.

We all have our own stories about Covid. It was a long year of just keeping our heads down, and trying to feel safe. But you don't need to my stories about this. They are probably no different from your own.

But, what I learned from this year is that there are a hell of a lot of "Takers" in Australian society. Privileged idiots who believe that they are special... but that no one else is. They certainly came out of the woodwork in the first six months. And they are disgusting.

Anthropologist Margaret Meade was asked by one of her students the earliest sign that she had seen that showed human civilization, thinking that she would answer "pottery" or "the wheel", or "farming" or "a city". She replied that she had found an early proto human skeleton that lived in Africa over two million years ago. It had obviously broken its leg. What was significant was that the leg had healed. For a wild animal, a broken leg is a death sentence. They can't run, they can't gather food; they are prey to any carnivore. But this individual had been cared for by the tribe, and protected, and fed. It was her earliest sign of civilization, because it showed human beings caring for each other.

And that is the example I have drawn from Covid. Yeah, the medical people who saved our lives and risked their own are heroes... But so is the "Average Australian" who quietly wore a mask, who accepted contact tracing, who put up with government incompetence and interference while we waited for a "cure". We won't put up with it forever, but for now, we can be kind to each other.

Covid will not go away. It is a virus, and regardless of whether it was "started" by human interference, or stupidity... it will remain, and continue to circulate, and continue to mutate. People will continue to die from it, and it will continue to be a threat to our health. But if the Australian public did nothing else... They showed that we could be considerate to each other. And we've done a hell of a lot better than other countries around the globe because of that thoughtfulness.

If the Takers continue their stupid rants... fine. But why do they think that their lack of civilized behaviour will induce me to be civilized to them? Actions deserve consequences, and I am quite willing to watch the selfish learn that basic lesson of community support. I won't try to foster Karma... and I don't expect all of the Takers will receive their just deserts... But the wonderful thing about evolution and mathematics is that probability increases their odds that their standing alone will come back and bite them. I will not weep tears.

And then seven months ago, a routine blood test showed that my kidneys were failing... again. I have known about this condition for over 50 years. It is not curable, and fortunately, it has never needed treatment before.

But this time, the next blood test indicated that it was getting worse... as did the blood test after that. Four months ago, I was within 5% of needing dialysis.

The Specialist was quite worried, so he booked me in for a biopsy... and then went on a month's holiday. The biopsy gave me a nice fancy name for the condition... but is still shown as incurable. Apparently, in order to control the situation, I have to take steroids in order to suppress my immune system (Huh?).

Unfortunately, I react badly to steroids. The side effects are horrendous: nausea, headache, indigestion, loss of sense of taste, lack of sleep, bruising and gaining weight. You really feel wonderful when your doctor describes your appearance as "Moon-Faced". What's worse is when you look in the mirror... and agree with him.

So, I've been grumpy, miserable and not good company. The last blood test indicated some improvement, so the Doctor reduced the steroids but then said that I could expect to continue the treatment for another year... at least.

Then my GP called me in, took one look at me, and sent me for X-Rays. I "caught" Pneumonia. The steroid suppressed my immune system, so I got a bacterial infection in my lungs... Sigh.

As they say: “It doesn’t matter how many times you get knocked down... What matters are how many times you get back up”.

So, what has changed? Not much, just something frivolous... a child’s toy and a gift.

My Granddaughter (Best Beloved Number 3?) is “mad” for Harry Potter. She has had all of the books read to her, and over the last few months, has been reading them herself, along with a few girlfriends from school. A teacher who does woodworking wanted to encourage them, so he made some “Magic Wands” for each of them.

I also have read the Harry Potter books, and noted that each wand is made from a “special” wood, that has characteristics “tuned” to the magic user. Well, I have a lot of different varieties of wood...

And then a friend of Best Beloved came down from Sydney to stay overnight, in preparation for a meeting in Canberra. She brought me a present: two logs, both about 12 cm in diameter, one of them about 9 cm, and the other about 30 cm long. What is special is that it is Carob Bean, which I have never worked before. The colour is gorgeous; sort of a light pink raspberry ripple.

The challenge was the fact that the logs had been cut 25 years before and stored in a shed in their back yard... where it was found by mould, fungus, and some very hungry termites. There was no core left, and the thickest blanks I’ve been able to cut are between 2 and 5 cm. I’ve had to throw away half of the blanks I’ve been able to salvage due to staining and insects, but I’ll be able to use some.

And while it is real Carob, it does not smell of chocolate when I turned the sample pieces. The Carob is collected from the large bean seeds in the black dangling pods. Usually, the seeds and pods are fed to cattle.

So, I can thank the Lord that I have not made my “last piece”... Not yet... Not yet.

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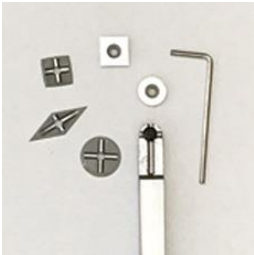


SHALLOW CURVE ROUGHING GOUGE:

3.2 x 20 x 140mm

5.5 x 32 x 230mm

6.3 x 42 x 230mm

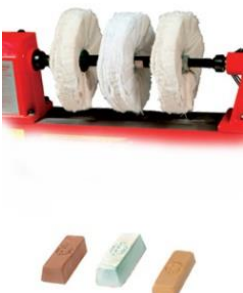


CHANGEABLE CARBIDE TIPS & HOLDER SET:

This new holder design features an innovative cross groove along with each interchangeable tip having a molded cross bead to sit properly and stop tip movement. Tips can be rotated 90 degrees multiple times for extra usage. Holder is 10x10x170mm while tips come in 5 sizes: One Round 12mm, One Round 16mm, One 11x11mm Square, One 11x11mm Square with large radius and One Diamond 10x27mm.



CBN GRINDING WHEEL: CBN is Cubic Boron Nitride. Don't have to worry about dressing or shaping like typical aluminum oxide wheels. It's perfect for sharpening HSS turning tools. You will achieve a super fine, sharp edge with polished bevel on either hardened tool steel or carbide. CBN Grinding Wheel are very quiet, produce very little sparks and generate very little heat when sharpening. The steel wheel body with hollow recessing bushing to make it light.



MT.2 THREE STEP BUFFING SYSTEM: A durable wax finish with MT.2 lathe-mounted polishing system. Buffing passes are made with a Tripoli buff (linen wheel), White Diamond buff (linen/flannel wheel), then Carnuba wax (flannel wheel).

The final finish is very similar to multiple coats of lacquer but is softer and much deeper. Including: 3pcs 8" fabric buffing wheels 1pc Tripoli bar, 1pc White diamond bar, 1pc Carnuba wax bar. 1pc MT.2 heavy duty lathe mandrel which holds the buffing wheels. The system requires a lathe with a minimum of 1/2HP. It is recommended that the final piece be pre-treated with Danish Oil.



TOOL SAFETY AND WOUND DRESSING.

This article is prompted by a recent accident that I personally experienced. It comes under the heading of dangers of using blunt tools, or poorly maintained tools.

I was cutting a fairly large bowl blank. I knew the Bandsaw blade was blunt, but I thought I could get “Just one more cut” from it before changing the blade, (saving money). IDIOT!

Needless to say the pressure I was applying caused the timber to slip and before I knew it there was blood. NEVER A GOOD SIGN. The bandsaw blade caught my two fingers as shown. It turns out that the cut on my ring finger must have gone to the bone, thankfully not hitting anything important. However, I now have a lump on that finger which I think is repaired bone.

As a result of this, if I even think a blade or tool is blunt I sharpen it, or change it. You should too.



TWO PHOTOS OF THE INJURY ABOUT 1 WEEK AFTER THE EVENT.

Why are blunt, or poorly maintained tools dangerous?

Sharp tools cut through fibers as guided by your hand and the shape of the edge (bevel on one side and flat on the other tends to make a flat cut while bevel on both sides can be steered in the cut).

Dull tools fail to cut fibers so increased pressure is applied. The blade follows the fibers it is failing to cut and can abruptly travel along an unpredictable path. That path can be toward the hand holding the work. The change from stopped to sudden movement is so abrupt that you cannot stop the movement.

Hand tools are tools that are powered manually. Hand tools include anything from axes to wrenches. The greatest hazards posed by hand tools result from misuse and improper maintenance.

Some examples include the following:

- If a chisel is used as a screwdriver, the tip of the chisel may break and fly off, hitting the user or other people.

- If a wooden handle on a tool, such as a hammer, is loose, splintered, or cracked, the head of the tool may fly off and strike the user or other people.
- If the jaws of a wrench are sprung, the wrench might slip.
- If impact tools such as chisels, wedges, or drift pins have mushroomed heads, the heads might shatter on impact, sending sharp fragments flying toward the user or other people.

The employer (that is your Region/Club) is responsible for the safe condition of tools and equipment used by people.

FIRST AID BOXES

Most people have these in their workshop, car or shed. But, how many people ever check the contents. Items can be used, like when I had my little accident, or items can go out of date, even the sticky coating on Band Aids can lose the ability to stick. Now is a good time to check these items as the last of the Guild groups are getting back to something like normal operations. Remember some people have not been near a machine for some time.

WOUND DRESSINGS (from ST. JOHNs EMERGENCY FIRST AID BOOK)



BLEEDING – severe, external bleeding

Signs and Symptoms.

As well as the obvious signs of blood coming from a wound, signs and symptoms of severe bleeding include:

- Weak, rapid pulse
- Pale, cool, moist skin
- Pallor
- Sweating
- Rapid, gasping breathing
- Restlessness
- Nausea
- Thirst
- Faintness, dizziness
- Confusion
- Loss of consciousness

Note

- ❖ **DO NOT apply a tourniquet**
- ❖ **DO NOT give the patient anything to eat or drink**
- ❖ Wear gloves, if possible, to protect infection
- ❖ If an object is embedded in or protruding from a wound, apply pressure on either side of the wound and place pads around the object before bandaging.

What to do – Unconscious patient.

1. Follow DRSABCD
2. Call triple zero (000) for an ambulance
3. Control bleeding as for a conscious patient

What to do – Conscious patient.

1. Follow DRSABCD
2. Help the patient to lie down. Remove or cut their clothing to expose the wound.
3. Squeeze the wound edges together if possible.
4. Apply direct pressure over the wound using a pad or your hands (use gloves if available). Ask the patient to do this if possible.
5. Raise and support the injured part above the level of the patient's heart, Handle gently if you suspect a broken bone.
6. Apply a pad over the wound if not already in place.
7. Secure the pad by bandaging over the padded wound.
8. If bleeding is still not controlled, leave the initial pad in place and apply a second pad and secure with a bandage.
9. If bleeding continues through second pad, replace the second pad (only) and bandage.
10. Check every 15 minutes that the bandages are not too tight and that there is circulation below the wound.
11. Continue to check the patient's breathing and pulse.
12. Observe and treat the patient for shock if necessary.
13. Ensure triple zero (000) for an ambulance, has been called. Do not give the patient anything to eat or drink.

Bleeding – abdominal injury

- DO NOT try to push organs back onto the abdomen.

- DO NOT apply direct pressure to the wound.
- DO NOT give anything to drink.

What to do

1. Follow DRSABCD
2. Place patient on back with knees slightly raised and supported.
3. Loosen clothing.
4. Cover protruding organs with aluminium foil or plastic food wrap, or a large non-stick, sterile dressing soaked in sterile saline or clean water.
5. Secure the dressing with a broad bandage (not tightly).
6. Ensure triple zero (000) for an ambulance has been called.

Bleeding – penetrating chest wound

What to do

1. Follow DRSABCD
2. Place patient in sitting position with the affected side down.
3. Cover the wound using the patient's or your own hand to stop air flowing in and out of the chest cavity.
4. Dress the wound with a dressing such as a plastic sheet, bag or aluminium foil. If not available, use a sterile dressing or pad.
5. Seal with tape on three (3) sides, not the bottom side.
6. Ensure triple zero (000) for an ambulance has been called.

Bleeding – amputations

What to do

1. Follow DRSABCD
2. Apply direct pressure to the wound and raise the limb to control blood loss.
3. Apply a sterile dressing and bandage.
4. Ensure triple zero (000) for an ambulance has been called.

The amputated part

1. DO NOT wash or soak the amputated part in water or any other liquid.
2. Wrap the part in gauze or material (e.g. bandage) and place in a water-tight container.
3. Place the sealed container in cold water which has had ice added to it (if available). The severed part should not be in direct contact with the ice.
4. Send the amputated part to hospital with the patient.

Bleeding – crush injury

What to do

1. Follow DRSABCD
2. Remove the crushing object, if safe to do so, and as soon as possible.
3. Control bleeding then manage other injuries.
4. Treat for shock.
5. Ensure triple zero (000) for an ambulance has been called.

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Guild Cloth Patch



Guild Baseball Cap



Lapel Badge

If there is anything you, or your club wish to sell. Or something you are

looking for let me know and I am happy to put it into By Hand

and Eye.

CAN YOU OR YOUR CLUB HELP WITH OLD/EXCESS EQUIPMENT.

Dural Men's Shed are collecting for people and groups impacted by Bushfires and Floods.

I have contacted Ralf 0409 402 290 from Dual men's shed.

Items like hand tools, power tools, nuts & bolts, screws, etc, items from workshops, house hold white goods, & items for woodturning groups.

Ring when ready so he can inspect and pick up.

He said people & groups are very thankful. Please help if you can.

No furniture as they have a store problem.

Ralf 0409 402 290

TURNING A PRIZE WINNING PLATTER.

PHILIP McLEOD

The story of how I came to turn this platter goes back several years. Eastern Region Woodturners got a new member, (Paddy Eagar). Paddy was a very accomplished woodturner, but had had an injury at work that injured his back, so he could no longer stand for long periods of time. He had worked in northern NSW and had been able to gain access to some previously logged old growth forest to harvest fallen logs and stumps. Something you would never be allowed to do now. This resulted in Paddy getting a significant number of large burls and round Red Wood blanks.

Paddy was in Sydney for treatment, and to be with a friend now that he could no longer work. He came to the group looking for companionship as much as anything else. He eventually sold his tools to me and donated all the blanks to the group with myself acting as custodian. A number of them have now been used.

However, I put aside a couple of the blanks for my personal use. One of them being the Coolabah Burl that would become the prize winning platter. It had sat in my workshop for a number of years. My idea was that “one day” I would do something special with it.



BURL BLANK FRONT VIEW



BURL BLANK BACK VIEW

Early 2020, pre lockdown, a friend took delivery of a new lathe and wanted to get rid of his Bruce Leadbeater lathe. I bought the lathe, it was much better than my Hafco machine. Everything was now in place to do “something special”.

Inspiration came when I saw a platter in a shape that I can only call a “Flying Saucer”. Basically a large round platter with convex surfaces top and bottom and relatively small recesses also top and bottom. This was what I was looking for “Something Special” to show off the grain.

The blank was over 400mm in diameter, so would not fit over the bed of the lathe. However, the LEADY lathe Headstock swivels. I therefore selected the slowest speed that I could, turned the headstock to give me clearance for the blank to rotate unhindered. I drilled a hole in the approximate center of the blank, mounted it onto the screw center of my Vicmarc expanding jaws chuck and started the machine. What a wonderful lathe, while getting the blank to round there was little to no vibration at all. Once it was round I increased the speed to a medium speed and proceeded to work on what would become the base of the piece removing the bark and shaping the convex shape I wanted. I put an oversized recess in the base to give it stability when standing and a convex center in the recess, this was purely decorative. Once the base was shaped I started sanding, and sanding, and sanding. The base had to be finished before I turned the piece around to do the top. The finish I wanted to use was Organoil. This finish requires you to sand down to about 400 grit, then apply a coat of finish and continue sand to about 1800 grit. A final buff and leave it to dry. I left it to dry for four days.

It was now time to turn it around and do the top. Because I had put an oversized recess in the base I needed to change the jaws on the expanding jaws chuck and because this part was finished and I did not want to damage the finish, I wrapped a piece of rubber around the jaws. This provided protection for the finish and lots of friction to hold the piece. It worked a treat. Now I turned the top and put in the concave recess, sanded it and finished it. To be honest it is a decorative piece it could only hold a few Easter Eggs or something similar, but I was very pleased with the result.



TURNED COOLABAH ITEM TOP VIEW BOTTOM VIEW IT IS 34CM IN DIAMETER

I have entered items into the Royal Easter Show on several occasions. I have done this thinking it would be nice to win something, but my main motivation was to show people what I could do with woodturning. Some of the pieces were very simple, but each of them I was proud of and I wanted to show that pride. I would encourage turners at all levels to do the same, show your pride in your skills. It does not matter whether you win or lose, just participate with pride. You never know your luck, I didn't.



PROUD TURNER WITH PIECE IN CABINET OF EXCELLENCE

2022 marks 200 years of The Royal Easter Show (1822 – 2022). PLEASE consider putting something into the show to mark this milestone. Show your pride and skill, start working on it NOW! Remember though it must not have any distinguishing marks to indicate your identity.

WOODTURNING QUIZ

A return to our more normal Quiz this month. I hope you enjoy it. (Answers will be published near the last page).

Acknowledgements

It would be impossible to name all the people who have helped with the quiz over the years, but I thank George Hatfield, Mike Darlow, Terry Martin, Mark Sfirri, Jean-Francois Escoulen, Stephen Hogbin, Simon Priem, Lindsay Skinner, Frank Bollins, Keith Smith, Dick Turner, Bernie Carveth, Col Herbert, Des Lane, Allan Game, Karen Blewden, David Laird, John Ewart, Bernie Axford, Dale Hageman, Richard Raffan, Vic Wood, Bonnie Klein, Robin Wood, Stuart King, Dale Nish, Steve Riley, Phil McNabb, Tony Garbellini and my father, Ernie Newman. Apologies to those I have missed. Ernie Newman.

Now to the Quiz:

FROM AUGUST 91

- 1/ The optimum height for a lathe can be determined by ensuring the centres line up with what part of the turner's body?
- 2/ Which Australian tree lives longest?
- 3/ Most of us use electrically powered lathes. Name two other types of lathes.
- 4/ What traditional style of furniture often features spirals?
- 5/ What attachment to the headstock spindle is used to precisely mark out fractions of a circle on a turning, for example, the hours on a clock face?

END OF FINANCIAL YEAR

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- German design & technology
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- 120W, 240V motor
- Includes straight edge jig, setting gauge & honing paste

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Scheppach
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\$179
SAVE \$41
2 YEAR WARRANTY

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- German design & technology
- 250mm stone & 200mm hone wheel
- 90rpm grinding stone speed
- Powerful 200W, 240V motor
- Includes straight edge jig, setting gauge & honing paste

PACKAGE
DEALS ALSO
AVAILABLE

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2 YEAR WARRANTY

X8 Industrial Bench Grinder

- Ø200mm wheels
- Fine/coarse grit
- 1hp, 240V motor

EXTRA MACHINERY
Order Code: G159
\$209
SAVE \$27.50

T-13S Bench Mount Thicknesser

- 330 x 152mm capacity
- Helical cutter head with HSS inserts
- Smooth & quieter cutting
- 2.4hp, 240V motor

ANTI-KICK
BACK
FINGERS

Scheppach
Order Code: W815
\$799
SAVE \$81
2 YEAR WARRANTY

bts 900x - Belt & Disc Linisher Sander

- 100 x 915mm belt
- Ø150mm disc
- Tilting table & mitre guide
- 370W 240V motor

2 YEAR WARRANTY

Scheppach
Order Code: L105
\$239
SAVE \$36

OS-58 - Vertical Oscillating Bench Bobbin Sander

- 1/2", 3/4", 1", 1-1/2", 2" & 3"
- 370 x 290mm cast iron table
- Rotating & oscillating
- 450W / 240V motor

2 YEAR WARRANTY

Scheppach
Order Code: W843
\$275
SAVE \$44

DS300 Bench Disc Sander

- 305mm sanding disc
- 435 x 225mm table size
- 0.75kW / 1hp 240V motor
- Includes: mitre guide & brake

2 YEAR WARRANTY

WOODFAST
Order Code: L1335
\$329
SAVE \$23

Deco XL - Variable Speed Scroll Saw

- 406mm throat capacity
- Tilting table 0-45°
- V125W / 240V motor
- Includes LED light, air blower, flexidrive shaft with chuck & 64 piece sanding kit

VARIABLE
BLADE
SPEEDS

Scheppach
Order Code: W350
\$249
SAVE \$48

LT-227 - Hydraulic Lifter Trolley

- 227kg load capacity
- 708 x 450mm table
- 225-710mm table height
- 2 fixed & 2 swivel wheels with brakes
- Includes table rubber mat

Scheppach
Order Code: J049
\$297
SAVE \$55

WL-20 - Swivel Head Wood Lathe

- Ø370 x 1100mm turning capacity
- Swivelling headstock
- Variable speed 500-2000rpm
- 0.75kW/1hp, 240V motor
- Includes bowl turning attachment faceplate, drive & live centres toolrest & stand

Scheppach
Order Code: W384
\$715
SAVE \$77

HS120 - Table Saw

- Ø315mm TCT blade
- 550 x 800mm work table
- Tilt arbor 45°
- 3hp, 240V motor

SLIDING TABLE
WITH MITRE
GUIDE

Scheppach
Order Code: W443
\$499
SAVE \$73
2 YEAR WARRANTY

BD-325 Bench Drill

- 16mm drill capacity
- 2MT spindle
- 12 spindle speeds
- Swivel & tilt table
- 1hp, 240V motor

Scheppach
Order Code: D590
\$329
SAVE \$56

PD-325 Pedestal Drill

- 16mm drill capacity
- 2MT spindle
- 12 spindle speeds
- Swivel & tilt table
- 1hp, 240V motor

Scheppach
Order Code: D592
\$399
SAVE \$63

PP-10HD Workshop Hydraulic Bench Type Press

- 10 Tonne
- Bench mount
- 180mm ram stroke
- Adjust. ram position

METALMASTER

Scheppach
Order Code: P141
\$396
SAVE \$33

WBS-3D - Steel Work Bench

- 2000 x 640 x 870mm
- 500kg load capacity
- Bearing slide drawers
- 3 x lockable drawers

OTHER TYPES
AVAILABLE

Scheppach
Order Code: A380
\$429
SAVE \$66

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03_JUNE_310521

AROUND THE REGIONS

FROM THE GUILD.

The Guild meeting held at Chester Hill on Monday evening 29 March had the following outcomes.

1. The Guild currently has \$14,261.65 in the bank. Some of this is earmarked for insurance when it falls due.
2. The next 2 Guild meetings, (i.e. May and July) will be held as Zoom meetings due to it being Winter and the distances some representatives have to travel.
3. The September Guild meeting, which is also the AGM will be held at Chester Hill as usual.
4. The Guild to enter negotiations with The Royal Easter Show for the inclusion of 2 new Woodturning categories open only to novice turners who have never won a prize.

RESULTS FROM ROYAL EASTER SHOW

The Guild congratulates all the winners.

CLASS: 287 - Platters/Bowls. Any turned item which can be used as or resembles a platter or bowl. Item must NOT have a cover or lid and turned from one piece of timber, either solid or laminated but not segmented. Item can be embellished in any way. Shows 80% turning

1. 2547 Mr Philip McLeod Kingsford NSW. 34cm Diameter Eucalyptus Burl Platter
2. 2542 Mr Simon Begg Normanhurst NSW. Burl Bowl
3. 2543 Mr George Blundell Woollooware NSW. Turned Bowl

Highly Commended

- 2544 Mr Brett Jones Narellan NSW. Lace Flange Bowl
- 2546 Mr Mervyn Larsson Allawah NSW. Bowl with Resin Inlay

CLASS: 288 - Segmented Woodwork. i.e. made up of numerous pieces of various timbers. These items can be vessels, bowls, platters, or any other wooden pieces, and the final shape shall be achieved by woodturning.

1. 2552 Mr Malcolm Stewart Corrimal NSW. Segmented Bowl
2. 2550 Mr Mervyn Larsson Allawah NSW. Open Segmented Bowl
3. 2548 Mr Fred Cassar Gregory Hills NSW. Segmented Vase

Highly Commended

- 2549 Mr Emanuel Farrugia St Marys NSW.

CLASS: 289 - Innovative. Entries in this Class must be at least 80% turned, and re turnings which by design and/or construction are unique, and do not fit easily into any of the above categories.

1. 2554 Mr Neil Collier Esat Kurrajong NSW. Canajara Orb
2. 2558 Mr Maurizio Nannetti Burradoo NSW. Bush Satellite
3. 2555 Mr John Krook Glenbrook NSW. Ornamental Lidded Box

Highly Commended

- 2553 Mr Simon Begg Normanhurst NSW. German Ring Turning
- 2557 Miss Robyn Mahoney Ruse NSW. Honey and Friends

CLASS: 290 - Model or Miniature in Wood made from scratch. One article. Specifications on scale must be stated on the Application for Entry and included on actual piece. The use of kits is not permitted.

1. 2560 Mr Raymond Bywater Caringbah NSW. Cycles of Life
2. 2562 Mr Kenneth Stretton Mt Druitt Village NSW. Horse Drawn Buggy
3. 2561 Mr Girolamo Fontana Blacktown NSW.

CLASS: 291 - Small Furniture Item. Predominately in wood. One article.

1. 2564 Mr Peter Harris Ryde NSW
2. 2565 Mr Leon Van Vliet Seaforth NSW

CLASS: 292 - Wooden Box Work. One article. Maximum size not to exceed 450mm x 300mm x 150mm.

1. 2567 Mr Alan Coppock Engadine NSW. Trinket Box
2. 2566 Mr Simon Begg Normanhurst NSW. Avocado Box
3. 2568 Mr Peter Harris Ryde NSW.

FROM THE EDITOR – When taking photographs for inclusion in the BH&E please try to put the item on a white, or light coloured background with as much natural light as possible. This will make it come out better in the newsletter. Thank you.

Please remember:

If you send me something for BH&E I will print it. Email: pwmcle@internode.on.net

MENAI REGION.

All is going well at Menai. They recently held a Covid delayed wives and girlfriends party. It was a great success and they think it will become a regular feature. Access to the shed, (which is part of the Men's Shed) is good with 18 to 20 members attending each week.

April Theme: Toys



TONY NEY "LOVE BUGS" OAK & BLACKWOOD



GRAEME STOKES "SELF WINDING TOPS" PINE AND CAMPHOR LAUREL



ROBERT THOMPSON HIGH ACTION



PAUL IBBOTSON TOY CARS - RECYCLED

“TUMBLE TOY” SHEOAK



ROB LOVISA - CROQUET SET –
RADIATA PINE, OREGON &
PLY INSERTS.

CEDAR - Danish Polish



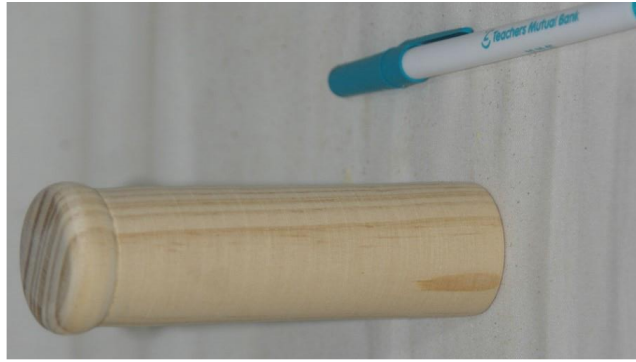
ARTHUR WALKER “ ACTION
WOODPECKER”



MICK BOUCHARD “CHESS SET” **ALSO**
Featuring a lockable drawer MERBAU &
JACARANDA



2 WHISTLES A SPINNING TOP - Silky Oak,
Jacaranda, Merbau



Bill Black - "FOOT REST FORFOR KID'S SWING SET". PINUS
RADIATA

May meeting 2021 - Monthly THEME – Spindle Turning (>75%)



Robert Lovisa BACK SCRATCHERS Brushbox - Estapol - Shellawax finish



Norm Lewis SPINDLE. Banksia. Estapol Finish.

Arthur Walker PINE SCOOP Food Safe Oil Finish



Mick Bouchard "Rolling Pin" Huon Pine with Jarrah handles



Tony Ney CENTRE COLUMN
for small Coffee Table.
Tasmanian Blackwood



Bob Thompson SALT & PEPPER GRINDERS
“EEE” Finish



Paul Ibbotson “VASE” Oregon
Top & Bottom & Birch Ply.
Vase finish - homemade abr.
Paste with friction Polish.



Paul - Extras plus 2 interesting BOWLS.



Graeme Stokes “WHISTLES”

NORTHERN BEACHES.

The official opening of the new Forrestville workshop was on Thursday 25 March. It was attended by the Mayor Mr Michael Regen and several councillors who were instrumental in helping to get the required work done to get the building up to current specifications, (e.g. addition of a disabled toilet, kitchen etc). The Vice President Mr Tim MacGregor acted as MC and The President and Guild Life Member Jack Butler welcomed everyone to the event. A plaque was unveiled commemorating the opening. Committee Member Owen Holden closed proceedings. Thanks must also go to Bunnings for the provision of kitchen cabinets, and many other members who worked hard to get everything done.

Due to current Covid restrictions numbers of people attending the event had to be restricted. However there was a good roll up which included the Guild President, Philip McLeod.

The Girl Guides Hall was built in 1966, but had been vacant for many years. So the council getting the Woodturners into the building seemed a natural fit, and the building now looks magnificent.

Normal workshop operations began on Tuesday 30 March. The workshop will be open Tuesday, Friday and Saturday 0830 to 1200 each day.



HALL EXTERIOR



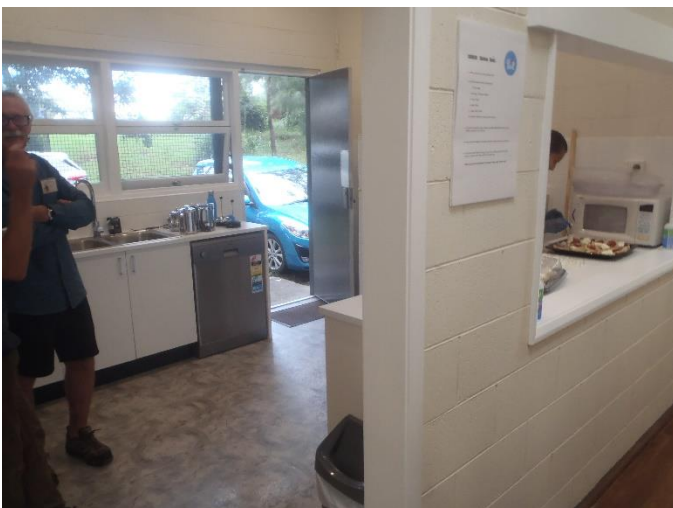
MEMBERS AND GUESTS IN MAIN WORKSHOP AREA



BANDSAW AREA



1 OF 2 MEETING ROOMS



THE KITCHEN AREA



TIM MacGREGOR THE MC



THE MAYOR – MICHAEL REGEN EXPLAINING COUNCILS INVOLVEMENT



MICHAEL REGEN AND JACK BUTLER UNVEIL THE PLAQUE



WORKSHOP AREA WITHOUT PEOPLE



TIM MacGREGOR AND JACK BUTLER HOLDING THE PLAQUE.

First Show and Tell at New Club House March: A lot to get through!



June McKimmie: A small Christmas tree adorned her nicely finished red gum burl bowl. The arbitec tool was used for the hollowing but two little spherical feet were the turned items.



Alex Bendelli: An irregular camphor laurel bowl with two inlaid butterfly straps and a routed edge.



Tony Vidle: three square edged bowls made from Tasmanian Myrtle, Jacaranda and Rose wood. No fingers were destroyed in the turning of these items!



Meg Webster: The "top turner" of small beautifully turned items. A perfume pen, a key ring, and a cuff- link box. All destined to be Christmas gifts.



Gorgi Amen: Guess what this is!. No one could, and unbelievably detailed explanation was forthcoming. It is kitchen knife jig to ensure a consistent and correct sharpening angle. With kitchen bench top space at a premium a simple alternative was ultimately produced and demonstrated-- a wet stone and a piece of rubber tubing.



Ken Cooper: The challenge of matching "old home" until a full architraves was described and here is a perfect result using unquestionable skill and a router.



Owen Holden: Hot off the lathe this morning a small mahogany trinket box (regrettably replacing one that was recently stolen with all its contents).



John Cottle: Two pine “medals” made with love for a neighbours children to award to their Mother.



Clifford Heath: A black wattle bowl turned and displayed by one of our new members . This will be the first of many fine items.



Paul Moore: Another new member displaying their skill. A small bowl with an overhanging lip. Paul is looking forward to mastering the “skew”!



Norm McArthur: A decorative Christmas tree using pine, wood glue, vegetable dye and sprinkles



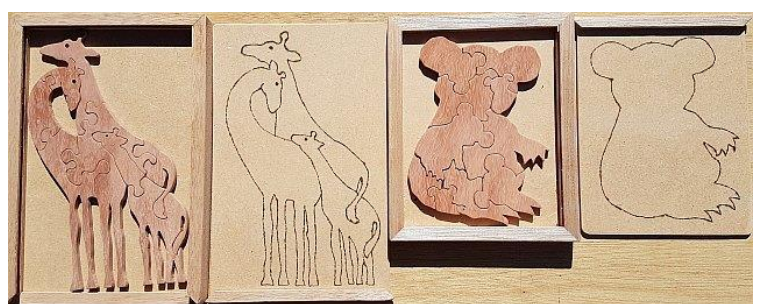
Jack Butler: from the master of all things miniature a spinning wheel that works! Made from European birch, Mahogany, English flame tree and Huon pine



Lloyd Ross: from the master of all thing's toys, a model car, pull along dog and an Aussie Christmas sleigh complete with boomer the kangaroo. From a piece of "acquired" Thredbo snow gum a bowl full of character from the grain within the timber. Lloyd also commented that, this year, we had made 160 toys for "Samaritan's Purse, Operation Christmas Child "and 40 for the Northern Beaches Woman's Refuge.

Tim MacGregor: a selection of apples and pears... "nice to look at but hard on the teeth". Made from a selection of timbers. Huon pine, rose wood, merbau, banksia, jacaranda, spotted gum and silky oak.

TOY MAKING: Thanks to:- Tony, Greg, Jack, Gorgi. Meg, Owen, Peter, Rupert and Lloyd





BANKSTOWN REGION.

No report from Bankstown.

MACARTHUR REGION.

Macarthur held their first meeting in 13 months on Sunday March 28th there are some restrictions. No BBQ, no tea making, no biscuits and the usual COVID requirements. There were 20 members at this first meeting.

EASTERN REGION.

The group has been helping WIRES and WEAVE Kool Kids by constructing Possum Boxes. This activity is now completed for this school term.

We have 1 lady in a wheelchair who would like to learn to turn. We also have a number of members who cannot stand for long periods any more. It has therefore been decided to try to procure a sit down lathe stand from Timberbits. Financed through the Club Grants system. We are hopeful that we will be able to get the finance.

Our next monthly meeting has been delayed to 11 April due to Easter Sunday falling on our normal meeting day. We have organised for Tony Ney to come to the meeting and demonstrate turning a sphere.

Monthly Meeting 11 April 21



PHIL MCLEOD RUSTIC
VASES



ANTONIO IMPARATO
SEGMENTED BOX RESIN
INLAYED VESSEL



CATHERINE RITTER BURL
PLATTER



GERRY BRADY GOBLET



MARIO DATO PEN
SELECTION



KEITH DURKAN TOOL
ROLL SWADE LEATHER



TONY NEY DEMONSTRATING TURNING SPHERES.

Monthly Meeting 2 May:



PHILIP MCLEOD Silky Oak Bowl and American Wavy Grain Redwood



ANTONIO IMPARATO Lidded Dog Ash Urn and Silky Oak Lidded box



GERRY BRADY Spheres and a round Lidded Box

NOTE: The small sphere was turned by his 10 year old Grandson.
Well done young man!



Gerry demonstrating his way of turning Spheres

SOUTHERN HIGHLANDS REGION.

Southern Highlands are close to starting turning again. They expect the lathes to start up again after Easter.

The address of their new premises is: Moss Vale Showground, 16 Illawarra Highway, Moss Vale NSW. 2577.

GUILD AFILIATES CALENDER OF EVENTS

BANKSTOWN REGION

Bankstown Region has their shed open on the 1st and 3rd Saturday of each month from 0800 to approximately 1430.

They meet at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

SOUTHERN HIGHLANDS REGION

Tuesday	Friday	Saturday (By Arrangement)
9 am – 12.30 pm	9 am – 12.30 pm	

Moss Vale Showground, 16 Illawarra Highway, Moss Vale NSW. 2577.

Monthly meeting 4th Saturday of month 11.00am -4.30pm

Committee (meets monthly at time as advised)

The AGM was held on 28th September. The following positions were filled as indicated.

President: Martin Nadas 4862 2268

Vice Pres: Steve Walker

Secretary: Michael Adamietz 0456 856 080

Treasurer: Gerald di Corpo

SYDNEY NORTHERN BEACHES WOODTURNERS

**The Sydney Northern Beaches Woodturners are located at the
Girl Guide Hall, Forrestville Avenue, Forrestville, 2087. (near the Scout Hall).**

Note: Due to traffic issues around Forrestville times have changed as per below.

Tuesday and Friday (10:00 to 4:00PM), Saturday (8:30 to 4:00PM),

Wednesday night Classes at Instructors discretion.

Meetings and Demonstrations are held on the third Saturday of each Month.

Secretary: Barry Brown 0424 525 370

MENAI REGION WOODTURNERS DATES 2019.

Men's Shed at Barden Ridge (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM	Men's Shed at Barden Ridge (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM
2nd Tuesday of the month	4th Tuesday of the month

EASTERN REGION CALENDAR DATES.

Shed Openings are at 169 Bilga Crescent, Malabar.

Our Shed is open Saturday from 1000 to 1600, can be extended if necessary.

The group meets on the first Sunday of the month for an administrative meeting, BBQ lunch and "Show and Tell".

MACARTHUR REGION WOODTURNERS

The Macarthur Region Woodturners meet on the last Sunday of each month.

From 9:30AM to 2:30PM.

At the Robert Townson High School, Shuttleworth Avenue, (enter off Spitfire Drive), Raby.
2566.

REGION CONTACTS:

Macarthur:	Paul Kruss 0417757877
	Ian Cocks 0410159180
Southern Highlands:	Michael Adamientz 0456 856 080
Bankstown:	David King 0424 188 857
Menai:	Bill Black 0401701327
Northern Beaches:	Rupert Linn 0422 111 060
Eastern:	Mario Dato 0419 404 405
	Antonio Imparato 0408 550 678
	Philip McLeod 0418 267 096

QUIZ ANSWERS

1/ The elbow or up to 50 mm above. If the lathe is too low it can be raised by packing. This reduces back ache. If the lathe is too high the turner can stand on a duck-board or similar.

2/ It is not certain but probably Huon Pine (over 2000 years). Some Angophora costata trees live to about 2000 years.

3/ The very first lathes were probably powered by an assistant as were some of the following: bow, pole, great wheel, treadle, water wheel and steam. No doubt someone has driven a lathe with solar power.

4/ Jacobean.

5/ An indexing head.

Find us on the web at:

www.sydneywoodturners.com

All By Hand & Eye articles go to

byhandandeye@gmail.com

Submissions for By Hand and Eye must be in 3 weeks before the
Guild Meeting.

Submissions are best in Word format.

All non-by Hand & Eye Email should go to

sydneywoodturners@gmail.com

Mail:

Secretary

Sydney Woodturners Guild Inc.

2 Docharty Street Bradbury NSW 2560

*The Guild acknowledges and thanks George Hatfield for the use of
his Candlestick design as the Guilds Logo.*

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Any opinions, views or articles published are not
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