

BY HAND & EYE



THE OFFICIAL NEWSLETTER OF THE SYDNEY WOODTURNERS GUILD INC.

February 2023 / March 2023



REPLICA GUILD CANDLE STICK MADE BY ALEX BENDELI

The Guild acknowledges and thanks George Hatfield for allowing the use of his Candlestick as the Guild's Logo.

THE GUILD COMMITTEE FOR 2022 / 2023

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Kevin Santwyk	96448366	Bankstown
David King	0424188857	Bankstown
Mario Dato	0419404405	Eastern
Phil McLeod	0418267096	Eastern
Bill Black	0401701327	Menai
Tony Ney	95200634	Menai
Alex Bendeli	02-94161976	Northern Beaches
John Cottle	02-99052107	Northern Beaches
John Donnelly	0418686227	Northern Beaches
Michael Adamietz	0456856080	Southern Highlands
Paul Kruss	0417757877	Macarthur
Ian Cocks	0410159180	Macarthur
Michael Twemlow	02-46284670	Macarthur

MARCH MESSAGE FROM THE PRESIDENT.



Welcome to the March Edition of By Hand and Eye for 2023.

At the time you are reading this the Royal Easter Show will be coming up fast. To all those who have entered items in the show I wish you all the very best. Unfortunately, not everyone can win a prize. However, I personally believe that you are a winner if you simply participate. You are showing that you have enough pride in what you do that you want to show it off, and you are helping your Guild to showcase the art of Woodturning.

To those who have volunteered to demonstrate at the show, you have the thanks of your Guild and I hope that you have a great time showing visitors what you and your Guild does. I know that I intend to have a great time demonstrating my skills. I might pass on some knowledge and even learn a bit. Under the heading “From the Guild” towards the end of the newsletter you will find a list of people who are demonstrating and the days that they are “ON”. This list is not final. If you have any questions, or you want some clarification you should contact Tony Ney. His contact number is listed on page 2.

I also want to make a public vote of thanks to Gordon Scott from Northern Beaches Club. Gordon has been a representative of Northern Beaches to the Guild for many years. He has decided to retire from the position. I know everyone wishes him all the very best for the future. I know we will see him around the traps in the future.

To that end we welcome John Donnelly as the new Northern Beaches representative. I look forward to meeting John at the Guild meeting in March.

We are also having a change in the Membership Secretary roll. Ken Sullivan (from Southern Highlands) has worked diligently and hard over many years in the position. However, with health issues he is not sure if he will be able to continue. Therefore, we have brought Ken Morgan (from Bankstown Region) on board to help out and affect a smooth transition. I know Ken will give all the support possible. On a personal note, I want to thank Ken Sullivan for his work and friendship over the years.

I am hopeful that this year will be a good one for your Guild. With your help I am sure it will be much better than the past two years.

Until next time, to quote a previous Guild President “Keep the Lathes turning”, and have fun and PLEASE, look after yourselves and each other.

Philip McLeod

(PHILIP MCLEOD)
PRESIDENT

GUILD CALENDAR OF EVENTS 2022/2023.

Guild meetings take place at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

The Guild meets on the last Monday of every second month i.e. January, March, May, July, September and November.

Meetings start at 1830, (6:30PM) and finish at 2100, (9PM) at the latest.

All members of the Guild are welcome to attend, but only 1 elected representative can vote at these meetings. This is to ensure that no one region can “out vote” the smaller regions. Everyone has an equal say in how the Guild is run.

The following dates are significant for the Guild:

2023

Sunday 2 April Daylight Saving Ends – Clocks back 1 hour.

APRIL ROYAL EASTER SHOW 6 to 17 April

Wednesday 12 April Eastern Region is 17 Years young (meetings were held before this date. This is date of Incorporation).

Sunday 16 April Southern Highlands is 29 Years young

Friday 7 April to Monday 10 April EASTER

April – Collect item/s from the Show.

Tuesday 25 April ANZAC DAY

Monday 29 May GUILD MEETING

Friday 2 – 4 June TIMBER, TOOLS and ARTISANS SHOW – Venue Sydney Show Grounds

June Queens Birthday

Friday 30 June GUILD MEMBERSHIPS DUE

Tuesday 4 July Guild is 40 Years young founding meeting at George Hatfield's home.

Monday 31 July GUILD MEETING

Friday 4 August Bankstown is 33 Years young

Saturday 19 August first formal Guild Meeting Sydney Tech College Ultimo.

Sunday 17 September Northern Beaches, (then Peninsula Region) is 30 Years young

Monday 25 September **AGM and GUILD MEETING**

Sunday 1 October Daylight Saving Starts – Clocks forward 1 hour.

Monday 2 October Labour Day

Monday 27 November GUILD MEETING

2024

Macarthur Region will be 31 Years young first meeting held 1993

Friday 26 January Australia Day

Monday 29 January GUILD MEETING

[TBA – Royal Easter Show Entries Close](#)

Friday 15 March Menai Region is 30 Years young

[TBA – Deliver Item/s to the show](#)

Monday 25 March GUILD MEETING

[Sunday 7 April Daylight Saving Ends – Clocks back 1 hour.](#)

[TBA – Arts and Crafts Preview](#)

APRIL ROYAL EASTER SHOW Dates TBA

Friday 12 April Eastern Region is 18 Years young (meetings were held before this date. This is date of Incorporation).

Tuesday 16 April Southern Highlands is 30 Years young

Friday April to Monday April EASTER

[TBA – Collect item/s from the Show.](#)

Thursday 25 April ANZAC DAY

Monday 27 May GUILD MEETING

Date TBA TIMBER, TOOLS and ARTISANS SHOW – Venue TBA

June Queens Birthday

[Sunday 30 June GUILD MEMBERSHIPS DUE](#)

Thursday 4 July Guild is 41 Years young founding meeting at George Hatfield's home.

Monday 29 July GUILD MEETING

Sunday 4 August Bankstown is 34 Years young

Monday 19 August first formal Guild Meeting Sydney Tech College Ultimo.

Tuesday 17 September Northern Beaches, (then Peninsula Region) is 31 Years young

Monday 30 September **AGM and GUILD MEETING**

[Sunday 6 October Daylight Saving Starts – Clocks forward 1 hour.](#)

Monday 7 October Labour Day

Monday 25 November GUILD MEETING

BH&E Closure Dates for Article Submission:

2023		2024	
	20 JULY	19 JANUARY	19 JULY
16 MARCH	14 SEPTEMBER	15 MARCH	20 SEPTEMBER
18 MAY	16 NOVEMBER	17 MAY	15 NOVEMBER

The last 3 missing editions are:

Anything from September 1983, 3/84 (May/June), 6/84 (November/December).

So, please check with friends, under beds, in old boxes and see if you have any of these old copies. It would be appreciated.

THE EDITOR

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Email: pwmcle@internode.on.net

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This could save some money and add a new skill for some. – The Editor.

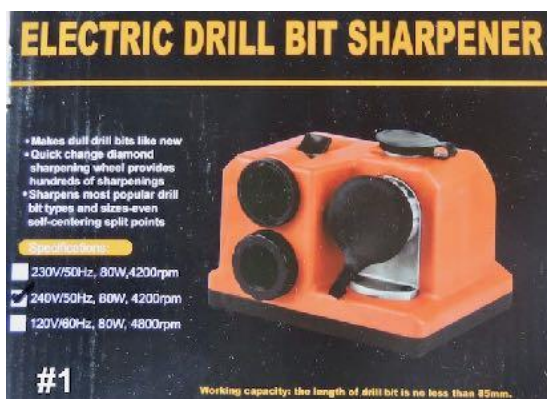
Is there a (Drill) Doctor in the house? - By Alex Bendeli

As mentioned in my previous “Musings” (By Hand and Eye Nov 2021), I use my hobby experiences, developed since age 14, and woodturning skills acquired from TAFE as tools to do a variety of tasks necessary around the home, including producing the occasional “art” work. A tool I purchased a few years ago and the need to keep sharpening drill bits triggered the idea for this article.

So ... I have many drill bits of varying sizes 3 to 24mm. I was shown various ways to sharpen them. Occasionally I sharpen the bits, but I never mastered the skill. I was rarely “really satisfied” with the result and sometimes the bit was blunter than before. It was a “hit and miss” task. The last day of the Working with Wood Show, exhibitors usually have “special prices” just before packing time. I bought a “Drill Doctor” bit sharpener for a much reduced price. It was stored unused in my tool cupboard until this year when I decided to have a go. I am sure that many members have not used such a tool, but just in case you contemplate buying one, here are instructions on how to use it. It is essentially a jig to sharpen the drill bits in a precise and repeatable method, the same concept as the various woodturning chisels jigs. Once you followed the instructions the first time, the next time will take 60 seconds to perform the grind.

The “Doctor” tool:

This tool is sold under various names, but in essence it is likely to be made by a company in China and rebadged for different resellers. Many safety tips are included as usual, but the sharpening instructions were impossible to follow. This was due to a poor English translation; item numbers in the text not matching the parts list or schematic; the parts description giving a vague indication of the function they perform and the setting-up process was confusing.

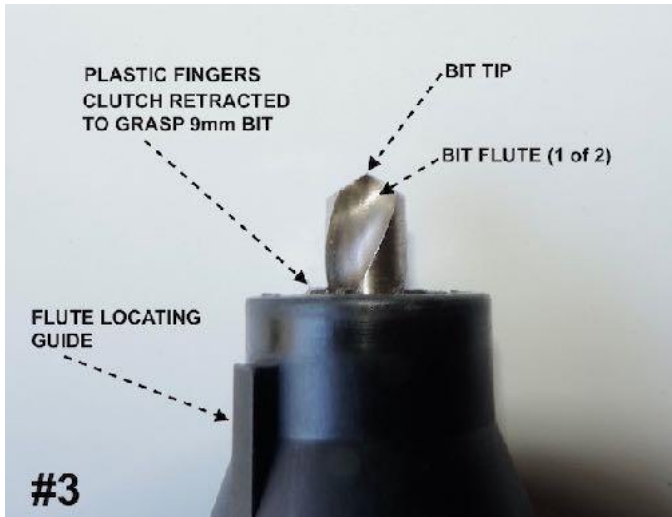


Photos 1 & 2 - I have labelled the various components using names that describe their function. Note: there are several ports for different uses.

Parts description:

- The most important part is the **Bit Holder** which consists of a bit chuck and drum. It controls the bit depth setting and the presentation of the bit to the diamond-coated grinding wheel (which itself is tapered to grind the correct angle on the bit faces). It is driven by an 80W motor. The drill capacity is stated as 3-13mm diameter with a minimum of 85mm bit length.
- The **Sharpening Port** is where the Bit Holder is inserted to grind one face of the drill. The rotation of the Bit Holder by a fixed angle (about 30 degrees) in the Sharpening Port ensures that the first drill face is swept back. Limit slots incorporated in the Sharpening Port secure the bit holder and ensure grinding angle repeatability on both the drill bit faces.

- Grinding of the second face is achieved by retracting the Bit Holder, rotating it by 180 degrees, reinserting it and grinding it in the same rotational motion.
- The **Grinding Wheel Port** is used to confirm the initial line-up before turning on the motor. It also allows you to check the state of wear on the grinding wheel over time. A rubber cover stops any debris from flying upwards when the sharpening process is being undertaken.
- The **Depth Stop Port** allows for a visual examination of the tip depth setting and flute position.
- The **Leaf Spring Lever**, when depressed, opens two metal leaf springs. These **MUST** grip the drill bit flutes and allow the drill tip to reach and touch the Depth Stop.
- The **Storage Port** is just a convenient hole to store the Bit Holder when not in use.

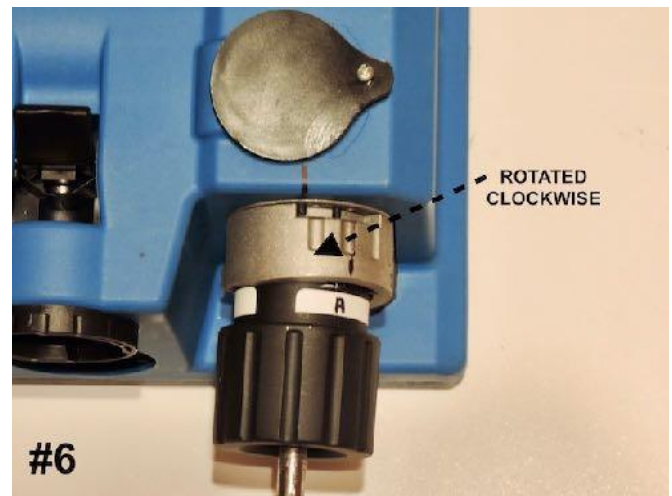
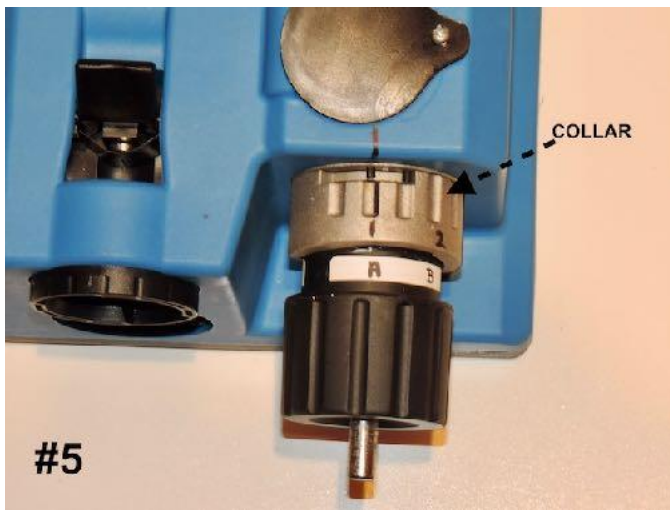


Setting the bit:

- 1- Before inserting the Bit Holder, it is imperative to be aware that the drill bit must be initially lightly gripped in the Bit Holder using its six plastic clutch fingers. Rotating the drum causes the fingers to retract (photo 3) or project (photo 4) depending on the diameter of the drill. Nine drum rotations may be required to go from a minimum to maximum aperture.
- 2- Before inserting the Bit Holder into the Depth Setting Port, align the flutes (on the drill to be sharpened) so that the flutes at the drill tip initially line up with the flute guides on the Bit Holder.
- 3- Now insert the Bit Holder into the Depth Setting Port so that the **Flute Locating Guides** slip into their corresponding slots in the port.
- 4- While viewing down through the Depth Stop Port, depress the Leaf Spring Lever to open up the springs and gently push the Bit Holder in so the drill tip touches the Depth Stop.
- 5- While viewing down the Depth Setting Port, release the Leaf Spring Lever, but ensure that the springs actually grip on the bit flutes and not on the drill body. You may have to rotate the rear of the bit itself using your fingers until the leaf springs clamp onto the flutes. This is the reason why the drill should be initially lightly clamped in the Bit Holder. Practice with a 10mm drill bit first to get a grasp of the setting process.
- 6- Once this position is reached, rotate the drum on the Bit Holder to tighten, secure and lock the drill bit in THAT position.
- 7- Now remove the Bit Holder from the Depth Stop Port.

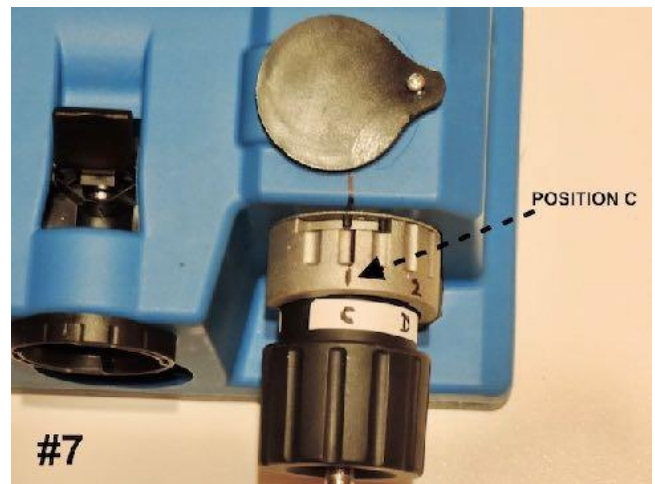
The sharpening process:

1. The Bit Holder will now be inserted into the Sharpening Port. Ensure the Collar (photo 5) of the Limit Slots is rotated fully anticlockwise. I have marked reference positions A, B, C, D, 1, 2. (Note: C & D are on the opposite side of the Bit Holder as shown in photo 7)



When inserting the Bit Holder place it close to, but not YET touching the grinding wheel. You can confirm it by looking down through the Grinding Wheel Port (motor stopped). This first position lines up "A" with the "1" on the collar.

2. Once the drill is in this position (not touching yet), cover up the Grinding Wheel Port, and start the motor. Gently push in the Bit Holder until the grinding of the tip is heard. Gently rotate the Bit Holder clockwise, then anticlockwise. The Limit Slots limits the Bit Holder rotation. Repeat rotations until the grinding noise abates substantially. That first face is now ground.
3. With the motor still running, remove the Bit Holder from the Sharpening Port, rotate the Bit Holder by 180 degrees and reinsert it again so that "C" now aligns with "1". Slowly repeat Step 3 until the grinding is completed on the second face of the drill bit.
4. Remove the Bit Holder and then the drill from the Bit Holder. Sharpening is now complete.



Conclusion:

I gathered all the loose, dull drill bits and sharpened the lot. Once the process is understood and the bit correctly secured in the Bit Holder, it becomes a very rapid operation to precisely and repeatedly sharpen your drill bits every time. Perhaps a video should accompany this article.

Q- So where is the woodturning activity in this project ??

A- Most woodturning usually requires a 7mm sharp drill for screw-chuck work as well as other applications. Hence we can note the parallel skills between this drill bit jig and the woodturning chisels jig.



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SCAMS – MENTAL HEALTH ISSUES Part 4.

Over the next few issues I intend to highlight some of the more common scams that are around and that trap people. I must say that if you think you are the victim of a scam contact the authorities IMMEDIATELY.

This information is taken from “The Little Black Book of Scams” put out by The Australian Competition & Consumer Commission.

Every year, scams cost Australians, businesses and the economy hundreds of millions of dollars and cause emotional harm to victims and their families.

To stay one step ahead of scammers, learn more by visiting the ACCC's Scamwatch website – www.scamwatch.gov.au – where you can sign up for free alerts on new scams targeting consumers and small businesses. You can also follow Scamwatch on Twitter at @scamwatch_gov or http://twitter.com/scamwatch_gov.

Firstly everyone is vulnerable to scams, so everyone needs information about how to identify and avoid being scammed. Some people think that only the gullible and greedy fall victim to scams. The truth is scammers are clever and if you don't know what to look out for, anyone can fall victim to a scam.

SCAMS TARGETING COMPUTERS AND MOBILE DEVICES.

How the Scam Works:

Remote access scammers – call you on the phone claiming that your computer is infected by viruses. If you follow their instructions, it will allow them to access and control your computer where they can steal information or install malware. They may also try to convince you to purchase “anti-virus” software, which usually turns out to be overpriced or freely available on the internet.

Malware – is a term for any malicious software that can be installed on your computer or other devices including viruses, spyware, ransomware, trojan horses and keystroke loggers.

Keystroke loggers and spyware – allow scammers to record exactly what you type on your keyboard to find out passwords and bank details or access personal information and send this anywhere they want. Once installed, scammers can control your email and social media accounts and grab whatever information is on your device, including passwords. They can also use your accounts to send more scams to your family and friends.

Ransomware – is another type of malware that encrypts or locks your device to prevent you from using it until a payment is made to unlock it. Paying up doesn't guarantee it will be unlocked or be free from hidden viruses, which can also spread and infect other computers or devices on your network.

Malware is commonly delivered by email and can appear to be from legitimate sources, such as your utility provider, a government agency or even the police purporting to issue a fine. Don't click on the link or open any attachments that you aren't absolutely sure about. You may be downloading malicious software instead. These scams target both individuals and businesses.

Protect yourself:

- Be wary of free downloads offering music, games, movies and access to adult sites. They may install harmful programs without you knowing.

- Keep your office networks, computers, and mobile devices secure. Update your security software, change passwords and back up your data regularly. Store your backups offsite and offline. www.staysmartonline.gov.au explains how to back-up your data and secure your mobile devices.
- Do not open attachments or click on links in emails or social media messages you've received from strangers – just press delete.

HUMOR FROM THE SHAVINGS.

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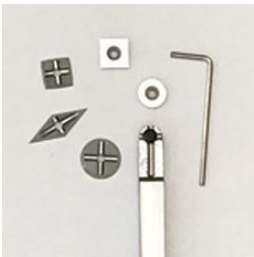


SHALLOW CURVE ROUGHING GOUGE:

3.2 x 20 x 140mm

5.5 x 32 x 230mm

6.3 x 42 x 230mm



CHANGEABLE CARBIDE TIPS & HOLDER SET:

This new holder design features an innovative cross groove along with each interchangeable tip having a molded cross bead to sit properly and stop tip movement. Tips can be rotated 90 degrees multiple times for extra usage. Holder is 10x10x170mm while tips come in 5 sizes: One Round 12mm, One Round 16mm, One 11x11mm Square, One 11x11mm Square with large radius and One Diamond 10x27mm.



CBN GRINDING WHEEL: CBN is Cubic Boron Nitride. Don't have to worry about dressing or shaping like typical aluminum oxide wheels. It's perfect for sharpening HSS turning tools. You will achieve a super fine, sharp edge with polished bevel on either hardened tool steel or carbide. CBN Grinding Wheel are very quiet, produce very little sparks and generate very little heat when sharpening. The steel wheel body with hollow recessing bushing to make it light.



MT.2 THREE STEP BUFFING SYSTEM: A durable wax finish with MT.2 lathe-mounted polishing system. Buffing passes are made with a Tripoli buff (linen wheel), White Diamond buff (linen/flannel wheel), then Carnuba wax (flannel wheel).

The final finish is very similar to multiple coats of lacquer but is softer and much deeper. Including: 3pcs 8" fabric buffing wheels 1pc Tripoli bar, 1pc White diamond bar, 1pc Carnuba wax bar. 1pc MT.2 heavy duty lathe mandrel which holds the buffing wheels. The system requires a lathe with a minimum of 1/2HP. It is recommended that the final piece be pre-treated with Danish Oil.



GUILD ITEMS FOR SALE.

Please see your Guild Representative for prices if you want any of these items.



Guild Cloth Patch



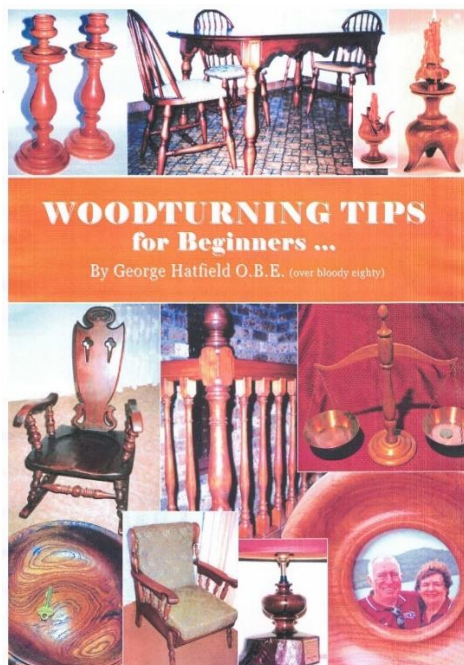
Guild Baseball Cap



Lapel Badge

If there is anything you, or your club wish to sell. Or something you are looking for let me know, I am happy to put it into By Hand and Eye.

NEW ITEM NOW AVAILABLE



This book is by George Hatfield, (Membership Number 2 and a Life Member of the Guild). George wants to “Leave something on the shelf”, so he put this together. It is aimed at beginners. It is 47 pages and will sell through your Guild Representative for \$7, (very good value). Contact Philip McLeod (02) 4049 4299 or your Guild Representative if you want one.



Mini Symposium | BlueMtns Woodturners

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www.bluemtnswoodturners.org.au

Please note above mini symposium at Blue Mountains Woodturners.

Date Sunday March 19, 2023 – 8.30 am registration – start 9am – finish 3.30pm

Venue Nepean High School, Great Western Highway, Emu Plains, NSW

Cost \$25 before March 1 - \$40 after - cash or credit card on the day

Electronic payment – BSB 112-879 account 495712594 [note your name]

Lunch fast food and pub 500 metres away, restaurants 3 kilometres away, or BYO

Morning Tea free

Contact John Mulquin 0407 709 351 jmhbm@bigpond.net.au

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Download this brochure - [BMW Mini Symp 2023.pdf](#)

WOODTURNING QUIZ

(Answers will be published near the last page).

Acknowledgements

It would be impossible to name all the people who have helped with the quiz over the years, but I thank George Hatfield, Mike Darlow, Terry Martin, Mark Sfirri, Jean-Francois Escoulen, Stephen Hogbin, Simon Priem, Lindsay Skinner, Frank Bollins, Keith Smith, Dick Turner, Bernie Carveth, Col Herbert, Des Lane, Allan Game, Karen Blewden, David Laird, John Ewart, Bernie Axford, Dale Hageman, Richard Raffan, Vic Wood, Bonnie Klein, Robin Wood, Stuart King, Dale Nish, Steve Riley, Phil McNabb, Tony Garbellini and my father, Ernie Newman. Apologies to those I have missed. Ernie Newman.

Now to the Quiz:

- 1/ Give the common name of one of these trees: *Quercus robur*, *Cinnamomum camphora*, *Melaleuca quinquenervia*. Clues - one has papery bark, one is an imported Oak, one is an imported species which is frequently found in Sydney and has a very distinctive odour.
- 2/ The top of the toolrest should be kept very smooth. Why?
- 3/ What is the reason a notch is often filed into one of the prongs of the driving centre?
- 4/ What tool do professional turners use to reduce square timber (held between centres) to a cylinder?
- 5/ Were ball bearings first used in woodturning lathes in the nineteenth century or the twentieth?

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AROUND THE REGIONS

FROM THE GUILD.

The Guild meeting was held on Monday 30 January at Chester Hill.

Easter Show – Tony Ney.

Our demonstration days have been reduced to 4 days. Parking has also been restricted.

Tony Ney, David King and Michael Twemlow will be attending every day.

Schedule for demonstrating is:

THURSDAY 6 APR	FRIDAY 7 APR	SATURDAY 8 APR	SUNDAY 9 APR
Nthn Beaches + Sthn	Eastern Region	Menai Region	Bankstown Region
Highlands.			
Jenny Talbot	Philip McLeod	Bill Black	Ken Morgan
Alex Bendeli	Julius Gilder	Arthur Walker	Michael Montouri
Julie	Mario Dato	Bob Thompson	Craig Black
Michael Adamietz	Mel Dickson	Michael Twemlow	An Mai

Please Note: there may be some changes from this lineup, you will be notified if you are effected.

Demonstrators need to be there at 7AM to easily get tools etc. into the venue. Make sure you bring your tools and blanks. Bowl Blanks no bigger that 10cm in diameter.

Extra copies of BH&E to be provided for the show and Southern Highlands for Mossvale Show.

Timber, Tools and Artisans Show – David King/Tony Ney

Nothing more to report, except the show will be at Olympic Park. They have not yet finalised which hall at the showgrounds will be used.

The By Hand and Eye editor was asked to supply extra copies of the newsletter for distribution at the Royal Easter Show and the Mossvale Show. This will be done.

Regions / Clubs were asked to ensure that they bring their banner on the day that they are demonstrating at the Easter Show.

FROM THE EDITOR – When taking photographs for inclusion in the BH&E please try to put the item on a white, or light coloured background with as much natural light as possible. This will make it come out better in the newsletter. Thank you.

Please remember:

If you send me something for BH&E I will print it. Email: pwmcle@internode.on.net

MENAI REGION.

Guild Report 30 January 2023:

Started back in January with 10 members attending. They are planning their New Years Eve Party for 19 February. This is a sort of combined New Year / Christmas Party where the partners of the members can get together. They have had 2 new members join.

The party will include a woodturning party game. A block of wood is mounted in a lathe. Each member present gets 2 minutes to work on the wood in any way that they want. It was pointed out that this results in some VERY weird and wonderful shapes.

Show and Tell January 2023: This month's theme "BUD VASE" or "WEED POT".



MARKUS PEKERT: Camphor Laurel
Shellawax Finish



BOB THOMPSON: Paper
Bark EEE Shellawax Finish



PAUL IBBOTSON: Iron Bark and Olive
Homemade Abrasive Paste Finish



NORM LEWIS: Mulga Wood
Gloss Finish



BILL BLACK Material – “Rowan” (In Europe called Mountain Ash). Danish Oil finish.



ARTHUR WALKER: Silky Oak Spray Lacquer



KEITH ALLEN: This Vase features a glass jar insert to hold water. Cyprus Pine Oil finish



TONY NEY: White Cedar EEE Finish

Show and Tell March 2023:

Theme for this month “ELEVATED/PEDESTAL BOWL”



ROBERT LOVISA: Kawi Pine Bowl.
Satin Cedar Column Estapol Finish



BILL BLACK: Jacaranda Danish Oil
Finish



TONY NEY: Blackheart Sassafras
Glo Polish



BOB THOMPSON: Camphor
Laurel Shellawax, EEE Cream
Finish



MICK BOUCHARD: Blackwood
Spray Finish



ARTHUR WALKER: Jacaranda &
Camphor Natural Wax Finish.



TOM HILL: Huon Pine Bowl EEE & Orange Finish



PAUL IBBOTSON: Silky Oak Abrasive Paste & Friction Polish Finish.



KEITH ALLEN: Camphor Laurel. Oil Finish.

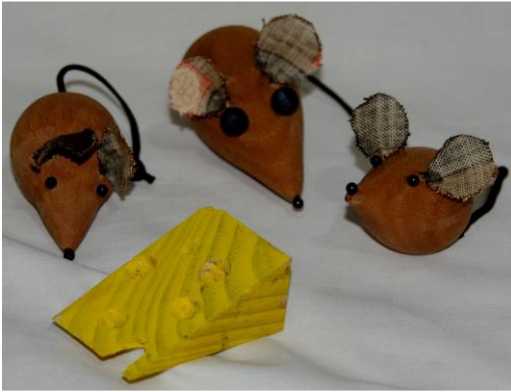
The creations below were submitted late for our Jan. 2023 Theme (“Bud Vase” or “Weed Pot”) and missed judging in January.



ROBERT LOVISA - Ironbark Vase (with flowers)

MICK BOUCHARD - Lemon Vase

Show and Tell March 2023: This month's Theme is "ANIMAL"



BOB TREHARNE Three Mice.
Mother, two children and a block of cheese.



BILL BLACK Pine Crane



ROBERT LOVISA "Snake"
Turned circles cut in half and two halves dowelled together.



MICK BOUCHARD Vedral Bird Pig Mice



BOB THOMPSON "Ducks"



PAUL IBBOTSON
"Expression Owl"



ARTHUR WALKER
"KANGAROO"

NORTHERN BEACHES.

Guild Report 30 January 2023:

Northern Beaches are on the go again. They had a very good rollup to the last Bunnings BBQ.

Show and Tell February 2023:

Show and Tell March 2023:

BANKSTOWN REGION.

Guild Report 30 January 2023:

David phoned this in next day. Bankstown are back in operation at the end of January. Otherwise all is well and the region/club is looking forward to the year ahead.

Show and Tell April 2022:



Ted Batty – Red Cedar Bowl



Ted Batty – Silky Oak Pen dyed with Cactus Juice. Blanks dyed under vacuum.



Ted Batty – Silky Oak pen barrels dyed with Cactus Juice, plain, orange and purple.



Harold Soans – Natural edge bowl
360mm wide 230mm high.



Harold Soans – Sydney Blue Gum
297mm wide



Harold Soans – Burl platter 363mm
wide with resin infill.



Ken Morgan – Red Gum & Cypress bowl 160mm wide.

Show and Tell June 2022:



Ted Batty – Coolabah winged bowl
235mm finished with Danish Oil



Ted Batty – Coolabah 215mm bowl



Zoe Pocklington – Filled with red epoxy
resin and water base polly finish.



An Mai – 230mm bowl with metal ring



An Mai – 200mm laminated bowl



An Mai – 135mm laminated bowl



An Mai – 145mm laminated bowl



Doug Midgley – Lidded box



Doug Midgley – Christmas ornament 1
side view



Doug Midgley – Christmas ornament 2 back view



Craig Black – Cedar bowl 145mm

Show and Tell August 2022:



Ted Batty – Chinese Tallow 290mm Bowl



Ted Batty – China Doll 245mm bowl



Ted Batty – Liquid Amber 250mm platter



Ted Batty – Camphor 230mm platter



An Mai – Pine inside out turning



An Mai – Pine inside out turning



An Mai – Pine inside out turning

MACARTHUR REGION.

Guild Report 30 January 2023:

Are still going. They had their first January meeting on 29 January for 10 years. Usually they skip the January meeting due to a clash with Australia Day. However, this year the council scaled back the Australia Day celebrations. Therefore allowing them to have a meeting in January.

EASTERN REGION.

Guild Report 30 January 2023:

Next Monthly Meeting:

5 February 2023 – scheduled

Last Meeting:

December Meeting held on 3 December.

The shed only closed from Monday 17 DEC 22 to Friday 13 JAN 23 inclusive.

The Christmas Party and Monthly Meeting was held on Saturday 3 December and went well with many members who do not normally attend the Monthly Meeting being able to be there.

This is something we should think about doing in the future for the Christmas Party.

Otherwise, this has been a quiet period for the shed and its members.

Current Membership:

To this date we have 29 active members.

Eastern Region Shed Activities:

It has been a quiet start to the year with new members starting to turn, and existing members coming in for much needed R&R at the shed.

Conclusion: The group is looking forward to a more normal 2023.

Show and Tell February 2023:



First items off Phil McLeod's
New Laguna Lathe, Pens made of
Red Jarrah, Tassie Oak & Spotted
Gum.



Mel Dickson Offcut Challenge
toys, table and tray.



Another offcut challenge from Mel
A new toolbox for himself.



Antonio Imperato A tribute to
Queen Elizabeth, a clock & some
Acrylic Pens.



Bill Papalexiou A finished
Camphor Laurel Urn.



Gerry Brady some pens and a
Spalted Silky Oak vase.



Steve Rutherford Camphor Laurel
Stands.



Catherine Ritter Salt & Pepper
Holders, small carved platter
Carved sunburst & small carved box.



Mario Dato Metal Pens, & wooden
pens, Lidded Box Camphor
Laurel and Black Bean



At our February meeting we were visited by the staff from Among the Trees.

The have recycled timber and run workshops. Mel Dickson did a Woodturning demonstration for them.

The are at 27 Sydney Street, Marrickville. Phone 0481 358 733.

Show and Tell March 2023:



Philip McLeod – large clock, Red Jarrah Platter
And display Plinth for Graham Tilly memorial ball.



Mel Dickson – Lazy Susan, Bud Vases and Merbau
Pedestal Bowl



Steve Rutherford – Laminated Vase, Lidded Box And Bowl



Gerry Brady – Mini Lidded Boxes, Elephant and Square Turned Platter.



George Xylas – Jarrah Bowl and Silky Oak Bowl



Geoff Cook – Zebra Stone Pen. The stone was Collected in northern Australia.



Randwick Council Womens Art Prize, **Local category**

Winner: 'Earth Equilibrium' by Angela Nashaat (Eastern Region Woodturners member)

Judge's comments: This impressive, high-quality collage shows how illustrative arts are an effective artistic approach to increasing awareness of current philosophical and political considerations. This critical post-humanist work crosses the nature/culture divide, nation/state borders, and champions more-than human beings.

Everyone at Eastern is very happy for Angela.

SOUTHERN HIGHLANDS REGION.

Guild Report 30 January 2023:

Started back on Wednesday and Fridays in January. Their monthly meetings will recommence at the end of February. As part of their agreement with the showgrounds they will be demonstrating at the Moss vale Show from 17 to 19 March.



A newly tidied version of the workshop for 2023 - thanks to Ian Pye and helpers.

Work continues to make our space even better.



Ferenc and Dora on a Lathe



Dora 'turning'.



Time for Tea.

GUILD AFILIATES CALENDER OF EVENTS

BANKSTOWN REGION

Bankstown Region has their shed open on the 1st and 3rd Saturday of each month from 0800 to approximately 1430.

They meet at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

SOUTHERN HIGHLANDS REGION

Tuesday	Friday	Saturday (By Arrangement)
9 am – 12.30 pm	9 am – 12.30 pm	

Moss Vale Showground, 16 Illawarra Highway, Moss Vale NSW. 2577.

Monthly meeting 4th Saturday of month 11.00am -4.30pm

Committee (meets monthly at time as advised)

The AGM was held on 28th September. The following positions were filled as indicated.

President: Martin Nadas 4862 2268

Vice Pres: Steve Walker

Secretary: Michael Adamietz 0456 856 080

Treasurer: Gerald di Corpo

SYDNEY NORTHERN BEACHES WOODTURNERS

The Sydney Northern Beaches Woodturners are located at the Girl Guide Hall, Forrester Avenue, Forrester, 2087. (near the Scout Hall).

"The woodturning workshop is open Tuesdays & Fridays from 0930.

Saturdays from 0830 for sessions that include learning, guidance and toy making.

A special teaching session may be held on Wednesday evenings dependent on the number of attendees"

Meetings and Demonstrations are held on the third Sunday of each Month.

Starting at 9AM.

Secretary: Tim Macgregor 02 9451 7525

MENAI REGION WOODTURNERS DATES 2022.

Men's Shed at Barden Ridge, (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM
2nd and 4th Tuesday of the month

EASTERN REGION CALENDAR DATES.

Shed Openings are at 169 Bilga Crescent, Malabar.

Our Shed is open Saturday from 1000 to 1500, can be extended if necessary.

The group meets on the first Sunday of the month for an administrative meeting, BBQ lunch and "Show and Tell".

MACARTHUR REGION WOODTURNERS

The Macarthur Region Woodturners meet on the last Sunday of each month.

From 9:30AM to 2:30PM.

At the Robert Townson High School, Shuttleworth Avenue, (enter off Spitfire Drive), Raby.
2566.

REGION CONTACTS:

Macarthur:	Paul Kruss 0417757877 Ian Cocks 0410159180
Southern Highlands:	Michael Adamientz 0456 856 080
Bankstown:	David King 0424 188 857
Menai:	Bill Black 0401701327
Northern Beaches:	Barry Brown (Secretary) 0424 525 370
Eastern:	Mario Dato 0419 404 405 Antonio Imparato 0408 550 678 Philip McLeod 0418 267 096

QUIZ ANSWERS

1/ Quercus robur is European Oak, Cinnamomum camphora is Camphor Laurel (favoured for bowls because of it's user friendly qualities) and Melaleuca quinquenervia is Teatree or paperbark (not always popular with turners because it tends to quickly blunt tools).

2/ Any dents can catch the edges of tools causing poor shapes or dig-ins. Dents can be removed with coarse sandpaper or a file.

3/ Even if a prong center is machined symmetrically by the manufacturer [and some aren't] the prongs become uneven when re-ground. This means that when a turning is removed from the lathe then replaced, it may be slightly off-center. A notch filed in one prong automatically marks the wood so that it can be quickly replaced in its original position.

4/ The roughing gouge. It is also used to rough out the basic shape of a spindle.

5/ Either answer could be considered correct. They were first used on a lathe by L. Schuler in 1899 but were not widely used until the 1920s.

Find us on the web at: www.sydneywoodturners.com

www.youtube.com search Sydney Woodturners Guild

www.facebook.com search Sydney Woodturners Guild

All By Hand & Eye articles go to byhandandeye@gmail.com

Submissions for By Hand and Eye must be in 3 weeks before the
Guild Meeting.

Submissions are best in Microsoft Word format.

Mail:

Secretary

Sydney Woodturners Guild Inc.

2 Docharty Street Bradbury NSW 2560

*The Guild acknowledges and thanks George Hatfield for the use of
his Candlestick design as the Guild's Logo.*

DISCLAIMER

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Any opinions, views or articles published are not
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