

BY HAND & EYE

THE OFFICIAL NEWSLETTER OF THE SYDNEY WOODTURNERS GUILD INC.



June / July 2019



REPLICA GUILD CANDLE STICK MADE BY ALEX BENDELI

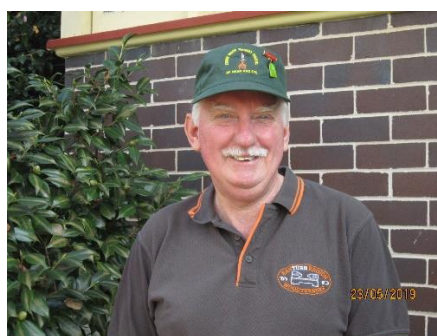
The Guild acknowledges and thanks George Hatfield for allowing the use of his Candlestick as the Guild's Logo.

THE GUILD COMMITTEE FOR 2018 / 2019

PRESIDENT	PHILIP MCLEOD
VICE PRESIDENT	TONY NEY
SECRETARY	IAN COCKS
TREASURER	IAN COCKS
MEMBERSHIP SECRETARY	KEN SULLIVAN
EDUCATION OFFICER	WARREN RANKIN
EVENT COORDINATOR	DAVID KING
EDITOR NEWSLETTER	PHILIP MCLEOD

Committee members 2018 /2019

Kevin Santwyk	96448366	Bankstown
David King	0424188857	Bankstown
Mario Dato	0419404405	Eastern
Phil McLeod	0418267096	Eastern
David Caruana	0421832692	Eastern
Bill Black	0401701327	Menai
Tony Ney	95200634	Menai
Alex Bendeli	02-94161976	Northern Beaches
John Cottle	02-99052107	Northern Beaches
Gordon Scott	0403088488	Northern Beaches
Michael Adamietz	0456856080	Southern Highlands
Paul Kruss	0417757877	Macarthur
Ian Cocks	0410159180	Macarthur
Michael Twemlow	02-46284670	Macarthur



MODELLING DIFFERENT OPTIONS

Hello and Welcome to the June / July edition of the By Hand and Eye.

In this edition I want to talk about promoting your Region / Club and the Guild.

This is not something that should only happen at the Royal Easter Show or The Timber, Tools and Artisan Show, or just at the Bunnings BBQ. Rather, it is something we should all be doing all the time.

I remember years ago I met Mr. Dick Smith. At the time he was promoting his Australian Made brand. Dick, was, and is a non - smoker. However, someone asked if anyone had a light. Dick immediately pulled from his pocket a box of "Dickhead" matches and offered them to the person. He was always promoting his product. We should be doing the same, but how?

Well, I have given it some thought, and for a start it can be very simple. Does your Club / Region have a shirt with a logo on it? If it does, then get 1 or 2 and wear them, not just to Club / Region meetings, but at other times as well. Help promote your Guild by wearing a Guild Cap, or get a Guild cloth badge sewn onto your Club / Region shirt, and wear them.

Personally as well as shirts I have also got Region and Guild badges sewn onto my Turning Smock. Some of you might like to collect badges from the other Clubs / Regions and have a collection on your smock, just a thought.

The second easy thing to do is when you are wearing your Club / Region shirt if anyone asks about the badge be prepared to talk to them about what you do, and what the organisation is about and what it does for you at a personal level. If nothing else it is a good "ice breaker" and you never know you might be making a new friend and Club / Region member.

There are probably other ways of promoting your Club / Region and Guild. If you have any ideas please talk to your local committee and Guild representative about your idea. We are always looking for ideas, but we may need help to implement some of them.

I hope that this has given you some food for thought.

So, until next time, to quote a previous Guild President "Keep the Lathes turning", and have fun.

Philip McLeod

(PHILIP MCLEOD)
PRESIDENT

GUILD CALENDAR OF EVENTS 2019/2020.

Guild meetings take place at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

The Guild meets on the last Monday of every second month.

Meetings start at 1830, (6:30PM) and usually finish at 2100, (9PM) at the latest.

All members of the Guild are welcome to attend, but only 1 elected representative can vote at these meetings. This is to ensure that no one region can out vote the smaller regions. Everyone has an equal say in how the Guild is run.

The following dates are significant for the Guild:

2019

Monday July 29 GUILD MEETING

Monday September 30 **(AGM and GUILD MEETING)**

Monday November 25 GUILD MEETING

2020

Monday January 27 FIRST GUILD MEETING for the year **(Note Australia Day Long weekend, may change)**

Wednesday October 23 ROYAL EASTER SHOW ARTS and CRAFTS ENTRY'S OPEN.

Wednesday January 29 ARTS and CRAFTS ENTRY's CLOSE.

Monday March 30 GUILD MEETING. **All Regions/Clubs are reminded that David King will require your Flyers and Banner to be handed over at the March meeting.**

Friday / Saturday 27-28 March ARTS and CRAFTS DROP OFF DAYS

Friday April 3 – 14 ROYAL EASTER SHOW. **Please keep these dates open.**

Monday May 25 GUILD MEETING.

June TBA Timber and Working with Wood Show.

Monday July 29 GUILD MEETING

Monday September 30 **(AGM and GUILD MEETING)**

Monday November 25 GUILD MEETING

2021

THE SYDNEY WOODTURNERS GUILD Inc.

NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given that an Annual General Meeting of the Sydney Woodturners Guild Inc. is to be held at the Chester Hill Guide Hall, Waldron Road Chester Hill on Monday 30th September 2019 commencing at 6:30pm, for the purpose of electing Office Bearers for the ensuring year as per the Rules of the Association.

ELECTION OF OFFICE BEARERS

PRESIDENT

VICE PRESIDENT

SECRETARY

TREASURER

Each of whom is to be elected at the Annual General Meeting of the Guild under rule 15.

(Those nominated require a 50% majority of the members voting, either in person or by proxy, to be in favour, to be elected)

Dated this 21th August 2019



Ian Cocks

Secretary

(Each financial member is entitled to appoint another member as a proxy, by notice given to the Secretary no later than 24 hours before the time of the meeting, in respect of which the proxy is appointed. No one member may hold more than 5 proxies)

THE SYDNEY WOODTURNERS GUILD Inc.

Nomination and Acceptance Form

Elections to be held on Monday 30th September 2019 at the Girl Guide Hall,
Waldron Road Chester Hill

We the undersigned wish to nominate:

.....

For the Position of.....

Signed.....

Signed.....

I will accept the Nomination for the Position of:

.....

Rules state:

Rule 15 (1) Nominations of candidates for election as an Office Bearer of the
Association:

1. Must be made in writing, signed by 2 members of the Guild and accompanied by the written consent of the candidate (which may be endorsed on the form of the nomination) and
2. Must be delivered to the Secretary of the Guild at least 21 Days before the date fixed for the holding of the Annual General Meeting at which the election is to take place. (8th September 2019)

The Positions for election are;

President:

Vice President:

Secretary:

Treasurer

SYDNEY WOODTURNERS GUILD Inc.

Appointment of Proxy

I

(Full Name)

Of

(Address)

Being a member of the Sydney Woodturners Guild Inc.

Hereby appoint

(Full Name)

Of.....

(Address)

Being a member of the Sydney Woodturners Guild Inc. as my proxy to vote for me on my behalf at the Annual General Meeting to be held on Monday 30th September 2019 at the Girl Guide Hall, Waldron Road Chester Hill from 6:30pm and at any adjournment of that meeting.

SIGNATURE OF MEMBER APPOINTING PROXY

..... Date.....

NOTE: Only Guild members may appoint another Guild member to be their Proxy

NOTE: This form must be presented to the Secretary on or before 6:30pm 30/9/2019

Business Card Holder

Design 2

By Ken Sullivan

This article missed last months' BH&E when it was promised. I apologize for any upset – The Editor.

As I mentioned in my previous article, the standard Australian Business Card is 90mm x 55 mm. My own cards are different (slightly), so I was looking for something in wood that would suit my cards rather than buying what is available commercially.

The following basic design I found on the Internet, as it was about the only one I could see that was made from wood (laser cut in plywood). I wanted to try hand carving it, so I changed the design from mortise and tenon to finger joints and made the practice sample out of 3mm thick plywood. After getting the design right, I made the finished article (Figure 1) out of 5 mm Camphor Laurel. A highly detailed or coloured wood is likely to detract attention from the Business Card, so I expect to make my “final” piece from Huon Pine as it is a lovely wood to carve.



Figure 1

Figure 2 shows the five pieces that fit together to form what is essentially an open box to hold the cards.



Figure 2

Piece 1 is the front and is 90mm wide, plus 2 mm to allow the cards to slide into the box, plus twice the thickness of the wood (one on each side) for the “tabs”. That is $90 + 2 + 6\text{mm}$ (for the plywood thickness, or 10 mm for the Camphor Laurel thickness).

Note: in Figure 1, the Camphor Laurel holder, I tried slightly “flaring” the “wings” of piece 1, but in the end, I didn’t think it added to the design. The height of the wings of piece 1 depends on the sidepieces, but are 35mm in the plywood sample. The centre height is 13mm. Each of the tabs is slightly under 10mm in width, but that can vary depending on mistakes between carving the tabs and the “tab holders”.

Piece 2 is the back of the box and is the same width as piece 1. Its height also depends on the “back” of the sidepieces, and in the plywood sample is 50mm. It could be less than that if you wish the business cards to be “proud” of the back. Note: piece 2 slopes slightly (the sidepiece “backs” have an angle of about 5 degrees).

Piece 3 is the bottom of the box and is the same width as piece 1. Again, the sidepieces determine its “height” (depth?). In the plywood piece, it is 30 mm (with tab). I would suggest adding another tab to the plain side of piece 3, and a tab holder at the bottom centre of piece 1, as that will strengthen the box.

The sidepieces are identical to each other, just reversed. The bottom “foot” is 44 mm in width, the “body” width is 33 mm, the “front” height is 22mm and the “back” height is 54mm. These, of course, can vary, depending on your preference... and your carving skill. But please note: any changes to the sidepieces will change the dimensions of piece 1, 2 and 3.

A “challenging” piece. If you wish to try making one, please draw it up on graph paper first! I would suggest making the tabs somewhat “proud” as that will allow you to sand back to flush when the piece is constructed.

Enjoy.

STILL LOOKING – OLD COPS OF WOODTURNER NEWS/BY HAND and EYE.

Members and others, I am still looking for old copies of Woodturner News/By Hand and Eye. Specifically the following copies: Anything from 1983

3/84, 4/84, 5/84, 6/84.

1/85, 4/85, 5/85, 6/85.

1/86, 2/86, 3/86, 4/86, 5/86.

4/88, 5/88, 6/88.

1/89, 3/89, 4/89, 5/89.

1/90, 4/90, 5/90, 6/90.

I want to thank John Jewel, George Hatfield, John Ewart, (all life members), Mac Knowles, (first Guild President) and Barry Brown, (Northern Beaches) for their great help in this search. Also Ken Sullivan our Membership Secretary for assisting me with member contact details.

It seems from my reading the first Guild Newsletter was produced in September 1983 under the title “WOODTURNER NEWS”, (what a find that would be).

I want to digitally scan these old copies and put them onto the website for everyone to be able to enjoy. I am happy to personally pick up the copies and return them to you. I ONLY want to borrow them long enough to get them digitized.

So, please check with friends, under beds, in old boxes and see if you have any of these old copies. It would be appreciated.

HISTORY FILES.

Sydney Woodturners Guild Inc. November 1990.

HEALTH and SAFETY – INDUSTRIAL SOLVENTS

Solvents are the most widely used chemicals in industry. Workers in many different jobs are regularly exposed to a variety of solvents which can have serious health effects. Workers employed in the printing, paints, plastics, petrochemicals, photographic, metal-working and building industries may be especially at risk.

What are Solvents?

Industrial solvents are chemicals which can dissolve other substances. Industrial solvents are very useful because they can dissolve oil and grease, they can thin paints and resins, and are important in the manufacture of plastics, glues, inks and other chemicals. Thousands of common products used at work and at home contain solvents. Some typical products include degreasers, dry cleaning fluids, oil based paints, adhesives, typing correction fluids and pesticides.

How Do Solvents Get Into The Body?

Solvents have both long and short term effects on the body.

Short Term Effects are caused by simple exposures, often to a large amount of solvent. A very serious health effect of solvents is their anesthetic effect. That is, they make you sleepy. With increasing over-exposure to solvents you will feel dizzy, drowsy, “drunk”, and may become unconscious. Over-exposure can be fatal.

Long Term Effects result from frequent exposure, usually day after day, often to smaller amounts than are needed to produce short term effects. In the long term, solvents may effect:

1. The brain and nervous system.
2. The skin, causing dermatitis.
3. The liver.
4. The blood-forming system.
5. The kidneys
6. The fertility of both men and women.
7. The foetus.
8. Some solvents can cause cancer, for example, benzene.

Tackling the Problem

The following control methods can be used.

The elimination of the most hazardous solvents, especially those that cause cancer.

Safe handling procedures should be adopted that prevent solvent vapours reaching the air, and which ensure that solvents do not come into contact with the skin. All solvent containers should have air-tight lids, and solvents should be pumped direct from the container to another rather than poured.

The prevention of fire and explosion by stopping any work, such as welding, in areas where solvent vapours may have built up. Any potential sources of ignition such as welding in areas where solvent vapours may be building up. Any potential sources of ignition such as electrical wiring must be insulated.

Effective exhaust ventilation which removes mists or vapours from the air is a good way to prevent the inhalation of solvent vapours.

Natural ventilation can be used to reduce exposure. Working in the open air is better than working in a closed room or semi enclosed space.

Personal protective clothing and equipment is important, but should never be used as the only method of control.

Protective gear may include:

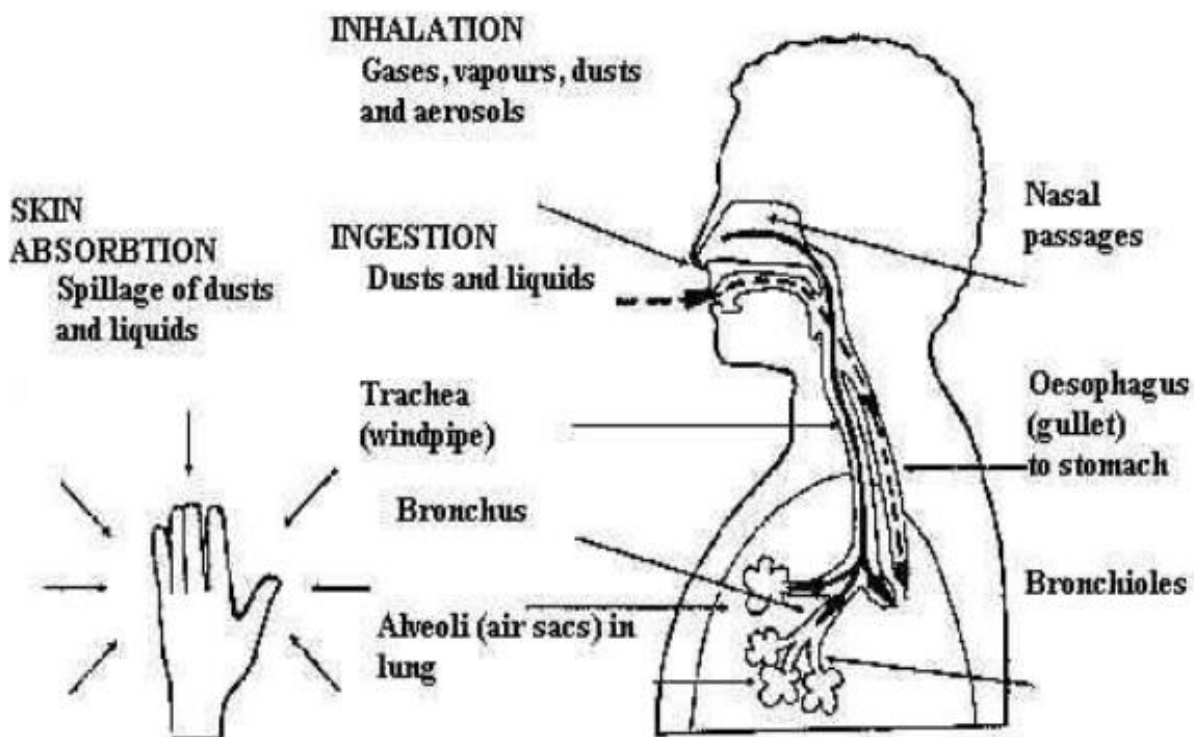
- Respirators –
- Specially woven and treated overalls.
- Gloves made from material which cannot be penetrated by the solvent. This can be tested by hanging up the glove and filling it up with solvent. See how long it takes for the solvent to come through. This will be the length of time you can safely wear the gloves.
- Face shields with eye covering.
- Aprons.
- Gum Boots.

Personal Hygiene is also important. Ensure that food is not eaten in solvent areas. SOLVENTS SHOULD NEVER BE USED TO WASH OIL OR GREASE FROM HANDS.

Acknowledgement is given to the Workers Health Centre, Lidcombe for the above information adapted by me from a larger article. In woodwork solvents are used in glues, lacquers and other finishing materials. A table showing the health effects of many common solvents will be in a later Newsletter.

MANNIE BURNHAM.

Routes of entry of chemicals into the human body





POISONING.

Taken from St. John Emergency First Aid

While not likely to happen this is still a real possibility, especially when solvents, oils and chemicals are stored in incorrectly labelled or inappropriate containers.

Regions / Clubs should check that such items are in appropriate clearly marked containers.

Some of the common items that can cause poisoning are:

Turpentine, Shellawax, Polyurethane Finishes, Oil Finishes, Spray paint Finishes and Super Glue.

Review DRSABCD action plan

- D** **Danger** Ensure the area is safe for yourself, patient and bystanders
- R** **Response** Check for Response, ask name, squeeze shoulders
- S** **Send for Help** Call triple 000, or ask another person to do so
- A** **Airway** Open and clear Airway
- B** **Breathing** Check for Breathing
- C** **CPR** Start CPR – 30 chest compressions to 2 breaths
- D** **Defibrillate** Apply Defibrillator if needed and available

Warning

DO NOT attempt to induce vomiting

DO NOT give fluids

Signs and Symptoms

Abdominal pain

Drowsiness, nausea and/or vomiting

Burning pains from mouth and stomach

Difficulty in breathing and a tight chest

Blurred vision

Odours on breath

Change of skin colour with blueness around lips

Sudden collapse

Unconscious patient

1. **Follow DRSABCD** – Ensure an ambulance has been called (000)
2. **Call fire brigade** – If atmosphere contaminated with smoke or gas.

Conscious patient

1. **Follow DRSABCD.**
2. **Listen to the patient** – Give reassurance, but not advice
3. **Determine nature of poisoning** – If possible determine the type of poison taken, and record. Collect any containers to send to the hospital with the patient.
4. **Ensure an ambulance has been called – (000)**
5. **Call 13 11 26 for Poisons Information Centre.**

Remember

Record the names of chemicals, solvents or poisons involved

Contact 13 11 26 for Poisons Information Centre for specific management
Send any containers to the hospital with the patient
Send any vomit to the hospital with the patient

PRODUCT REVIEW – RECORD POWER CORONET HEAVY DUTY ELECTRONIC VARIABLE SPEED LATHE.

Prices are correct as at 11 June 2019

During the Timber, Tools and Artisan Show, 7th to 9th June 2019 at Rosehill Gardens the Guild was offered the opportunity to use three of these Record Lathes for demonstration purposes. Since this meant that we would not have to go to the trouble of carrying our own lathes to the venue we said “Yes” to the offer. Record has been around for a while, and when I first got back into turning after purchasing a very basic lathe I purchased a VHS Video, I know old technology, featuring Reg Slack and Roy Sutton using a Record Lathe to make a Lamp and a bowl. The video was made in 1992. It was very instructive and advertised the then best Record lathe.

I only had 1 session on the lathe on the Sunday, but I was impressed. However, some technical details first:

State of the art 750Watt Motor
Maximum Bowl Diameter 533mm
Maximum Swing over the Bed 355mm
Taper 2 Morse Taper
Size W870mm x D290mm x H252mm

Speeds from 95 to 3890rpm (digital readout)
Maximum Between Centers 508mm
Thread M33 x 3.5
Weight 48 Kg
Tool Rest Stem 1inch diameter

OPTIONAL EXTRAS

Cast Iron Outrigger \$95
Tubular Stand \$289.99

Cast Iron Bed Extension \$345
Bench Feet \$134.99

The lathe also has a Rotating and Repositionable Headstock with a 3 pulley belt driven system and a heavy duty spindle lock and 24 point indexing function. The operator selects which pulley they want to use, then selects the relevant pulley on the variable speed module. The digital readout now provides very accurate speed readouts. This provides maximum torque for whatever job you are doing.





Bowl Blank mounted on the Lathe.

I decided to try turning a bowl on the lathe as a trial. This is because I have discovered that using expanding jaws chucks when you turn the job around on a cheap, or poorly constructed lathe there is always a bit of wobble. As a quick easy test I thought that this would be best.

With minimal instruction I was quickly operating the lathe. I found it smooth and reliable and easy to operate. The Hand Wheel feature was new to me, (my lathe does not have one). It was a great thing to have available to me. Once the pulley / speed system was explained to me it was easy to operate so I always knew what speed I was turning at.

Other things I liked on this machine, though small things were:

The Emergency Stop button position. The button can be easily seen and accessed. It is the big red thing on top of the speed control module. If it is an emergency you want this thing big and easy to access.

The Tailstock barrel keyway is on the top. This allows easy realignment if someone unscrews the locking lever too far. Other lathes in our shed have the Tailstock barrel keyway towards the back. This means that if someone unscrews the tightening lever too far the barrel rotates and cannot be locked in place resulting in over tightening and damage to the barrel.

The Tool rest locking lever can be in either the side position or the rear position. This means when positioning the Saddle / Banjo the locking lever can always be put somewhere out of the way.

I was not able to finish the bowl, though that had more to do with my blunt tools than anything else. However, when I removed the bowl from the screw and repositioned the bowl

on the expanding jaws like I would to hollow it out I was really pleasantly surprised to see that there was NO DISCERNABLE wobble in the piece.

I spoke to several members about their experience with the lathe and they all, (with one exception), agreed that it was very good and they enjoyed using them. The one dissenter was a self-confessed Vic Marc man, Oh Well. However, I think I can say that everyone was happy to use the lathe/s and impressed by them. Certainly if I replace my lathe I will be seriously be looking at one of these machines. At \$1799 as a basic unit it would have to be in the running.

Philip McLeod
BH&E EDITOR

GUILD ITEMS FOR SALE.

Please see your Guild Representative if you want any of these items.



Guild Cloth Patch



Guild Baseball style Cap

If there is anything you, or your club wish to sell. Or something you are looking for, let me know and I am happy to put it into By Hand and Eye.

Commercial operations will have to pay a small reasonable fee for advertising.

Menai Men's Shed have 2 x ¾ HP Dust Extractors that they want to sell. If you, or your club is interested please contact the Menai representative.

WOODTURNING QUIZ

This is the reintroduction of a segment with the permission of Ernie Newman, some older members would remember it. Have a go without looking at the answers. (Answers will be published near the last page).

Acknowledgements

It would be impossible to name all the people who have helped with the quiz over the years, but I thank George Hatfield, Mike Darlow, Terry Martin, Mark Sfirri, Jean-Francois Escoulen, Stephen Hogbin, Simon Priem, Lindsay Skinner, Frank Bollins, Keith Smith, Dick Turner, Bernie Carveth, Col Herbert, Des Lane, Allan Game, Karen Blewden, David Laird, John Ewart, Bernie Axford, Dale Hageman, Richard Raffan, Vic Wood, Bonnie Klein, Robin Wood, Stuart King, Dale Nish, Steve Riley, Phil McNabb, Tony Garbellini and my father, Ernie Newman. Apologies to those I have missed. Ernie Newman.

Now to the Quiz:

1. Why is turned timber sometimes dampened before sanding?
2. What is a pedestal toolrest stock?
3. When would a Skew Chisel need to be 12 mm thick?
4. Which material blunts tools least: plywood, chipboard or customboard (craftwood)?
5. The following trades are all mentioned in a nursery rhyme: woodturning, baking and butchering. Can you remember the rhyme?

AROUND THE REGIONS

FROM THE GUILD.

From 27 May 2019 Guild Meeting

David King reported that the Royal Easter Show was a great success and tabled a letter of appreciation from the RAS thanking us for our participation. David hopes that next year we might get our demonstration days closer to the opening of the show.

David is now into the final planning for the Timber, Tools and Artisans Show at Rosehill. He reports that we will be provided with Record Lathes and tools to use for our demonstrations. Some timber will also be provided.

MENAI REGION.

Regular attendances have increased from 8 or 9 to 14 or 15.

Due to difficulties in getting access to the High School the next meeting at Menai High School could be the last. They have agreement with Menai Men's Shed to use the Men's Shed at Barden Ridge 2 nights per week.

This looks like an easier option, though it will mean losing their spiritual home. They will keep us informed.

Show and Tell: June – Theme Natural Edged Bowls



Tony Ney



Robert Lovisa



Arthur Walker



John Whitfield



Mick Bouchard



Norm Lewis

Show and Tell: July – Theme Wooden Stool.



Tony Ney



Arthur Walker



Mick Bouchard



Robert Lovisa



Bob Thompson – Double Stool incorporating a Working Egg Timer



Keith Allen – Presentation Gavels

NORTHERN BEACHES.

They report that all is OK at the club with strong membership numbers. They are still doing a Bunnings each month. Their AGM was to be held on Sunday 21 July at 0930.

They are still making toys for the Shoe Box Charity and a Women's Refuge.

They are trying to get involved with an Arts and Crafts "Trail" that the council is trying to get off the ground. They will keep us informed.

MAY Show and Tell:



Jack Butler: Suspended box with stand
American Oak – Queen Ebony and Huon Pine.



Greg Beaman: Lidded box from a Gum Tree completed
With Marine Varnish and a Sheoak Nut lid opener.



Graham Trulove: Tasmanian timbers lidded box -
Top Huon Pine – base Myrtle.



John Donnelly: Small Maple turned lidded box



Gorgi Armen Axis turning (a square mahogany block shaped split Bowl) And a square turned bowl (square edges and natural edges).





Tony Vidler: An oriental lidded box and a lidded box
With a story almost completed shattered, rebuilt again
Thanks, gratitude, credit and appreciation to SUPER GLUE.



Alex Bendeli: A beautiful piece.
Didgeridoo extension and stand from
Liquid Amber



Lloyd Ross: Small box from Claret Ash.
Elliptical box turned on 3 centres from Old Man
Banksia.



Meg Webster: WOW Japanese Inro box's
split turned to create the required shapes.
Flask box's completely hollowed out.



Peter Charlton: 1st a Richard Raffan inspired Domed box from Cotoneasta.
2nd Ginko wooden box found to contain a family of Ginko grubs. They kept coming
And coming, but Peter very patiently plucked them out 1 at a time there had to
Be at least 50.
3rd Dome lidded box, unknown timber.

BANKSTOWN REGION.



Bankstown have gained 5 new members from the Easter Show activities. Otherwise all is going well.

Show and Tell 1 June:



Ted Batty – Camphor – Pat Johnson Flower Bowl designs



Ted Batty – Coachwood – American Woodturner Association Design Spiral Elusion.



Kevin Santwyk – Camphor Scoop and Meriante Salt Shaker



Marcel Chalhoub – Olive heart Bowl

Show and Tell 6 July:



Ted Batty – Olive Bowl and Qumquat Bowl



An Mai – Camphor and scrap



An Mai – Camphor Lidded Box



Alf Lord – Pine Box



Harold Soans – Silky Oak Vase



Harold Soans – Silky Oak Lidded Box,

Jacaranda Box and,

Jacaranda Natural Edge Bowl



Harold Soans - Jacaranda Bowl



Alf Lord – Pine Lidded Box



Melissa Willes – Camphor Bowl



Kevin Santwyk – Hardwood Scarf Holder

MACARTHUR REGION.

Macarthur reports that 26 May was their monthly meeting day. They have 4 or 5 new starters.

They are still having problems getting back into the Bunnings BBQ activities. Bunnings seems to be over subscribed for groups wanting to raise funds in this way.

EASTERN REGION.

The Guild was informed of our new roster for opening the shed. It will still open each Saturday, however, there will now be a designated person responsible for opening and closing the shed. Our AGM will be held on Sunday 4 August.

On the 11th May Eastern helped Kooloora with a Hepatitis Awareness day that they were part of. The group received \$372 for their part in helping out.

Eastern currently has 39 active members on the books.

The shed continues to open each Saturday from 1000 to 1700. However it is recommended that you contact Mario or Phil McLeod before making the long trip out there to visit. All are welcome.

JUNE SHOW and TELL



GERRY BRADY SHOWING LARGE BOWLS SCOOPS, A CAMPHOR LAUREL BOWL & SMALL ITEMS



SUSAN ANDERSON FIRST ITEMS



DAVID CARUANA BOWL OF FRUIT



CHARLES GEORGE CANDEL STICK & PENS



ANTONIO IMPARATO CLOCK

JULY SHOW and TELL



ANTONIO IMPARATO Pens, Potpourri Container & Xmas Decorations



MARIO DATO Bowls finished in Tung Oil. Timber unknown



CHARLES GEORGE Pine Bowl on QLD Maple Plinth.



GERRY BRADY Celtic Drinking Cup
4 Shot Cups & a Pen made from
Kitchen Bench top material



SUSAN ANDERSON Small Bowl Wooden
Pasta cutter and Essential Oil container

SOUTHERN HIGHLANDS REGION.

They are now turning on Tuesdays and Fridays in the mornings.

They have attended the Robertson Wood Festival and the regular Mittagong markets. Both have been a great success.

GUILD AFILIATES CALENDER OF EVENTS

BANKSTOWN REGION

Bankstown Region has their shed open on the 1st and 3rd Saturday of each month from 0800 to approximately 1430.

They meet at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

SOUTHERN HIGHLANDS REGION

Tuesday	Friday	Saturday (By Arrangement)
9 am – 12.30 pm	9 am – 12.30 pm	

Monthly meeting 4th Saturday of month 11.00am -4.30pm

Committee (meets monthly at time as advised)

President: Martin Nadas 4862 2268

Vice Pres: Ian Pye 4862 3750 or 0408 480 941

Secretary: Michael Adamietz 0456 856 080

Our first monthly meeting for 2019 will be in February

SYDNEY NORTHERN BEACHES WOODTURNERS

**The Sydney Northern Beaches Woodturners are located at the
Narrabeen RSL Club, 116 Nareen Parade North Narrabeen, 2101.**

The Workshop is at the front lower section of the building and is available to members daily.

**Tuesday, Friday and Saturday sessions are set aside for learning,
training, guidance and toy making. Open: 9.00am**

Meetings and Demonstrations are held on the third Sunday of each Month.

Secretary: Barry Brown 0424 525 370

MENAI REGION WOODTURNERS DATES 2019.

Menai High School The Wood Room 6PM to 9PM	Men's Shed at Barden Ridge (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM
2nd Tuesday of the month	4th Tuesday of the month

EASTERN REGION CALENDAR DATES.

Shed Openings are at 169 Bilga Crescent, Malabar.

Our Shed is open each Friday 1000 to 1400 and Saturday from 1000 to 1600, can be extended if necessary.

The group meets on the first Sunday of the month for an administrative meeting, BBQ lunch and "Show and Tell".

MACARTHUR REGION WOODTURNERS

The Macarthur Region Woodturners meet on the last Sunday of each month.

From 9:30AM to 2:30PM.

At the Robert Townson High School, Shuttleworth Avenue, (enter off Spitfire Drive), Raby.
2566.

For more information and membership contact either:

Paul Kruss 0417 757 877 or

Ian Cocks 0410 159 180

REGION CONTACTS:

Macarthur:	Paul Kruss 0417757877 Ian Cocks 0410159180
Southern Highlands:	Michael Adamientz 0456 856 080
Bankstown:	David King 0424 188 857
Menai:	Bill Black 0401701327
Northern Beaches:	Rupert Linn 0422 111 060 Graham Truelove 0420 367 168
Eastern:	Mario Dato 0419 404 405 Antonio Imparato 0408 550 678 Philip McLeod 0418 267 096

QUIZ ANSWERS:

1. To raise the grain thus giving a smoother finish.
2. The portable stand used to support the toolrest on the left hand or outrigger, end of the lathe.
3. When the tools overhang the toolrest to a far greater extent than normal, for example, when turning a verandah post, A 13 mm detail gouge would also be an asset in this situation as it would also reduce “chatter”.
4. Customboard (craftwood).
5. “Rub a dub, dub, three men in a tub,
Who do you think they be?
The butcher, the baker, the candlestick maker,
We’ll turn them out all three.

Find us on the web at:

www.sydneywoodturners.com

All By Hand & Eye articles go to

byhandandeye@gmail.com

Submissions for By Hand and Eye must be in 3 weeks before the
Guild Meeting.

Submissions are best in Word format.

All non-by Hand & Eye Email should go to

sydneywoodturners@gmail.com

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Secretary

Sydney Woodturners Guild Inc.

2 Docharty Street Bradbury NSW 2560

*The Guild acknowledges and thanks George Hatfield for the use of
his Candlestick design as the Guilds Logo.*

DISCLAIMER

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