

BY HAND & EYE

THE OFFICIAL NEWSLETTER OF THE SYDNEY WOODTURNERS GUILD INC.



October / November 2019



REPLICA GUILD CANDLE STICK MADE BY ALEX BENDELI

The Guild acknowledges and thanks George Hatfield for allowing the use of his Candlestick as the Guild's Logo.

THE GUILD COMMITTEE FOR 2019 / 2020

PRESIDENT	PHILIP MCLEOD
VICE PRESIDENT	TONY NEY
SECRETARY	IAN COCKS
TREASURER	IAN COCKS
MEMBERSHIP SECRETARY	KEN SULLIVAN
EDUCATION OFFICER	WARREN RANKIN
EVENT COORDINATOR	DAVID KING
EDITOR NEWSLETTER	PHILIP MCLEOD

Committee members 2018 /2019

Kevin Santwyk	96448366	Bankstown
David King	0424188857	Bankstown
Mario Dato	0419404405	Eastern
Phil McLeod	0418267096	Eastern
David Caruana	0421832692	Eastern
Bill Black	0401701327	Menai
Tony Ney	95200634	Menai
Alex Bendeli	02-94161976	Northern Beaches
John Cottle	02-99052107	Northern Beaches
Gordon Scott	0403088488	Northern Beaches
Michael Adamietz	0456856080	Southern Highlands
Paul Kruss	0417757877	Macarthur
Ian Cocks	0410159180	Macarthur
Michael Twemlow	02-46284670	Macarthur

GUILD BESTOWS LIFE MEMBERSHIP.

On Saturday 19 October 2019 the Guild Committee made the journey to Bankstown Region for their meeting. The committee was there to bestow Life Membership of the Guild to David King the Events Coordinator. The Guild wishes to thank Kevin Santwyk, (President of Bankstown Region) and David's wife Ronnie for helping to organise this.

The proposal from Bankstown Region for David reads:

David has been a member of the Guild since 7th November 2008.

In support of our nomination we would like to highlight some of David's achievements during his membership with the Guild.

David has worked tirelessly to promote the art of Woodturning and the name of the Sydney Woodturners Guild from the moment he joined the Guild. He has represented Bankstown as a representative at the Executive Committee since 6 September 2008. He has worked with the Royal Agricultural Society in promoting our art and the name of the Sydney Woodturners Guild at the Sydney Royal Easter Show.

He has promoted our presence at the Timber and Working with Wood Shows and now the Timber Tools and Artisan show. David has become the face of the Guild when dealing with these organisations.

David has also sought to assist organisations such as The Hobby Society, in an effort to further promote the art of woodturning on behalf of the Guild.

David is currently the Events Coordinator for the Sydney Woodturners Guild as well as filling the role of Secretary at the Bankstown Woodturners Guild.

We sincerely believe that David's achievements on behalf of the Sydney Woodturners Guild and Bankstown Woodturners Guild, meet all the conditions in the Guild Constitution for consideration for Life Membership.

To be awarded Life Membership: - from the Guild Constitution you must:

1. The committee, by notice of motion at the previous committee meeting confirmed by ordinary resolution at an Annual General Meeting where it is deemed fitting, may bestow life membership on a member who has 10 years of membership and who has rendered **meritorious** service to the Guild over that period.

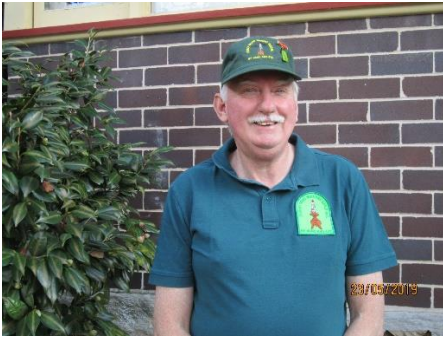


DAVID IN HIS ELEMENT TT&A SHOW 2019



DAVID KING with IAN COCKS RECEIVES LIFE
MEMBERSHIP OF SYDNEY WOODTURNERS GUILD

NOVEMBER MESSAGE FROM THE PRESIDENT.



Hello and Welcome to the October / November edition of the By Hand and Eye.

Firstly Merry Christmas and a Happy New Year to all from the Guild Committee and Representatives.

Secondly congratulations to David King of Bankstown Region on becoming a Life Member of the Guild.

Well another AGM has come and gone. Firstly I have to thank Ian Cocks, (Secretary/Treasurer), Tony Ney, (Vice President and general helper outer), David King (Events Coordinator) and Ken Sullivan, (Membership Secretary) for all their help and support through the year. Also I would like to thank the Guild Representatives from each Region/Club for their help and support. Without you the job would be impossible.

I have mixed feelings about this AGM. On the one hand all the current office bearers, including myself have been re – elected, and this is very flattering. It means stability and that the people involved know their jobs. It is nice to think that enough of the membership think the current line - up is doing a good job of running your Guild. That being said it does concern me that no one is putting up their hand to even challenge the members of the committee.

New people mean new ideas and that is not a bad thing. Also some new people mean that as the current Committee Members retire there is a smoother transition of power. Something for some people to perhaps consider.

In the mean time I want to thank the membership for their vote of confidence for all the Committee Members and say that I look forward to meeting you at the various events during the coming year.

So, until next time, to quote a previous Guild President “Keep the Lathes turning”, and have fun.

Philip McLeod

(PHILIP MCLEOD)
PRESIDENT

GUILD CALENDAR OF EVENTS 2019/2020.

Guild meetings take place at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

The Guild meets on the last Monday of every second month i.e. January, March, May, July, September and November.

Meetings start at 1830, (6:30PM) and finish at 2100, (9PM) at the latest.

All members of the Guild are welcome to attend, but only 1 elected representative can vote at these meetings. This is to ensure that no one region can “out vote” the smaller regions. Everyone has an equal say in how the Guild is run.

The following dates are significant for the Guild:

2019

Wednesday 23 October Royal Easter Show Arts and Crafts online and offline entries open

Monday November 25 GUILD MEETING

2020

Monday February 3 FIRST GUILD MEETING for the year **(Note: Date changed due to Australia Day Long weekend)**

Thursday January 30 Royal Easter Show ARTS and CRAFTS ENTRY's CLOSE.

March **Brisbane Timber, Tools and Artisans Show.** RNA Showgrounds, Bowen Hills.

Friday / Saturday 20-21 March ARTS and CRAFTS DROP OFF DAYS

Monday March 30 GUILD MEETING. **All Regions/Clubs are reminded that David King will require your Flyers and Banner to be handed over at the March meeting.**

Wednesday 1 April Arts Preview

Friday April 3 – 14 ROYAL EASTER SHOW. **Please keep these dates open.**

Friday / Saturday 17-18 April Collection Dates

Monday May 25 GUILD MEETING.

June TBA Timber Tools and Artisans Show.

Monday July 29 GUILD MEETING

Monday September 30 **(AGM and GUILD MEETING)**

October Royal Easter Show Arts and Crafts online and offline entries open for 2021

November Southern Highlands Arts and Crafts Trail.

Monday November 25 GUILD MEETING

2021

STILL LOOKING – OLD COPYS OF WOODTURNER NEWS/BY HAND and EYE.

Members and others, we are almost there. I am still looking for old copies of Woodturner News/By Hand and Eye. Specifically the following copies:

Anything from August / September 1983

3/84 (May/June), 6/84 (November/December).

1/85 (January/February).

4/88 (August September).

1/90 (January/February).

It seems from my reading the first Guild Newsletter was produced in August/September 1983 under the title "WOODTURNER NEWS", (what a find that would be).

I want to digitally scan these old copies and put them onto the website for everyone to be able to enjoy. I am happy to personally pick up the copies and return them to you. I ONLY want to borrow them long enough to get them digitized.

So, please check with friends, under beds, in old boxes and see if you have any of these old copies. It would be appreciated.

Sincere thanks to Fred Warr, via Graeme Stokes and Tony Ney. He found some old copy's for me to scan and fill in some of the gaps. He actually had a November 1983 copy – GREAT.

THE EDITOR

Phone 0418 267 096

Email: pwmcle@internode.on.net

HISTORY FILES.

Sydney Woodturners Guild Inc. March 1989.

THE HOME WORKSHOP – A SAFE APPROACH

Unlike production type workshops where Government (all levels) Acts and Regulations are the (external) compelling factors, the home workshop is “run” purely at the whim of the do-it-yourselfers – many of whom have no previous industrial experience in handling the power tools they now possess.

There are apparently no figures available from any Government source on home workshop accidents, so we really don’t know how serious the situation is: but recently a Brisbane (Q) surgeon stated he personally had recorded 143 power saw accidents in 2 years (Safety Concepts. Sept/85). Translate that to a national area and it would be horrific.

The “Craftie” may be quite ignorant of better safety procedures, often thinking that “safety is common sense mate” or “I’m careful” or “that’s (safety) a lotta rubbish”. It’s always the other fellow.

Unfortunately such attitudes can only result in hazardous situations occurring, likely as not in “near misses” if not, outright accidents.

I think it is worthwhile to very briefly look at the industrial scene.

Until 1983 in N.S.W. the various Acts (about 26) and Regulations relating to Safety and Health were mainly administered by departments fielding inspectors to police them. It had not stopped the steady increase in accidents and health related disabilities.

A new Act, the “Occupational Health and Safety (and Welfare) Act” was brought in. The emphasis is now more on “self - regulation” by involving both employees and employers in joint workplace committees to develop “preventative measures”. This approach is starting to reduce the accident toll.

An important aspect of the new regulations is the emphasis on training of employees and employer representatives, and staff education to be able to identify hazards and recommend “preventative” measures.

I think this need is just as applicable to do-it-yourself workshops as to industrial workshops, i.e. to learn to identify potential hazards and eliminate them. After all, an accident is going to happen irrespective of where you are, home or factory, if insufficient safeguards and incorrect work practices are in vogue and doing a “one off” is no more safe than 100 or 1000 run if the work conditions are hazardous. I would place hazards in 2 categories, though there is overlapping, the immediate and the long range.

MANNIE BURNHAM

Editors Note: There have obviously been many changes since this article was written. If someone would like to send me a half to one page update on the situation I would be happy to print it.



Mental Health Issues Dementia.

As we are all ageing it is more and more likely we will know someone with dementia. Therefore I thought it appropriate that we all know a little more about it.

What is dementia?

From <https://www.dementia.org.au>

Dementia describes a collection of symptoms that are caused by disorders affecting the brain. It is not one specific disease.

Dementia affects thinking, behaviour and the ability to perform everyday tasks. Brain function is affected enough to interfere with the person's normal social or working life.

Who gets dementia?

Most people with dementia are older, but it is important to remember that not all older people get dementia. It is not a normal part of ageing.

Dementia can happen to anybody, but it is more common after the age of 65 years. People in their 40s and 50s can also have dementia.

What causes dementia?

There are many different forms of dementia and each has its own causes.

The most common types of dementia are Alzheimer's disease, Vascular dementia, Dementia with Lewy bodies, Frontotemporal Lobar Degeneration (FTLD), Huntington's disease, Alcohol related dementia (Korsakoff's syndrome) and Creutzfeldt-Jakob disease.

Is it dementia?

There are a number of conditions that produce symptoms similar to dementia. These include some vitamin and hormone deficiencies, depression, medication clashes or overmedication, infections and brain tumours.

It is essential that a medical diagnosis is obtained at an early stage when symptoms first appear, to ensure that a person who has a treatable condition is diagnosed and treated correctly.

If the symptoms are caused by dementia, an early diagnosis will mean early access to support, information, and medication should it be available.

Can dementia be inherited?

This will depend on the cause of the dementia, so it is important to have a firm medical diagnosis.

If you are concerned about the risk of inheriting dementia, consult your doctor or contact Dementia Australia to speak to a counsellor.

Most cases of dementia are not inherited.

What are the early signs of dementia?

The early signs of dementia are very subtle and vague and may not be immediately obvious. Some common symptoms may include:

- Progressive and frequent memory loss
- Confusion
- Personality change
- Apathy and withdrawal
- Loss of ability to perform everyday tasks.

What can be done to help?

At present there is no prevention or cure for most forms of dementia. However, some medications have been found to reduce some symptoms. Support is vital for people with dementia. The help of families, friends and carers can make a positive difference to managing the condition.

From the Editor: So if you, or someone you know is diagnosed with dementia, please remember that dementia does not mean the end of a life, simply that life is changing for everyone, and life always changes. Certainly I have changed over the years. So get on with life as best you can and enjoy it as much as you can while you can.

HUMOR FROM THE SHAVINGS.

A woodworker is applying for a job and must answer three questions!

Here's your first question," the foreman said.

"Without using numbers, represent the number 9."

"Without numbers?" The woodworker says. "Dat is easy," and proceeds to draw three trees.

"What's this?" the foreman asks.

"Ave you got no brain? Tree and tree and tree make nine," says the woodworker.

"Fair enough," says the foreman. "Here is your second question. Use the same rules, but this time the number is 99."

The woodworker stares into space for a while, then picks up the picture that he has just drawn and makes a smudge on each tree. "'Ere you go."

The foreman scratches his head and says, "How on earth do you get that to represent 99?"

"Each of da trees is dirty now! So it's dirty tree, and dirty tree, and dirty tree. Dat is 99."

The foreman is getting worried he's going to have to hire this fellow, so he says, "All right, last question. Same rules again, but represent the number 100.

"The woodworker stares into space some more, then he picks up the picture again and makes a little mark at the base of each tree, and says, 'Ere you go. One hundred."

The foreman looks at the attempt. "You must be nuts if you think that represents a hundred!

"The woodworker leans forward and points to the marks at the base of each tree, and says, "A little dog come along and crap by each tree. So now you got dirty tree and a turd, dirty tree and a turd, and dirty tree and a turd, which make one hundred... So when do I start?"

SOME CHRISTMAS JOKES:- Remember I only put them in, not write them! The Ed.

Q. What's St. Nicholas's favourite measurement in the metric system?

A. The Santameter!

Q. Where do Christmas plants go when they want to become movie stars?

A. Holly-wood!

Q. What's Jack Frost's favourite part of the Woodturners meeting?

A. Snow and tell.

Q. What do you get if you cross a Christmas tree with an iPad?

A. A pineapple!

Q: Who is a Christmas tree's favorite singer?

A: Spruce Springsteen

Q: How did the ornament get addicted to Christmas?

A; He was hooked on trees his whole life

Q: Why did the Christmas tree go to the barber?

A: It needed to be trimmed.

GUILD ITEMS FOR SALE.

Please see your Guild Representative for prices if you want any of these items.



Guild Cloth Patch



Guild Baseball Cap



Lapel Badge

STOP PRESS:- From January 2020 Hare and Forbes Machinery Warehouse will be advertising with us. They are supporting us, please support them! There will be an article in the January Newsletter.

If there is anything you, or your club wish to sell. Or something you are looking for, let me know and I am happy to put it into By Hand and Eye.

The Menai Men's Shed were given 2 Woodfast Lathes which they cannot use. They are second hand ex school lathes so they are big. They want \$100 each for them. If you are interested contact Tony Ney. His phone number is listed above.

Commercial operations will have to pay a small reasonable fee for advertising.

WOODTURNING QUIZ

This is the reintroduction of a segment with the permission of Ernie Newman, some older members would remember it. Have a go without looking at the answers. (Answers will be published near the last page).

Acknowledgements

It would be impossible to name all the people who have helped with the quiz over the years, but I thank George Hatfield, Mike Darlow, Terry Martin, Mark Sfirri, Jean-Francois Escoulen, Stephen Hogbin, Simon Priem, Lindsay Skinner, Frank Bollins, Keith Smith, Dick Turner, Bernie Carveth, Col Herbert, Des Lane, Allan Game, Karen Blewden, David Laird, John Ewart, Bernie Axford, Dale Hageman, Richard Raffan, Vic Wood, Bonnie Klein, Robin Wood, Stuart King, Dale Nish, Steve Riley, Phil McNabb, Tony Garbellini and my father, Ernie Newman. Apologies to those I have missed. Ernie Newman.

Now to the Quiz:

1. Which species is favoured for handles subject to severe impact stress: Celery Top Pine, Cypress Pine, River Red Gum or Spotted Gum?
2. Which job will be moving faster at the rim: a 300 mm diameter disk spinning at 1000 rpm or a 50 mm spindle spinning at 3000 rpm?
3. The Nova chuck is a self centring four jaw chuck designed for woodturning. Name two other devices that can be threaded onto the nose of a lathe?
4. What was Leonardo da Vinci's great contribution to woodturning?
5. What is the problem with returning a job after it has been sanded?

AROUND THE REGIONS

FROM THE GUILD.

Life Membership of the Guild was confirmed for David King.

The Guild AGM was held on Monday 30 September. The yearly Financial Statement was presented and approved. Please see your Guild Representative for details.

All positions were declared vacant and the following people elected into the position indicated:

PRESIDENT	Philip McLeod
SECRETARY/TREASURER	Ian Cocks
VICE PRESIDENT	Tony Ney
PUBLIC OFFICER	Warren Rankin
EVENTS COORDINATOR	David King

MEMBERSHIP SECRETARY Ken Sullivan

BH&E EDITOR Philip McLeod

It was also brought up at the meeting that where younger members are concerned we need to safe guard their personal information and contact details. It was asked that all committee Members take all necessary steps to ensure that no one gets this information for younger members.

Please note that the Guild Meeting which is usually the last Monday in January clashes with Australia Day in 2020, therefore, it has been moved to Monday 3 February.

FROM THE EDITOR – When taking photographs for inclusion in the BH&E please try to put the item on a white, or light coloured background with as much natural light as possible. This will make it come out better in the newsletter. Thank you.

FROM THE RAS WEBSITE (23 October Entries Open):

WOOD WORK THE FOLLOWING INSTRUCTIONS APPLY TO ALL WOOD WORK CLASSES;

Maximum of one entry per Class. Size: Maximum height 120cm. Each Exhibit must not occupy a base area larger than 165cm x 60cm. Exhibit must be able to be handled by one person.

CLASS 285 - Wood Carving. All disciplines. One article. Prize 1st \$50.

CLASS 286 - Wood Inlay and/or Marquetry. Not to be covered by glass or Perspex. One article. Prize 1st \$50.

CLASS 287 - Platters/Bowls. Any turned item which can be used as or resembles a platter or bowl. Item must NOT have a cover or lid and turned from one piece of timber, either solid or laminated but not segmented. The item can be embellished in any way, but the Judge must be satisfied that the piece shows 80% turning. Prize 1st \$50 (S287A) - Cash Prize for the first three prize-winning Exhibits in Class 287, supported by Sydney Woodturners Guild Inc. Prizes 1st \$80, 2nd \$50, 3rd \$20.

CLASS 288 - Segmented Woodwork. i.e. made up of numerous pieces of various timbers. These items can be vessels, bowls, platters, or any other wooden pieces, and the final shape shall be achieved by woodturning. Prize 1st \$50 (S288A) - Cash Prize for the first three prize-winning Exhibits in Class 288, supported by Sydney Woodturners Guild Inc. Prizes 1st \$80, 2nd \$50, 3rd \$20.

CLASS 289 - Innovative. Entries in this Class must be at least 80% turned, and re turnings which by design and/or construction are unique, and do not fit easily into any of the above categories. Prize 1st \$50 (S289A) - Cash Prize for the first three prize-winning Exhibits in Class 289, supported by Sydney Woodturners Guild Inc. Prizes 1st \$80, 2nd \$50, 3rd \$20.

CLASS 290 - Model or Miniature in Wood made from scratch. One article. Specifications on scale must be stated on the Application for Entry and included on actual piece. The use of kits is not permitted. Prize 1st \$50 CLASS 291 - Small Furniture Item. Predominately in wood. One article. Prize 1st \$50 (S291A) - Cash Prize for the first prize-winning Exhibit in Class 291, supported by Woodworkers Association of NSW. Prize \$150.

CLASS 292 - Wooden Box Work. One article. Maximum size not to exceed 450mm x 300mm x 150mm. Prize 1st \$50 (S292A) - Cash Prize for the first prize-winning Exhibit in Class 292, supported by Woodworkers Association of NSW. Prize \$150.

CLASS 293 - Musical Instrument. Predominately in wood. One article. Prize 1st \$50.

ONLINE APPLICATIONS FOR ENTRY: To enter online, simply visit www.rasnsw.com.au/arts

OFFLINE APPLICATIONS FOR ENTRY: Please see the next pages. Ensure you select the correct class for your item/s.

SYDNEY ROYAL ARTS & CRAFTS SHOW

SYDNEY ROYAL EASTER SHOW 3 APRIL – 14 APRIL 2020

A DIVISION OF THE ROYAL AGRICULTURAL SOCIETY OF NSW (RAS) ABN 69 793 644 351



APPLICATION FOR ENTRY



Royal Agricultural Society of NSW

OPEN CLASSES 1 - 444

OFFLINE ENTRIES CLOSE WEDNESDAY 4 DECEMBER 2019

INSTRUCTIONS

TAX INVOICE

AN ADDITIONAL OFFLINE PROCESSING FEE OF \$25 APPLIES PER EXHIBITOR WHERE ONE OR MORE APPLICATIONS FOR ENTRY ARE SUBMITTED OUTSIDE THE RAS' ONLINE ENTRY FACILITY (E.G. BY POST OR BY HAND). Emailed or faxed Applications for Entry are NOT permitted.

POST THIS APPLICATION, with payment, to: Arts & Crafts Coordinator, Royal Agricultural Society of NSW, Locked Bag 4317, Sydney Olympic Park NSW 2127. Exhibitors are allowed ONE ENTRY PER CLASS unless otherwise specified. A separate Application for Entry must be completed for each Exhibitor.

RAS GENERAL REGULATIONS are available at www.rasnsww.com.au or upon request by telephoning the Arts & Crafts Section on 02 9704 1152.

EXHIBITOR DETAILS For any Exhibit on display in the Exhibition, the Exhibitor name will appear in RAS Publications and may be published on website results.

☐ Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Mstr

Exhibitors Full name:

Year Born (e.g. 1981): _____ We request this to help us understand the age and gender composition of our Exhibitors and how it's changing over time.

Postal Address:

Town:

State:

Postcode:

Daytime No:

Mobile:

Email:

AUTHORISED CONTACT PERSON

If different to above, please indicate below. Must be provided if the Exhibitor is under 18yrs of age.

First name:

Surname:

Nominate the Person authorised to receive payment for sales, prizes or refunds made for this Competition. Provide the name as it appears on the bank account

Name:

RAS MEMBERSHIP

Please do not supply the card number.

I am a financial RAS of NSW member for the 2019/2020 financial membership year:

☐ NO ☐ YES

RAS Membership Name:

RAS Membership no.

PRIVACY ACT STATEMENT

Information provided by Exhibitors is primarily used to organise, process and conduct Competitions. This includes relevant information being made available to relevant bodies, to breed societies, to promote the event in the media and to facilitate storage of the information in the RAS Archive. The RAS Privacy Policy is available at www.rasnsww.com.au. Exhibitors have the right of access to and alteration of their personal information, and may lodge a complaint by contacting the RAS Privacy Officer on (02) 9704 1111, or by writing to the RAS, Locked Bag 4317 Sydney Olympic Park NSW 2127.

(Tick below ONLY if applicable). ☐ I agree to receive further information or materials from RAS partners and sponsors.

TAX DETAILS If you are an Australian business enterprise please provide your Australian Business Number (ABN) & indicate whether or not you are registered for GST. Check the Schedule for more information.

I, the above-named Exhibitor, apply to enter the Exhibit on this Application for Entry as:

☐ a hobbyist or a private recreational pursuit and I am not required to quote an ABN for the purposes of this application

☐ part of a business enterprise and I have an ABN:



Registered for GST? ☐ YES ☐ NO

☐ an overseas (non-Australian) business that is not entitled to an ABN as I am not carrying on an enterprise in Australia

CONDITIONS OF ENTRY

The Exhibitor (or parent/guardian where under 18 years of age) MUST SIGN this Application for Entry. .

I, *(print name)*

(i) Agree to be bound by the competition rules found in the RAS General Regulations and the Special Regulations of this competition; (ii) Warrant that the information I have provided is true and correct to the best of my knowledge; and (iii) Certify that the Exhibit/s belongs to me, or is under my control with permission of the owner.

SIGNATURE OF EXHIBITOR: _____ **ROLE:** _____ **DATE:** _____ (If signing on behalf of a Company, state role held i.e. Director, Secretary).

CLASSES 1 - 381 All Classes - Other than Cookery Section

ENTRY FEES: CLASSES 1 to 381 *Entry Fees include GST.*

Classes 1 – 8: \$42 per Class Entry (Max 1 entry per Class)

Classes 20 – 22: \$42 per Class Entry (Max 2 entries per Class)

Class 9: \$24 per Class Entry (Max 2 entries per Class)

Classes 25 – 32: \$31 per Class Entry (Max 2 entries per Class)

Classes 10 – 16: \$42 per Class Entry (Max 1 entry per Class)

Classes 35 – 381: \$15 per Class Entry (Max 1 entry per Class, unless otherwise stated in Schedule)

Classes 1 - 32: Supply a **title** (max. 20 characters). To be published in the 2020 Arts & Crafts Competition publications if the Exhibit is displayed in the Exhibition.
Classes 35 - 381: Supply a **BRIEF description** (max. 75 characters) of the Exhibit for identification purposes only. **DO NOT WRITE THE CLASS DESCRIPTION.**
Please refer to examples below.

Classes 385 - 444: No description is required. Please use tick boxes below

Class No.	✓ Correct example of description	✗ Incorrect	Sale Price	Entry Fee
45	✓ CREAM POTPOURI POUCH (1999, 2003)	✗ SMALL GIFT NOVELTY WITH NEEDLEWORK	\$20	\$15
120	✓ RED & CREAM WOOL BLEND AFGHAN	✗ AFGHAN RUG	\$50	\$15
242	✓ BELT	✗ BELT - TOOLED, CARVED, STAMPED FILIGREE OR OTHER	\$300	\$15
285	✓ EAGLE	✗ WOOD CARVING - EAGLE	\$600	\$15

Class No.	Title <u>OR</u> Description of Exhibit Supply a description of your Exhibit ONLY if necessary. DO NOT repeat the description of the Class. See examples above.	Exhibit For Sale? Please tick	Sale Price** (incl. GST) Must be > \$20	Entry Fee
		<input type="checkbox"/> NO <input type="checkbox"/> YES		
		<input type="checkbox"/> NO <input type="checkbox"/> YES		
		<input type="checkbox"/> NO <input type="checkbox"/> YES		
		<input type="checkbox"/> NO <input type="checkbox"/> YES		
		<input type="checkbox"/> NO <input type="checkbox"/> YES		
		<input type="checkbox"/> NO <input type="checkbox"/> YES		
		<input type="checkbox"/> NO <input type="checkbox"/> YES		
		<input type="checkbox"/> NO <input type="checkbox"/> YES		
		<input type="checkbox"/> NO <input type="checkbox"/> YES		

CLASSES 385 - 414: COOKERY SECTION - Non-Perishable Cooking and Preserves

Entry Fees: Classes 385 - 414: \$15 per Class Entry (Max 1 Entry per Class). Cross (✗) relevant boxes for Classes you wish to enter. *(Including GST)*

CLASS	E.g.	385	386	387	388	389	390	391	395	396	397	398	399	400	401	402	403	404	405	406	407
✗ to enter	✗																				
CLASS	408	409	410	411	412	413	414														
✗ to enter																					

CLASSES 418 - 444: COOKERY SECTION - Perishable Cooking

Entry Fees: Classes 418 - 444: \$37.00 for 3 Class Entries; \$13.00 each additional Class Entry (Max 1 Entry per Class). Cross (✗) relevant boxes for Classes you wish to enter. *(Including GST)*

CLASS	E.g.	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437
✗ to enter	✗																				
CLASS	438	439	440	441	442	443	444														
✗ to enter																					

**Please supply the Sale Price for the Exhibit where applicable. THE SALE PRICE MUST BE OVER \$20. This will be published in the 2020 RAS Competition publications for any Exhibit on display in the Exhibition. Exhibits entered in Classes 360 - 444 may not be offered for Sale by the Exhibitor.

SUMMARY OF FEES

To be completed by the Exhibitor.

AN ADDITIONAL OFFLINE PROCESSING FEE OF \$25 APPLIES PER EXHIBITOR WHERE ONE OR MORE APPLICATIONS FOR ENTRY ARE SUBMITTED OUTSIDE THE RAS' ONLINE ENTRY FACILITY (E.G. BY POST OR BY HAND). Emailed or faxed Applications for Entry are NOT permitted.

Example: Exhibitor submits an Application for Entry for a Painting entered into one Class = 1 Class at \$41 PLUS \$25 Offline Processing Fee. **Total Fee \$66**

Category	Qty	Fee (Including GST)	Total	Office Use Only
Compulsory Offline Processing Fee	1	@ \$25.00 per Exhibitor	\$ 25.00	2199/2860
Classes 1-8, 10-16, 20-22		\$42 per Class Entry	\$	2161/2041
Class 9		\$24 per Class Entry	\$	
Classes 25-32		\$31 per Class Entry	\$	
Classes 35-414		\$15 per Class Entry	\$	
Classes 418-444		\$37 for 3 Class Entries; \$13 each additional Class Entry	\$	
TOTAL			\$	

PAYMENT DETAILS

Please retain a copy of this Application for Entry for your records. Upon receipt of payment, this will become a Tax Invoice.

I enclose a **cheque/money order** payable to Royal Agricultural Society of NSW for: \$ _____

NAME OF DRAWER/PAYER: _____ DATE: _____

A 3 digit number on the signature

Please **debit** my: ☐

Visa ☐ MasterCard
for \$ _____

CARD NUMBER

CARD EXPIRY DATE

M M Y Y

CARDHOLDER'S NAME: _____

CARDHOLDER'S SIGNATURE: _____

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DISCLAIMER:

The information contained in this publication is gathered for the purpose of providing information to our Exhibitors and Show patrons. The information is a compilation of information provided by third parties and the RAS does not warrant its accuracy and advises that any such information may be subject to change or amendment occurring at any time and thereby making the information incorrect. Subject to the RAS' legal obligations and responsibilities. If you require confirmation of any information please telephone the RAS coordinator responsible for the particular information or the RAS switchboard on (02) 9704 1111

MENAI REGION.

Menai held their AGM and the same people have been elected to the committee. They wish to let the Guild know that all their meetings are now held at the Men's Shed. The address is given below.

They have bought a Vicmarc Eccentric Chuck which they are taking great care of, and keeping it shiny and new.

The Men's Shed was given 3 Ex School Woodfast Lathes. These are the big ones. Two of them are for sale for \$100 each.

Show and Tell: October – Theme Rolling Pins



20 Members present at meeting.
2 missing from photo, Keith took the Photo, Phillipa had to leave early.



Winning Entry – Tony Ney



Tony Ney – Group of 4 submitted



Rolling Pins Galore – most members had a go at this theme.



Arthur Walker



Bob Thompson



Graeme Stokes



Norm Lewis



Phil Gray



Rob Lovisa



Paul Ibbotson



Ron Mandelson



Bill Black – Sushi Roller



Mick Bouchard – Miniature Roller



Ron Mandelson – 2 fine Huon Pine Bowls and
2 Kitchen Paper stands made from European Birch

NORTHERN BEACHES.

Their Christmas Party is in doubt, (I was particularly looking forward to a seafood lunch – pity). It seems the venue that they have used in the past has closed.

There has been a downturn in members coming in to the shed to turn, but lots just dropping in for a coffee and a chat.

They are doing a Bunnings BBQ on the Monday of the October long weekend.

BANKSTOWN REGION.

Held their AGM in August. The usual suspects have been reelected for another year.

They currently have 28 members.

With the collapse of the Hobby Society they have noticed a decline in people coming through the door. This has been partly made up in new members gained from the Easter Show and Timber, Tools and Artisans Show.

Show and Tell : October 2019



Hecter Fuentes – Radiata Pine Bowl



Hecter Fuentes – Camphor Bowl



Hecter Fuentes – Eucalyptus



Hecter Fuentes – Eucalyptus



An Mai – Jacaranda & Rosewood



An Mai – Hardwood & Silky Oak
Small Lidded Box



Harold Soans – Camphor Lidded Box



Amelia Morgan – Pine & Denim Pen

MACARTHUR REGION.

They have had 2 meetings in the intervening period.

They have also had a display night on a Thursday night. Apart from the wind it was a great success.

From now on they are only doing BBQs at the Crossroads Bunnings.

EASTERN REGION.

Their AGM was held in August with the usual set of suspects being reelected.

The September meeting was cancelled due to a clash with Father's Day.

Current membership is 32.

In August Eastern helped Kooloora run a BBQ for SE Area Health and also for their AGM.

Prisoners from Long Bay Gaol helped our shed with some flood mitigation works and we thanked them with a BBQ.

The group also attended the Randwick Eco Fair where we sold approximately \$370 worth of excess product, so it was a good day.

The group has also been making toys for charity and these were delivered in October. See below.



CATHERINE RITTER AND SUSAN ANDERSON MANNING THE STALL AT RANDWICK ECO FAIR.



EASTERN REGION TOYS FOR SAMARITAN PURSE, OPERATION CHRISTMAS CHILD. MADE BY SUSAN ANDERSON, GERRY BRADY, CHARLES GEORGE and PHILIP MCLEOD.

OCTOBER SHOW and TELL



Gerry Brady Elephant and Polar Bear
And Square Edged Bowl Blackwood



John Poleson
Camphor Laurel Platter



Antonio Imparato Mulberry bowl
various items with resin decoration.



Mario Dato Raw Letter Openers
and Pen Holder Mulga & Oregon



Catherine Ritter Victorian Ash platter
from her new Vicmarc Lathe



Susan Anderson Mulberry bowl
Candle stick unknown timber
and Goblet

NOVEMBER SHOW and TELL



Keith Durkan 2 Bowls made from Sheoak and a Pepper Mill Fiddleback



Phil McLeod Tassie Blue Gum Bowl and
Paper Towel Holder stained Pacific
Maple and Pine



Antonio Camphor Bowl Goblet and Small Cups



Ailian Cao Acrylic Pens and Osage Orange Bowl



Richard Trethewey Pens English Elm, Camphor Laurel, Osage Orange and Jacaranda.



Ashika Menear Small raw edged Bowl and Hand Routed Pattern



Fiona Morgan Leatherwood Bowl Small Platter and a Candel Holder soon to become a Lidded Box



Mario Dato Various Pens



Brandon Baldini Camphor Laurel Bowl

SOUTHERN HIGHLANDS REGION.

Southern Highlands will be participating in the Southern Highlands Arts and Crafts Trail 2/3 and 9/10 November.

The Guild President visited the shed on Sunday 10 November. He met three of the members who were on duty that day. Ian Pye, Peter Gerlach and Mike Darlow.



Ian, Mike and Peter surrounded by the wonderful things that were for sale.



Ian with more of the items for sale

November Challenge: Xmas Decorations

GUILD AFILIATES CALENDER OF EVENTS

BANKSTOWN REGION

Bankstown Region has their shed open on the 1st and 3rd Saturday of each month from 0800 to approximately 1430.

They meet at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

Our meeting Dates for 2019, 2020 are:

7th & 21st December 2019,	4th & 18th January 2020,	1st & 15th February 2020,
7th & 21st March 2020,	4th & 18th April 2020,	2nd & 16th May 2020,
6th & 20th June 2020,	4th & 18th July 2020,	1st & 15th August 2020,
5th & 19th September 2020,	3rd & 17th October 2020,	7th & 21st November 2020.

SOUTHERN HIGHLANDS REGION

Tuesday	Friday	Saturday (By Arrangement)
9 am – 12.30 pm	9 am – 12.30 pm	

Monthly meeting 4th Saturday of month 11.00am -4.30pm

Committee (meets monthly at time as advised)

The AGM was held on 28th September. The following positions were filled as indicated.

President: Martin Nadas 4862 2268

Vice Pres: Steve Walker

Secretary: Michael Adamietz 0456 856 080

Treasurer: Gerald di Corpo

SYDNEY NORTHERN BEACHES WOODTURNERS

**The Sydney Northern Beaches Woodturners are located at the
Narrabeen RSL Club, 116 Nareen Parade North Narrabeen, 2101.**

**The Workshop is at the front lower section of the building and is available to members
daily.**

**Tuesday, Friday and Saturday sessions are set aside for learning,
training, guidance and toy making. Open: 9.00am**

Meetings and Demonstrations are held on the third Sunday of each Month.

Secretary: Barry Brown 0424 525 370

MENAI REGION WOODTURNERS DATES 2019.

Men's Shed at Barden Ridge (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM	Men's Shed at Barden Ridge (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM
2nd Tuesday of the month	4th Tuesday of the month

EASTERN REGION CALENDAR DATES.

Shed Openings are at 169 Bilga Crescent, Malabar.

Our Shed is open each Friday 1000 to 1400 and Saturday from 1000 to 1600, can be extended if necessary.

The group meets on the first Sunday of the month for an administrative meeting, BBQ lunch and "Show and Tell".

MACARTHUR REGION WOODTURNERS

The Macarthur Region Woodturners meet on the last Sunday of each month.

From 9:30AM to 2:30PM.

At the Robert Townson High School, Shuttleworth Avenue, (enter off Spitfire Drive), Raby.
2566.

REGION CONTACTS:

Macarthur:	Paul Kruss 0417757877 Ian Cocks 0410159180
Southern Highlands:	Michael Adamientz 0456 856 080
Bankstown:	David King 0424 188 857
Menai:	Bill Black 0401701327
Northern Beaches:	Rupert Linn 0422 111 060 Graham Truelove 0420 367 168
Eastern:	Mario Dato 0419 404 405 Antonio Imparato 0408 550 678 Philip McLeod 0418 267 096

QUIZ ANSWERS:

1. Spotted Gum is favoured for handles subject to severe impact stress.
2. The 300 mm disk will be moving twice as fast at the rim.
3. Engineers (or scroll) chuck, faceplate, cup chuck, screw chuck.

4. He is credited with invention of the treadle lathe. This meant that the work could be rotated towards the turner continuously unlike the stop start motion of pole and bow lathes.
5. Tiny abrasive particles from the sandpaper become imbedded in the timber and blunt the tools. One solution is to scrape the sanded area before using cutting tools as scrapers can usually be reground quickly.

Find us on the web at:

www.sydneywoodturners.com

All By Hand & Eye articles go to

byhandandeye@gmail.com

Submissions for By Hand and Eye must be in 3 weeks before the
Guild Meeting.

Submissions are best in Word format.

All non-by Hand & Eye Email should go to

sydneywoodturners@gmail.com

Mail:

Secretary

Sydney Woodturners Guild Inc.

2 Docharty Street Bradbury NSW 2560

*The Guild acknowledges and thanks George Hatfield for the use of
his Candlestick design as the Guilds Logo.*

DISCLAIMER

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Sydney Woodturners Guild INC.

Any opinions, views or articles published are not
necessarily those of the committee.

Although every care is taken in preparing By Hand
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liability for any errors or omissions.



Merry Christmas to all.
Sydney Woodturners Guild.