

BY HAND & EYE

THE OFFICIAL NEWSLETTER OF THE SYDNEY WOODTURNERS GUILD INC.



August / September



REPLICA GUILD CANDLE STICK MADE BY ALEX BENDELI.

The Guild acknowledges and thanks George Hatfield for allowing the use of his Candlestick as the Guilds Logo.

THE GUILD COMMITTEE FOR 2017 / 2018

PRESIDENT	PHILIP MCLEOD
VICE PRESIDENT	TONY NEY
SECRETARY	IAN COCKS
TREASURER	IAN COCKS
MEMBERSHIP SECRETARY	KEN SULLIVAN
EDUCATION OFFICER	WARREN RANKIN
EVENT COORDINATOR	DAVID KING
EDITOR NEWSLETTER	PHILIP MCLEOD

Committee members 2017 /2018

Kevin Santwyk	96448366	Bankstown
David King	0424188857	Bankstown
Mario Dato	0419404405	Eastern
Phil McLeod	0418267096	Eastern
Antonio Imparato	0408550678	Eastern
Bill Black	0401701327	Menai
Tony Ney	95200634	Menai
Alex Bendeli	02-94161976	Northern Beaches
John Cottle	02-99052107	Northern Beaches
Gordon Scott	0403088488	Northern Beaches
Michael Adamietz	0456856080	Southern Highlands
Paul Kruss	0417757877	Macarthur
Ian Cocks	0410159180	Macarthur
Michael Twemlow	02-46284670	Macarthur

SEPTEMBER MESSAGE FROM THE PRESIDENT.



Hello and Welcome to the August/September edition of the By Hand and Eye.

This month I would like to address the Changing Face of the Guild from its inception to today.

From reading some of the old copies of the By Hand and Eye the Guild was formed on July 4, 1983 by the Woodturning Teachers, from what was then Sydney Technical College. These men, who were Master Craftsmen were training Apprentices and others who planned to make some sort of living from Woodturning. They set a very high standard as this would be needed by anyone wanting to make this a career.

The Guild was formed to bring together people who were interested in learning from, and assisting others in, the craft of hand woodturning through membership in one of its Affiliated Associations.

“Our motto is “By Hand & Eye”. An important feature of the Guild is to encourage beginners to gain confidence with equipment and materials and to provide experienced advice about prospective purchases of expensive tools or machinery.” This was the original vision for the Guild, and I believe it should still be the vision for the Guild.

However, the world has changed considerably since 1983. Shock and Horror, ladies started to appear in the Guild, The TAFE Course that started it all, disappeared, and even people in Wheelchairs are part of the Guild today. All of which I consider a great thing and something other organizations could aspire to.

But, there has been another much more subtle change, and that is in the expectations of some new members. Once, all new members were prepared to spend large amounts of time learning the basics of turning, such things as turning beads and hollows, learning to sharpen tools correctly without the use of a jig before moving on to actually making things. Remember, many were thinking of a career. Later they moved on to making simple things, but all the time honing their skills to produce a very good well finished item.

This is no longer always the case. People have changed and the time people have available has changed. Our world is a world of the 30 second news grab, and the Mobile Phone, instant communication anywhere in the world we happen to be. Many people now expect instant gratification from whatever they are doing. This is something of a shame, but it is the world we live in.

An example of this is the teaming up of Hobby Society with Bankstown, Northern Beaches and Eastern. I know Bankstown and Eastern have found that the item these people, who come in for a Woodturning experience most want to make is a bowl. Now normally this item would not be something for a new person to have a go at, particularly on their first lesson. But, this is where that instant gratification comes in.

Also people are all different. Some learn best in a formal training course, others are happy to watch Utube videos and then have a go at home, or learn from Woodturning Books. Some happily accept criticism, others do not. Some, once they have learnt the basics want to launch on their own with an occasional word of guidance, or demonstration of technique. Others want to produce high quality items right from

the start, others just want to make something to show their friends, especially if they have not done anything like this before. All these types of people basically learn at their own pace. Some may not make well finished items in the beginning, but they will get there in the end.

Where once most members expected to be working at Woodturning, or in some other part of the industry, today most members are hobbyists. They may not make money from their items, or win prizes at shows but they have a lot of fun making wood shavings. This was summed up best by one of my friends when entering some items in the Royal Easter Show Competition. He said, "I know I will not win, but I just want to be part of it". What a great attitude Antonio!

I think your Guild is big enough to accommodate the high achievers and those who just want to have some fun. I always think that while you are having fun you are still learning, I know I do, and that means you will get better at the craft of Woodturning, it may just take a little longer.

The face of the Guild has changed a lot over the last 35 years. It has gone from a few men wanting to maintain the high standards of professional woodturners and to help new people in the craft to an all inclusive organisation where all are welcome and all are helped to become proficient Woodturners.

I would like to congratulate you all on achieving this wonderful transition. It makes me proud to be your President.

I would like to point out that the opinions expressed in this article are my own. I hope however they will provoke some thought and discussion.

To quote a previous Guild President until next time "Keep the Lathes turning", and have fun.

Philip McLeod

(PHILIP MCLEOD)
PRESIDENT

GUILD CALENDAR OF EVENTS 2018/2019.

Guild meetings take place at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

The Guild meets on the last Monday of every second month.

Meetings start at 1830, (6:30PM) and usually finish at 2100, (9PM) at the latest.

All members of the Guild are welcome to attend, but only 1 elected representative can vote at these meetings. This is to ensure that no one region can out vote the smaller regions. Everyone has an equal say in how the Guild is run.

The following dates are significant for the Guild:

2018

Monday September 24 **(AGM and GUILD MEETING)**

Randwick Eco Fair September (Eastern Region)

Mid October entry's open for Royal Easter Show 2019

Monday November 26 GUILD MEETING

2019

Monday January 28 GUILD MEETING

Monday March 25 GUILD MEETING

Friday April 12 – 23 ROYAL EASTER SHOW

Monday May 27 GUILD MEETING

July Timber and Working With Wood Show ROSEHILL GARDENS

Monday July 29 GUILD MEETING

Monday September 30 **(AGM and GUILD MEETING)**

Monday November 25 GUILD MEETING

HISTORY FILES.

By Hand and Eye February / March 1993.

Anybody's Job: submitted by Arthur Ball. The item has appeared in a number of woodworking newsletters in the past, but repeating will not hurt.

This is a story about four people named: Everybody, Somebody, Anybody and Nobody.

There was an important job to be done and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did. Somebody got angry then because it was Anybody's job. Everybody thought Anybody could do, it but Nobody realized that Nobody could find Anybody, despite the fact that Somebody was capable.

It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

To sum up if you see a job that needs doing, do it, or help to do it. Remember it is your Club and Guild. With your input Everybody will be happy.

And This One from August / September 1998

An Obituary.

To whom it may concern: The committee learned this week of the loss of its most valued member **Someone Else**. His passing created a vacancy that will be hard to fill. **Someone Else** joined the club a long time ago, almost at its inception. He did far more than his share of the club work. Whenever there was a job to do, a function to be organized, or a meeting to be attended, one name was always on everyone's lips. "Let **Someone Else** do it."

It is common knowledge that **Someone Else** was among the largest contributors of time and effort to the club. When a volunteer was needed, everyone just assumed that **Someone Else** would volunteer. He was a wonderful person, perhaps appearing superhuman, but one person can only do so much. If the truth be told, we all expect too much from **Someone Else**. Now he is gone and we wonder what we are going to do. **Someone Else** left a wonderful example to follow but who will do the things he once did.

TIMBER and WORKING WITH WOOD SHOW.

The Timber and Working With Wood Show was a great success and I would like firstly to thank David King our Events Coordinator for his hard work and dedication, (No you may not resign from this position). I also want to thank all the volunteers who helped on the stall and the Demonstrators. Thank you to everyone, a VERY BIG WELL DONE.



SOME SALT and PEPPER GRINDERS



DAVID at his DESK OF POWER



OVER VIEW of OUR STAND

T.W.W.W. Round up for 2018

As you all know by now the TWWW show was moved from Homebush to Rosehill Gardens Race Course and it was in July, due to new owner ship.

A big thank you to Bankstown for the loan of their lathes tables and so forth. Thank you Kevin for picking up the truck on Wednesday for loading and picking me up for the 6am start on Thursday. Also thank you for the pack up on the Sunday and then the return of the truck on the Monday, also Alan, Karl and Ken, Bruce for the helping load and unload.

I would like to thank the Cubby House for the lone of their tables. Also Tony Ney and Graeme Stokes for bringing the tables to the show on the Thursday for the early morning set up on Thursday, and for returning the tables on the Monday.

To the 14 sellers thank you, without your support we would not have had a great show, we had 1047 items to sell which was about \$32,448.

For a new show site and over the 3 days we sold \$4,422.00, and to me that was really great, even without the schools being there on the Friday.

Next year it is planned that the show will be bigger and with a slightly changed name. Also the date will be moved back into June. So the Year 12 display can be there as well. Info will follow in due course.

Now a big thank you to all the members of Bankstown, Menai, Eastern, Northern Macarthur and their wives who helped with setting up, Demonstrating, watching the tables and the bugout on Sunday. Without your help the show would not have been the success it was for us.

A big thanks to my wife Ronnie who helps me keep calm when things go wrong.

Lastly I would like to say, the owners of the show, "PHOENIX Exhibitions LTD.", Candice and her husband have brought new life into a tired format and are willing to talk to all of us about their vision for future shows, for e.g.: keeping it at Rose Hill but in the Grand pavilion two floors of stores, family things for the wives and kids to do, and so on. I cannot thank Candice enough she was willing to get her hands dirty and unload the trucks on set up day.

A great effort, thanks again to all

Next year the Guild and myself will need the services of a driver for the truck. Only an ordinary car license is required to drive the vehicle.

Dave King

Sydney Woodturners Guild

Events Coordinator



Action Plan.

Below is a short summary taken from St John's Emergency First Aid.

This is NO SUBSTITUTE for a First Aid Course.

If calling triple zero (000) does not work on your mobile phone, try 112.

If, like me you have attended First Aid Courses and refresher training you will have noted that it seems that each time they have added a letter to the Action plan. Originally it was a simple **ABC**, then **DABC**, then **DRABC** and now:

Current Action Plan:

Danger: Ensure the area is safe for yourself, the patient and bystanders.

Response: Check for Response, ask name, squeeze shoulders. If no response send for help. With response calm patient and make comfortable, monitor breathing check for bleeding and injuries and treat.

Send for help: Call 000 for an ambulance, or ask someone else to make the call.

Airway: Open and clear the airway. Open mouth and check for foreign material.

Breathing: Check for breathing. Tilt the head back, Look, listen and feel for breathing. If not breathing start CPR. If normal breathing place in the Recovery Position, monitor breathing and manage injuries and shock.

CPR: Start CPR 30 chest compressions per 2 breaths. Continue until help arrives, patient recovers or you are physically unable to continue.

Defibrillate: Apply defibrillator if available and follow the voice prompts from the machine.

As our members age it is probably worth considering the purchase of one of these Defibrillator machines for the Club workshop. They are expensive ranging from about \$2500 to \$4500, so you will probably need to secure a grant for the purchase. You will see these machines in most shopping centers and other public places, usually with a sign "AED" (Automated External Defibrillator).

HUMOR FROM THE SHAVINGS.

From By Hand and Eye February / March 1992

Dry Humour: Came from Steve Riley – Courtesy of the F.R.I. newsletter, N.Z.

While Sydney woodturners are unlikely to be acquainted with the N.Z. timber industry the Kiwi bureaucratic mentality is very familiar.

This is a true tale concerning a certain well known kiln operator whose kiln, which is near a certain international seaport, is often hired by a certain authority to sterilize imported articles.

Recently several containers of plastic pot plants arrived, whose fake potting mix was too wet. Now you and I know that plastic turns to liquid at about 65 degrees Celsius, but this did not deter officialdom who repeatedly insisted on normal kiln sterilization, (3 Hours at 75 degrees Celsius for all kiln sterilisations). So our faithful operator “did as he was told”.

It was not known whether officialdom helped with the broad mouthed shovels afterward.

From the same issue, maybe not so funny, but true.

THE REAL WORLD IS TURNING CHEAP AND NASTY.

HOW MUCH would you charge to supply timber and turn a gavel 135 mm long and a base 100 mm in diameter?

Make a rough estimate before you read on.

Simon Priem came across an ad from a company seeking quotes for 4000 gavels and bases. Simon had no desire to go into production turning but he was intrigued as to the price they had in mind. They faxed specifications and diagrams and indicated they were prepared to pay up to \$2.80 per unit (from Bureau of Statistics \$5.22 in todays money), that is, for the gavel and base together!

Anyone interested?

RESTORATION OF AN EIGHTEENTH CENTURY OTTOMAN CEREMONIAL MACE.

Recently Eastern Region was contacted to see if they could help with restoring a Ceremonial Mace. Gerry Brady was happy to help. This story was submitted by the person who wanted the work done.

In Eastern Europe and the Ottoman Empire in the eighteenth and nineteenth centuries there was a habit for noblemen to carry a ceremonial mace to court or official functions.

This habit derived from the Ottoman Empire, which at the time was the most powerful empire in greater Europe. The fashions of the various Eastern European kingdoms were highly influenced by the Ottoman Court in Constantinople, (modern day Istanbul).

Carrying a ceremonial mace was meant to suggest that the person was a senior officer authorised to carry a weapon, but where the actual weapon was not permitted at court. The mace therefore had a purely ceremonial function and richly decorated Ottoman maces (known as Gurz) became popular as power symbols in European courts, together with other similar ceremonial military equipment.

In the present case, the mace only existed in the form of a handle and tip, each fashioned from steel and with elaborate gold and silver inlay. The handle is of exceptional high quality; for example, the decoration is 'true' inlay, whereby the gold was laid into grooves painstakingly cut into the base metal, instead of being simply 'damascened' (laid onto a cross-hatched surface and burnished in place). The task was to restore the shaft.

In many early Ottoman maces, the central shaft was of wood, meant to replicate the handle of an ancient axe or mace. It was therefore appropriate to choose a wooden shaft and to turn it to the Ottoman taste.



Forms of the mace can be seen in contemporary drawings of Ottoman princes:



Sotheby's London: A portrait of Agha Muhammad Khan, Persia, Qajar, dated 1210 AH/1795 AD

And below, in a western image of the Ottoman Grand Vizier:



The maces were constructed from various materials, always lavish and consistent with the wealth of the owner. The example below, in a Polish museum provides a model for the restoration.



A gem set sceptre mace from the Ottoman court of the seventeenth century is still held in the Topkapi Museum in Istanbul (again without its wooden shaft)



The dimensions of the handle of this sceptre are identical to the one being restored, although the Topkapi sceptre is of gold inlaid with precious stones.

However, one can imagine the dimensions of the original sceptre from contemporary paintings. For example, Rembrandt paints an eastern potentate holding a sceptre of similar form.



It was decided to include a wooden shaft of turned American white oak, where the turning involved a spiral ribbon cut, culminating in a bulbous form to replicate what would have been the original jewelled sceptre head, similar to the gold version in the Topkapi Museum and to that portrayed in the Rembrandt portrait. The turning was beautifully executed by Jerry Brady.

Below are the turned wooden shaft ebonised to match the steel handle, and the completed assembled sceptre.



What is interesting is the integration of wood and metal to create an object of authority, and one which has represented noble dignity for several centuries.



My sincere thanks to Gerry for all his help.

A COUNTRY WOODTURNER

By Ken Sullivan – Southern Highlands.

I hate sanding... You hate sanding... Everybody hates sanding...

So let's stop.

Whoa, wait a minute. We can't stop sanding... How else is our work going to look finished?

Let's have a look at why we do so much sanding... Here's the hard reality: we sand because we have to hide the fact that we cannot use our tools to give a good enough surface to the wood!

Oh, that hurts. Yeah, it does... but it's still the truth.

One of the sad things about our culture is that we have allowed ourselves to be "convinced" that a plastic smoothness is required in everything we use. So why do we sand? Well, I repeat: because we have to...because we can't get that smoothness that we expect off the tool.

I mean, let's look at that expression "off the tool". It's not really off the tool, is it? It's off us, and off our ability to make the tool do what we expect in our minds eye.

When I began turning (Yee gods, that was 26 years ago!), I would spend an entire weekend turning a bowl. It took me 3 or 4 hours to cut the blank, usually from a log, by hand (axe, hatchet, saw... and occasionally, when I couldn't do any better, by chisel). I would turn the basic form... and then sand. I used sanding in order to shape the bowl. OMG! Sanding, at that stage, was one of my "tools", especially at 60 and 80 grit. And usually on Sunday, I ended up with slightly scorched fingers.

Well, I'm better now (after 26 years, I'd better be...). One of the reasons is because I have taken lessons from a master, and I have joined the Guild and watched other masters in the shop. Yeah, I've learned how to control the Skew Chisel, and the Gough, rather than just attacking the wood with any sort of an edge I can find. Originally, I laughed when reading all those books that distained the use of the Scraper. And then someone physically showed me the difference to the quality of the surface of the wood between using the "right" tool and what a Scraper leaves.

Don't get me wrong. I still use a Scraper, but as rarely as I can and only when I can't use anything else to reach. And I make sure that I hold it at an angle, so it is effectively cutting rather than "scraping", even if it makes the tool very awkward to hold (why aren't Scrapers on a round shaft? Yeah, it would take more effort to grind the edge to sharpness. But, lord, it would be easier to manage it on the tool rest). Unless you are trying to produce a rough surface as a decorative effect, it is necessary to sand after using a Scraper.

And, I have to admit, I still sand (and probably always will), but as with the Scraper, as little as possible. When I use a Skew Chisel to cut a cylinder, I am still chuffed by the "polish" that the tool adds to the wood as the bevel burnishes the surface. I hate to sand that polish away, but unless I have been absolutely steady in creating that cylinder, there are some slight "waves" in the wood, and the polish is more "shiny" in some areas than others. And if I hit a bit of cranky grain, there's going to be some tear-out that I have to soften in order to make the wood feel good in my hand.

The alternative, of course, is to educate the public to accept "rough work" as acceptable, and as showing an "old-time craftsmanship" ... as long as it also shows a high level of workmanship. But in that case, we will be competing against the manufacturer's whose machines can produce a polish, even if, in too many instances, the quality of the work, the grain and the material will be sacrificed to their profits.

So, I give up. We can't stop sanding... completely. But we can do our best to reduce it. And if you make something that has a small amount of "waves" in it... So what? Buyers are beginning to accept "bespoke" work, something that shows that this was hand done. So maybe we are part of the way there. And, of course, we should be proud of the skill that is woodturning rather than trying to imitate something that was punched out by a machine.

And, yes, I still hate sanding. But I have run across one guy who likes it. He says it's "soothing". Sheesh... how do you win?

GUILD ITEMS FOR SALE.

Please see your Guild Representative if you want any of these items. Prices are as marked.



Guild Cloth Patch \$6.00



Guild Baseball style Cap \$10.00

If there is anything you, or your club wish to sell. Or something you are looking for, let me know and I am happy to put it into By Hand and Eye.

Commercial operations will have to pay a small reasonable fee for advertising.

AROUND THE REGIONS

MENAI REGION.

Currently running 2 meetings per month. The first meeting is on the 2nd Tuesday of the month at the High School. Currently the School workshop is being renovated, so meetings at the school do not include any turning.

The second meeting is on the 4th Tuesday of the month at the Menai Men's Shed. The grant for Menai Men's shed did not come through so they have not been able to acquire the Chainsaw Slabbing equipment.

They have gained 1 new member. Welcome to the Guild.

They will hold their AGM in September.

NORTHERN BEACHES.

Northern beaches run a learning class on Saturdays. They are currently averaging 10 learners on each Saturday.

They held their AGM on 15 July 2018. The following members were elected to the Management Committee:

President: Gorgi Armen

Vice President: Gordon Scott

Secretary: Barry Brown

Treasurer: Elizabeth Beaman

Guild Representative: Alex Bendeli, John Cottle and Gordon Scott

Building Project Coordinator: Owen Holden

BANKSTOWN REGION.

Bankstown is going well. They will hold their AGM on Saturday 4 August. They do not expect a change in their committee.

They have had 4 new members join. Two have come through the Hobby Society activities, one from the Working with Wood Show and one from the Royal Easter Show.

MACARTHUR REGION.

They held their AGM in July and their committee is unchanged.

They have 2 Bunnings Demonstrations coming up.

They report that their finances are OK.

They have one 14 year old member. It is nice to see some younger people enjoying the craft.

EASTERN REGION.

Eastern Region has now got their own new Logo replacing the old make shift one. They have also sourced Polo Shirts with the logo embroidered on them. The shirts are Gunmetal Grey with orange piping.

They have also had the first 2 people have a Turning experience through the Hobby Society. It all went very well with the participants making a small bowl. Everyone was very happy about the experience.

Two new members have joined and we have 26 members on the books at this time.



OUR NEW LOGO (THERE IS NO SPELLING MISTAKE)

SOUTHERN HIGHLANDS REGION.

They have moved into their new shed. They have had their first turning day on 3 August.

Currently they have 30 members, but they are hoping with the recommencement of turning operations the numbers will once again increase to previous levels. They plan to open the shed at least twice a week.

Currently they are only attending Mittagong monthly Markets. They plan to start attending the Bundanoon markets in the spring.

They have had a demonstration of Japanese tools which they said was very interesting. They have also had a demonstration from Sturt School of handmade Dovetails.

Their AGM will be in September.

GUILD AFILIATES CALENDER OF EVENTS

BANKSTOWN REGION

Bankstown Region has their shed open on the 1st and 3rd Saturday of each month from 0800 to approximately 1430.

They meet at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

SOUTHERN HIGHLANDS REGION

Tuesday	Friday	Saturday
8.30am -4.00pm	8.30 am – 12.30pm	12.00pm – 4.30 pm

Monthly meeting 4th Saturday of month 11.00am -4.30pm

SYDNEY NORTHERN BEACHES WOODTURNERS

The Sydney Northern Beaches Woodturners are located at the Narrabeen RSL Club, 116 Nareen Parade North Narrabeen, 2101.

The Workshop is at the front lower section of the building and is available to members daily.

Tuesday, Friday and Saturday sessions are set aside for learning, training, guidance and toy making. Open: 9.00am

Committee/Member meetings are conducted at the Workshop on Tuesdays and the third Sunday of each Month.

Secretary: Barry Brown 0424 525 370



Overview of the Entries.

The Challenge: - To turn a Bear or an Animal.

Those of us who were tough enough to “bear” the icy cold morning were rewarded by Meg’s warm presentation of this month’s items.



Meg Webster... Two beautiful; tubby bears made from various timber. One with a frozen shoulder (no surprise considering the morning).



Greg Beaman... A pair of Bears, both with quizzical smiles. Greg commented that they needed more honey to fatten them up.



Gary Klopfer: A first show and tell and a great example of Gary’s determination. A nicely finished pine bear complete with blue bow.



Tim MacGregor: An intriguing and very tactile fish made from spotted gum finished in Organ oil. How was it made? (Shown for interest, not made by Tim).



Gary Cox: "Master Toy (animal) Maker". These brightly colored flying horses warmed us all up. Plus two pine pull along pups.



June McKimmie: An excellent example of "ring turning" showing off June's skill. One a ring of Elephants the other a ring of horses. Also a wee bear.



Lloyd Ross: The animal theme continues with an inscribed platter made from Camphor laurel in the shape of a bird.



Rupert Linn... There were enough animals here to start a zoo. All expertly turned and finished. Flamingos, Penguins, Pelicans, Duck (multi center turned) and a Rat money box.



Tony Vidler: Three very expressive Vedal birds keeping an eye on proceedings. One large one turned from Camphor laurel the other from Brush box.



Dick McCaughey: Wool Spinning Machine. created from the drawings of Roy Guthrie which appeared in the January/February edition of the Australian Woodworker magazine in 1991.

MENAI REGION WOODTURNERS DATES 2017.

Menai High School The Wood Room 6PM to 9PM	Men's Shed at Barden Ridge (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM
2 nd Tuesday of the month	4 th Tuesday of the month

Monthly Theme – Lidded Box



Mick Bouchard – Box created from Red Gum sleeper with Camphor Laurel tray. Dragon cut using scroll saw and filled using brass dust mixed with resin.



Arthur Walker – Box from Queensland with African Olive lid.



Rob Lovisa – 3 legged Lidded Box Poplar created from African Olive – finished with oil.



Bob Thompson – Deodar Cedar
Box on left and Juniper pine on Right.



Graeme Stokes – created from
Purpleheart & Huon pine – coated
with polyurethane.



Tony Ney – Camphor Laurel lidded
box and tray (right) New guinea
Rosewood & Wenge (left) & Wenge
(center).



Mick Bouchard – Red gum Burl bowl.

EASTERN REGION CALENDAR DATES.

Shed Openings are at 169 Bilga Crescent, Malabar.

Our Shed is open each Friday and Saturday from 1000 to 1400, can be extended if necessary.

The group meets on the first Sunday of the month for an administrative meeting, BBQ lunch and “Show and Tell”.

MACARTHUR REGION WOODTURNERS

The Macarthur Region Woodturners meet on the last Sunday of each month.

From 9:30AM to 2:30PM.

**At the Robert Townson High School, Shuttleworth Avenue, (enter off Spitfire Drive), Raby.
2566.**

For more information and membership contact either:

Paul Kruss 0417 757 877 or

Ian Cocks 0410 159 180

REGION CONTACTS:

Macarthur:	Paul Kruss 0417757877 Ian Cocks 0410159180
Southern Highlands:	Michael Adamientz 0456 856 080
Bankstown:	David King 0424 188 857
Menai:	Bill Black 0401701327
Northern Beaches:	Rupert Linn 0422 111 060 Graham Truelove 0420 367 168
Eastern:	Mario Dato 0419 404 405 Antonio Imparato 0408 550 678 Philip McLeod 0418 267 096

Find us on the web at:

www.sydneywoodturners.com

All By Hand & Eye articles go to

byhandandeye@gmail.com

Submissions for By Hand and Eye must be in 3 weeks before the
Guild Meeting.

Submissions are best in Word format.

All non-by Hand & Eye Email should go to

sydneywoodturners@gmail.com

Mail:

Secretary

Sydney Woodturners Guild Inc.

2 Docharty Street Bradbury NSW 2560

*The Guild acknowledges and thanks George Hatfield for the use of
his Candlestick design as the Guilds Logo.*

DISCLAIMER

By Hand & Eye is a newsletter produced for the
Sydney Woodturners Guild INC.

Any opinions, views or articles published are not
necessarily those of the committee.

Although every care is taken in preparing By Hand
& Eye the committee cannot accept responsibility or
liability for any errors or omissions