

BY HAND & EYE

THE OFFICIAL NEWSLETTER OF THE SYDNEY WOODTURNERS GUILD INC.



August / September 2019



REPLICA GUILD CANDLE STICK MADE BY ALEX BENDELI

The Guild acknowledges and thanks George Hatfield for allowing the use of his Candlestick as the Guild's Logo.

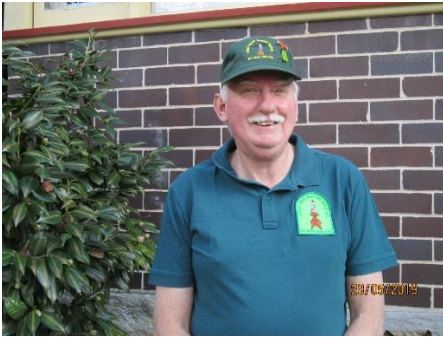
THE GUILD COMMITTEE FOR 2018 / 2019

PRESIDENT	PHILIP MCLEOD
VICE PRESIDENT	TONY NEY
SECRETARY	IAN COCKS
TREASURER	IAN COCKS
MEMBERSHIP SECRETARY	KEN SULLIVAN
EDUCATION OFFICER	WARREN RANKIN
EVENT COORDINATOR	DAVID KING
EDITOR NEWSLETTER	PHILIP MCLEOD

Committee members 2018 /2019

Kevin Santwyk	96448366	Bankstown
David King	0424188857	Bankstown
Mario Dato	0419404405	Eastern
Phil McLeod	0418267096	Eastern
David Caruana	0421832692	Eastern
Bill Black	0401701327	Menai
Tony Ney	95200634	Menai
Alex Bendeli	02-94161976	Northern Beaches
John Cottle	02-99052107	Northern Beaches
Gordon Scott	0403088488	Northern Beaches
Michael Adamietz	0456856080	Southern Highlands
Paul Kruss	0417757877	Macarthur
Ian Cocks	0410159180	Macarthur
Michael Twemlow	02-46284670	Macarthur

SEPTEMBER MESSAGE FROM THE PRESIDENT.



Hello and Welcome to the August / September edition of the By Hand and Eye.

By the time you read this the Guild AGM will be upon us. All members are welcome to attend.

So I think this is a good time to summarize what has been happening within the Guild and the Regions/Clubs.

The Guild has been busy promoting the Regions/Clubs and the art of Woodturning. This is a never ending task, but one that is necessary to continue bringing new members and talent into the Woodturning fraternity. Promoting Woodturning has been done through the Guild participating in the Royal Easter Show and The Timber, Tools and Artisans Show. Our sincere thanks to David King for all his efforts in this direction.

Part of David's job with these activities is to promote the Regions/Clubs at the events. He will hand out Flyers and direct any interested people to the Region/Club representative in the area. To that end could all Regions/Clubs make sure that David has adequate supplies of your Flyer or handout if your Region/Club has one. I know David would appreciate it, Thank you in advance.

You might think that you cannot do anything to help promote the Guild and your own organisation. Not true! Entry's for the Royal Easter Show open soon and simply by displaying your work YOU are helping to promote the art of Woodturning. Please think about entering something into the show. Schedule for the show is in the calendar on the next page and the various classes are listed in the "From the Guild" section at the end of the Newsletter.

The Guild newsletter, By Hand & Eye is also part of the promotion. Its distribution is more than just to Guild members. The By Hand and Eye is now, more like the newsletter that I would expect it to be. Any articles from members are always welcome and any ideas for articles are always welcome as well.

The Regions/Clubs are continuing to move forward well. Membership seems to have stabilized, but it would be good to see an increase in this area. Overall I think the organisation is doing well and all members and Region/Club executives are to be commended for a job well done.

Ken Sullivan, (The Membership Secretary) informed us in July that we had 31 new members, this is the greatest number in any 2 month period that he knows of.

Over the coming year it is hoped that we can find more ways to promote the Regions/Clubs and Woodturning.

So, until next time, to quote a previous Guild President "Keep the Lathes turning", and have fun.

Philip McLeod

(PHILIP MCLEOD)
PRESIDENT

GUILD CALENDAR OF EVENTS 2019/2020.

Guild meetings take place at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

The Guild meets on the last Monday of every second month i.e. January, March, May, July, September and November.

Meetings start at 1830, (6:30PM) and finish at 2100, (9PM) at the latest.

All members of the Guild are welcome to attend, but only 1 elected representative can vote at these meetings. This is to ensure that no one region can "out vote" the smaller regions. Everyone has an equal say in how the Guild is run.

The following dates are significant for the Guild:

2019

Monday September 30 **(AGM and GUILD MEETING)**

Wednesday 23 October Royal Easter Show Arts and Crafts online and offline entries open

Monday November 25 GUILD MEETING

2020

Monday January 27 FIRST GUILD MEETING for the year **(Note Australia Day Long weekend, may change)**

Thursday January 30 Royal Easter Show ARTS and CRAFTS ENTRY's CLOSE.

Monday March 30 GUILD MEETING. **All Regions/Clubs are reminded that David King will require your Flyers and Banner to be handed over at the March meeting.**

Friday / Saturday 20-21 March ARTS and CRAFTS DROP OFF DAYS

Wednesday 1 April Arts Preview

Friday April 3 – 14 ROYAL EASTER SHOW. **Please keep these dates open.**

Friday / Saturday 17-18 April Collection Dates

Monday May 25 GUILD MEETING.

June TBA Timber Tools and Artisans Show.

Monday July 29 GUILD MEETING

Monday September 30 **(AGM and GUILD MEETING)**

Monday November 25 GUILD MEETING

2021

STILL LOOKING – OLD COPYS OF WOODTURNER NEWS/BY HAND and EYE.

Members and others, I am still looking for old copies of Woodturner News/By Hand and Eye. Specifically the following copies: Anything from 1983

3/84, 4/84, 5/84, 6/84.

1/85, 4/85, 5/85, 6/85.

1/86, 2/86, 3/86, 4/86, 5/86.

4/88, 5/88, 6/88.

1/89, 3/89, 4/89, 5/89.

1/90, 4/90, 5/90, 6/90.

It seems from my reading the first Guild Newsletter was produced in September 1983 under the title “WOODTURNER NEWS”, (what a find that would be).

I want to digitally scan these old copies and put them onto the website for everyone to be able to enjoy. I am happy to personally pick up the copies and return them to you. I ONLY want to borrow them long enough to get them digitized.

So, please check with friends, under beds, in old boxes and see if you have any of these old copies. It would be appreciated.

THE EDITOR

Phone 0418 267 096

Email: pwmcle@internode.on.net

HISTORY FILES.

REMEMBERING TIMES PAST.

Hi,

My name is Jack Ewin and in 1984, 1985 I was a student at the TAFE Woodturning Course.

I was also teaching at the School of Graphic Arts in Sydney and on my day off I went to the woodturning on a Wednesday.

So for two years I attended the school in Ultimo, First year was between centre turning and we had to make 5 exact items of each task to move on to the next project.

Then we moved on to bowl turning and different types of chucks, (I still have all my course manuals).

George Hadfield was our teacher and I have supplied photos of him as we made our own tools and George sharpened them for us!

Time has taken away the names of my fellow students from me I am 71 years old, but not all were apprentices on the course.

I attended a few Saturday morning Guild meetings and one was the first use of a microwave, it was brilliant.

I had to leave Australia in September 1986 to live back in the UK helping to look after my mother.

But I did spend 3-4 days at Mike Darlow's workshop in Sydney as he had developed some new techniques, I wanted to learn and he signed a copy of his book 18/07/1986

I was in Sydney last year and was saddened by the loss of all Graphic Arts and Wood machining facilities.

It was by chance I found your website and the great work that you have carried on in Woodturning.

My gratitude and thanks go to George Hadfield..... a great person to know, so helpful and inspiring and I think of him as I still do my turning here in Cardiff, Wales.

At the moment my Lathe is in bits as it was in a factory (since closed) where they had 3 phase industrial electricity. I am searching for a single phase motor. To use in a new little work shop at home I am building.

All my work to date is just hobby stuff and one off jobs for friends, so no workshop as such! I retired from teaching Graphic Arts here in Cardiff 6 years ago.

One of my fellow students in Australia, a teacher (1985) he lived out of Sydney in the Blue mountains I believe, became a full time turner and I think did part time teaching at the Woodturning TAFE course, I do not remember his name? But he did show me how to turn a ball and how to put a rattle noise in it, a tip he learned at a conference in Japan!

I attach some pictures of my Lathe when it was in the factory and some work I did for pleasure...

I hope the photos bring back some happy memories for all those that had the good fortune to attend the TAFE course at Ultimo.

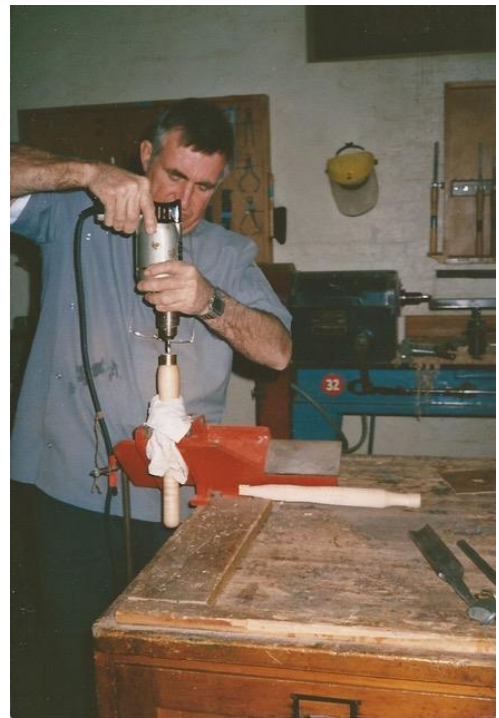
I wish you and them happy turning!

Jack Ewin

Cardiff, Wales



TAFE Work shop 1985



The man at work



Mike Darlow's workshop 1986, Jack Ewin



My Workshop when it was a factory.



Some of my turnings.



WHAT IS WORSE?

This month I want to highlight a sad feature of the male mental attitude. **"I'll be Right"!**

Once we were all young and bullet proof, life was sweet and it seemed to stretch out in front of us forever. Nothing could hurt us. I remember in my own case being in the Australian Army, posted to Townsville, to 102 Field Workshop (Lt.) as part of a new thing called the ODF, (Operational Deployment Force). To inaugurate this force a Brigade Parade was called, some 3500 soldiers on parade. It looked impressive! After all the usual mucking around that goes with these things the Brigadier finally told us to relax and look around. No one moved, so he repeated the order.

Now he had our attention. He told us to look at the man to our front, rear and on each side. He informed us that if we were ever deployed into a combat zone he only expected to get 1 of the 5 people back after 6 weeks of operations. Quite a sobering thought!

Now, I cannot speak for everyone on that parade, but I looked at the other 4 people and thought "you poor buggers", I was not going to die, they were. I was bullet proof.

Since then I have found that I am not alone in thinking like this. Most of us males do.

The result is: **"I'll be Right"!** We still want to be bullet proof, so even if we think something may not be right with our body, we tend to try and ignore it in the hope that it will fix itself or just go away.

This is bad! I ask you, **what is worse**: ignoring a problem and getting very sick and possibly dying, or knowing something needs attention and getting it fixed up. Would you take this attitude with one of your machines in the workshop?

A member I know had a persistent cough. Eventually he went to the doctor. In short order a diagnosis of Lung Cancer was given. Shortly after, surgery removed the cancer. At the time of writing he is having Chemo and has a better than average chance of living for some years to come. We are looking forward to seeing him in the shed in the future. Imagine what would have happened if he had continued to ignore it.

It is a strange thing that men seem to be happier **in** their bodies than women, but women are more aware of their bodies than men and therefore more likely to see a doctor to get a perceived problem sorted out.

This needs to change especially as we age. Like any machine the body gets to a point where it needs maintenance. Watch what we eat and drink within reason, a little exercise and regular visits to the doc for a grease and oil change means that you, and I will hopefully be turning for many years to come.

I now acknowledge I am no longer bullet proof!

The Editor!

HUMOR FROM THE SHAVINGS.

WOODY'S WIFE'S WOES

BH&E April 1991

The writings of a woodie's wife were related by **Betty Barber** in the Peninsula Woodturners Guild "Newsletter" recently.

Not so long ago, when himself and I entered a church, he always gazed at the ceiling – it was either a plasterer's dream or a shocking job. Nowadays, the eyes are cast down, not in heavenly contemplation, but to scrutinize the woodwork in the pews – "Hey, look at the leg on that chair! Got a pencil; I want to sketch that."

Mind you, having a woodturner in the family always makes Christmas and birthdays a lot easier – we soon discovered where to buy chisels, gouges, and woody books.

Now ... about wood shavings, and the joy of my life, a shiny automatic washing machine guaranteed to perform wonders – except remove those awful little shavings out of towels, underwear, and shirt pockets! Then, the carpet – "Answered the phone for you," says himself; yes, I know he has ... by the trail of those awful shavings from garage to the front of the house!

Now, lunch time: Do you sneak up behind the operator of a wood lathe, tap him on the shoulder and duck to avoid a flying chisel as he swings round – or just send in a smoke signal, to announce that lunch is ready.

Whichever I do ... he still comes to the table leaving a trail of those dreaded shavings!

Ah, well, he is so happy with his new - found hobby – and I'm so happy for him. But, someone please, tell me how to eliminate those cursed little shavings!

GUILD ITEMS FOR SALE.

Please see your Guild Representative for prices if you want any of these items.



Guild Cloth Patch



Guild Baseball Cap



Lapel Badge

If there is anything you, or your club wish to sell. Or something you are looking for, let me know and I am happy to put it into By Hand and Eye.

The Menai Men's Shed were given 3 Woodfast Lathes which they cannot use. They are second hand. If you are interested contact Tony Ney. His phone number is listed above.

RECORD POWER
ESTABLISHED 1909®

Woodworking Machinery & Accessories



Freebie for Record as they plan to help us at the next Timber, Tools and Artisans Show. You can order their equipment through this link. <http://www.trendtimbers.com.au/record.php>

Commercial operations will have to pay a small reasonable fee for advertising.

WOODTURNING QUIZ

This is the reintroduction of a segment with the permission of Ernie Newman, some older members would remember it. Have a go without looking at the answers. (Answers will be published near the last page).

Acknowledgements

It would be impossible to name all the people who have helped with the quiz over the years, but I thank George Hatfield, Mike Darlow, Terry Martin, Mark Sfirri, Jean-Francois Escoulen, Stephen Hogbin, Simon Priem, Lindsay Skinner, Frank Bollins, Keith Smith, Dick Turner, Bernie Carveth, Col Herbert, Des Lane, Allan Game, Karen Blewden, David Laird, John Ewart, Bernie Axford, Dale Hageman, Richard Raffan, Vic Wood, Bonnie Klein, Robin Wood, Stuart King, Dale Nish, Steve Riley, Phil McNabb, Tony Garbellini and my father, Ernie Newman. Apologies to those I have missed. Ernie Newman.

Now to the Quiz:

1. The optimum height for a lathe can be determined by ensuring the centres line up with what part of the turner's body?
2. Which Australian tree lives longest?
3. Most of us use electrically powered lathes. Name two other types of lathes.
4. What traditional style of furniture often features spirals?
5. What attachment to the headstock spindle is used to precisely mark out fractions of a circle on a turning, for example, the hours on a clock face?

AROUND THE REGIONS

FROM THE GUILD.

From 29 July 2019 Guild Meeting. The Guild currently has 246 members, 136 have renewed their membership. There has been 31 new members. This is the best 2 month period for new members in some time.

If you have not renewed your membership please do so as soon as possible.

The Guild needs to point out to members that if they are conducting training privately away from Region/Club premises then you are not covered by the Guild's Insurance policy.

FROM THE EDITOR – When taking photographs for inclusion in the BH&E please try to put the item on a white, or light coloured background with as much natural light as possible. This will make it come out better in the newsletter. Thank you.

FROM THE RAS WEBSITE (23 October Entries Open):

WOOD WORK THE FOLLOWING INSTRUCTIONS APPLY TO ALL WOOD WORK CLASSES;

Maximum of one entry per Class. Size: Maximum height 120cm. Each Exhibit must not occupy a base area larger than 165cm x 60cm. Exhibit must be able to be handled by one person.

CLASS 285 - Wood Carving. All disciplines. One article. Prize 1st \$50.

CLASS 286 - Wood Inlay and/or Marquetry. Not to be covered by glass or Perspex. One article. Prize 1st \$50.

CLASS 287 - Platters/Bowls. Any turned item which can be used as or resembles a platter or bowl. Item must NOT have a cover or lid and turned from one piece of timber, either solid or laminated but not segmented. The item can be embellished in any way, but the Judge must be satisfied that the piece shows

80% turning. Prize 1st \$50 (S287A) - Cash Prize for the first three prize-winning Exhibits in Class 287, supported by Sydney Woodturners Guild Inc. Prizes 1st \$80, 2nd \$50, 3rd \$20.

CLASS 288 - Segmented Woodwork. i.e. made up of numerous pieces of various timbers. These items can be vessels, bowls, platters, or any other wooden pieces, and the final shape shall be achieved by woodturning. Prize 1st \$50 (S288A) - Cash Prize for the first three prize-winning Exhibits in Class 288, supported by Sydney Woodturners Guild Inc. Prizes 1st \$80, 2nd \$50, 3rd \$20.

CLASS 289 - Innovative. Entries in this Class must be at least 80% turned, and re turnings which by design and/or construction are unique, and do not fit easily into any of the above categories. Prize 1st \$50 (S289A) - Cash Prize for the first three prize-winning Exhibits in Class 289, supported by Sydney Woodturners Guild Inc. Prizes 1st \$80, 2nd \$50, 3rd \$20.

CLASS 290 - Model or Miniature in Wood made from scratch. One article. Specifications on scale must be stated on the Application for Entry and included on actual piece. The use of kits is not permitted. Prize 1st \$50 CLASS 291 - Small Furniture Item. Predominately in wood. One article. Prize 1st \$50 (S291A) - Cash Prize for the first prize-winning Exhibit in Class 291, supported by Woodworkers Association of NSW. Prize \$150.

CLASS 292 - Wooden Box Work. One article. Maximum size not to exceed 450mm x 300mm x 150mm. Prize 1st \$50 (S292A) - Cash Prize for the first prize-winning Exhibit in Class 292, supported by Woodworkers Association of NSW. Prize \$150.

CLASS 293 - Musical Instrument. Predominately in wood. One article. Prize 1st \$50.

MENAI REGION.

Unfortunately due to ongoing problems at the school the group has had to end meeting there. They now meet on the 2nd and 4th Tuesday of the month at the Men's Shed. There are 14 to 15 members in attendance.

The Men's Shed were given 3 Woodfast Lathes which they cannot use. They are second hand. If you are interested contact Tony Ney. His phone number is listed above.

Show and Tell: August – Theme Bird Houses



Bob Thompson – Full size
Model



Mick Bouchard – Full size
model



Paul Ibbotson



Arthur Walker



Phil Gray



David Mitchell – Banksia



Norm Lewis



Tony Ney



Bob Lovisa

Show and Tell: September – Theme Jewellery



Phil Gray - Two Rings on a dish



Phillipa Biswell –
Ring Stand with Ring & Woggle



Arthur Walker - Two piece Stand Ring, Beads Etc.



Bill Black - Jewellery Stand



Bob Thompson – Bangle



David Mitchell - Stone Pendant in Wooden Turned Piece.



Tony Ney - Earing Stand with Earrings and Bangles



Paul Ibbotson - Paul's work in progress



Mick Bouchard - Six Bangles Two Bowls.

NORTHERN BEACHES.

Northern Beaches held their AGM in July. There have been no changes to their committee. The Bunnings BBQ's are still making money. They may be attending Bunnings Family Nights and Trade Demonstration days as a way of increasing their profile in the area.

There is also a plan to go into schools to teach woodturning as part of Holiday Care for older children.

BANKSTOWN REGION.

Show and Tell : August 2019



Ted Batty - Dinosaur Egg's
Coolabah & Resin



Bowl China Doll



Bamboo Screw Top Lidded Box



Kevin Santwyk - Coolabah Burl Bowl



Blackheart Sassafras Bowl



Amelia Morgan – Spruce Bowl



Harold Soans - Red Cedar Lidded Box



Rosewood Lidded Box



An Mai – Jacaranda & Rosewood
Lidded Box

MACARTHUR REGION.

Macarthur held their AGM in July. There has been no change to the committee. They had a number of members attend the Timber, Tools and Artisan Show. They will be involved with Bunnings Family Night and Trade Demonstration days on 27 August.

They are hoping to get back into the Bunnings BBQ's in the future.

EASTERN REGION.

Membership seems to be stable at about 30 members. Our shed continues to open each Saturday with about 8 to 10 members present. Currently we open the shed on Friday as well with 2 or 3 members present. In August the group will be helping Kooloorra Community Center by cooking a BBQ for a Liver Health Check day.

AUGUST SHOW and TELL



Philip McLeod Cheese Platter
With inset tile, Estapol finish.



Mario Dato Bowls and Boxes
Some with inserts and inlays.



Antonio Imparato Bowl made with
Ring cutter, pens and Camphor bowl.



Richard Trethewey Carving Mallet and
Camphor Laurel Bowl.



Susan Anderson Wooden Box, Bowl and Goblet.

SOUTHERN HIGHLANDS REGION.

Southern has increased the days they are turning due to some increased demand. They now turn on Tuesday, Friday and some Saturdays.

GUILD AFILIATES CALENDER OF EVENTS

BANKSTOWN REGION

Bankstown Region has their shed open on the 1st and 3rd Saturday of each month from 0800 to approximately 1430.

They meet at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

SOUTHERN HIGHLANDS REGION

Tuesday	Friday	Saturday (By Arrangement)
9 am – 12.30 pm	9 am – 12.30 pm	

Monthly meeting 4th Saturday of month 11.00am -4.30pm

Committee (meets monthly at time as advised)

President: Martin Nadas 4862 2268

Vice Pres: Ian Pye 4862 3750 or 0408 480 941

Secretary: Michael Adamietz 0456 856 080

Our first monthly meeting for 2019 will be in February

SYDNEY NORTHERN BEACHES WOODTURNERS

**The Sydney Northern Beaches Woodturners are located at the
Narrabeen RSL Club, 116 Nareen Parade North Narrabeen, 2101.**

**The Workshop is at the front lower section of the building and is available to members
daily.**

**Tuesday, Friday and Saturday sessions are set aside for learning,
training, guidance and toy making. Open: 9.00am**

Meetings and Demonstrations are held on the third Sunday of each Month.

Secretary: Barry Brown 0424 525 370

MENAI REGION WOODTURNERS DATES 2019.

Men's Shed at Barden Ridge (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM	Men's Shed at Barden Ridge (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM
2nd Tuesday of the month	4th Tuesday of the month

EASTERN REGION CALENDAR DATES.

Shed Openings are at 169 Bilga Crescent, Malabar.

Our Shed is open each Friday 1000 to 1400 and Saturday from 1000 to 1600, can be extended if necessary.

The group meets on the first Sunday of the month for an administrative meeting, BBQ lunch and "Show and Tell".

MACARTHUR REGION WOODTURNERS

The Macarthur Region Woodturners meet on the last Sunday of each month.

From 9:30AM to 2:30PM.

At the Robert Townson High School, Shuttleworth Avenue, (enter off Spitfire Drive), Raby.
2566.

For more information and membership contact either:

Paul Kruss 0417 757 877 or

Ian Cocks 0410 159 180

REGION CONTACTS:

Macarthur: Paul Kruss 0417757877
Ian Cocks 0410159180

Southern Highlands: Michael Adamientz 0456 856 080

Bankstown: David King 0424 188 857

Menai: Bill Black 0401701327

Northern Beaches: Rupert Linn 0422 111 060
Graham Truelove 0420 367 168

Eastern: Mario Dato 0419 404 405
Antonio Imparato 0408 550 678
Philip McLeod 0418 267 096

QUIZ ANSWERS:

1. The elbow or up to 50mm above. If the lathe is too low it can be packed up. This reduces back ache. If the lathe is too high the turner can stand on a duckboard.
2. It is not certain, but probably Huon Pine (over 2000 years). Some Angophora costata trees live to about 2000 years.
3. The very first lathes were probably powered by an assistant as were some of the following: bow, pole, great wheel, treadle, water wheel and steam. No doubt someone has driven a lathe with solar power.
4. Jacobean.
5. An indexing head.

Find us on the web at:

www.sydneywoodturners.com

All By Hand & Eye articles go to

byhandandeye@gmail.com

Submissions for By Hand and Eye must be in 3 weeks before the
Guild Meeting.

Submissions are best in Word format.

All non-by Hand & Eye Email should go to

sydneywoodturners@gmail.com

Mail:

Secretary

Sydney Woodturners Guild Inc.

2 Docharty Street Bradbury NSW 2560

The Guild acknowledges and thanks George Hatfield for the use of his Candlestick design as the Guilds Logo.

DISCLAIMER

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Any opinions, views or articles published are not necessarily those of the committee.

Although every care is taken in preparing By Hand & Eye the committee cannot accept responsibility or liability for any errors or omissions