

BY HAND & EYE



THE OFFICIAL NEWSLETTER OF THE SYDNEY WOODTURNERS GUILD INC.

August 2025 / September 2025



REPLICA GUILD CANDLE STICK SHOWING THE TWO POSSIBLE CONFIGURATIONS

The Guild acknowledges and thanks George Hatfield for allowing the use of his Candlestick as the Guild's Logo.

THE GUILD COMMITTEE FOR 2024 / 2025

PRESIDENT	PHILIP MCLEOD
VICE PRESIDENT	TONY NEY
SECRETARY	IAN COCKS
TREASURER	IAN COCKS
MEMBERSHIP SECRETARY	KEN MORGAN
PUBLIC OFFICER	IAN COCKS
EVENT COORDINATOR	DAVID KING
ASSISTANT EVENT CO-ORD	TONY NEY
EDITOR NEWSLETTER	PHILIP MCLEOD

Committee members 2024 /2025

Ken Morgan	0400234381	Bankstown
David King	0424188857	Bankstown
Mario Dato	0419404405	Eastern
Phil McLeod	0418267096	Eastern
Bill Black	0401701327	Menai
Tony Ney	95200634	Menai
Alex Bendeli Vice President	02-94161976	Northern Beaches
John Cottle	02-99052107	Northern Beaches
John Donnelly President	0418686227	Northern Beaches
Michael Adamietz	0456856080	Southern Highlands
Paul Kruss	0417757877	Macarthur
Ian Cocks	0410159180	Macarthur
Michael Twemlow	02-46284670	Macarthur

SEPTEMBER MESSAGE FROM THE PRESIDENT.



Welcome to the September 2025 edition of By Hand and Eye.

On July 20, the Guild Committee was invited to attend the Northern Beaches AGM. It was great to get the invitation and to see the progress the club is making. Later in this edition there are some photos and a bit of a story about their workshop and equipment. I hope you will enjoy it.

By the time you read this message the Guild AGM will have been conducted. YOU THE MEMBERS need to start thinking about a succession plan for some of the positions on YOUR COMMITTEE. We see the same faces at every AGM, and they are aging! I know that there are some younger members in the Regions/Clubs. None of these positions take much time (with the exception of this newsletter), and none require any special qualification or skill. It would also look good on your CV, (President/Vice President/Secretary/Treasurer of the Sydney Woodturners Guild). So, please think about attending some meetings to see how it all works and maybe take up a position. In that way we can be sure that your Guild will continue into the future.

On the 4th September a Guild Train the Trainer course was run for Northern Beaches Club. The course is approximately 6 hours in duration. I want to congratulate Alexander Bendeli, Ian Blume, John Donnelly, Jonathan Rabinovitz and Jenny Talbot for successfully completing the course. They are now qualified to teach woodturning within the guild.

With the weather warming up it is timely to remind you to be careful when going into the wood store. Lots of creatures may have made their home there over the winter period and they may not take kindly to being disturbed. Please wear covered shoes and gloves when going through the wood store.

Until next time, to quote a previous Guild President "Keep the Lathes turning," and have fun.

Philip McLeod

(PHILIP MCLEOD)
PRESIDENT

WELFARE

Nothing to report.

GUILD CALENDAR OF EVENTS 2024.

Guild meetings take place at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

The Guild meets on the last Monday of every second month i.e. January, March, May, July, September and November.

Meetings start at 1830, (6:30PM) and finish at 2100, (9PM) at the latest.

All members of the Guild are welcome to attend, but only 1 elected representative can vote at these meetings. This is to ensure that no one region can "out vote" the smaller regions. Everyone has an equal say in how the Guild is run.

The following dates are significant for the Guild:

2025

September 29 **GUILD AGM and GUILD MEETING at Chester Hill**

October 5 Daylight Saving Starts – Clocks forward 1 hour.

October 7 Labour Day

November 24 LAST GUILD MEETING for 2025

2026

Macarthur Region will be 33 Years young first meeting held 1993

January 26 Australia Day

January 26 FIRST GUILD MEETING for 2026 (may be moved to 2 FEB due to Australia Day clash).

February Royal Easter Show Arts and Crafts Entries Close

March 15 Menai Region is 32 Years young

March 20 and 21 (9am to 3pm) Deliver Item/s to the Show

March 30 GUILD MEETING

April 2 (6 to 9pm) Arts and Crafts Preview

APRIL 2 – 13 ROYAL EASTER SHOW

April 5 Daylight Saving Ends – Clocks back 1 hour.

April 12 Eastern Region is 20 Years young (meetings were held before this date. This is date of Incorporation).

April 16 Southern Highlands is 32 Years young

18 - 21 April EASTER

April 17 and 18 (9am to 3pm) Collect item/s from Royal Easter Show.

April 25 ANZAC DAY

May 25 GUILD MEETING

May 31 Please Fill in your Membership Renewal Form by this date and pay your Membership.

8 June Kings Birthday

July 1 IF YOU HAVE NOT RENEWED YOUR MEMBERSHIP, YOU ARE UNFINANCIAL AND UNINSURED.

July 4 Guild is 43 Years young founding meeting at George Hatfield's home.

July 27 GUILD MEETING

August 4 Bankstown is 36 Years young

August 19 first formal Guild Meeting Sydney Tech College Ultimo.

September 17 Northern Beaches, (then Peninsula Region) is 33 Years young

September 28 **AGM and GUILD MEETING**

October 4 Daylight Saving Starts – Clocks forward 1 hour.

October 7 Labour Day

November 30 LAST GUILD MEETING for 2026

BH&E Closure Dates for Article Submission:

2025	2026	
	16 JANUARY	17 JULY
19 SEPTEMBER	20 MARCH	18 SEPTEMBER
14 NOVEMBER	15 MAY	20 NOVEMBER

The last 3 missing editions are: Anything from **September 1983, 3/84 (May/June), 6/84 (November/December).**

So, please check with friends, under beds, in old boxes and see if you have any of these old copies.

THE EDITOR

Phone 0418 267 096

Email: phlpmcld@gmail.com

IN STOCK IN FIVE STORES NATIONALLY

The Swivel Head Wood Lathe is mainly made up from cast iron to provide the rigidity that's required and needed in all good wood lathes. Changing the spindle speed from 500 to 2000rpm is extremely easy via the stepless variable speed control lever mounted on the front of the head.

The lathe comes complete with an outboard tool rest extension which is used to get the bowl rest into the best position when turning with the head rotated. The head and tailstock both have 2 morse tapers and the drive spindle thread is a common 1" x 10tpi. Supplied as standard with the machine is a 4 prong drive centre, revolving tailstock centre & faceplate.



WL-20
\$902 (W384)

WL-18
\$759 (W382)



WL-14V MINI WOOD LATHE



- Ø356 x 470mm turning capacity
- Electronic variable speed (450-3850rpm)
- Digital readout speed display
- 12 position spindle indexing
- 0.75hp, 240V motor

\$649 (W385)

WL-46A - ELECTRONIC VARIABLE SPEED WOOD LATHE



- Ø462 x 1194mm turning capacity
- Electronic speeds 100-3200rpm
- Cast iron bed, head and tailstock
- 1.5kW/2hp, 240V motor

\$2,794 (W387)

WL52 - HEAVY DUTY ELECTRONIC VARIABLE SPEED WOOD LATHE



- Ø520 x 910mm turning capacity
- Electronic variable speed 50-3890rpm
- Versatile 24 position indexing
- 2MT tailstock & headstock taper
- 720mm bowl diameter on outboard attach.
- 1.5kW / 2hp 240V inverter motor

\$5,445 (W686)

OPTIONAL ACCESSORIES



**CTR-4 Curved
Tool Rest Set**

\$82.50 (W295)



**BSS-5075
Bowl Sanding Tool**

\$71.50 (W305)



**WT-3C - Carbide
Wood Turning Tools
6 Piece Set**

\$77 (W300)



**WT-6 - HSS Wood
Turning Tools
6 Piece Set**

\$154 (W302)



**CHS4HD - HSS
Wood Turning
Tools - 4 Piece Set**

\$363 (W3039)



SYDNEY
(02) 9890 9111
1/2 Windsor Rd,
Northmead

BRISBANE
(07) 3715 2200
625 Boundary Rd,
Coopers Plains

MELBOURNE
(03) 9212 4422
4 Abbots Rd,
Dandenong

PERTH
(08) 9373 9999
11 Valentine St,
Kewdale

ADELAIDE
(08) 9373 9969
Unit 11/20 Cheltenham Parade
Woodville SA 5011

Specifications & prices are subject to change without notification.

FROM THE HISTORY FILES

The following is an extract from the booklet that was published as *20th Anniversary Sydney (1983 – 2003) Woodturners Guild Inc* and was provided by Peter Herbert.

BANKSTOWN REGION

Recollections of Bert Sims.

If there ever were any records re the formation of the Bankstown Region, I feel they are long gone. However, as I was at the first meeting and I am sure that I am the last original member left, I offer some very brief information from memory.

I joined the Guild on the 4th August 1989, membership Number 209 and that was at the time of the initial meeting which was held at the home of Barry Black in William Street, Condell Park. We were then known as the Bankstown District Regional Group and our Convenor at that time was George Edwards.

Our next meeting was in September with thirty seven members attending. It was held at Barry Black's earthen floor workshop. Barry gave a demonstration on the use of the Dremel wood carving machine. Bruce Leadbeater brought along his lathe and demonstrated bowl and spindle turning and a great night was had by all present. The meeting after that was on November 14th 1989 at Sefton High School and we have met there ever since.

Hopefully, we will soon be in our own venue in Waldron Road, Chester Hill by June – July 2003.

I submit this as a brief record of the formation of the Regional Group now called Bankstown.



NSW Distributor of the Entire Boatcraft Pacific Range
www.BoatCraftNSW.net

**Advice & Product on all of your Boatbuilding,
woodworking and construction needs**

Ph: (02) 9533 5470

Email: Bote.cote@optusnet.com.au

All the products we sell are sourced through Australian manufacturers where possible and are also designed to be as safe as possible for the consumers safety!

We have products for all sorts of applications from waterproof glues to clear finishes for all situations from pen making all the way to doing river pours.

We pride ourselves on knowing how to use our products that's why we have a company policy
"There is no such thing as a silly question"

***We have introduced a club special just for you guys at Hand and Eye
Just provide your club membership on ordering and you will receive
5% discount for orders under \$100
10% discount for orders over \$100***

***We are happy to come out to your club upon appointment to talk more about
our products and their uses.***

CHECK US OUT ON YOUTUBE

"The Epoxy Guru – Tips & Tricks"

Hit the big red button to subscribe to our You Tube Channel!

Click the Bell for all Notifications of our latest video uploads



Epox-E-Glue *Purbond*



BOTE COTE

**Aus Made and Safe Epoxy
Resin**



HEALTH ISSUES.



HEALTH ISSUES.

BUILDING NEW RELATIONSHIPS IN YOUR OLDER YEARS:

From “60 Plus Club” and Midland Men's Shed newsletter October 2024

As we enter our golden years, the importance of building new relationships becomes increasingly clear.

Social connections play a vital role in our overall well-being, helping to combat feelings of loneliness and isolation that can often accompany aging.

New friendships can enrich our lives by providing companionship, support, and opportunities for shared experiences.

Engaging with others not only boosts our mood but also stimulates our minds, fostering a sense of purpose and belonging. In a time when many face significant life changes - such as retirement, relocation, or the loss of loved ones - cultivating new relationships can open doors to new adventures, enhance our mental health, and create a more fulfilling life.

Embracing the opportunity to connect with others can transform our later years into a vibrant chapter filled with joy and connection.

Once you've identified the opportunities for social engagement, the next step is to focus on building relationships.

Making friends in your older years may feel daunting, but it is definitely achievable.

Tips for making new friends

Making new friends often requires stepping out of your comfort zone. Here are some effective tips for forging new relationships:

1. Don't hesitate to introduce yourself and start conversations.
2. Participate actively in group activities to increase your interactions.
3. Be open and approachable; a warm smile and a kind demeanor can go a long way.
4. Consider finding a companion to join you in activities, reducing the initial pressure of socializing alone.

Remember, many people are eager to make friends and share experiences. Your openness can encourage others to reciprocate, leading to meaningful connections.

Nurturing and maintaining relationships

Building friendships is just the beginning; nurturing those connections is crucial for long-lasting relationships. Regular communication plays a key role—don't hesitate to reach out through phone calls, text messages, or in-person meetings.

- Plan regular meetups or activities that you both enjoy. It could be as simple as a weekly coffee date or attending a community event together. These consistent interactions help solidify the bond.
- Additionally, consider exploring shared interests that can deepen your connection. Joining a book club, taking a cooking class, or participating in a local gardening group can provide a common ground

for conversation and collaboration. These activities not only foster friendship but also create shared memories that can strengthen your relationship over time.

- Moreover, don't underestimate the power of vulnerability in friendships. Sharing personal stories, experiences, and even challenges can create a deeper emotional connection. When you allow yourself to be open about your life, you invite others to do the same, fostering an environment of trust and understanding that is essential for any lasting friendship.

Staying socially active for mental and emotional health

Being socially active is not just about making friends; it's vital for maintaining mental and emotional health. As we pursue relationships, it's essential to recognize how these social activities contribute to well-being.

HUMOR FROM THE SHAVINGS.

Time is like a river. You cannot touch the same water twice, because the flow that has passed will never pass again. Enjoy every moment of life. As a bagpiper, I play many gigs. Recently I was asked by a funeral director to play at a graveside service for a homeless man. He had no family or friends, so the service was to be at a pauper's cemetery in the Nova Scotia back country. As I was not familiar with the backwoods, I got lost, and being a typical man, I didn't stop for directions.

I finally arrived an hour late and saw the funeral guy had evidently gone and the hearse was nowhere in sight. There were only the diggers and crew left, and they were eating lunch. I felt badly and apologized to the men for being late.

I went to the side of the grave and looked down and the vault lid was already in place. I didn't know what else to do, so I started to play.

The workers put down their lunches and began to gather around. I played out my heart and soul for this man with no family and friends. I played like I've never played before for this homeless man. And as I played "Amazing Grace", the workers began to weep. They wept, I wept, we all wept together. When I finished, I packed up my bagpipes and started for my car. Though my head was hung low, my heart was full.

As I opened the door to my car, I heard one of the workers say, "I never seen anything like that before, and I've been putting in septic tanks for twenty years."

Apparently, I'm still lost....it's a man thing.

McJING

Tools

Engineering & Woodworking

High Speed Steel Tool Bits, Woodturning Chisels, Carbide Changeable Tips, Forstner Bits, CBM Grinding Wheels, Sharpening, Polishing, Lathe Chuck & Accessories, Etc.

454 HUME HIGHWAY. YAGOONA NSW 2199. We are an easy walk from Yagoona Station.

Shop Open: Monday to Friday 9:30 to 2:00, Saturday 9:30 to 12:30

Online Shopping available through our website: www.mcjing.com.au

Email: order@mcjing.com.au OR **TELEPHONE (02) 9709 8805**

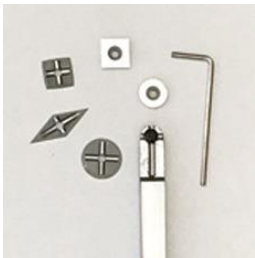


SHALLOW CURVE ROUGHING GOUGE:

3.2 x 20 x 140mm

5.5 x 32 x 230mm

6.3 x 42 x 230mm

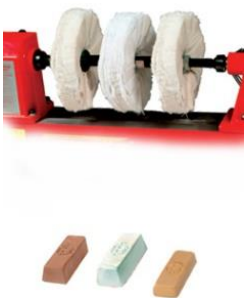


CHANGEABLE CARBIDE TIPS & HOLDER SET:

This new holder design features an innovative cross groove along with each interchangeable tip having a molded cross bead to sit properly and stop tip movement. Tips can be rotated 90 degrees multiple times for extra usage. Holder is 10x10x170mm while tips come in 5 sizes: One Round 12mm, One Round 16mm, One 11x11mm Square, One 11x11mm Square with large radius and One Diamond 10x27mm.



CBN GRINDING WHEEL: CBN is Cubic Boron Nitride. Don't have to worry about dressing or shaping like typical aluminum oxide wheels. It's perfect for sharpening HSS turning tools. You will achieve a super fine, sharp edge with polished bevel on either hardened tool steel or carbide. CBN Grinding Wheel are very quiet, produce very little sparks and generate very little heat when sharpening. The steel wheel body with hollow recessing bushing to make it light.



MT.2 THREE STEP BUFFING SYSTEM: A durable wax finish with MT.2 lathe-mounted polishing system. Buffing passes are made with a Tripoli buff (linen wheel), White Diamond buff (linen/flannel wheel), then Carnuba wax (flannel wheel).

The final finish is very similar to multiple coats of lacquer but is softer and much deeper. Including: 3pcs 8" fabric buffing wheels 1pc Tripoli bar, 1pc White diamond bar, 1pc Carnuba wax bar. 1pc MT.2 heavy duty lathe mandrel which holds the buffing wheels. The system requires a lathe with a minimum of 1/2HP. It is recommended that the final piece be pre-treated with Danish Oil.

Demonstrator - Catherine Ritter

Enhancing your turning with texturing & piercing



Catherine began her demonstration by explaining the three machines she uses and the burs and their uses. Firstly, the Dremel, which most people will be familiar with. However, she emphasised that you need the extension lead in order to have a greater level of control. It was agreed with the attendees that having the Dremel elevated was also easier, rather than at table level as shown here.

Just search the internet for the drawing you want. Print it out, draw it freehand or use tracing paper to transfer it onto your piece of wood. Then you're ready to start.



As you can see there is a huge variety of burs to choose from. For extra cutting power Catherine prefers one with a cross-hatch pattern. She explained that the bur cuts in one direction and smooths in the other. So, if you are wanting to cut, repeat that direction.



Here are two fine examples of Catherine's skill. Above, a bowl with a decorative pattern.



Above is a vase Catherine has decorated and painted.



The second machine is the Foredom. It's major advantage over the Dremel is the extension cord which is coiled, giving the user much more flexibility and control. Catherine advised if the Dremel had this flexible coil lead she wouldn't have bought the Foredom.



Cutting holes: To get the cutting started, it is best to drill a hole, using a hand held drill. You need to make sure the hole size fits the size of the bur you will be using. And the hole needs to be away from the edge as the drill can cause splinters. Most of the time, you use a cylinder bur. Depending on the effect sought, you may angle the bur to produce an angled cut.



Engraving: Most common burs used for this will be ball or cylinder burs. Round burs create engraving similar to using round carving gouges. Cylinder burs can be used to smooth a surface or to produce cuts similar to using a V tool. You can also use burs similar to wood files, like the Sawburrtooth bur above.



Catherine sits comfortably in a chair to carve with a protective cloth over her legs. She would normally sit facing the table so there is no drag on the cord but for the purposes of the demonstration sat sideways.



Here Catherine is cutting a 6mm thick platter with Foredom or Dremel. This pattern will eventually reflect the coastline of Tasmania!



When piercing, you use the tool at right angles to the surface and cut using a firm consistent motion. It is best to rest your Hand on the surface to steady the movement.



The third machine is a dental drill and requires a small compressor to run. Its great advantage is the use of very fine cutting tools.



Catherine is cutting a 2mm thick bowl with the dental drill.

It is important to use the tool at 90 degree to the surface, resting the hand on the surface to steady the movement. You cut against the rotation of the burr to prevent skipping and achieve a smoother cut. No stop and start as this would produce a jagged edge. The drill can blacken the timber but if you use it in reverse direction with only very light pressure, you can remove the black.



Lastly and most importantly you will need to lightly sand the edges of your carving if you need to remove tool marks. Catherine does this by hand with a series of small sticks of different widths and grades of sandpaper. When sanding edges it is IMPORTANT to use sandpaper with a hard backing so as not to round the edges.

GUILD ITEMS FOR SALE.

Please see your Guild Representative for prices if you want any of these items.



Guild Cloth Patch



Guild Baseball Cap



Lapel Badge

If there is anything you, or your club wish to sell. Or something you are looking for let me know, I am happy to put it into By Hand and Eye.

WOODTURNING QUIZ

(Answers will be published near the last page).

Acknowledgements

It would be impossible to name all the people who have helped with the quiz over the years, but I thank George Hatfield, Mike Darlow, Terry Martin, Mark Sfirri, Jean-Francois Escoulen, Stephen Hogbin, Simon Priem, Lindsay Skinner, Frank Bollins, Keith Smith, Dick Turner, Bernie Carveth, Col Herbert, Des Lane, Allan Game, Karen Blewden, David Laird, John Ewart, Bernie Axford, Dale Hageman, Richard Raffan, Vic Wood, Bonnie Klein, Robin Wood, Stuart King, Dale Nish, Steve Riley, Phil McNabb, Tony Garbellini and my father, Ernie Newman. Apologies to those I have missed. Ernie Newman.

Now to the Quiz:

- 1/ To what botanical family do Sydney Blue Gum, Flooded Gum, Jarrah and River Red Gum belong?
- 2/ What is a moisture meter?
- 3/ Give two modifications to the lathe stand which would reduce vibration.
- 4/ Are spiral shaped shavings or ring shaped shavings produced by a skew chisel when a bead is turned.
- 5/ Metal was first turned on a lathe in the sixteenth century. True or false?

carbatec.
THE HOME OF WOODWORKING

Sydney Woodturners Guild
SAVE 15%* at Carbatec!

*Discount excludes gift cards, Axiom, i2R, SCM, Festool, Veritas, Tormek, already discounted items and freight.



**All the best woodworking brands
are at Carbatec.**

BORA

carbatec

CMT

Kreg

JessEm

LAGUNA

nova

Robert Porby

ROCKLER
WOODWORKING AND HARDWARE

SawStop

Titebond

titan

Visit your local store or call 1800 658 111

ADELAIDE • BRISBANE • HOBART • MELBOURNE • PERTH • SYDNEY • AUCKLAND • CHRISTCHURCH

CARBATEC.COM.AU

AROUND THE REGIONS

FROM THE GUILD.

The Guild meeting was held on Monday 28th July by Zoom.
Your Guild currently has \$ 8617.96 available to it.

Anyone who has not renewed their membership, it is now due and needs to be sorted out quickly. Though you will not get your new membership cards until September – please see below for explanation.

Membership Secretary – There are currently 210 members including 10 Life Members of The Sydney Woodturners Guild. Ken is going on a 3 month holiday starting 2nd June. Therefore, any memberships received after this date will not get their cards until his return in September. You will be a member, and you will be covered for insurance.

The new Guild Constitution will be submitted to Fair Trading for approval in the next few weeks.

On 20 July the Guild Committee were invited to Northern Beaches for their AGM. While there we had a good look around and spoke to the people present about what the Guild does. One of the more interesting pieces of equipment in Northern Beaches workshop was the George Hatfield Lathe. This lathe was designed by George Hatfield in 1996, It was donated to Northern Beaches by Lidcombe TAFE in 2023.



Committee members with George Hatfield Lathe
L to R Michael Twemlow, Phil McLeod, Tony Ney and
David King. Ian Cocks not present (Car Trouble).



Overview of workshop (This is how a workshop should look)



Tony Ney demonstrated “making a Rolling Pin”



Northern Beaches Committee (Chris Falvey, John Donnelly and Ian Blume).

TRAIN THE TRAINER COURSE HELD.

On 4th September a Train the Trainer Course was held at The Northern Beaches Woodturners club house in Forestville. The course was well received and culminated in the participants receiving their certificates. They are now trainers in woodturning within the Guild. Congratulations to all the participants. Special thanks to Jenny Talbot for organizing the day. I think we all learnt some things and had some fun doing so.



Course participants and new Trainers.

Ian Blume, Jenny Talbot, Jonathan Rabinovitz, John Donnelly and Alexander Bendeli

Anyone interested in this course should contact Philip McLeod. The course is free and takes 1 day. It consists of theory and some practical.

The next Guild meeting will be at 6:30pm on Monday 28th July. It will be held as a Zoom meeting.

Region / Club Membership Secretaries please note that until further notice new memberships, or members renewing paperwork should go to Ken Morgan (swgmembershipsec@gmail.com) , cc'd Ian Cocks (ian.cocks@gmail.com).

Members and regions / clubs are reminded that if you are meeting out of normal times, or at different places or doing activities PLEASE let the Secretary know. A large part of your membership is for insurance, but it ONLY WORKS if the secretary knows about what is happening. An email or phone call is all that is required.

FROM THE EDITOR – When taking photographs for inclusion in the BH&E please try to put the item on a white, or light coloured background with as much natural light as possible. This will make it come out better in the newsletter. Thank you.

Please remember: If you send me something for BH&E I will print it. Email: phlpmcld@gmail.com

MENAI REGION.

Guild Report 28 July 2025:

Menai They are still meeting regularly, with a good turnout. Everything is OK, they have two new members. They will hold their AGM in September

Show and Tell 2025: This June's theme ""

NORTHERN BEACHES.

Guild Report 28 July 2025:

Northern Beaches Have advised that all correspondence is to be through a group email address or through PO Box 532, Forestville. NSW. 2087.

They have renewed the lease on their current property for 5 years.

They currently have 63 members.

From their AGM on 20 July 2025 the following were elected into the position indicated:

President	John Donnelly
Vice-President	Alex Bendeli
Secretary	Chris Falvey
Treasurer	Ian Blume

Having seen and been impressed with Tony Ney's segmented rolling pins that were selling like hot cakes at the 2025 Easter Show, Alex Bendeli invited Tony to demonstrate in our workshop. Alex has known Tony a long time. They first meet at the Easter Show and the Working with Wood Show when the Guild was demonstrating at the Showground, then located in Moore Park. He used to make and sell magnificent vintage/antique French Provincial side-tables and magazine racks made from solid cedar wood doors reclaimed from the Children's Hospital when they were "renovating" and tipping such a valuable resource.

John Bellamy Memorial Plaque

Yvonne Bellamy and Family attended to unveil the memorial plaque to John Bellamy in recognition for his support of the Club and the legacy donations from the Bellamy family and friends.



Thanks to Catherine Ritter for creating such a memorable plaque.
The President also thanked the Bellamy family for their generous donations to the Club and invited them to sit on the very comfortable cushions.

Tony Ney Demonstrating at Northern Beaches



Tony arrived with a bandaged left thumb (as you can see in the photos) and insisted giving us a life lesson. Despite his trade as a cabinetmaker, proficiency with a variety of tools and turning for 30 years, a single lapse in concentration due to a mental distraction can have dire consequences. Thus, his conclusion is: "With working machinery, you just focus on the job at hand and nothing else".

Tony gave a step-by-step description of the precise cutting and sanding necessary to achieve a "perfect job". He starts with a perfectly square cross-section blank. He pencil marks one face with a diagonal line passing through centre where the cut will occur. Using the angled thin wood strip shown on the top left right corner under the jig platform, the jig slides in his table-saw T-slot. He uses the laminated planks to mark the cutting lines. Photo shows pencil lines and numbered half blanks on the angle cutting jig. Numbering ensures that cut pairs stay together. He labels both halves of the blank so that after cutting, the halves can be reassembled at the correct alignment.



The blanks are packed with a pre-glued assemblage of contrasting alternating coloured layers (various wood species) consisting of several 10mm planks that were well sanded so no glue joint appeared. Tony uses a precisely set table-saw with a fine blade with 300 teeth around its periphery thus ending with fine surfaces that need no or minimal sanding. He uses a custom angle cutting jig mentioned above to clamp the blank. The jig ensures all blanks are cut at the same angle.

A locally manufactured special cross-linked glue is available only in 20 litres canisters. The glue has a fast grip time, dries clear and is a strong bond which is ready for turning after a short time compared to typical PVA glue requiring 24 hours curing usually available from hardware shops. There is also a new "Quick" version of Aquadhere PVA glue available, but he has not yet experimented with it. Tony applies a thin layer of glue on all surfaces to be glued, then rubs the faces together to exclude air bubbles then lightly clamps the assembly. Due to the fast grip action of the glue, holding it for a short while and leaving it on the bench is sufficient.

Following the glue-up, Tony cuts the excess planks protruding from the blank (see photo above) and then proceeds to the turning phase.

Tony told us he prepares a very large number of pre-assembled and glued blanks as it is more efficient to keep repeating the same process in cutting, gluing and turning the blanks. Once all the blanks are glued up, he then sequentially turns all the rolling pins in one long day instead of assembling and turning one rolling pin at a time.



Tony uses spindle turning by inserting the blank between a 4-prong centre and a live centre and turns typically at 2400rpm.



For surface finish, Tony always uses Canola oil from a local grocer. He found that olive oil does not penetrate very well, stays thick, sticky for a long time and becomes rancid. Similarly, Linseed oil and other typical Tung oil coatings and waxes are not used by Tony on the rolling pins.

The rolling pin ends are not your typical step-down handle but instead are two hemispherical-shaped extremities. Apparently if a “typical” handled rolling pin is used, the pastry seems to “bunch up” whereas with his end profile, the pastry seems to flow more evenly. The photo above shows the finished rolling pin and a similarly laminated blank to become a dazzling and mesmerizing bowl.



Members applauded Tony at the end of his captivating demo. The SNBW president then presented Tony with the customary “thank you” on behalf of the members.

Demonstration by Catherine Ritter



Our demonstrator for the August meeting is Catherine Ritter, continuing her work on texturing, carving and decorating your turned creations. In this session Catherine will show you how to embellish your turnings with texturing and piercing. Discuss patterns, sourcing of images for those of us who are drawing-challenged, and demonstrate use of tools such as dremel, micromotor and dental tools.

Show and Tell August 2025 “No one attempted a Tony Ney Rolling Pin – perhaps in a future time”.



Nick Vertes has recently completed four pieces of work. These include a set of two unique and distinctive, nearly identical shallow bowls turned from *Casuarina*. In addition he crafted a small, lidded box with resin finish inside, and a larger box made from a species of *Flame Tree*.

Below: The Large bowl, with a nicely decorated edge, is Nick's first turned bowl. It was turned from unknown, very dry, wood.



Tim MacGregor

Two items turned from Tasmanian Timber. A small Huon Pine platter accompanied by a pear turned from King William Pine. (Others, less formal, know it as King Billy Pine!)



Catherine Ritter

Two, edge decorated bowls. The larger of the two turned from "found" wood. These bowls had been turned some time ago but Catherine felt they needed some enhancement to give them a 'lift'.

Catherine described in detail her technique for mixing and emulsifying pigments for colouring turned items. With the bowl on the right above the pen below was used.



Phil Skelton

It would be hard to detect the turned timber in this magnificent example of Phil's skill. Phil has assembled, painted, and commissioned this model of the renowned Flying Scotsman — a locomotive built in 1923 that, in 1934, became the first steam engine officially recorded to reach 100 miles per hour during a historic run between London and Edinburgh.

BANKSTOWN REGION.

Guild Report 28 July 2025:

Bankstown are continuing to meet, all is going well. They intend to put up a sign outside the Girl Guides Hall when they are turning there in the hope of attracting some new members. They held their AGM on 6 September and the following positions were filled:

President	David King
Vice President	Ken Morgan
Secretary	Veronica King
Treasurer	Veronica King

Show and Tell August 2025:

MACARTHUR REGION.

Guild Report 28 July 2025:

Macarthur are still going well. They held their AGM on 27 July. They have a new Treasurer.

Show and Tell August 2025:

EASTERN REGION.

Guild Report 28 July 2025:

Treasurer's Report: George Xylas informed the group that we have \$2490 in the bank, and approximately \$200 in Petty Cash.

There are currently 29 members in Eastern Region.

The group voted to adopt the new constitution and submit it to Fair Trading for approval.

The group held their AGM on Sunday 6 July. The following people were elected into the indicated positions:

President – Mario Dato

Treasurer – George Xylas

Public Officer – Philip McLeod

Kooloora Representative – Geoff Cook

Catering Officer – Mario Dato

Guild Representatives – Philip McLeod, Mario Dato

Ordinary Committee Member – Melvyn Dickson

Secretary – Mario Dato

Assistant Secretary – Joshua Newman

Next Meeting: August 3 at 10.00 am General Meeting followed a BBQ

Meeting Closed: 1130

From Kim Rudder – Eastern Region

I got sick of the inefficiency of Allen keys when changing jaws, not to mention the wrist problems I have with tightening (and untightening) them adequately...solution:



After about a year away from my lathe, I have been re-finding some skills. Some time ago I made a couple of budvases.



My ladies wanted some. One asked me to make 6 from some red iron bark she gave me off her farm. One way or another, I have made nearly 40 now and they are paying me between \$20 and \$50 each depending on the wood and their generosity, usually insisting on more than I ask for.

The six at the left of the front row are the six from the red ironbark, and the rakish angle on those at the extremities is due to the lens of the camera...they all DO stand vertically.

This one is a bit larger than the others. It was commissioned by one of my male rowers who brought me part of an old fence post from Bogan Gate in Western NSW made from *Callitris Glaucophylla*. Turning it required several breaks away from the turpentine smell that was very strong at times.



The other thing was a request from one of my male rowers whose son recently took his own life. He wanted a pill box sized vessel with tight fitting lid so that he could take portions of the ashes overseas and spread them at places where his son was happiest. I used Eucalyptus Caesia for this.



Cheers, Kim

It is always sad to hear about a young life cut short. I am sure we all would like to send our sympathy to the family.

Also from Kim Rudder:



12 pieces Camphor Laurel in my car after
I unloaded 5 particularly nice pieces at home



The scale is deceptive, but where the rope
is the diameter is very close to 1.5m



A nice little pot with (matching) lid made from a relatively poor piece of Huon Pine.

SOUTHERN HIGHLANDS REGION.

Guild Report 31 March 2025:

Southern Highlands are continuing to meet at their usual days and times. They also asked to let people know that they are open every 4th Saturday.

Show and Tell August 2025: “”

GUILD AFILIATES CALENDER OF EVENTS

BANKSTOWN REGION

Bankstown Region has their shed open on the 1st and 3rd Saturday of each month from 0800 to approximately 1430.

They meet at the Girl Guide Hall, 157 Waldron Street, Chester Hill. 2162.

SOUTHERN HIGHLANDS REGION

Tuesday	Friday	Saturday (By Arrangement)
9 am – 12.30 pm	9 am – 12.30 pm	

Moss Vale Showground, 16 Illawarra Highway, Moss Vale NSW. 2577.

Monthly meeting 4th Saturday of month 11.00am -4.30pm

Committee (meets monthly at time as advised)

The AGM was held on 28th September. The following positions were filled as indicated.

President: Martin Nadas 4862 2268
Vice Pres: Steve Walker
Secretary: Michael Adamietz 0456 856 080
Treasurer: Gerald di Corpo

SYDNEY NORTHERN BEACHES WOODTURNERS

**The Sydney Northern Beaches Woodturners are located in Forrestville Avenue,
Forrestville, 2087 (the old Girl Guides Hall).**

Mail Address: Sydney Northern Beaches Woodturners,

PO Box 523

Forestville. NSW. 2087.

The Club workshop is open Tuesdays and Fridays from 0930, and from 0830 on Saturdays.

**In addition to woodturning and similar activities, the Club also runs an active toy-making
program which benefits local charities.**

**Club meetings, Members' 'show and tell', and demonstrations are held on the third
Sunday of each month from 0900 for an 0930 start.**

**Check the Club's website www.snbwoodturners.com or email
snbwoodturners@hotmail.com for further information.**

Secretary: Chris Falvey 0437 682 785

MENAI REGION WOODTURNERS.

Men's Shed at Barden Ridge, (100metres down on right from Golf Driving Range) 5:30PM to 8:30PM
2nd and 4th Tuesday of the month

EASTERN REGION CALENDAR DATES.

Shed Openings are at 169 Bilga Crescent, Malabar.

**Our Shed is open Saturday from 1000 to 1700, and Thursday from 1000 to 1400, can be
extended if necessary.**

**The group meets on the first Sunday of the month for an administrative meeting, BBQ lunch
and "Show and Tell".**

MACARTHUR REGION WOODTURNERS

The Macarthur Region Woodturners meet on the last Sunday of each month.

From 9:30AM to 2:30PM.

At the Robert Townson High School, Shuttleworth Avenue, (enter off Spitfire Drive), Raby.
2566.

REGION CONTACTS:

Macarthur:	Paul Kruss 0417757877
	Ian Cocks 0410159180
Southern Highlands:	Michael Adamientz 0456 856 080
Bankstown:	David King 0424 188 857
Menai:	Bill Black 0401701327
Northern Beaches:	John Donnelly (President) 0418 686 227
Eastern:	Mario Dato 0419 404 405
	Philip McLeod 0418 267 096

QUIZ ANSWERS

1/ They are eucalypts.

2/ A device which measures the amount of moisture in timber. It is used to confirm that wood is adequately seasoned and therefore less likely to distort after turning. An alternative method is to weigh the timber periodically. When it stops losing weight, the timber is seasoned.

3/ Weight the stand with sand bags, steel, etc. Fix the stand to the floor, wall or ceiling. Brace the stand diagonally. Splay and cross brace the legs. Fill hollow parts of stand with sand. Ensure all feet are in firm contact with the floor. Mount the motor separately to the stand. Direct drive can also reduce vibration.

4/ With one method for turning a bead, the only part of the tool which cuts is the "short point" and this produces a ring shaped shaving. Spiral shavings are produced when the skew is cutting above the "short point", for example, when smoothing a cylinder. If a spiral shaving appears when a bead is turned then a dig-in may be imminent. This is because the tool is no longer cutting solely on the "short point" and it becomes difficult to control. Some turners prefer to cut above the "short point" and swear by this method. I find the short point method more accurate and controllable, especially when cut approaches a right angle to the axis of the lathe.

5/ False. The earliest evidence of metal turning is in a letter to a turner in Greece written in 360 B.C. and it was clearly very accurate turning. Bronze dowels were required to join the drums used form columns and the writer specified that the dowels be made precisely so that the drums could be rotated without deviation".

Find us on the web at: www.sydneywoodturners.com
www.youtube.com search Sydney Woodturners Guild
www.facebook.com search Sydney Woodturners Guild

All By Hand & Eye articles go to byhandandeye@gmail.com
Submissions for By Hand and Eye must be in 2 weeks before the
Guild Meeting.

Submissions are best in Microsoft Word format.

Mail:

Secretary

Sydney Woodturners Guild Inc.

2 Docharty Street Bradbury NSW 2560

DISCLAIMER

By Hand & Eye is a newsletter produced for the Sydney
Woodturners Guild INC.

Any opinions, views or articles published are not necessarily
those of the committee. Although every care is taken in
preparing By Hand & Eye the committee cannot accept
responsibility or liability for any errors or omissions.